

तमसो मा ज्योतिर्गमय

SANTINIKETAN
VISWA BHARATI
LIBRARY

99.61:83

C 239

248578

HARMAWAK' ATO

R. CARSTAIRS ak'

Aṅgreji puthi Harma's Village khon

R. R. K. RAPAJ

hotete tarjumawak.

SANTAL EDUCATION COMMITTEE,
DUMKA HOTETE SODORAKANA.

THE PRINTING HOUSE,
70, UPPER CIRCULAR ROAD, CALCUTTA
CHAPAWAKANA.

1946.

ONOR

Noa puthi do manotan Robert Carstairs, I. C. S. hotete olaĳ Anĳreji puthi Harma's Village khon manotan Ruben Rusen Kisku Rapaj hotete tarjumawakana. Manotan Carstairs do Santal Parganas jilaren Dipti Komisonar gelpe bochor, 1885 khon 1898 sal haĳiĳe tahĳkana. Uni do noa jilaren Hoĳ hoponkoak ari ĳali bes bujhau ar baĳae akaĳ hoĳe tahĳkana, ar onako leka ko calao banao ocoĳa mente bondobos laĳiĳ ĳhere kurumuĳuleda. Hoĳ hoponko hō unire aĳi biswas ar dular tahĳkantakoa ; ar onko talare ĳher namĳake tahĳkana.

Hoĳ hoponkoak ari ĳali babotre, ar ceĳko muskilak tahĳ kantakoa ar onako khon banĳaok laĳiĳ ceĳ lekako hul leda, ona babotre ĳher khondrond kate noa puthire aĳi bese ol sodorakada.

Manotan Ruben Rusen Kisku Rapaj do Santali bes baĳae ar duklar hoĳ kanae ar noa puthi do aĳak damanak okte lagaokate aĳi bese tarjumawakada.

Noa puthi do manotan W. G. Archer, I. C. S. akĳ daya ar dular iatege chapa dareyakana. Hoĳ hoponkore ar onkoak bhasa ar ari ĳalire aĳi dular menaktaete noa puthi chapa ocoe laĳiĳ aĳiye kurumuĳuwakada ar ĳher goĳae emakana. Uniak udĳau ar salha begorte do noa puthi chapakok coĳ ban coĳ. Onate aĳi aĳi gunmanao johar emae kana.

Set Coron Hāsdaĳ

Dumka, 23 April, 1946.

HARMAWAK' ATO,

I HAṬIN HOHORHO

Eñan hilokre bar piñhi gan lahare Bharotborsq disom reak miť goťeć bir bhitrire tinak gan hoť hopon coñko đerayena. Chap chamđa akadako. Onako do cero sauriteko dap akata ar karsarteko eťeť akada, Campai hopon Harma do miť goťeć chamđa duarre durupkate tan man jaři dakgeye uel akada. Barsiñ pe-māhā khon jhomor jhomor jađam jađame dakeda. Asorge bae asoreda. Goťa buru dhundge uñt akana. Eken sor utar darekoge uel namok kana. Arhō eťak uñda dara kana, enhō dadak kangea.

Harbaren sotason gate Baju hopon Lokhon do chamđa bhitrire uñtre ak sare hatrau barayeda are roreda: "Pahria kange khanko"—Inake roť akatrege Harmae atan gotket: "Cetem meneda ya, aťte rorme, dak iate ban anjom thikok kana". Ente jaři dak ar hud hudi reak atuk dak hud hud adi tapisge sade kana.

Ado Lokhon ak sarante duar thene odokena, ar engotkate khac khoe Harmae metac kana: "Pahriage band pinđhako bogocet khać, uelme, teheñ uñda do dhorageko kaituka nahak. Ente band do corom corom pereć akana, ar gađa nala do talom argok kana. Teheñ uñda do khub batarko nam akada. Harmae roť ruar-keta: "E ya thikgem meneda, ona iate khub bes okocete pahraetabonme".

Ado Harma pari jiraũk lagiť đerateye senena. Menek Lokhon do ak sarante, one guũguteye umul akat tahẽkante rohorge menak bir gajarteye boloyena ar jhundko jhaũako paromkate miť goťeć khuyakre dabrao akan dak then jharũk parũke seťerena. Seťer tora adi bařice bhabnayena. Ente khandraũ ar raro nalate buru dak do hađ bađ bođge atu aŗgok kana, ar ona huđĩ darbare sunduć bolok kana, ar cãorao acurkate miťteć paerẽte cehel cepel atu ođokok kana, ar onđe khon adi latarre arhõ sođokre milaukate kãuça kãuci hađ bađ miť goťeć maraũ gađare dul midok kana.

Lokhon do joha capokateye guni bhabik kana, baũdo paerẽte dak do usara ođok cabak, baũdo piũđha talomkate bande phor ?

Uni do engotkate iũũũ marsalre kaũkhare thare thar biť akat cinha kađećkoge tan mane iŕeľẽ kana. Sor utarak do iral kaťuť gan unum akana, iŕel do iŕelok kangea. Mulinge eťagak đare peťećkeda, ar dak kaũkha thene biťkeda.

Paerẽ hana sa noa sa miť goťeć gaũđkeko tić akada. Ona onate tuũđaũ paromkate tinak hařice đareada, khub bes okoćte band piũđhai ari baũdhikeda. Ente jari dak ar iũũt iate thora muskilgeye bujhaukeda. Piũđha do besge menaka, jãlãũ docoť do bae iũamleda. Ado arhõ gaũđke tuũđaũ paromkate kumbateye ruarena ar kakat hopon Bhim sać suć cirgalge đurup akane heć iũamkeda. Johar barawanakin, ar bana hor hohorho bhẽdrekin tahẽyena.

Karaũ karaũ iũũt, hoe hisiť ceťge banuka. Eken dak reak sađgem aũjomã, jari dak dare nařĩkore bajaok kan reak san san sađ, darha đakre iũũrok jokheć chirić

chirié sad, sate dak reak thos thos sad ar päerēte atuk kan band dak reak hodor hodor sad ar berhae buru darañ khon tupuē āṅgok kan buhi dak reak rahaṅ bajar sadgem añjoma.

Lokhon ar Bhim do sendrare tārāk akan hor leka menakkinge jagwar akat. Ote, mifteē anari sabadkin añjomkeda, ente akten luturan kanakin. Tahao tahao-te tarameṭ reak sabadge! Heēen coko cef con! Menkhan tinak conko aikha?

Lokhon do mone moneteye menwana: Hohore ma nokoko añjom ar nasenak barekin laraok inaktegeko pohoma ar picom področko dar taba, ar ohogekin laga sap darelekoa, ente Pahriako do bir jel lekako dar dareaka. Khikri leka dabraokko badaea. Ar tun ghuri miṭ ripitte kakmi do hoyoka, cedak je okoe con urum surum bande bokgoē kana. Bhim do Lokhon gaduē-kate uni seēe koe nōkena, ar jāhānak rore menjoñkana. Lokhon do aikhai mone murukkeda ar Bhim aloe roṅ sadea mente mocaē jotetkeda. Sare halanṅeta. Tuniau thikkeda. Bai baite ake tul rakapkeda ar tiak hambuēkate sabad hijuk seēe teranṅkeda. Ê, ē! larbhad, inakate do dareṭ reak sabad ar bhakar bhukur roṅ reak arañ añjomena. Harma hohoe lagit Bhimai kolkeda, ar aē do etagak sar tuniukateye cāk thikkada, pasere pasēē etakkoko heē botēēkok ar cingalge gurume durup thirena.

Jhaure julut mente marsal nēlena ar miṭ ghari khangē Harma do mōrē turui horanteye seterena. Ado todarotkateko nēlkeda, miṭ goṭēē maraṅ okōē mutak hayaṅ akat, piñḍha tala machare giḍi akatko namkeda, ar ina phedrege miṭ goṭēē bhugak hōko namkeda, one ona do adi bhitri habiē sen akan ar dakte pereē akan.

Mit hōrak pañja hō nāmena ar mit bar t̥hōp māyām hō. Menkhan ona reak dō bako suhi dareada. Auri aṅgak hābić kumbarege menakkoa. Arhō dosar dhaoko todarotkeda. Māyām dō paseć jhōmor dakte arup̃ gidiyen cōñ cet cōñ, menek terañleś sar hō bako nām dareada.

Buniādi sordar dō pōcren haprakko tulucē solhakeda (nōṇḍe lālai leka onko mōrē goṭeć haprakko dō, aikhā, haram hōr doko bañ kana, jōtoge koṛa hōr) ar mit jomkaote Pahr̥ia bastiteko rakap̃ calaoena. Ēskōsko rakap̃ kana, ente hōr dō soḍok̃ soḍok̃te khirjañ khorjōñ rakap̃ akana, bogete daraṅgea ar rege coge dhirigea. Onako dhiri dō hoe dakte onte nōte atu khōñja akana. Lenget sopotko dēcena, enka enka doko laṅgayena. Ado cōt buruko tiokketa. Beḍare Pahr̥ia bastiko ūel nāmkedā. Ona dō moṭa moṭa matteko bindhāṛ aeur akada, ar bahre khon dō sopor sopor menak̃ pedle pedle oraṅko reak̃ ekeñ mundnitēṭgem ūel nāma. Ado Har̥ma sordare hōhoket̃ khan ato mañjhi dō ar ar hōranteye oḍok̃ hecena. Mañjhi haram̃ dōe haram̃ koḍbokgea. Jel hartako dō joṅgraoentaea, mēṭāhātae dō holat̃ leka, ar bohokretae arak̃ dah̃ri ar hōṭok̃ pereć seke seke kat̃ malae hōṛokakada.

Dustur leka johar barakateko durup̃ jutena. Har̥ma, bhala, phañka phayar̃ roror̃ić, ehōṇ goṭkedae. Mañjhi haram̃ hōhokateye metadea, Iā ho, mañjhi baba, calaoeñ ūinda amren mit goṭeć rayot̃ hōr̃ aleak̃ bande bogōcēṭ tahl̃kana. Uni dō, bhala, oḱoṭak̃ kanae ? Mañjhi dō tirit̃ lekae bañketa, menkedae : Ōhōk̃, aleren hōr dō bañ kana. Menkhan uniye bhac̃ bhacaok̃ ar tirit̃ leka bae goḍaoettege Har̥ma dōe khaṭiana, bañma, Uniak̃ ohma dō t̥hikgea mente. Haram̃ mañjhi mit̃

abher dœ ror ocoadea, nase hõ bae tokao baraledea, adœ miť tũne thiren khan, Harma dœ ackage ona mutak theĩgae tul rakap goťkeda, are menkeda, Tobę noa dœ eńdekhan okœeak kana ho ? Haram mańjhiak moca khon sohœsae ođok goťena, Henda ho, ona mutakge ale dœ holanok Bađinath coilo kan uelkeda. Dayakate emle khan ale dœ emkataca.

Harma dœ tahri jutai menkeda. Acha Bađinath dœ adœ okayena ? Khan mańjhi atteye hohœ goťkeda, Bađinath, Bađinath ho ! Dela ho, ne ho, mutak iditape ho !

Menkhan okare Bađinath, okare Bajnat, celege bako heclena.

Khan mańjhiren miť hor khæe khoete cef cœc metade. Mańjhi hõ bhar bhar æ motœ rorana, ar inakate dœ Harma scœ acurenteye menkeda, E boeha, bań disaketa ho, Bađinath dœ bań hec darea ente banua. Harmae ror ruarkeda, Ceka ohom hohœ agu oco darelea ? Mańjhiye menkeda, Okor ho dare kana. Ente barsin pe mǎhǎ hoyo kana. Uni dœ ađi sańgin bastiteye senena, ar eae mǎhǎ bańkhan dœ bań ruara.

Harma dœ darau menteye menkeda, Henda ho, holage cœ mutak hakyar kanem uellede, adœ cekate nonkan katha dom ror ocoyeta ?

Mańjhiye menkeda, Hc ma hœge. Mutak dœ uniage, menkhan ætet dœ barsin pe mǎhǎ lahare ato khon do ođok senena, ar eae mǎhǎ bańkhan dœ bań ruara. Harmae menkeda, Durre, eńdekhan cekate ho holanok mutak dœ coeloyet tahckana ?

Mańjhiye men ruarkeda. Ohok, ale dœ thik bań

baḍae kana. Ona mutāk dō khaṭige idi torakeda.

Harṃa dō aḥ sōṅgetenko seḥe beṅgeṭ aḥurleṭ tora onko dō isiṛkateko meṣkoḥ goṭkeda. Ina tayōm dō ceṭ se khaḥ khaḥ jōṭoko bogeteko landakeda. Ar Paḥriako baṇ hō, bhala, raṣkaṃwan jaṭ, onko hō bogeteko landakeda, baḍae tuluḥ hō, baṇma, hoṛ hoṇon dō onkoḡeko landa wako kana mente.

Adō miṭ ghaṛiḥko thiren khan Harṃa dō aḥkageye men goṭkeda, Bhala, okakedae sar dō? Ona aṇjōm tora maṇjhi dō baṣṭi seḥ beṅgeṭ aḥurkateye hoḥokeda, Baḍinath, Baḍinath ! Dela ho, dela oḍokpe Harṃa khon dō oka katha hō baṇ oko kana.

Ona aṇjōmkate miṭ goṭeḥ Paḥria bindhaṛ duar seḥteye oḍok heḥena. Uni dō aḍi dayageye űḡloḥ kana, jojōm sopotae dō gendreḥte bedhao akaṭ.

Baḍinath dō Harṃae kulikedeḥ, Bhala, okḡe laḡkeda ape dō? Harṃae menkeda, Okḡe hō cō baṇ. Ekeniṇ oḥmayeda. Loḡkhon dō aḥaḥ sare khōj kana, ar nōḡḡe-tam amak mutāk dō. Apan aṇināḥ jinisbon hatao ruar dō baṇ bogekoḡa?

Baḍinath dō baṣṭite bolokate Loḡkhonak sare aḡuaṭ-koḥ. Ona sar dō jojōm sopo taṇkate bisi pheḍ reak paṇjarkoe űḡhōṭ idi akaṭtaea, ar uni dō ḡhaḡlen jaegae udukaṭkoḥ.

Baḍinathe roṛkeda, E ya Loḡkhon, ale dō ḡoḥ baṛiḥ kana ya !

Loḡkhon dō saegatḡeye roṛ ruaradeḥ, Bandem phoṛ reak hike kuṛaiyem űamkea honaṇ.

Baḍinath dō aḍi baṛiḥ maṭ maṭao, are bhakar bhu-

kureda. Ente ać bujhaure hoř hopon do uni tuluc hok leka do bako beohar akada. Ona uel ar anjom-kate Harma do adi at arante, jemon bindhar hana sa khon okyon Pahria hoko anjom tiog, attaye menkeda, Singi sin singi mindale horho kana, jahaege bande hogoj, uni dole tuni goe utarea.

Manjhi do arak ponde bengetkeda. Ceka ale do ban tuni darea apege darea? Harma do edre satalak meskoekateye landakeda, are menkeda, Alepe tuni gocke-flea menkhan, etakko jhao mente aleak jaegareko teigona, menkhan apele tuni goclepe khan, apeak jaega do ujar utaroka. Acha, bhala, sulukte do ohobo tahē darelente? Ape tuluc neaok do ekalte bale khoj kana. Menkhan dinda ho bagiak do bale menjoñ kana, wikhā. Cet apeko aleko joto hoř do ohobo sahoplente?

Manjhi tirit lekae menkeda, Baña, baña, Hoř hopon do buru khon uřhaua, sangiñte senoa. Menkhan Harma do ekalte bae rebenlena, Galmaraote adi gharić hoyena, enhō bakin chinđau dareada.

Ar Harmawak tehad do Paltinge. Ado sesre niako gotakeda, banma, Noa katha do pahariakoren marañ sordar Bhagrith sordar thenbo đalaoa, ar din hoko nenda thikkeda. Khan napaogeko johar barawante, eken mocate do ban, enhō gota ontor salak do ban, apan apinenako. Hoř hopon do akoak đerateko ruřena, ar Pahriako hō apan apin orakteko sen harayena.

Onko buru cotreko tahēkanrege, sareć hořko do Bađinathe bhugaklet thenko jut arokeda. Harma ruř hećkateye uelkeda jotoak boge baragea.

Arhō bebarićko řaskayena, ente bitlet kađgećko

khon barea dō anjēt ɔtre teŋgo akana. Dūbā dak dō ente enege ɔhraok ehōp gōt okana.

II HAṬIN. BUNIADIKO.

Harma ar uniren hōrko dō Hōr hōpon kanako. Noa purire noko dō Santal nūtumteko bikauk kana. Noko dō buru disom hōge. Nokoge thō dumur lekako parcaoka. Jāhā atoko perečkeda mēnkhan. phād ke phādko odoñ senoka etakre ato bandhao lağıt. Harma ar uni sāorenko dō onkan phādge. Onkoak janām ato dō Siliŋgi, ona dō Bāsnaī gaḍa aṛere, cetan pachim Pacuṛa sinitre menāka. Pē gel serma lahare, Harma apat Čampai hōr, ona ato dōe bandhaoleda. Uni dō Haṇḍwai khon heč hōre tahčkana.

Aḍi serma khon nui Čampai mañjhi dō Siliŋgi khon miṭṭaŋ phād kolkoe mon subayēt tahčkana, mēnek bae daṛeada. Ente Siliŋgire gel mōrē serma gangeko berel akana. Aḍo nēlpe se, miṭṭaŋ nāwā hākim (esel hōr) saŋgiñ Bhagalpur khone ārgo hečena, nūtumtae dō Sudlin (Sutherland) Uni dō uḍi maraŋ hākinge. Pahṛia sordar uparte bebaṛiče kadraoena, cedak je sordar dō Čampai hōr Jubdire berelok lağıte hōhō aḡukede dō. Uniye mēnkeda, Jubdire dō Pahṛia chaḍa okoe hō bac berel daṛeaka. Enhō Čampai ar uniren hōrko dō bako laga nīr ocolena, bickom Sudlin dō sorkarren rayote banaokeṭkoa, ar Jubditeṛe nāwā ato bandhao doe mana barakeṭkoa.

Siliñgi sobot sobotko pereçketre hõ, tinak serma con cele phad hõ bako odon senlena. Ente Campai do hakimak hukum do-adi maranake metata-enrehõ ontorre doe badaeletgea arsin barsin tayomte jãhã hilok bañ jãhã hilok jobod do ocogokgea nahak. Cedak je parcaok do Hor hoponkoak jom nũiak se sahçt lekanak kantakoa.

Haram manjhiye mentakoa, E ya babuko jiwi hatarpe, Ma nahakpe nẽla. Noko Pahria do jat kurhia pondan kanako, ar cot buru reak etan hoege sebelkoa. Buru cot khon bedate do bangeko argona tho. Raro dhiri, janum jhaua ar jhondreko khataoka ki? Baña ya, baña ya, bantakoa. Hakim saheb do adi din do ohogeye jivilea. Khan aboak din seteroka nahak.

Campaiye danaanlen hilok do, maran kora Karange Siliñgiren manjhi doe hoyoka nahak. Onate talaic Harmage nãwã ato bandhao reak bhar do paraoadea. Uni ar Lokhon do adi din khon jaegakin cia barayet kana. Ado mittan jaega sesrekin cia namkeda.

Pacuara sinitre Bãsnãi gaða khon utot nakhare mit gotec cuila buru menaka. Ona reak deng banar khon barea jivet jharna odokok kana, ar latarre dul mitkate dakhin seç atu sen nõkkate Bãsnãire mit akana. Jharnakin talare do muthna khon cetanre mit gotec huðin kotko tandi menaka, ar onarege udi maran ajar hesak darekin namkeda. Ona reak gandketetge tho ho sõnd mõnd bar gel moka motawa ar cae moka gan jhala. Adi jharpa hesak kana, alekha darko, motawak, nanhawak, dar cetan dar. Jhal mal sakamko do baiharre horo dare dalae dalaeok leka, hoete hipir hipir hilauka.

Harmae menkeda, Eya Lokhon inak mondo noa darerege gaḍaoentiña.

Ondenak dak besgea : ar eken ona dō bañ, akalkan sukał kan tiris baris tahena : ḍuba jokheč dō hečkate tanman dak reak tamasakin nēl joña.

Harmae menkeřtakina, Atoñ bandhao khañ ya Lokhon nonḍegerñ bandhaoa.

Hakimak hukum dō bañ hečlena, menkhan onate gharoñj reak kamkaj dō bañ biḍhauralena. Harma dō adapeseren miř gořeč mañjhi hoponerako baḥuwadea nūtumtae do Munia. Miř gořeč kořakin gidrawana : uni dō Hoř hoponak čali leka apat tetkin gořomadca 'metakme Čampaikin nūtum kedeo.

Uni gidra miř sermae kulauen torage gořomtet haramak rořlaha katha dō purauena, miř gořeč nāwā hakime upelena—nūtumtae dō Pałtin. Uni dō Hoř hoponko baena bir baena:beḍare bereloķe hukumař koa ar onkodō sarkar bahadurren rayoř ko hoyoka, Paḥria koren dō bañ.

Khange Harma dō pe gel bachao siř juāñ kořakoe hoḥo begarkeřkoa. Onko dō jořoge ek lae ek sořos, ḍatmoř, kañire bhāwāraķan ar sendrare dō jarnaha hoř kanako. Harmañren gate Lokhon ar uniren boehako mudren Bhagmat, uukin boeha kořa hō onko mudrengē. Bhagmat dō onko mudre sanam khon dareaniče. Nahelko ḍaņgrako, karhako kaḍako, akko sarko, kuḍiko řaņgako ar gusniko pařauakoante řamae řhukař hanko torako helaoena. Onako čaḍa hořo hořo řukuč celañ ar tirio menařtakoa.

Era uru, gidar piḍar ḍoko baģi ořoatřkoa, ente onko

samañre do ađi lekan gar mũhĩn menaka. Høe dađ, bharñdo dađ, lolø setoñ, jarge japuť reak mũhĩn. Rog bighin, ruą haso, lać haso, bohøk haso reak mũhĩn. Reñgeć tetañ, upasa tirasa reak mũhĩn, kaťaha janwar ar biñ kidiñ reak mũhĩnko menaka.

Harma do miť mohñđa ona hesak dare thene ayur idiketkoa. Berhaeko mak řađdiketa ar khub kajakko bindhar acurkeda, jemøn birren kaťaha janwar aloko jokhomko. Ona bhitrireko chap chamđakeda, đarkote ar cero saurite. Adø ahar baknaoko portonkeda, ente ahar bako tolle khan, ceka lekate hořo khette dađko rakaba, ar khet bako sariuale khan cekate ato do bandhaoka.

Ahar benaore eae cando lagaoena. Jharnakin dul miť akan latarre deñe banar sa birko kuťam řađdiketa. Penda reak dhiri đoko halañ giđikeda. Gitil đoko geć giđikeda. Hana sa noa sa dhārsārko si guđ guđaukeda, ar sapha akat řhen kađa karhate hasako gernerkedo. Nonka rikir ar jamar kami kamite piñđha đoko satkeda ar deñe banar coť khon pheđ hābić dhiriko aťetata, jemøn dakte hasa alo buhel giđik, ar dađ ođokođ lagif deñe banar paćřēkoko lakeda.

Dinek dinte ahar piñđha do mareyena. Jari dake űawata. Ghās hō omønena, ar nonkate ađi pokto hoeyena.

Pañdet hořko bañ kanre hō noko bir hoř do akoak kam kaj đoko bađaegea. Dareko mak dareaka. Birko kuťam řađi dareaka. Orađ duar ar aharko banao dareaka, hē, ot barge tearkate hořo ar jonđrako arjao dareaka. Sanamakgeko joma, cahe arak kan, cahe sakam kan, rehet kan, sindet kan, ar ot ar coťtenko,

khajuk jom jinis kan.

Sendrare do Pahria chada joto jat khonko sorosgea, cedak je Pahriako do sendra do birit kantakoa. Bir janwarko tulué, sirjon tulué ar reñgeé tetan tulué larhai ma kedok manjan kantako. Eken hor tuluége, bole, bako larhaia, hē, ona doriel hō bako riél akawana, ar anjom hō baiko anjom akawana. Eken porob porbasre paikaha donre jageko riél akatre hō banre hō, ar jorok akan jokheé jage gam kahnireko anjom akat khaé.

Noa bir pakar disomre jähärege noko jatko senen, onden raj jatrenko do adi raskateko atan daramketkoa.

Onako dinre Bhūia rajko tahēkana. Bhūia reak bhed do “otren hoponko”. Nokoge tho pon sae serma leka Bañgla disom reak simanare menak tothako do Pachmari bairi khonko rukhia aguleda. Khatoriko hō akoren rapajko gobolre, pachim nakhare Jubdi adepase tothako amali akat tahēkana. Onko chada arhō etak etak aema andelako tahēkana. Noko jotokoge, metakme Bhūiako, Khatoriko ar andelako adi tirif bir pakar tahēkantakoa, ar kutam tandi lagit cele hō bako cāhtaok kan tahēkana. Ado Hor hoponko rakapen khan adi raskateko berel ocoatkoa, ente onko ma malikok se intum har lagit ma banko heé akan. Enre hō, aikha, kharsalate ohom patiaulena. Adi lekanak harkhet saset, one urni birre menak, onako sahao dāreada.

Ado tobe noko do cet hō bako khojlaka? Khojletgeako, ar ona do dharti reak maran utarak bhorge, metakme, alag balag. Chuta hor, alag jat. Dhartire tahē idik lagit, balag bōs tahē idik lagit mon dokō

paṭhe kajak akaṭṭakoa ar alag balag laḡiṭ sanam lekan gar mūhīn, hē, gujuk hoyok khan, ona laḡiṭ hōko sapraogea. Alag balag Bhūiā rapajko, daṛean birbaṇṭa Khatori rapajko, rapajko, ar eṭaḡ eṭaḡ maḡikko leka, ar one Jubdi tuluē onkoak diṣom ropokge taḡēkan Pāhria se buru adar hō kaēi kom dō bako taḡēkana. Tis sedae jug khon cōn cele jaṅga latarre hō bako taḡēlena, ente onkoak taḡen ṭhāi dō cōṭ buruge ar ona reaḡ gar paēri dō jug caṭani ar akaṭbirge. Onkoge tho bilan ṭaṇḍi dō jaogeko luṭ paṭa. Onkoge tho paēhim Haṇḍwai raj uparte purua Sultaṇabad rajren sipāhi lekako laṭhai kan taḡēkana.

Hō, sorkar bahadur, metakme, Inḡraj raj then hō jemon temonte dō bako gobollena. Ceṭ, Chilimili (Cleveland) sahebak solhate sorkar dō onkoren sordarko khajna bae emaṭkote ar onkoren koṛa hoponko dō Bhagalpurre sipāhire bako bhartiyena ?

Ako aḡe paseren ar ar diṣom maḡikko leka noko hō khaṭoia hoṛ buniādiko maṅgaoketkoa, jemon beḍa reaḡ bir muṇḍuko kuṭam ṭaṇḍiako, ar Sudlin sahebe baronketko khan, bebaṛiēko karaē kuruēena. Paṭin saheb dō arhōe tele nōkada, ente uni dō Hoṛ hoponko bir beḍa ṭaṇḍikateko dokhol ar sorkarren rayote benaoketkoa ar Pāhriako dō nase hō bae puchauleṭkoa. Onate noko Pāhria dō aḡi āṭko kis kisauena, menēk sodorte sorkar se ḡakim birudre dō ceṭ hō bako cekalaḡa. Paṭin then aḡi baṛiēko ujur apotti legaṭa, menēk baṇṭeṭgeye aṇjomleṭṭakoa. Khan onko dō Hoṛ hoponre edreko, jhaṛaokeda. Samna samni ṭhupu ṭhuk baṅkate, daṛeaḡ bhor noko upriā Hoṛ hoponkoko santaoketkoa. Piṇḍhare durupkate buniādiko bogeteko cigariaṭkoa, menēk hoṛ hopon dō uṛum suṛumko kaṁijoṇa, jemon dara kan ḍuba lahare piṇḍhaḡo sṭ utar. Bogete mihū me-

romko adoktakoa, ar Pəhriako kuliko khan ekalte baŋgeko gođaoa.

Noko Pəhria do hajar rokomte Həj hoponko akot arko ansaketkoa.

Harmaکو bujhauadea, Pəhria sordarko malik menkatem hēkleko khangē, joto nēao jhogor do caba utaroka. Menkhan Harma do celeakhō bae anjoma. Uni doe mena, In do sorkarren hōj, cele hō bañ bađae kana.

Pəhria mañjhiye mena: Iya ho, sorkar do sarige adi dare hōj kana, menkhan adi sangiūre menaya. Paṭlin hō inā lekage, bañ sora, ar uniren sipahiko ma aleren koja hoponge, se aleren boeha kana. Bañ bađaea. Ale do jonom laṭhai hōj kana, ale khon okoe dokpea ape do ho? Ale aperen benea hoyo do ape laḡit bañ bhage kana.

Harma uni seđ beṅgeṭ uričkateye metaea: Hō ho, mañjhi, ona don bađaegea. Un jokheđe tho uni mañjhi do ot seđegeye beṅged, ar Harma seđ do baṅgeye beṅgeṭ, dareak.

Arhō mañjhi do jermot Harma seđ beṅgeṭ acurkateye mena: Alea đubate band piṇḍhako do naha phortapea.

Harmae mena: Acha uelogoka nāhāk.

Apat haram Campai ar Silingiren ar ar hapramko hō Harmaکو solhawadea, raj jatrenko tuluđ do sulukte bareye tahen ma, je leka Həj hopon goṭa taṇḍiko tahē agu akana. Menkhan Harma doe mone muruk akata. Niatṭ do ohogeñ gachaolea, onte do loḡ kan ṭhuk kan. Uni do sorkarren hōje ar Pəhria then do oka lekatege bae gulamoka. Harma do lonḍo lonḍo Pəhria-

koe beṅgeṭ urié akawatkoa; ar miṭ pusri gan hō bae garpué akana. Hōṛ hopon ḏo Pāḥria tulucō ora sora-gea. Ado laṛḥaire ḏo cekate Pāḥria ṭhenko poṣṛa ocoka, okoe hōṛ kul bana tulucé laṛḥai ḏo cetotakge bako metak?

Pāḥriako sanamakre ako bara 'baṛigeae menteko aṅgocle khan, onkoren gate hoyok ḏoe kharagea, bañ-khan ḏo bañ.

Harṃa nonkae gumaṇjon ḏo albōt bahadur reakge. Ente duniare Hōṛ hoponak bodnam ḏo, bañma, Aḏiko pocragea.

Menkhan Harṃa noako katha ḏo cele ṭhen hō bae phuṭauleda, eken Lokhon ṭhen. Uni ḏo ente aḏi kheas hōṛe bañ kanre hō, Harṃare ḏo purau bhorsa tahēkan-taea.

Lokhon ḏo mulucé mulucé landakateye metaea, E dada! Abo Hōṛ khubbo laṛḥai dareaka. Okoe hōṛ aboak paikaha eṅēko nelakawan, onko ḏo akṅogctege hoyoktakoa.

Harṃa ḏo nasenak mulinkateye menkeda, Hē ma hēgea Lokhon, menkhan, gogoc baṛiri tulucé samna samnileu khan, cetbo cekakea, noa ḏo laha khon ḏo cekatelan roṛkea?

Harṃa ḏo noako reak kamite pukrau hōṛ leka oṛe orpate gaṇḏon ṭhikkeda. Bhirau laṛḥaire Hōṛ hoponko ḏo kapite sorosgeko laṛḥai, Pāḥriakoak dare ḏo tutuñ-re. Onate aḏren hōṛko tutuñre hewake hukumatkoa jāhātinrege opsorko nam. Pāhil pāhil ḏo aḏi ajhātko aikaukeda, arko karaé kurué nōkena. Menkhan thoṛa-ko hewayen khan copaoḱko ehōpēna. Thoṛa din tayom

Harma nêlkeda, Pahria tulućko orasorayena. Rikirte tutuńreko hewa idiyen khan, purchote badaeyena, bańma, Pahria khon doko sorosgea. Onako dinre Harma cedake onka ocoketkoa, cele then hō bako sodorleda. Horoko doko ror baraea ho, noa do eken sendrare jarnahak lagit.

Pahriako do Palťin botorte Harma cef hō bako cekaledea, unake michaketkore hō. Enhō noko huť musti bolok hor lagako reak adiko kuť parkeda. Sanam khon adi alga upaiko hudis namkeda, ona do niage, bańma, Bandko bogojtakoa, oka benaore horoko do aema cando lagaoatkoa.

Buniadiko doko hudiskeda, Bandrege docot do menak con cef con. Onatege posagok kana. Ado ghuriako arekeda, pahilak khon hō ketecge. Mit maran okte do inarege lagaoena. Japut din seterena. Buhi dak argoyena, ar dosar serma reak kami hō berbadentakoa pahil lekage.

Pahriako do ona bhangla bhaten nelte ucateko raskayena. Hor hopon do as raputenteko momoyotenkhan Pahriako do bogeteko sirogatkoa. Menkedako Cele ya, ale de ban menkeda, band do ban tahraoa, menkhan ape do alea ror ban anjomkeda.

Ona ror jokhec Harma do Pahriakoak metahā adi judai nêlketakoa ar ona nelte bohok do loloyentaea.

Menkhan acak monge reak katha do Lokhon chada cele then hō bae sodorleda. Uni do mittane kiriakeda, khan horoko kamireye dhurauketkoa arhō.

Kiriālenak cef lekae purauket, ona dobon nêlkettaea niā lahare.

III HAŢIN.

AKHAJI.

Nāwāḍih bandhaore aḍi maraṇ gulmal rakpen khan Harma apat Campai ar Silingiren hapramko dō sol-hae laḡitko hecena. Deraren hoṛkoak raṭa paṭa ar alag balag din khemao ūelte beḡaričko raṣkayena, ar koṛa ruaren lekako aṭkarkeda ar pe gel serma lahare Silingi bandhao joḡheḡ reak dinko diṣa ruarkeda. Harma dō Loḡhonaḡ tarenre ṭeṇdarkate miṭ abheṛ dō teṅgo thir-kate onkoge tan mane ūel akaṭkoa. Adoḡ meṇkeda, E ya, Loḡhon ! Ma se ya, am baba ar iṇ baba beṅgeṭa-kinme, unkin dō heṛan kharsalakin ūeloḡ kana. Duk saset dō eḡaltekin hiṛiṇ caba akaṭa. Loḡhone meṇ ruarkeda, Ṭhikgem roṛeda, dada, meṅḡ iṇ ma noa ūelte bhabna caṛhaoḍiṇ. Eṇte din dara kana, am ar iṇ hō ṭhenga tiṛuṇ tiruṭe daṛan hoyoktalaṇa.

Duṛuṇ jaorakate galmaraoko ehoṇkeda. Meṇkhan chinḡau chinḡaute boḡoḡ sanam dhipauentakoa. Hudis hudiste dhūndgeko beṅgeṭ utaṛkeda. Bogeteko aṇṭha aṇṭhiyena. Miṭ bar hoṛ dō roṛ laḡitko cuṭ cuṭ baṛae kana ar boḡoḡko gaḡduroḡ kana. Adomko doḡo kaṣau cabayena. Dhipiraṇ hōko dhipiraṇḡ kana ar ghaṇe hō ghaṇeko eṭhemedā. Husiarko doḡo roṛ utaṛkeda, Nonkan katha dō tisre hō niṇ lahare baṇ rakaplena. Eḡeṇ miṭṭeḡe hoṛ dō ūeloḡ kana, metakme, Paḡṛiako ṭhen goḡoloḡ ar joṭoko inageko suhiada. Meṇkhan Harma dō oka lekatege rajik bae reḡenlena. Uniye meṇkeda, Ape dō Paḡṛiako reak dō ceṭpe baḡaea ? Onko dō aḍi paṣiara ar luṭia jaṭ kanako. Jāhā miṭ choṭ onkoak ḡabim gachaoket dō, ona reak mucaṭ dō tisre hō bam ūama. Onko dō tatle tal ḡaḡbitegeko tahena. Noa chaḡa arhō katha menaka, metakme, Paḡṛiako ṭhen

gobolok manege Palṭin sahebak hukum laṇḍhui se bañ, ar iñteṭ do uniak hukum do ohotetgeñ laṇḍhulea. Inak-te do bespe metañ ar bañeṭpe metañ. Siliṅgiren hapramko doko aṛis cabayena. Menkedako, Nui Harma do aḍi marañ cōṭiē kanae, ar nonka men barakate oraḁteko ruar daporena. Menkhan mañjhi haram Čampai doe tahēyena, ente uni do hopontet nīr bagiae do bes do bae metata. Apahon khub kathakin repečena, menkhan Harma oka lekatege bae mantaolena. Sesre Harma miṭ kathae hudis nāmakeda are asena, onare do banar apahonak katha pantektakina.

Harma do apattete metadea, E baba! Dela Sam pargana then bujhañjoñlañ senoka, ar uni okae solhawalañ, onagelañ senaka,.

Sam pargana do Boloram hopon. Uni Boloram do purub sečre Paḍerkola atoe bandhaokeda, je leka Čampai do pačimre Siliṅgi. Sudlin saheb do Siliṅgi leka Paḍerkola hō Pahriakoak ektiari khone geṭ begarkeda. Ina tayomge Sam do bar gel serma umerre apat goč tayom ato mañjhiye hoeyena. Sam lekan hoṛ, Hoṛ hoponko talare do aḍiko etaṅgea. Jāhānak khub paka paḁi aten ṭhik ar ṭaṇ ṭuñ roṛ do janam darawaḁ gun kantaea. Ona chaḍa heṛan husiaṛ hoṛ, aema parsire pura dokholaniē, cuṭ cuṭ bakḍae sanaic ar bekaṭhin laphua hō laphua. Goṭa disomre miṭṭaṇ aḁilan husiaṛ hoṛ menkatēye namḍakena. Un jokheč Bāsnañ gaḍa uṭor senak atokoren pargana bako tahēkana. Aḍo miṭṭaṇ pargana bahale reak katha janamen khan, joṭo mapañjhiko miṭ jomkaote uniregeko kusiyena, ar onka lekate pon gel serma umerre Sam do eḁen mañjhi do bañ, bickom goṭa tolhātren parganae hoyena. Uniak nūtum reak namḍak baste goṭa disom andhkaoena, hē bako nēl akade ṭoṭhako hō.

Campai mañjhi hō Sam parganawak bud ākil reak doe añjom akatgea. Onate Harṃawak kathā dō kusi-teye mañjur goṭkeda.

Ado dosar hilok apahon adi argatrekin odokena, Paḍerkolate senok laḡit. Bāsnāi gaḍa soḍok soḍoktekin mohṇḍa akana. Buruko boṭkoḍko dōkin kōyē seḍkada. Hōe dak dō enegeye asor akada. Siñ cando piriḥ piriḥe űelok kana. Dareko porko dō taṭka taṭki arup sapha akana. Ṭhop dak dō jorok kangea. Adi hāsge siñ cando reak rāt paṛao akante landayet leka meḷo meḷo űelok kana, ar sakamko dō hoete laṛaok jo-kheḥ jhalak malakok kana ar dhasnako dō nāwā ghās sagenente hariarge ar adi mōñj űelok kana.

Tikin khang Paḍerkolakin seṭerena. Ona reak kulhige tho bejāe osar rili phili ar deṇe banar paṭṭa mōñj mōñj dara hara oraḱ duarko banao akada.

Harṃa dō apattete metae kana, E apuñ! Mase hoṛ arere maṭ reak ḍelako űeljoñme. Ayoge noko hō Paḥ-ria leka dare roḱhoeko ehōpkeda.

Campai mañjhi dō menek ona kathā dō bae luturada. Ente je leka Paḥriako dareko, dherkaete jo dareko dulāṛa, ar ona roḱho ar harae dō raṣka reakko metaka, Hoṛ hopon dō dareko űel lekhan, ona dō ma-makge sanakoa. Teheñ haḇiḥ Harṃa dō bae añjom akawana, bañma, Hoṛ hopon dō dare roḱhoere auri sauri okteko khemao giḍia.

“Durre beṭa”, Campaiye menkeda, “Nui pargana doe cekan lekan hoṛ kan cōñ!”

Kulhire miṭ goṭeḥ jhaṛpa jojo dare menaka. Ona reak aṭhe aṭhwañ reḡetko dō, aḥ kathae, duṛup laḡit cando banaoak gaṇḍo kangea. Jojo darere hariarge reṇḍ

bend sakam menaka. Ona umulre aema okoc horko jaora akana. Adom doko durup bara akana, ar adom doko tengo akana. Ado Campai ar Harmakin sen sor noken khan, nelpe se, onko khon mit hor sat mente beretkate unkin sece senena ar adi manotate Campai: joharadeteye menkeda, In do baba ho, noa atoren godetge. Aben doben anarigea base? Inin usasabenben khoj kana ?

Campaiye men ruarketa, In do ho sangin pachim seoren manjhi hor kanaan, ar nui doe hoponin kana. Alin do Sam pargana tuluc nepellin hec akana. Dayakatem idilelin khan adi beskoka.

Godete ror ruarketa, Adi bes. Ato kulhi durup ne nahak sesaok lagidok kana, noae ror tuluc jojo dare sece bengetlet, ayogeko bhir bhaंगाok kan !

Anarikin do tudra hor phac phuc onte note senokkin nelketkoa. Mit bar hor do unkin setegeko parom-ena, ar paromokre anarigeke nelketkin khan napae napaeke joharatkina. Ente jopohar do Hor hoponkoak ari kana, napamok ar apan apinokre. Onkoko basutetkin nelte bejækin thakena ar kusite joharkin atankeda.

Dare butare aikha mit hor do durupgeye tahayena. Godete menkeda, Uni kangeae, baba ho, Sam pargana do. Ma bai baiten hijukben. In do sen lahakate aben reaksi lai maranaea.

Godet do udi candaki dare sece tarām, idikeda, ar unkin do bai baitekin panjakedea. Nelkedakin godet do sen sorkate parganae laiaidea. Khan uni do beref gotente unkin pera hore sen daramketkina.

Unkin thene sen sor noken khan apahonak mon do

ekalte hadosentakina. Ente akinak bicar lekate uni do, Hori hoponren sordarok lekgeye ban kana. Okcrtae bo-
 hok perec jhal thalpe up do, oka moloñre dalae dalaeok ;
 ar bhuñun bhuñun tahen lek hormo re cedak noa angrop
 do ! Nelokre ho adi jemon temone nelok kana.
 Chaela juan kanae se ma ban ! Raj rapaj leka jahāeye
 benget uricako khan cetko thar tharaoka se do ban,
 bickom nui do adi sada sida nitantar, landa hom lan-
 dake leka ar metre jahan sahnas do bange nelok kana.

Pargana do unkin anari hor thene sen bhirauen
 khan, unkin do Hori hoponko talare haprak horko tuluc
 beohar reak dastur leka adi mangt salakkin joharadea.
 Uni do udi kharsala landakateye atankettakina, are
 menkeda, Abenben khoje kaniç Sam pargana do inge.
 Raskatele atanetbena. Ado bhala, ma se abenak ar ato
 nutum laitabonben.

Campai manjhi do godet thene lailet leka, sanam-
 ake laiadea.

Parganae menkeda, Durre ! Bejae sangin khonben
 hijuk kana ho. Tala korā doben bahuaegea. Ado
 auriko isin aroete, debon galmarao hatarā. Ma dare
 umulre in saote duruptabonben.

Ado apahon pargana saotekin durupena, ar bhorme
 bhormetege uniak daya metahā reak marsal bolok
 lagit unkinak ontor duar do jhijok ehopena ar akinak
 duk suk, as bhorsa, digdha bebakkin laiadea. Ar
 tinakge Harmawak kathae anjomet are ari bandhiyede,
 unakge Harmare mayā do dher idiyentaea.

Pargana era acetetge unkin jom ocoket kinā ar
 unkin pera hor do adikin dhirpurena. Jom bara tayom

herel hoponko do jojo dare butate arhoko senena, ar baki dhikiak galmaraoکو muçatkeda cuti nni tuluçe.

En hilok ninda do onçege ol aňgak lağıt ađiye jida jidketkina. Campai manjhi do ađi kusiteye hēkkeda, ente miť ma haram hor ar hor hō jhalgea. Ona lekate uni lağıt miť dinte senok hijuk do ađi akar dhakgea. Menek Harimateđ do ruargeye goťakeda; cedak je onako dinre miť ninda gan hō đera bađiak do bes do bae metafa.

Sam parganae menkeda, Bogege. Manjhi haram do iuren gođet sāote gapanoke ruara. Teheń do ale țhene peraka. Am do Harma teheńge ruarme, ar iń hō am sāoteń senoka. Ente sorjumin bań todarotle khan, ceť cekka leka ohoń solha đarelema.

Harma do digdha machakateye beńgetadea.

Khan parganae men goťkeda, Durre! Alo sem boto-roka. Dāřa hitau hor kangeań se.

Harmae menkeda, Ale disom do pargana uđi harcať horcoť ar dhiri rođwakgea.

Parganae ror ruarķkeda, Bađaegeań, menkhan onate hō haťkaok horgeń bań kana.

Ado Harmae thir dorokena.

Auri odokok habiē onko penē do duřup akan galmaraoťege menakkoa. Tarasiń nōřak khangē barea kora miť goťe sadomkin tiak ađukedea chaťka țhen. Ni do dosariē sadomkin iēle kana; ente niā lahare do eken Pałtinren sadomkin iel akade tahēkana. Tobe nui doe huđiń nōķgea ar godor godore dhacriana. Palan do bora reak ar jhin do baber reak kana.

Sadom íel tora Harṃawak monre hudis rakapena. Ho, nitok do perako hec esekedea. Pipra do ohoe sen darelana. Mone do ekalte rawal gotentaea, enteye dhokak kan tahékana, bañma, Pargana do khatigeye hodgoroka ar caṇḍakite Harṃa ohoe sen darelana.

Menkhan pargana do Harṃawak mone reak hudise badaeket khan, nirola bengekateye menkeds, E ya, babu Harṃa! Botorok kanam, bañmañ ajuhṃamea. E ya babu! Sadomre deekate am orasorañ sen dareaka.

Khange pargana do barea guti ar Harṃa songekat-eye odokena. Ac do sadomreya dec akana, ar Harṃa do carhire sapkate songetekin senok kana ar senok tulućkin galmarao kana.

Parganae menkeda, E Harṃa! Badaekedañ, am do mētte hōm ror dareaka; ente sadomreni dec akan do bam kusik kana. Sārige, badae bhorre, inge Hōr hoponko talarē do sadomreni dejok kana. Harṃae menkeda, E pargana! Inak mone reak katha sodor do bañ menjon kana. Enrehō sari, eken alañ motorege, inak, bujre do Hōr hopon do sadom khon do ottege bes doe sen dareaka. Ado parganae menkeda, Miś katha ajgut disaime, ona do nōkōe, In do jaoge saṅgiñ saṅgiñ ato hikri hoyok kantiñā. Jāhā aton senena menkhan, tarante dārā baraegeni kusika. Ado senok hijukre hō tarantege daran hoyoktiñ khan, enḍekhan ona atore cekate ente note don dārā dareaka? Anjomkate Harṃa do mōrē miniṭ gan hudis rakap hudis ārgokateye menkeda, Pargana! Nitok don bujhaukeda, amak kathage jojaoka.

Galmarao do aḍiteṭ jomkaoena, cef bañ se. Pargana do sadom khone ārgoyente pantekate Harṃa são

săote senoke nandhaoena. Sadom do miț goțan gutiye tiak idikedeas.

Ceț ceț kathare Harma ar Siliŋgi hapramkoko apa-bariayena ona sanam do parganae bađae ocokedeas. Ado parganae menkeda. Henda babu ! Enđekhan am do Pahriako do cetatge bam metako kana ? Un jokheđ Harma do parganawak mētāhāge tan mane beŋgeț uric akawaftae uniak motlob bađae namtaea mente. menek bae dađeada.

Khange Harma do, Hōr hoponko leka, ti hurla hurlate ađi ātteye menkeda, Henda pargana ! Enđekhan inak kami do ceț bam muŋjurettiŋa ?

Pargana do ađi aneđ ona reak rōr ruar doe emleda. Samaŋ seđ bohok tiarkate ar ot oyoŋ urickate ekalte guume senjoŋ kana. Uniak mētāhā ŋelte cețge bam bađae dađeaka, ar jāhānak Harmae rōr lađidok kan khan, isarate hapeke metae kana. Sesre beŋgeț rakap̄kate Harma seđ acurkate ađi gambhir jutai rōr-keda, Hākimren hōr mako kațic culuŋge. Sipahiko mako Pahria kan, metakme, uni benearen boehakoge. Pahriako tapamko khoj khan, cețem cekaea ? Ceț Paltin do onkoe sajai dađeakoa ? Ar baŋkhan, unre am do cețem cekaea ?

Harma do algate tirinok hōr kanae. Mētāhā do mulinentaea. Khange ađi āț araŋteye menkeda, Ceț am hō onko jaŋga latarrerē tahengem menjoŋ kana se ceta ?

Harma doe khați akawan tahēkana, pargana do nahake uni sejoka, menkhan okoe hōreyye bhorsalen, ayoge uni mam ađ birudok kan.

Menkhan Sam pargana do ar arko leka nase hō bae edrelena. Menkedaē, E boeha ! Am laġiŭ ar in laġiŭge noako katha don rorēda; ente alaŋ do ar arko laġiŭ hō dandok lektalaŋa. Ado jāhā cekae laġiŭlaŋ mon subai, ona do ađi bes okōŭte toj bij lektalaŋa.

Harma do ađi ať tirinok hor kanre hōe, algategeye nembrotoka. Miť ġhari hudis bara tayem khangē moloŋ do nirolayentaea. Sam pargana do aikha cef hō bae cal bole kana. Menkedaē, E baba pargana ! Dayakate ikakanŭtalaŋme. Nit aneċin bujhaŭ nameda, baŋma, am dom cetaoedina, jemon hakimre do aloŋ bhorsak. Aboak baŋcaoŭ kami do abotege sasat hoyoktabona. Pargana do ađi napaeteye ror goťkeda, Thik, ŭthik ! Ona kangea inaŭ motlob do. Harma hudis hudisteye kaŭlaŭ nam akan do bae baŭutada.

Harmae menkeda, liŭ do ona reak don khondronak akatġea. Khangē aċren horŭko cef lekate ako dogok laġiŭko lekmanok, onae soderadea are laideadea, baŋma, Uni do aċren horŭko liŋdar utar dhinkiae tear akatġkoa. Noa do pargana ađi kusiteye maŋjurketŭtaea. Uniye rorke-da, Jāhāe jať aċte dogok reak dhej banuktae khan, uni do tisre hō niraitē do ohoe tahō darelēna. Unkin hor do senok tuluċkin galmarao idiyeda. Ayoge, tinre coŋ ayupen, ar maraŋ hesak samaŋrekin seťeren diŭa hō bakin diŭaleda. Harmae laide khan, baŋma, si-manakin lebeťkeda. Sam do hohoteye menkeda, Alom botoroka boeha ! Kharsalage tabenme. Inaŭ hor do inġen ūelŭina.

Buniadiko do parganaren sadom ūeltegeko monġonena, ar akoren sordar ar peŭa hor baŭutkin do yako hiŋin saeket. Enhō ađi phurti isin aro bara goťketŭteko

jom bara ocoketkina. Ado kedok jom barakate joto hor durup acurkateko jorok akana, ar cuti nũnũ tulué galmarao ko portonkeda. Sam pargana do adi sondhe tam time roret kana. Uni do ari bandhi ar akten bhedre menaea. Harmawak kamiko reak rada thirkateye nẽnel kan ar uniren horkoak galmaraoe akten kana. Husiar pargana do hortetgeye on mane kana, solha emae lahare. Bidau atkarkedae are paskedea.

Arhõe menkeda, E boeha ! Noa dihpẽ bandhaole khan do inak elokare paraoka ; ente ape do Bãsnai khon utor nakhare menakpe do.

Lokhon doe beret gotena. Hohotateye menkeda, Halã raskã ! Aboren sahnasaniẽ pargana ho ! Khan joto hor mit jomkaote ragau menteko hohoketa. Ona anjomkate horhokin modren mit hor do dhãorã dhãurĩye heçena cef hoeyena nẽl lagif, ar Pahriakoren bhidiã do, ona nẽl are anjoman khan, aẽren manjhiye laiadea, baĩma, Derare mittan anari hore heç akana ar joto horko chil bilau akana.

Adoko jaga barayena.

Dosar hilok Harma do pargana basti, band ar okako todarot reak tahẽkan, jotoe nduk acuradea. Onako nẽl barakate parganae menkeda, Purcho badaeok kana, jãhãetak baĩ jãhãetak ghaskaoktege hoyoktapea ; ente ape ato ar basti do ekalte jopokgea.

Arhõ Harma doe hemermeyokena.

Adi nẽhõrateye menkeda, E baba pargana ! Cekate uoa ato doni bagi gidiake. Noa karnete pea jiwi, kaça-ha janwar hotefe nosto akana. Bar hor do dabtekin benãaoena, hẽ, inren boeha Bhagmat ar etak ponon

hōr dō jonom jugko lokreyena. Turui hōr dō ruateko bariçena. Gel hōr dō ruā jaraoente Silingiko ruar calaoena. Mōrē arār kaðale si goçketkoa ar pe serma benaorele khemaokeda. Ōhōk, ohogeni ūel gotlea; baingeni arak gidia.

Harma dō algate rak mētāhāe hōrgeye bañ kana, menkhan Sam parganae ūelkeda, hiðir hiðir mēt dak jorok kantaeta ar ror hō rak rakgeye rorēt kana. Parganae menkeda, Noa dō harbaria reak kuṛaige hō! Jaega ūeltēm maļuṇena, kusiena, menkhan Paṛia basti reak dō nase hō bam hudislefa. Harma dō bohok rukukateye menkeda, Hç, bañ. Sam pargana arhōe ror idi-keda, Onko dō enañ khon menakkoa. Darekoko rohōe darekette jo bahak kana. Oraç duarko menaktakoa, ar niā jaega motoko baðaea. Ma se bhala, heran bhabna reak, onko noa jaega ūir baçiak hoyoktakoa ar aperen mihñ merom doko atin sukjoña. Jāhāetake nonde khon daðar hoyoktape in dō onko ūirjoñ hōrgeñ dayawako kana. Menkhan amem laieda, bañma, Bere-lok reak hukum Paṭin then khonem ūam akada. Apeak jiwite, apeak khatonite ar aperen uric arārtepe kirin akada. Noageko metaka, bidhi likhon dō. Ado bejha tuñre purau bhorsa menaktam khan onkaeme baç. Inatetre doni thikgea, Harmae ror ruarkeda.

Harma ar buniadiko dō pargana atra dhurko ūel gotkadea. Uni dō sadomre deçen ūamen, açren juan gutiante açaç ato Paðerkolateye ruar senena. Çampai mañjhi hō miñ ūinda jirau barakate rimba rambe Silingiteye ruar daporena. Menek Harma dō açaç ikoçak ar Sam parganae mañjurkettae reak dō nase hō bae baðae ocoledea. Cedaç je aç ar pargana motoaç hudis bicar lekate kañige bes dōe metafa.

Nenḁa din seṭerena. Harṁa dō Lōkhon mōto sōṅge-
kate jion ar moron reak ḁaran horreye mohṁḁayena.

Kul buru coṭ beḁare Bhāgirat sordarak ato dō; ona
atorenko tuluḁ dō nukin gate koṛa khubkin heṛa gesa-
gea. Oṛakko dō kulai bārā leka reṭ tepeṭko oṛak akana.
Bajṛa jhaṇṭite onoṭ akat ar cerō sauriteko ḁap akata.
Mimiṭ oṛakre sukri bārā ar sim kundhim nēla ar ato dō
berhae matteko ghawaṛ aṁur akada. Ghawaṛ bahrere
miṭ goṭeḁ cikār melan ṭaṇḁi menaka. Ona dō kisim
kisimreak mōñj mōñj jhaṛpa jo dare reak ḁarte ḁap akat
umul akana. Onḁege Harṁa ar Lōkhon ḁurup akankin
nēl hōhōr kana, ente okōe baḁaea, tin aneḁ con, uni
lekan maraṇ hōrak murji hoyok, unkin tuluḁ nēpel laḁiṭ.
Adom adom dare reak gaṇḁketet dō khunṭi leka sojhe
aḁi usula, ar cetanre dō hāsge nēlok kan jhaṛpa ḁarko
serma ṭuṅgau hara akana. Ona nēlte Harṁa dō be-
baṛiḁe maḁuṇena. Paḁriako dō usul gaṇḁkeanak dare
ge ḁher doko kusiaka. Harṁa dō Sam parganawak
katha ḁisakateye bhabnayena, ente onkan ṭhāi Khon
onḁen taḁenko laga nēirko laḁite mone muruk akada.

Seṭer tora miṭ goṭeḁ huḁawaniḁ hoṛ ḁak ḁake ḁa-
ramketkina. Uni dō ḁesmañji baṅkhan mañji
kanae, uniak arak ḁahṛite bujhaṁk kana. Uni dō unkin
baḁi oṭokate unkin reak khaber emok atoteye boḁo
ruṛena. Miṭ ghāri khangē Bhāgirat sordar dō gaḁ
hoṛko juṅgur juṅgurko pañja aḁuyede kan unkin ṭhene
seṭerena. Cāk leka arak ḁahṛiteye ḁahṛi akana. Arak
pichaurite oyo akan bilit balaṇe nēlok kana. Bae haṛ-
ama, up dō hendegetaea, enre hō mēṭāhā dō haṛam
hōrak leka joṅgraogetaea. Mēṭ dō nirolagea, ar roḁon
soḁon dō aḁi laṭu hōrak lekage. ḁak ḁakre hō bhōdroge
unkin tuluḁe beoharkeda, menkhan unkin Jubdire
menakkinte ontorre dō bae kusia.

Ado Bhagirat sordar ar uniak pōñeren mapañjhik-koko durupena. Onko mundre hopontet ar oaris Singa hōe tahgkana. Uni do Harma juari kanae. Manderteko durup acurena. Harma tuluc retha rithi akan manjhi do sordar samantetre ar Harma ar Lokhon do uni samna samnirekin durupena. Sordarak isarate manjhi do tengoyenteye ijharkeda. Uniak ijhar do, khatotem rorle khan, banma, Hor hopon do acak basti jalatreko berel akana. Onko do onde khon ghaskaok-tege hoyoktakoa.

Harmae bahaskeda, banma, Palṭin sahebak hukum-te ondeko berel akana, ar ona ato bhandhaore ja kichuko alae gidī akat, onako bebak mit mitteye laikeda, ar noa menkateye mucatkeda. Onde khon ohogeko uthaulena.

Khange tho sordarak bohok do gulmalaoentaea. Ae jatrenko laga gidiko hō bes do bae metak kana, menek Palṭin sahebak hukum sārgom hōe borjoñ kana. Cete cekaea, asbasaoenae. Sordar ar uni pheḍren manjhiko do khae khoekoro rorjoñ kana. Kulhi durup do adi ghari hoeyena. Etak horko hec jaorayena. Phas phus arante mander do tuhgetena.

Harma doe nel hohor kana, tinre ban galmarao do mucadok. Asbasen khane, berhaeye benget acurkeda. Jahae Hor hopon Pahriako ako orakre tis hō bae nel akatko, onko nelko do adi jutgeye bujhaukea. Ma se ente nelkope, mapañjhikkodo cet leka cōhok bohok arakgeko dahri akana. Sengel gidi lekako nelok kana. Sordarak hō bilit balan pichauritae. Herelge cet, maejiuge cet, roñ birōñ reak kat mala seke seke hotoḱ perecko horoḱ akana. Bohok up do jhuru jhuru mōñj-geko suṭ akada, ar horo horo bar pe gotec kat nakic bohokreko rebet akada.

Tayom seäre dö atorenko, herelko, gidrako, jötöge bhāwār akan bejäe dhobko nēloķ kana. Mitiē dö dare-
 reye tēḇdar akana. Eṭagiē dö ötreje taber akana. Te-
 sariē ma khatirjoma mutak theṅgare tēḇdarkatem tēṅgo
 akan ar poniē dö ak sarante sopore rawalgeye aṭhrē
 akana. Onko dö sikria ar sipahi bōs kanako. Jötokoak
 mēṭāhārege nikhāt ar bharok reak chap dö menaka.
 Cedak je behaj leka nui tēḇdi disom hōr dö Jubdi bu-
 rure bereloķ laḡite dhidrik kana. Harma dö Lōkhon
 motoe sōṅge akadete aḍiteṭ bhaganiē bujhauena; ente
 ar arko ahar ar ghawar hōrhōe laḡitgeko leka. Onko dö
 honaṇ Pahriakoak sikir cehra ar heckara rōr dö ohōteṭ-
 geko sahaolea. Menkhan aē dö onako dö cetge bae
 hetawada are baḍaagea Lōkhon hō aē je lekaeae,
 onkaegeae.

Harma dö ebhen tuluē kukmū kan hōr lekayenae.
 Saē suē nijhum öktore atra patra hajar lekanak araṇe
 aṇjomeda, phasar plusur galmarao kan reak guhūr
 guhūr araṇ. Bōhōk cetanre ökte öktore miṭṭaṇ cōrēye
 ciāpeda. Saṅginire soāriṇ sun sunko rakeṭ reak saḍe,
 maejiukoak bāk baṅki reak sirip sirip saḍe, one berēṭ
 jōkheē aṇjomōk. Birre busak gai reak bhokraok ar tōtko
 reak tōkor tōkor, atore sukri kuḍu ar paṭhi reak hundruk
 hundruk, ar simkoak kōt kōteṭ. Miṭ gōteē bale gidra
 eṅgat hōborreye kōa kōa gōṭkeda, menkhan saṭ men-
 teye thir gōtena. Atoren kōra kuṛiko dö phasar phu-
 surko galmaraojōṇ kana. Barea kuṛi dö latar bhum-
 bukri daķ lokate kaṇḍa daķ dipilkate rakap jōkheē
 puṣṭaukin galmarao kana, menkhan cōṭ beḍa reak
 kaṅkhakin leḇṭkeṭ tora gadel hōrko nēlte galmarao dö
 chan gōṭentakina.

Harma döe aṛis cabayena, ente galmarao cabage
 baṇ cabak kana. Bujhau ṇamkedae, sordar döe ende

pendeyeda. Ado mitteç jähānak cekka hoyoka. Sesre-
teṅgoyenteye menkeda, E maraṇ sordar ar babako !
Mitṭaṇ katha roṭ baṛickakiṇ meneda. Saṛige noakin
ato aḍi sopor soporgete supuluk taheṇ dō mōhñjorgea.
Noa don hēyetgea, menkhan ale hō nonḍe khon ḍar dō
mund moronle aikaueda ar ape hō onkage.

Ape dō alege ghaskaokpe metale kana, cedak je ape
dō enaṇ khon menakpea. Alele ḍabiyeda, cedak je
Paṭṭin sahebak hukum kana. Ado okoe hō babon aṛag-
te bujhaṇ boteckeape, ale dō tupuṇ gopoḍle mormorao
baṛae kana. Menkhan laiape kaṇaṇ, tupuṇre dō
bharabhaṭ chaḍa lapha dō banukan, ente onate reṭha
riṭhi ma bacōṇ maṛkhu maraok kan. Ināk katha
menaka, ona dō nōkōe, Ia tupuṇ gopoḍ baṅkate, dela-
bon haparaoka. Mitteç bejhabo tuṇa arbo ajmaoa,
bhala, okoebo sorosa, ape Paḥṛia se ale Hoṛ. Ar jähāe-
geko sorosok, onko dō onḍegeko tahena, ar bhagaokko
dō uṭhai paṭhaeko ḍara. Niage ināk katha dō. Nōkōeiṇ
laikeda. Ado cetpe meneda ?

Bhagirat dō noa aṇjom tora ojo posaken lekae
aikaukeda, ar miṭ ripitte maṇjhi seḍ acurkateye men-
keda, Cele ho maṇjhi ! Noa reak cetem meneda ?

Joto Paḥṛiakoak purau biswas menaka, baṇma,
Jubdire berel akan Hoṛ hopon tho tupuṇre onko khon
doko nirosgea ar mōṇe monṭe noa hōko meneda, Ho,
nitok dō nui onḍo ar uniren hoṛko dōbo dhaṛap ṭhik-
ketkoa. Ado saṭ mente Harṃawak “hukā” dōe ataṇ
goṭkeda.

Dēṇ banarren dibkate aṅkusokkin rajiyena, baṇma,
haparaokre jage hoyok, ona dō kayemokgea. Dinko

nenḍakeda. Jaegako bachaokeda ar niām kanun hōko goṭa ṭhikkeda. Bikcarko hōko ṭahraoketkoa. Pahria toropren dō Bhagirat sordar ar hopontet Singage, ar Hor hopon dō Sam pargana ar Harma apat Campai.

Akhaji cukauenakin. Dhuku cuku banukan se dō bañ, enre hō goṭa ontorte dareak bhor kami laḡitkin mon suba akada, unkin gate koṛa dō. Adō Pahria then khon bidayen namen, daranre dāḡgare sopok roḍok ḍeratekin mohṇdayena. Un jokheḍ sordar hopon Singa dō aḍi saṅgiñ haḇiḇe koyok gotkatkina, ar mone moneteye menjoñ kana: Uni dōe ajgut herel kana. Uni tuluc dō gatete hōñ gatekgea.

IV HAṬIÑ.

HAPAROAK'.

Harma dō coṭ pheḍe hudis rakaṭ hudis āḡoket khane bujhañ namkeda, Heran okoḇe alae giḍi akada. Khan khondok mondogoke choḇena. Menkhan Lokhon dō ceṭ hō bae parwayeda, ente purau bhorsa menaktaea. Harma dōe khondok lopogok kana, cedak je uni dō aḍi khandriye hudisa ar tarenre dae menaktaea.

Noa kathā Campai mañjhi ar uniren mōṛē horko phuṭauako dō harhaṭ sisir leka harhaṭkin aikaukeda. Menkhan jāhālekagekin atkar, laḷaitege hoyoka. Ona iate jamar horhoe reak ṭhik ṭhakkate ac ar Lokhon dō Silingitekin helaoena,

Harma doe niť akada, porthom utarre do rinićtet Muni ńhengeye phutaau; ente uni hō kurigege tahēkan-re hō, unire ńehadok doe cetkeda, are badaegea, ini motoge jiwiye rareć dareaktaea. Bujhantar maejiu kanae are kaituk akatak do khaťigeye mańjurtaea ar jāhā uniye mańjurkeftae are bāhwade, enđekhan cettege bae haťkaoka.

Nukin gate kořa do Silińgi nahakkin seterok kana. Ado ma se laime, e parhaockić, okoe tulućkin ńapam marańok kana? Muni tulućge bań? Uni do bejāe leka en hilokge birre araķem sisit kan ar sāote pon sernaren beťka ar đhena biťiatekokin sen ńamketko. Aurikin ńel ocokrege, unkin miru hoponak roř do ńērēć ńērēćkin ańjomeda. Hape hapete, dare por umul umulte danań danańtekin senok kana. Onkoge tan mankin ńeletko. Akin do aķkha okoge henak kina. Čampai do đatmoť kořa gidra. Uni do kakřa tuń ak sarteye tuń eneć kana. Hanae ńuťiyeda, nhae tuńeda are tuń josle khan enđattete hoho goťae kana, Go go! Ma se, ma se ńelme, hanań tuń joskeda. Uni gidrađe pańil porthom dokin ńel ńamledea. Bela do nege baskeak lađidok kana. Purub reak cando rāt do pačla seć khon hećkate dareko talate paromok kana, ar sakřa hor do hanđe nhande umul akana, ar jāhā ńhen jāhā ńhen do seton paraok kana. Hor dene banar munđu reak araķ sakam khon ńhoť ńhoť sisir daķ ńũrok kana ar hoe paraok kante okte okto jiriť jiriťok kana.

Ackage, Hałā řaķa! rořkin ańjomkeda. Inakate do deare thapo thapo reak. Khan ađi ať arańte ńērēć mente, Hałā řaķa, Hałā řaķa! Lahātok reak arań hećena.

Harmae khae khoyetťakina, E ya! Lokhon! Men ya okokme. Oko hodokme ya. Nui doe đet mańjhi kana.

Lokhon isiratelye meskočkeda, ar banar sikriage miŧtañ por gajarrekin okoyena. Miŧ għari khangē miŧteč đet đet lañta gidra tire ał sartae bħuñ marte hor horteyē đar idikeda, ar uni tayom tayomte ar miŧteč uni khon hō đetgeye khudañ idikedeā. Khan kořa gidra do ar uni tayom tayomte sē phōe sahetet bokot kuri, perel perel nirate đahartekin očkena. Kořa do tiretae lilam, husnakampa baha. Ona do bohok cetan tulkateye jħalmal ađuyeda, ar miŧteč jħañ hana sakin senena.

Harmae kħae khoyeda, Engattet jarur onđe menaea. Ado ayoge, sarige miŧtañ ~~andmuni~~ oromič maejiukin nēlkedeā. Uni do engotkate mirutaeye ađuade baha sufreye rebetkeda. Beñget acurket do Harmam nēl namkede. Jarurgeye laiadeā, onatege Campai do ho-hoateye nīr calaoena, ar apatak hoborreya nīr dečena. Tayom tayomte Muni hō thalak thuluk keco beđro landae tuluč apat țhene hečena. Engattet hō hareā gareā tengo thirkate țuplak reak ařakgeye ulța palțayeda.

Ente baplakate thořa dinge hoe akanre hō, era herel ghane hō ghane begar menakkina. Onate Harma-wak hijuk do kukmñte hō bae aslena.

Apattete tul rakap ar tul ařgoye jokheč Campaiye menkeda, Apun, mēřhēt ařari kirinañme. Apattete roř ruarčkeda, E beřa! gidra do mēřhēt ařari do bako jočeda. Enhō gidra nēlte mon do nonka hara buruyentaē, ceř bañ se, mēřhāre rařka do cehel cepelok kana. Beřkae menkeda, Menkhan apun, hola miŧteč kulaiyiñ tuñ josledeā, menek mař ařari iate bae sečečlena, are đarčkeda. Ma nahak nēlme apun, ceř lekañ tuñ dareāka,

ar onka roṛ choṭ apatak hobor khon don āṛṛokate ak sare halañ goṭkeda ar pon gel moka gan saṅgiñre menak baha seṭ udukkateye menkeda, E apuñ, ma hanatak sasan dak bahage beṅgetakme. Tengo thirenae. Akre sare tuniukeda, ar aḍi ghaṛiṭ bañ cākkate saṭ menteye aṛakkeda.

Baha do ciri biti nūroke nelket khan, uḍateye menkeda, Nelkedam apuñ, ar onka menkate sar aḅguie senena. Jermendeṭ Nuniā hō raskate garra gorro roṛ tuluc seṭerente apatak jaṅgae haṛupkeṭtaea. Harma doe hobor rakapkedea ar era ṭhene senena. Uniak mēṭāhāre raskā do habak ḍabak sarer akan tahēkana, menkhan sen sor nōken khan Harmaṛak mēṭāhā nel tora ekalteye mulin goṭena.

Uni do bai baite māhir aṛanteṛe menkeda, Beṭa apat, amem heṅente aḍile raskak kana, Menkhan bejāe mulinem nelok kan do, cedak ?

Ado Harma joto katha oṛe oṛpate laiaḍea.

Muniā do aṇjom tora ontorreṛe sobok seṅgetena. Unido hereltetak as bhorsa, mon suba ar nandi gundi do bebake baḍaḍea. Menkhan Harma sanamake alae giḍiakat baḍaekate naksare leka paṭchoteṛe nelkeda, ceṭ hal hoyoktakoa mente, bae jitaṭulen khan do. Nitok do hereltet dil baḍhaotae ar bāhwae do lek kami kantaea. Uni do herel tarenre capokateṛe menkeda, muluc muluc landae tuluc kharsalege, E beṭa apat ! Dil akae taḥenme, jhūk akan taḥenme. Inīñ baḍae kana am d o khaṭigem sorosoka, ar beṭa ar in do nēñelliñ senokḅea.

Lokhon do Siliṅgiye seṭer lahayena. Campai mañji ar atoren haṛumko do Harmaḅ thaṅgrāu daramkeda. Menkedako, Nuige saname baḅilonḍketbona.

Apattet hō apattet, one uni toropregeye tahēkan, Menkedae, Harma do adi ondo reake kaituk akada, Sam parganae manjur akatre hō.

Menkhan Harma do era ar gidar pidartae khon auriye bidak habic ar dera sec auriye mohndak habic unak unak duksau hor samanre rak jake tehgoyena, nase hō bae tewetlena.

Menkhan arhō hadosoke ehopena. Menkedae, Pasec apattet ar Silingi haprumkoge,—bhala, onko do gakhur ar haram hor,—thikgeko roret con cet con—ente ac mae hola mahnderren gidra kan?

Lokhone menkeda, Henda dada! Hilin do noa reak cete menketa?

Harma do upordom sahetkateye menkeda, Ho hilim, uni do in jahanakgen jaha ceka, inre purau biswas menaktaea. Lokhone tongeada, Onkage in ar ar herelko hō dada. Etakko hom nelkoa nahak soroslen khanbo.

Ado banar gate gatagamkin sen idik kana, ar ar ghari leka Harma doe laha akana ar Lokhon doe tayom akana. Harma do bidnak menteye tehgoyena, ar beiget acurkate Lokhon tireye sapkedeae are menkeda, Henda ya Lokhon! Banbo letcele khan—?

Lokhon do garra gorroe menkeda, Chi, chi manjhi dada lajaokokme! Cet am hom hadosok kana? Lajao para! Bangebo bhagao ooka. Laker dhinkia kanabo. Abo dobo sorosokgea.

Khan Harmawak ontor do pahil leka tesnek ruarentaea.

Nia tayom arhō mit chot hoe dak hecena. Duba

daĥ buru dhasna khon haĥ baĥ, phoko phoko rimil saĥe leka ārgoyena. Miĥ ke miĥ hoĥ band piṇḍha taṇkhi, bhedreko tahōyena, eken bole haparaok laġiĥ bachao siĥkoge sanam lekan kaṃi khonko chuṭikaṭkoa sapraoka mente. Ak do paṛaĥ maĥ reak. Ona do sunum ojoĥ ojoĥte, dhūā ratate ar sap sapte cikāṛ ar jhuṛu jhuṛu keṭeĥ akana ar ghūrā do cīhūt laṛ reak. Khub keṭeĥ golgea, nāwāgea ar tesnekgea. Sar do rutuĥ leka sojhe maĥ ḍar reak, hāsgeko il akada. Ilko doko kaṇci miĥ sāo akada, ar jhuṛu jhuṛu uruĥ laser capra apaṛiko jomkao akada. Noako do khub bes okoĥteko ajmao akada, ar huḍiṇ docoĥko nām akaĥ do, ona doko bhodor giḍikada. Ona chaḍa hoṛo hoṛo miĥ jota ak sar ar ghūrāko emaṭkoa, jemon ona do baerege taken. “Oh bhāgre menaĥ khan, jiṭaukgeabo”, nonka menkate nase hō bako nicindlena.

Lokhon ar soṇgetenko do akoren bhāwār akan sor-darre purāu biswaṣ tahēkantakoa. Nonka leka nit do aste jhūk akan dilte pereĥ akan biḍau ocok laġiṭko mohṇdayena.

Asaṛ boṅga etohopre miĥ din setaĥ payarre, aema hoĥ durum durum Pacuāṛa maraṇ sarjom buṭareko jarwayena. Un jokheĥ sakamko do enege jaṛi daĥte aṛuṇ sapha akan, cando rātte jhalkaok kan, ar daḥhin puruā hoete hipiṛ hipiṛok kana. Ona jaega do rili philiko maĥ ṭaṇḍi akata, huruĥ khuṇṭuĥ, por gajaṛ bebakko sapha akada. Locoĥ locoĥ Paḥṛia buru khonko pheḍena, cedaĥ je Haṛmawaĥ hukate jotoko chil bilaena ar Hoṛ hoponko hō Haṛmawaĥ jhūk rielte ṭaṇḍi ṭikur khon duṅguĥ duṅguṭko oḍoṇ heḍena.

Bar jaṭrenko, juda juda jaher thanre boṅgako teheṇ bole paḥil porthom oda baḍkateko nāpam akana. Onko talare tiṇaĥ begar menaka, ona do barea bhor-

juān mañjhi, metakme, Čampai mañjhi hopon Harma Hor ar Bhagirat Sordar hopon Siṅga Pāharia jūri-likinaneč jurichoč do bađae darekoka. Dela bhala tanmanbo aribandhikina—unkin han kin—ceč cekka hoyoka onakokin tanabhanaeda.

Banargekin bhorjuangoč akana, usulakin arkin sojontora. Siṅgađoe usulūokgea. Harma do đatmoč uđi dare hor. Menkhan Maraṅkunkal do Harṁawak đhob garhaokate hasa labič tahēkonrege tite rosme rosmete copoč londoč kodoe geč golgolkada. Ajgut majguta, menkhan kharkharia do aikhā bai. Siṅgawak đhob do saegač ar kanakonagea. Meč do dhidrik, hende nirola, laser ar coeloegea. Beṅgeč uričkate jahanakre ađi għarič do bae baissau urič dareaka. Harṁawak do soča, dayak, ghagor ar polso-hende mečkin tae. Onakin do dāraṅ cāndi khon sojhe, saca ar taogar gekin beṅgeteč kana. Harṁawak up do coč bohok khon onte note thopa thopa aaturakana ar onate mečkin hō dapalakana. Siṅga do cohōk bohōk juān koča; uniak jhuṛu jhuṛu mihī ar cikāṛ up do lutur cetanre cemkeče suč akada or mič gočeč nakiče rebetakada. Uni do seṅgel gidi lekae sajakana; hoṛmoretae arak pichauri, bohok retae jeṅgeč dahri ar hočok redo lač balai seke seke kačmala. Harma do đanda sumuṅ paucitae ar ona hō maiłagea ar abhrantae do sopore gathao baju.

Pāhria ar Horhopon do juda juda bhumbukren kanako. Pāhria holač mečāhā tako, jalpa, rawal, cočkar ar joṅgoč joṅgoč kusiakko. Horhopon do tagrawako hisabko usula, dholgogia muṭhan do, uelokredo đhiladholo ar horok bandenak do jage menak—jemon temon tako. Hirič pasir mič bar Pāhriam uelkoa—one joṅgoč joṅgoč aṅropteko aṅropakan ar bohok redo joṅgoč tuṭlak tuṭpri—onko do gada banduk reak gakdao theṅgaleka sojhe

arke kerkerġia ar monredo ađi motbarko bujhauk kana. Noko do sipahi kanako—ekdo pensilko nameda ar bañkhan jeleñ chuñire menakkoa. Onko getho Buru-phad (Hill-Rangers) rendo; onkoak asol dera do Bhagolpur okare Hakimko menakkoa.

Çampai mañjhi ar uniren Hapramkohoko sen akana. Pahrja ar Harmaren phad khon sañgiñre momoyotko teñgo barawakana. Ar nonkan halredo cekate bañ khar-sala doko taken! Çampai Mañjhi do okte okte re Sham Pargana do sikirgeye beñgetaekana, cedakje uni do Bhagirat sordar tuluć khub heragesae galmaraokana ar landa hō khubkin landaeda; onado Çampai etka koñawae lekae bujhaueda. Çampaiak lekate do Sham Parganage dohmote leka, cedakji unige Harma do ona khārī-reye ayur khadleakadea. Miñ għarī khangi enhi-lok reak asol kami ehopena ar Sham Pargana do gurume durup thirena. Ona nelte uñi uñi tuknumiē Çampai mañjhi hōe kusiena. Bejha do barea kaera dare, ona do iral gel goj tophat tophat ko biñkeda. Banar señre gel hořkate menakkoa: adha ko bejhaea miñ mucañ khon ar adha do eñak mucañ khon—para parite do bañ, menkhan mimiñ hoř jeleka sapraoe tahēna, turui goñeñ sare ařaga. Gađ bađaoñ reak jahan botor do banuka, cedakje Pahrja koak do gañari ařari kana, neloķredo sagak sañri reak jañleka ar Hoř hopon koak do capra ařari—sarjom sakamleka neloķa. Hoř ‘siñ’ reak miñ kiñ do Harma tañire ar eñagañ do Lokhon tañi re menaka.

Muniā ar dñena Çampai hō nēñelkin senakana. Iditorakiñ mente hoñhartete añjade tahēkana. Çampai do bae kusiñ kan tahēkana, menkhan kimintete jide jid kedekhan rebenenae; ente kimintef

do jähānake hurso keda menkhan ona doe puraugea—onkan maejiue tahēkana.

Harma ma ačren horko sāote ar apatma 'denebanar' reak kamireye dhuraen. Kajege Munia do eskarge gidra sāote tahēn hoyentaea. Ađi eskare aikaukeda ar botor hō botor paraoadete bir bhitriteye nīr pharakena, jha-uaireye okokana—ar akhra seč beknet bae diletrehō ceč ko hoyok kana ona bakdae do cučcuč aikaueda.

Ado dhena Čampaie metadea, E beča, ma noa darere aple dečkate jagem nīl laian talaime. Čampaie dečena ar čađi hanasae koyokkeda; enġattet do kučbure duřuř akana, meč do banar titeye betakana, menkhan lutur bič kateye akten kana. Gadel hor reak guđ guđ sađe aňjom hečena. Rosme rosmete harsur idiente sač sučena. Sesre nonka aikauena, ač kathae ađi bilomte Čampai dare coč khone laiae kan leka—Gogo, babae bejhaeda ! Jotoko bejhaeda !

Khan sar reak sarat sarat sađeje aňjomkeda ar jähatač sarte joslekhan raġau hoho hōe aňjomkeda.

Dhuk dhuk Munia do jormoč beġet rakapkatete menkeda, Henda beča, am babae tuń joskeda sebań ? Huđiń kořae roč ruarčkeda, Ohōk go, ohōn laidařlea, ente mič domte jotoko tuńeda. Ohōń lai dařlea okoe okoe bako joseč ar okoe do bań.

Arhō gadel horak arań bhan bhan aňjom hečena. Čampaie menkeda, E go, in baba doe tuń cabakeda.

Ar hō, sač sučena ko.

Čampaie hohogoč keda. E go, hopon ba Lokhone chopena.

Arhō mič choč sarat sarat aňjomena ar ina tayom do guđ guđ gubuđ gubuđ ghane ghane sačekana ar je-

monge niefel koko sansanaok kana unakge tapis idik kana. Sesredo ragau ragauko andorkeda.

Campai dare khone hoho gofkeda, Mucaten a go nitok do.

Engattet do adi at sasetok kan hor lekae rofkeda, E beta! Do senokte badae aguitalanme. Auriye rof mucadrege Campai do dare khone nir argo gotena. "Hape beta, hape ya", engattete hohokeda; ente etak botor paraodea. "Am do yam adi detgea, bhirre do ohom bolo darelana, jahaeke hijukgea janié".

Uni motko gidra tirif lakae menkeda, Bañ go, alom michaña. Cet hō ohon ceka.

Uni do ampa ompo nirateye senoka. Mit hor tulué takicena, ayogem neldede, hopon batae Lokhon kanem. Kuliye reak jarur do bae nelleda ar banuk hō banukan; ente uniaak raska mētāhāgeye sodorkeda, banma, Hor hoponko sorosena. Lokhonaak kharsala ar soṛa mētāhā nelte Muniawak bor botor do sanam bhaṅgaoentaea. Teṅgoyenae ar sunum mué lumuú up geryomate Lokhon sāote Harma thehe hecena.

Lokhon do hohoateye menkeda, Henda ya babuko! Iṅgepe neldaña? Ona anjom tora mit dol datmot juan korako nir hecena. Manjhi erako eset acurkeda ar gad hor talateko soto idikeda.

Dhena Campai do engat tayom tayomte corok corok don hijukteye arisen khan Lokhone gadukeda, are menkeda, Hopon ba! In hō niefel sanan kana. Lokhon do hanḍrauateye menkeda, Acha, am hō niefel sanayetmea? Enḍekhan dhena manjhi ma ghōṛāk-talanme. Adoe ghōṛāyen khan adi raska. Uni gidra do

apattet ñel ñam torae hoho goſkeda ar leſga tite do kakra tuñ aſ ar jojom tite do sare rukuyeda. Gæd hoſe beñget aſuraſkoa. Onko do goſa akhra tañdiko tuheſ akada. Khan ackageye hoho goſkeda, Henda hopon ba ! Talatelañ parom heſen maejiuko doko okoe kana, ar cedak bhalako homoreſ kana ? Onko do go leka do bako horok bande akana.

Lokhone roſ ruarkeda, E beſa ! Bañ baſaea. Paſeſ onko do Paſſia maejiu kanako. Oſaſ duarko khuauketteko rakjoñ kana. Mone moneteye menjoñ kana, Uh ! Heſan muſkil hal, ðherkaete do haſam buðhiko laſiſ. Hañi porodhol goſom ayo do aſiye rak halaneſa. Miſteſ ruhſi buðhi ſeſ udukkateye menkeda, Ma ſe, ñeleme ! Uni do ſaſi purua diſom hoſ leka koſam çeſak çeſakateye taſiñok kana.

Munia do kñhraukateye menkeda, Nui buðhi do aſi dayageñ ñele kana. Inſe ſaſetiñ aſkaueda. Lokhone roſ ruarkeda, Hè, jãhãeſakge, cahe abo cahe onko ſaſetok do hoyokgetabona. Bhag reaſ abore do bañ paraolena.

Sen idiyenako. Çampai do teſeſ goſeſ miſ roroſge menaea. Eñgattet do guſume thir hape akana. Hiðir hiðir meſ daſ jorok kantaea. Haſma thenko ſen ſoren khan, cehra ñeltegeko bujhañ goſkeda, uni do ar hoſko leka do baſ kuſi raſkaſ kana, aſokaete Çampai mañjhi leka do bañ, ar Siliñgi haſrumko leka do naſe hõ bañ. Onko do raſkaſe, tul baſayeſko lekako aſkaueda, aſ kathae, Haſmawaſ rada, do onkogeſ gañdon toſ akada, oka birudre onko doko lægiã paraolen.

Harma do riniçtet ñelte muluſ muluſe landakeda,

ar rinićtet hō jhūkel maejiu lekae landa keda, Hereltetak rada .purauente asambhere raskayena. Campai iate khulasa do baŋgeye galmarao dareada, ente uni gidra do apat thene don calaoena ar jaŋgae harupkettaea ar lalaiye dhurauena, cet leka dare khone kokyok kan ar engattete rukhiakede.

Sesre goromteti haram thene idikede ar ać doe ajauryena. Uni haram do aditetgeye dularede tahckana.

Harmae menkeda, E beta engat ! Adi honan suk niraiyin aikaukea, menek mitteć karonte raska do bhabuate pheraoentina ar nonka roror tuluć teŋgo akan ać birudrenko seće udukkeda. Onko do lajao-teko tumbut akara ar adi mulingeko nelok kana ente bhagaoente cet hal hoyoktakoa, ona reak bhabna namketkoa. Adom doko thirgea. Adomko do edregeko phasar phusureda, ban do bapoko dupusik kan, ban doko mili misiajoŋ kan, cet lekate Harmae sorosen reak porhoko berthatae, bae buj dareada.

Harmae menkeda, Okoe tora jivini rarećletakoge. Rinićtete menkeda, Do senokme bare, ar amak money metan kan leakage kamime. Harma do momoyotko nolok kan Pahriako then senkateye metaćkoa, E boe-hako ! Ape hō adi bhagepe bejha akada, ar ale hō dareak bhor. Ado enćekhan abo dobo gate kana.

Bhagaoen manji do adi habić roge ban odokoktae. Khan Singai atan goćkeda, are menkeda, Ape hō in bujhaure nisanare Pahria khon do bape kaći koma. Ar alele bhagao akanre hō sabasi salakge.

Ado sesre manji do thać thoće menkeda, Hē, sar-

haoanak bhagaoge. Arbo akhaji akan lekagele puraua. Oṛak duar banaore jāhān muskil do bañ aīkaṇk kana. Hē, tobe ale haṛam buḍhi hoṛko laḡiṭ ḍiṇḍa baḡiak do ajhāt-gea, cedak je ale ar alerēn gidar pidarko do oṇḍegeko janam akan, hara buru akana, inā jaega motogele heṛa gesa akada. Menkhan uh, jo daretiñ, jo daretiñ ! Cekateñ baḡiaka ? Nāwānak rohoe male rohoege, menek ona auri darekrege maṅgar gupile calak coñ cet coñ.

Harma do mañjhiak duk ūelte ontor do leyentaea, ente jonomrege daya dulaṛte pereḥ hoṛ kanae, ar ona ontor khonge katha oḍokena :—

E ho mañjhi baba ! Añjomkaṭiñme ! Apege ape nijak leka mare ḍih reak jo dareko do baṛ geḷ serma haḃiḃe dokhola arpe joma, metakme auri nāwā rohoeakko hara ṭalok dhāḃiḃ, ar apeteḥ hō nāwāḍih tuluc auripe bonotoḥ haḃiḃ. Arhō miṭ katha añjomme ! Darae matkom halan ar kūiṇḍi rukui haḃiḃ noṇḍe khon do bape uṭhaṇka, metakme goṭa miṭ bochorpe ūamedā. Ado khulasa anaj hōpe samṭaoa ar oṛak duarjoñ reak okte hōpe ūama.

Bhagaoen reak bodnam haṛhaṭ sisir leka ontorre haṛhaṭketkore hō, Paḥriako do Harṃawak haobhao ar daya dulaṛ reak beoharte jivi do aḍige rarecentakoa.

Sam parganae menkeda, Nitok do aḥ jātrenko tala-re miṭteḥ sari ar khaṭi akyuriḥ ūam akadea, eken lekṭeḥ do bañ, borcoñ—ar ona ge asol gun do—akilan, sokhoṭiḥ, husiār ar napae ontorañiḥ.

Ado denebanarren napae napae—dulaṛ seleṭ gal-maraokateko biḍa baṛaena. Sam pargana do Paḍerte ye ruar calaoena, oḥak kaṃmite. Bhāḡirat sordar hō

coṭ buruteye deċena, ar mone moneteye khoṇi boṇjeda, bhala, ceṭ leka nui jorwar aḍepaseren tuluċ doe beohara.

Hopontet Singa do aikhai be-parwagea. Uniak enaṇ khonak reak goṭa do Harma tuluċ gatekge. Harma pahil pahil do uni tuluċ heragesak doe hicka- uena, menkhan sesredo uni phurtibaj kora sordargeye jitauena ar bhasire rocre banar begargekin tahēkan- rehō uḍi sotason gatekin hoyena ar jivet jonom lagiṭ.

Nonkate Hoṛ Pahria doko sulukena, menkhan Harma do onko sui sagok aḍe paseren auriko uṭhaṇk haḍiċ baṇtetgeye nicindlena. Kurumuṭu reak porho doe namkeda. Band ahar do goṭa japuṭ tesnekge tahēyena ar joto hoṛko bujhaṇ ṭhikkeda nitok do Mitteċ Nāwāḍih bandhao jutena.

V HAṬIṆ.

NĀWĀḌIH.

Ado as salak botor satalak upasa tiraṣa, pe serma odoe balbal khaṭao tayom aboak nāwāḍih do bandhaoena, ar ona lagiṭ Hoṛ hopon do soṇte sapote kami bakra jaṭ kanako. Atoren hoṛkoak pahil utar kami do atoren sap ḍapṭkoko bahalkoa.

Cikyaic Harma doe maṇjhiyena. Unige ar ar sap ḍapko doe bachaoketkoa. Lokhon do paranike hoyena. Unige dewan leka maṇjhiren asol ukasac do, ar atotak

reak ot bargeren ñeñelić do. Bāsu do naeke ar Juglā do jog mañjhi. Jog mañjhiak kami do nōkōe: Uni do ato koṛa kuṛikoren sordar. Onkoak cal beohar ñeñel hoyoktaea, ar sēṛā hoṛkoak hō. Cheć beć, jom nūi, nū hañḍi, nū paṛa do Hoṛ hoponkoak maraṇ ṛaṣkaṭako. Baṭi baṭi hañḍi bako hoṇgorle khan jom nūi do nūtumge bako nūtumaka. Nū nūteko nū bhucaṛ utaṛoka. Nū rosaolen khan kaṭić talaṇ kathate bogeteko tapama. Katha kathare ropoṛ janamlen khan ona do auri ko tapam hañić baṅgeko cabaēa. Ado aloko nū bhakuṇuk ar aloko dapal laḡiṭ jog mañjhi doe tondariko ar jāhā jog mañjhiye roṛkeṭ do, ona do luṭurak tege hoyoktakoa. Naṇka do goḍete hoyena, unige mañjhi haṛamren caṇḍbol do. Noako huḍa do piṛhi cetan piṛhi heć aḡuk kana ar kuṛaitako do maṇ jumi. Ona do mañjhi maṇ, goḍet maṇ ar arkoak maṅko metaka. Alekha hoṛ ato reak mimiṭ atore mañjhi, paranik, naeke, jog mañjhi ar goḍet menakkōa. Onkoge ato doko calaoa. Hoṛ ato menle khan oṛakko do baṇ, menkhan hoṛgeko bujhaṇka. Onkoak bohok se bodolić do mañjhi ar uniak baṛsiren mōṛē hoṛko. Mōṛē hoṛ do nokoko, metakme, Haṛma mañjhi ar cetanreñ nūm akatko saṇ dapko ar Paṇu haṛam, uni do atoṭakre sanam khon haṛam hoṛ.

Haṛma mañjhi ar mōṛē hoṛ do ato reak nūtum do Piprako dohokeda. Apan aṇin oṛak duar auri benaore mañjhi thanko bereṭkeda, jemon mañjhi haṛam, ar mañjhi era onarekin basak, unkinge atoren taṭaṅkhi boṅga do, danaṇ peṛa kanakin. Kulhiko duṛupre mañjhi eskarge thanre doe duṛupa. Mōṛē hoṛko do latarre otreko duṛupa. Jāhānakgeko galmarao mañjhi do unkinak sarbharaote sesre ṛaiye aṇjomakoa. Thanre duṛupkate oka ṛaiye ema, ona do joto hoṛko gachaoa,

ona birudre do cetge bako roř baraea. Mañjhi than do hesak dare purub nakhare menaka, ona dare buřa-rege paćla pohor kulhiko duruř baraka.

Ato bońga łağıť do jaher than, ona do ato bahre phāka jaegare menaka. Jaher than reak darekore bin űelok oraķ bońgako řatankhi bońga lekako tahena. Dhorom seľeť reak porob porbasre atoren babak hoř pari parite mimiť dare berhaeko eneć aćura, jemon okoe bońga hō aloko usađok.

Dodok se řatankhi bońga ar oraķ bońgako łağıť jhařa umulko benaoket khan ado hořkaok pari hećena. Dene banar jharna tala reak kořko dea deate Harma do kulhiye sońkeda, ar oraķ řińđai geť hařińkettakoa. Aćak do mañjhi than se bařisi oraķ pheđre ar ina aře-rege bokottet Bhagmat łağıť hōe řhikkeda.

Bhagmat do onko modre sanam khon dare horge. Menkhan řuba tuluć řařhaire deae jokhamente jivet jonome bekamena, becara; ente band bogojok jokheć ona řahraoa mente khunřiko gořa dareteye řhaka daramleda. Jaogeye harkhetoka, bańge thoe boge utařlena. Kulhi duruř jokheć ghańe hō ghaneye beretā, dāřā baraketgeye, arhōe duruřenge, metakme chař pař baraeae. Jivire do sukgetae bań. Miť talao mulingem űelea, eken bole gupi gidraķo sāote řańđire jut doe aķańua. Onko do řaķakeķo eneć baraeťe onko űelte duk bhab-nae hirińketge. Beste hepajote łağıť Harma do ać pheđre oraķe banaoadea.

Oraķ duarķo do usařageķo teńgo bara goťkeda, cedak je joto sapař, kař, baber ar sauri, birreķo řamkeda. Tala rabań řin bhitrite tahen oraķķo, gořako, gudriķo, sukri bāřako, sim kundiko, babakķo řatķeda. Thora thuri bhajan hōķo juřauķeda. Harma ar sareć bapla.

hořko do era uruko agukeřkotakoa, ar řaŋguako do hare phareko bařuana.

Joto khon marař kãmi do khet sariãu. Onare ađi serma lagaoatkoa. Marař ahar cetan latar aema kařic kařic aharko benaokeda, ar jaoge řharna dař řuba řrgok jokheć buru dařko aderata. Onkate onako do bai baite bał gadate bhoratente sokřako hoeyena. Ado sariãulen khangе Lokhon do hořo hořo mimiř sokřae hařinařtkoge.

Harma do jaoge dař lo ber eskarge marař ahar seć đarã baraeye senoka, ar suhuk mēřte, dul miř akan řharna sođokkine beŋgeř argoaka. Etohopre do rakhas leka cahap akat mifřař kandore řelleda, ar laha seć do khondlař cetan khondlař řele chata bhugař leka menaka. Tayom sermakore doe řelkeda, miř são khet piŋđhare teŋgokate, khet cetan khet sokřa leka rakap akana. En sermage miř řin sanam khon bãřti řařka doe ařkařkeda. Ona do iroķ řin sorogok dela dili ina řããirege teŋgo akanre. Enteye řeleda, kořko do mak řaŋđi akana; eken miř bar ařar dare umuloķ řařit haŋđe nhaŋđe teŋgo akana: aema ořake řeleř kana ar alekha hořko řão řão miř gořeć řasi atore. Ado cak hale bae řařkařkte !

Banar řharna sođok khon řããirege ađi husnař sarjom dareko do likir likir serma řuŋgař dare akana, ar ekalte nisungete oŋđem senlen khangе aćtege dhorom botor janamkema. Onakin birge tho Pipřa đokin gherao aćur akada.

Sarjom bir ar ato talare, ać kathaě barea sonali bele hořo reaķ gađakin latar seć řtu řrgok kana. Hořo do teŋgo akante piŋđhařko do unum akana. Onate

baihar do let let atuk gađa dak leka nelok kana, ar sarjom bir khon jãhã kãhã phãk jaegare atu hečkate hud hudi leka sokra raro gađa do maraň gađare dul midok kana. Ona sokrarege tho pond hariar hořo cas nelok kana. Ačurkate dakhin seč beňgedme se, cetem nıela? Miť goťeč let let baiharre bele cas dalae dalaeok kana, ač kathae, miť goťeč maraň jolare dheoko mähır jutako kocor ärgoyeť leka.

Hořo cas chađa ar jãhã cas Pipra atore pãhil pãhil do baň leakage tahėkana. Habak cubak jonđrako cas baraea, kohndz, hotof ar malhan, jhatare ar sařimrem nıela. Baber lağıť bambaro ar porob porbaskore kuřiko bohokre rebed lağıť kukrucuť bahako lagaoť tahėkana. Ot khet khon do baň, menkan bir khon, buru khon Hoř hopon do jom durib ar jaruřakko jogareť tahėkana. Onđe dom nıama, kisim kisim reak of, saň aser ar eman-teak dako; pođo, loa, janum, terel tarop ar mandargom, matkom ar kũinđi, helta ar arať sakam; lař nãři, bando nãři ar backom, baber lağıť do. Banako, jelko, salko, saramko, kulai, marak, bir sim, bir sukri, gođoko, honko, ore, gunđri, citri, geđe ar sanam lekan cěřě; hako, bińi, bhuku, hao, ar emanten leńoľko, ran ar roň ar dhartire sanam khon husnaľak baha. Noa bir do mitaň bhabhabroak thekge, bujbaň khon baher.

Ar gidraľo lağıť heřan suk ar řaľawanak Hihiri Pipirige! Raľa gidraľo! Baň do ruheľko jomeda, baň doko sikhau ocok kana, baň do kicrič baň do aľ abukok menaka, baň do "tege" baň do "alom", cetge banuka, onko do khulaľako cunđuľ bhuťul baraea. Jãhã janwargeko nıamko, tuńkoako tuťikoako, ar baňkhan pãerãteko lebdakoa. Adomko dom nıelkoa, darereko dejok kana cěřě hopon se bele tiog lağıť. Okoe do seta sãoteko nır eneč kana

do goḍoko layetkōa; moca do miť laṛaoge tahēna, jāhān da, bañkhan do terel tarop, merleć sekreć se kuřitrama, ul kanťhar se aṛak sakam, jāhāťak bañ jāhāťake jojoni kana. Enhō, aikha, lać do bige bañ biť kana. Sirjonak dharate sirjonak iskulre sirjon go aćetťgeye parhaoetkōa.

Gidṛakoak kāmī ar ṛaśka do, setakre mīhū meromko aṛakkōa, ṭanditeko idikōa. Din bhorko aťinťetkoge ar siñgaṛok dela dili oṛakteko aderketkoge. Gupi gidṛa do, kuṛi kan koṛa kan, birreko gupire aḍi heseć sekrećko tahena, khak khakko landaea, aḍi lekanakko tamasaesa. Aḍi lekan enećko eneća, ar gam kañniko laṛaia.

Siñ bhor oṛak do ajaṛigea. Kisāṛ do jāhānak bañ jāhānak kāmī daeteye oḍok bahre akana. cahe siok, cahe kať mať, ar bañkhan sendra. Gidṛa pidṛa ma mīhū merom sāote. Eñgat motoge oṛakre do menaea. Ado bhala ceť lekate din doe kaťaoa? Bhage oṛak hoṛ reak ki kāmī reak akal? Aema kaṁitae. Joť racaeae, geć gurijae, ṭaṛi baťiye mañjaoa, dať sahanae, jonḍrae ura ar bañkhan hoṛoe huṛuṇa, caoleye sogā ar bir khon aṛak sakame hunāra. Kanthae se kićrić rog reak kāmī bañuktaea, ente menaktako horok bandenak ma hoṛmorege. Menkhan ajare laťiť adepaseren menakkōa, ar sanam khon besak do kaťić gidṛai cereć baṛako. Miť se barea gidṛa do oṛakrem űelegea. Unkin do ar arko sāote bakin űir baṛa daṛeaka, űnate unkin do eñgat sāotegekin tahēna. Ceť nonkan eñgat menae, okoeye bañkea, bañma, kaťić gidṛako cereć baṛako do joto lekanak bhage sañgat khon bhage uťarak bañ kana mente?

Ber do Paćhiā buruko cetanreye jhik jhikaṁk kana. Ayubok kana. Kāmī sen akanko doko ruāṛ hijuk kana.

Engat do pinda latarre sakam odokkateye patraea seye phuruga, sanamake tear hatarã. Daka utu aoe conda akada. Jondra pasee dakayeda ar arake utuyeda ar bankhan jhãnak bir khon aguak. Sendra hor orakre miŧ goŧen tekke celãn do jarurem nama, onare do adi lekanakko suŧea arko isina.

Sangin cetan buru nalare koyok hohor kan engat do dhuŕi diglauk kane rieleda. Khan bhokraok ar bhek bhek arã. Toŧko reak tokor tokor sade, korã gidra, kuŕi gidraokoak kauma. Lathea daŋgra dharare piŧaueŧko reak paraŧ paraŧ sade sangin iate apalhetgeye anjomeda. Bai baite sad do puŧau idiyena. Ado kulhiteko boloyena. Mihũ meromko ridet cirif jaŋga jaŋgako tapakijok kana. Dhuŕi hõ bogete diglauk kana. Gupiko do laŋga akanre hõ bejãe kharsala. "Hija kombro", "hedok ruhri" guhra guhriko laga aguyetkoa. Adom adomko do duar piche etom koiŧe gorateko bol kana, onde do goŧa mindako karharkakoa. Koyok hohor kan engat do akorenko kulhi khon racate had bad bolok kane riel akatkoa. Mihũ merom do thik thik apan apin jaegateko boloka, ar gupiko doko karharkatkoge.

Cuŧ cuŧ aknjom sanayede engat do gidraokoak tẽreẽ tõreẽ rorte bebaŕice raskaka. Ente onko hõ akoak sabasianak kami reak laiaie lagitko thak thakao baraea. Sarige am in ladoŕ badorko rorte bae anjom thika. Menkhan ona seẽ do bae meŧ luturaka. Ente sin bhor utuŧ tumbuŧe tahente onkoak kauma hõ heremgeye atkara. Gidrao hõ engatgeko takaoea ar ackage mitteẽ korã gidra do cẽrẽ se goŧo se kulaiye odok godea, one gupi jokheẽ aksarte se pãerãteye goẽ akade, ar ona reak ore orpate laiaea.

Ina tayom kisar hō sin bhor kami kamite laŋga akan oraŋteye ruar hijuka. Uni hō utui laŋit jāhānak baŋ jāhānake sap daraea. Johar barawanako. Boge judako kupuliyenge, ado kedogok reakko tana bhanaea.

Apat, metakme, akarjaoiċgeko lo maraŋaea. Ina-kate do gharonjren etaŋko. Sanam khon mucaŋtre do enŋat ar maraŋ kuŋi, unkin do jotokokin jom nū oco maraŋkoa. Ado dulaŋ reak kami purau satkate akin pari jojomkin duŋupa. Seta do patrae jala. Hiriċ pasirak simko halaŋa, metakme miŋ sakri hō bako noŋto ocoaka. Kisar do huka condakate kulhi senak pinċareye duŋupa, ar aċren sotason gate sāote poċrok poċrok khatirjomae nūia, ar nūnūi tuluċ pohrek pohrek aċi miŋ bar kathae galmaraoa.

Onko do aċi aŋgatreko jagaka. Paċhim seċre sin cando rāt reak mucaŋ utarak jhalak auri nēl adokrego jotoko gitiċ japiŋkeda. Apat ar sērā koŋa gidraŋko do pinċare. Enŋat, kuŋiko ar kaŋiċ gidraŋko do enŋat sāote oraŋkreko gitiċa. Jotoko baċaegea nūnda do bhutko boŋgako dārā baraea. Nonkan oktere jāhāo hore hohoere hō, kisar do obhen tuluċ baŋgeye goŋa. Nonkatege baŋ ente uni baŋiċiċ do hoŋko noŋtoŋko laŋite bulau idiyetkoa ?

Okteko do niraŋte parom calak kana, menkhan disa dohoe lekan jāhān ghoŋna do banukan. Eken bole baihar dene banar cetan seċ baċ sokraŋko baċhao idi akada. Miŋhū meromko aċiko baċhaoena. Gidar pidarŋko hō omonen, hara buruyenako. Kam kajko do okte reak phera phiri hisabte pherao idiyen takoa.

Bochor reak kami do seton din reak porthom jari sāote ehoboka. Oraŋ oraŋ khon miŋ goŋeċ sanda juan

kisār oḍokokem ŋelea. Setonṭeye hende akan, damcak uṗtae ar pañciteye deṅga akan. Nahol gok'ate miṭ arār dēṛēṭ depeṭ ḍaṅgrae laga idiyetkina. Ḍaṅgra do reṅgeḷ jalate onte koyok note koyok miṭ bar ghās racag aste sojhete do senge bakin senok kana. Menkhan hare phare jonḍra baṛge se aphor khet tiok hod laḡiṭ maṭ pāerāteye arjan idiyetkina. Menkhan usaṛage dak din hijuk kana. Dhiri hasare nonka legeḷ labak ghāsoka hapen, unkin ḍaṅgrage luṭkumkin jom moṭaka. Pañjarko ḍuke jaṅko sanam miṭ sāoka. Unre do han hankin senoka nahak. Okoe janwar muskilteko laṛao-ka onko johōt kamiako do aḍi maraṅ kaṭjiba reak kami base? Menkhan cetem cekaea, kami tho hoyoktege cahiye.

Aharko, nalako, aḍi dinre sanam aṅjeṭ rohoṛ akana. Cele hō baṅ mēṭ luturak kan tahēkana. Onako nitok do jujut hoyoka. Ahar pinḍha khet pinḍha reak goḍo bhugak kaṭkom bhugakkko bes okoṭe ekseṭ hoyoka. Bhaṅgaṭ akan ṭhen do kajakte akṛe hoyoka.

Asaṛ boṅga etohopre mausumi hoe ḍakhin purub nakha khon hadaṛ hadare hoea. Onate jalapuri khon dake hoe rakaba. Jhomor jhomore daga ar duba hō ḍubaka. Hoṛo khetko do pukhri leka ŋeloka. Pinḍha pinḍhate baṛuḍaṅko ṭharre duṛupkate raṣkate kāk kōkko andorkaka, onkoak din seṭerentakote. Disom do, sokrare baiharre suḍur ārgok kan dak reak suḍu suḍu saḍete tuheṭ akana. Goṭa ṭaṇḍi miṭ arār ḍaṅgrate jakboḍ ar loksoṭ kan hoṛ dom ŋeleagea. En-betar ŋōk oka ot mēṛhōṭ leka keṭeḷ tahēkana, nitok ona do gunṭhite losoṭ akanem ŋama.

Ado hoṛo rok'hoe din seṭerena. Eken herel hopon moto do baṅ, menkhan ato sudharen hoṛko khetteko

ođoñ bahre akana. Sãrdiko sioķ kana. Aphor khetre penđkoť hãriãř gãchiko toťeda. Toťkate hawedok ľãgiť pinđhareko dohoyeda. Ado aťi tolkate rohoe ľãgiť losoť akať khetteko idiyeda. Onđe do herel maejiu pantekateko roķhoe kana ar nĩhĩr nĩhĩr hořo rohoe sereńko sesreń kana.

Hořo rohoe cabayen, khan herheť din seťerena. Jonđra hořoko herheda. Ona lolo ar olhan disomre bam herheťle khan, hořo se jonđra ghãsteye ten cabaea, Jonđra do bhador bońga beleķa. Oreķetķeko. Dareteť do bargereģeko rohor ocoaka, ar tayomte enđeģeko jereť giđia. Phoť do `salakateko jhomblea ar jhomblekateko jhotorketģe ar oraķ bhitri đanreko aka baekaka.

Iroķ din do serma ke serma ađi marań din kana. Aghãř bońgako ira. Setoń ĵapuf banar sesaoena. Rear ar nirola din heť seťerena. Goťa bochorre noa do sanam khon raķã ar khaťoniã din kana. Herel maejiu gidřa pidřa jotoge ķamire urum suřum dhurań akanem uelkoa.

Iroķ din leha lihi ķhãřaiko teara, metakme ľãķ losoťkateko jereř cikãřa. Horho jokhen gitić ľãgiť miť goťeť kumbã hĩko banaoa.

Bađ hořo do lahareģe beleķa. Bele thurena menkhan, iroķko do datrĩmanteko ođokoķa. Nẽķẽ iroķ din do seťerena. Sedaẽ ĵug do coťreko kapcaoef tahẽkana. Ente lanđha do cele hĩ bako puchãua. Ona do khetreģeko baģiaķa ar khot hoyoķ ľãgiťko jereťaka. Menkhan nahak do phedreko murchãueda ar lanđha do bajarreko akrińeda, Akrińette sařige bochor reak ae do dheroķ kantakoa menek ot do marca idik kana.

Horō do irkateko binḍaia ar binḍakate kharaireko rakaba. Ado mandakate ḍaigrateko ena. Busup hoṭak giḍikate danatetko jaoraketge. Adoko tea, tekate jom laḡit do kuṭhireko bhorao baea ar akriṇ laḡit doko bāndi baea.

Noa se sanam disomrege anaj ader do aḍi maraṇ kusi raṣka reak kana. Sedae do Hoṛ hoponko enhilok do asambherko jom nūyet tahēkana. Nāwā horō reak haṇḍiko dohoea ar bar pe hapta haḇiē seḍe goḍe nū-nū kan menakkoge. Herel kan, maejiu kan, gidar kan, pidar kan sanamkoge. Hē, mīhū merom hōko seletetko tahēkana. Tumdak ṭamak ar tirio saḍete goṭa disom andor utaroka ar joto hoṛ auriḱo nū tolsaṇok haḇiē gasa manḍa menakkoge, diṣa paesa banuktako hoṛ leka. Menkhan Piprāre onka do bam nāma, ar onḍe do Harṁawak roḡe aṇ do. Uniye meta-koa, Nonka seḍe goḍe nūi do herel hopon laḡit hō baṇ bogea, ar maejiuko onkan lajaopara halre nēlko do aḍi sikire bujhaukeda. Onate Piprāre do gidar pidar ar maejiuko do nūnū then ekalte bae sor ocoakoa, hē herel hoponko laḡit hō managea. Ado kuṛhiak din heḇena, ona do porob porbas, ar sendra karkateko khemaoet tahēkana.

Setoṇ din sendra do aḍi maraṇ kusi raṣka reak kanre hō, ona do Hoṛ hoponkoak "high court" kana. Noa do niron dinregeko hoe ocoea, cedak je ona jokheḇ dareko do henḍerokte sesendra hoṛko aḍi saṅiṇ haḇiē-ko nēl tap dareaka, ar aḍi aḍi buru jharnako rohorokte janwarko do dak menak ṭhāikoreko heḇ jaorakoka. Hajar hajar hoṛ pantekate kuṇḍli leka buru bir doko eset idia ar pantare jāhānkogeko nāmko goḇkoako.

Ayup do sendrare goč janwarko suřekoa, lařkoako arko rapak jomkoa. Jom barakate disom kulhi duřup-ko jaoraka, ar ađi lekanakko galmarao chinđaua, je leka disom reak ari caliko. Noa kulhi duřupre do joto Hor hoponko bara barigea, cahe maraň pargana kane, cahe-ye laňta phucia rayot kan.

Oloň oloň okteko reak mucať utařak do matkom' halaň. Matkom do bir dare kana. Nelokre cehrateť ar usul osar do Bilat disom reak "Oak" dare lekana. Bahateť do polso sasaň dať lubur, lubur mom leka ar bogete heřema. Sakam sagenok lahare bahaka ar miť bar hapta leka sardi řiroka. Onako dinre hořko do birreko gitića. Banako aloko joma menteko horhoea. Matkom buřa khon sanam pařaulakko jok saphaea. Serma jomak "manna" lekako halaňa—Roborlen khan kismis leka řeloka. Adom do tekekateko joma ar adomakte do pařako cuřia.

Jao serma Paľtin sahebak saphor hō Harma lađiť do maraň dinge. Ar unrege tho bariřko tuluć doe heřa gesayena. Enaň hilok reak Pipra do řaka paesa reak beohar do bae bađae kan tahěkana. Okako jinis bahre khonko řamet' tahėkan, metakme, kicrić khaňduak, gur, mēřhēť reak sapap ar bhajanko, onako do utiňteko hataoet' tahěkana. Menek sarkar reak khajna do řakatege emok hoyoka ar ona lađiť Harma do jao serma Amrate hořoe ađuia akriň paesae lađiť. Harma do Sam parganawak gun manao lektae, ente uniak salhate miťteć dokandar řhen bājar dor khon hō komteye akriňkeda. Un khon joto hoř talare řamđaheyena, baňma, Harma do ađi husiař hoř kanae mente.

Ado Sam parganaren jojom ti, metakme, desmaň-jhiye beňđaoen khan, Sam do uniak jaegare Harmae

bahalkedea. Desmañjhiyen khane Pipra reak mañjhi hudā ma tahēyengetae, Sam parganawak elakare hō kam daete senok hoyentaea. Eleka hō maraṅgea. Pargana tuluē ghaue ghane ṛapamok hoyentaea. Eṭak eṭak ato hō ṛeṇel hoyentaea ar mañjhiko tuluē ar ha-kim Paṭin tuluē hō ṛapam hoyentaea.

VI HAṬIN SEDAE HILOK'.

Ona do Pipra reak campa jugge, koṛako do ehel ehel, coṭkariā kul leka dareanko, asre diṛho akan ar buru leka diltako ; sēṛā utaṛiō hō auriye haṛamoka ; gidra pidra ma durum durum ; ruā haso ceṭ kana, bako baḍaea ; jumi jaega do baḍhaoṭtege menaka ; akal sukāl reak nam nim bam aṇjoma ; mihū merom khaṛ ke khaṛko baḍhaoentakoa, ar sanam seṭte nirai do gaḍa jharna dak leka habak ḍabak aṭuk kana.

Sanam khon hāsak do bujhaṇ khon baher urni bir reak sohan. Ona do pichaṛite leka goṭa buru dhasna, domgoko, beḍako, uṛhu buṛhui oyo akada. Ona bir bhitrirege Harma ar uniren hoṛko doko bolo gusiaṇ akana. Atoko bandhao akafa, okare cele hoṛhō bako cāhtaolen tahēkana. Ar ek sirtal reak sohan hō, metakme, bako sen tiogoka. Apnarak etom ti chaḍa ar jāhāe-re tehaḍok reak hō banukanan.

Sirjonren phadko, metakme ruā haso, kaṭaha janwarko ar Paḥriako khon doko rukhiayena. Ceṭ leka jhūk ar dil, ākil salaḱ Siliṅgi reak porthom doḥṭa

atoko bandhaoleda, ona reak disa adi din hăbić tahē-yena ar dara kan pirhirenko ona reakko roř barakeda. Ona atoren buniadiko do sin candoe marsal hăbić ar ninda candoe terdej hăbić jhūkăliă menkate bikăuk-tegeko tahēna.

Joto birbanța khon Harmage soros utarić do ; ente istok Hoř hoponăk nońjorre Pipra menle khan unigeye bujhauka. Ać tundań bhor unige onaren bohok ar boro doe tahėkana. Bendaoen tayom uniăk jivi do hahara mańji than se băsire tatankhi bońgako săoteye durup songeyena. Nit hō aćak dulařia atoe tankhiyetăea ar akilte budte ać bōsren mańji thanre durupiće eseredea. Hoř mańji ar uniăk ato do sinam era herel leka. Mańji hudă se ato khon bapag reak hudis do Harmawaķ monre jaegage bae řamlada ; onkage ato hō mańji khon bapagkate etagić mańji then sańghak do nase hō bae hudis barăea, metakme unkin do nań leka jug lekakin tahena, bańgekin bapaga. Nitok do desmańji hudăi řamkeda, ar pargana reak hudăi řamlere hō Pipra mańjhige, ar pirhi cetan pirhi hăbić bōs auriko gađao utarok hăbić ; ente noa do Hoř hoponkoăk enań hilok reak leg carakge.

Tapu leka dharti khon khańđauha begar akan ; bahrerer hořko ona atore hatko calao do is bisko bujhaunkeda, ona iate ato athan đăriău reak jahaj leka apnar-tege caklao hoeyentaėa ar gar mŭhĩnre hō eskarge sasambrăo hoeyentaėa. Mańjhige onaren calăua ar kaptan do. Unige jotoko laġite dandoka, ar sanamko uniăk kathako ańjomtaėa. Sărige harkhet saset menaka. Menkhan harkhet saset begorte jion ma jionge bań kan.

Mit bar gar mūhīm, ene ar ar atokore heč paraok kan, ona khon sarige Pipra do belokgea. Manwa bairi khon botor do banukan ; ente Hoř hopon do ako akore tis hō bako larhāia. Pāhriako ma Harṃaren gateko hoeyen, ar Jubdi bahrerenko uparre ma Pałtin saheb menae. Akal sukāl ma tisre hō bako ŋelakawan. Cas bas tisre hō bañ gujuktakoa, ente ađi bhage jumi, metakme abolak ar jarhi khetgeko caseda, ar dāb lekate jāhātis jomak ŋūiāk noṣtolentakō khan, urni birre nirdhok baeak bāndiak asambher menakge.

Baḍae torawak katha kana, bañma, rog bighin, ruā haso do ḍanko sagar aguyeda. Ona iāte onko ŋam tofko lağıf do jan garu menakkoa ar atoren mōṛē hořko do saḱjaiko, bañ do ukil muktār bañ do kerani ar bañ do eṛe liḱpukko bañ do lałci hoř menakkoa. Aḍepaserenkoak dhon ḍaulat ŋelte Hoř hoponak mēf do bañ joloka. Bae puñji paṭaea ar bañ doe dor dama. Odoe balbale khaṭaoka are reṅgeṛe hō, garre gurokre gate peṛatae usase lağıfe sapraogea. Sendra ar khet kāmī do birit kantaea. Bañ do olok pařhaoke baḍaea, bañ do dokan paṭi menaktaea. Kuṅkał, kamar ar taṇti reak kāmī hō bae baḍaea. Onako jinis do sendra karka se cas bas ar bañkhan bir reak orjon tuluč utiṇkatēye hataoa. Ṭaka paesa do tisre hō bae beohar akada.

Noage bañ “Gupi gupi tirioṇ noroṇa” disom do ! Nonkan aḱgut disom do okarege bam ŋela. Jāhātege manwaye senok, uniak harkhet hō goyor goyor soṅgete pañja idiyēa. Ona iāte Harṃa do ona caḱrit bhedreye tahēyena.

Pipra aḍepase akat bir do nonkanak kana, one okare dharti mucaṭ khon sikriā hoř hečkateko sendra-yeṭge. Cedak je nahak do dharti reak ar ar baena

bir baena ot do miť leka sanamko kuťam řandikeda ar hořko berelena. Menkhan Hařma sendra do bae botor-ok kana, bickom mũhĩm jukhim reak hudis parao akawadea. Kaťaha ar aukhaũ bađistĩko miť talao berhae menakkoa ar begor guli baņdukante, disai-tabonpe, teņgo daramko hoyoka.

Miť pal haťiko tahēkana, lekhare do bar gel gan. Onko do bar pe serma ātre dāřā dāřāte Pipra do khaťigeko dāřā tioga. Ceť bañ se jāhātis jāhātis do goťa baihař reak bele cas řuñ ghurite ciñci puñciko uraũ utara, ar bañkhan do jomaķ řāma aste goťa atoko rapuť dhañ dhaserketge.

Bir sukriko do bele casren dusmañ. Taruť, hunďar, haďgar, tan ar toyo do khař ar palreko lagaoka. Dherkaete kaťiēkoreko juluma, metakme, mĩhũ merom hopon, bhiđi hopon, seta hoponkore, hē, nunaķ haťiē deť gidraķore hō. Bana doko botorana, cas se janwar-koko loksanko se do bañ, menkhan bejāeko baņdheja. Birre hořko do jaoge bana tuluēko řapama, ente onko do matkom, řanum se luti terom rasako sendra baraesa, ona do ađiko kusiaka ar kadra kađri akan khane, khaťige hoře jokhomea. Enđekhanbo řeleda sedaere sendra do ađi maraň kaĩ, hē, cas bas khon hō, cedak-je ona do hoř asuloķak hō dandha kana ar ona chađa apnarak jiviko rukhiakeda. Oraķ đuař, bele cas ar baeak anaj hōko jogaokeda.

Hařma do řaũ kořako dhinkia, ar sendra reak ilam ceťako bhedreye tahēyena ; ente ona do uniak ađi maraň dand. Cas bas řel reak do Lokhonaķ bhar kana. Marañ kořa Čampai řuriye kheasok haťiē sikriaķo do ač tireye dohokēťkoa. Čampai do janam sikria kanae. Eken gel bar sernaren bacra kořae tahēkanrege uniak

nutum do Pipra, Salboni ar ađe pase atokore cão mente đam đaheyena. Miđ din ninda bele cas horhoe jokheđ sukri ohmakate nũtre sare ařakkeda. Dosar hilokko nelkeđ, ayoge, miđten ařrãđ banam sođ akan bindař akan ar apaři do bokore kirbiđ akan. Nonkan botoranak kãmi, enego hara godok korãe kãmi đareak ina țolhãtre do tisre hõ bako aňjom akawan tahẽkana. Campai sikria noa nutum do gođa țandiren huđin haprak jotoko bađakeda. Gel turui sermae hoeyen khan uđi usul, chaela, tagra ar chatpađ korãe benaoena, dhinkiare soros, sendrare jarnaha ar lindar akan. Ona iãte apattet do sikriakoren kaptane benaokedeã. Ente inađ din bhitritege sanam lekan bir janwarko, hẽ, țaruđ tuluđ hõ, lařhãikateye lahãten do. Eken hađi chađakate. Noa do joto hořbo bađãe-geã, hađi tuluđ țendos do baň bogea, menkhan nırjon leka bhagwa teweřkate, jivi bańcaoem menle khan. Kađa do đãřere hađiren bokotge, ar Campaiye laia, bańma, uni do ackage miđtan gođ kađãe sen řamledea, one miđtan hađi uni do miđ țayãreye chaka chunlede. Phãđ hađiko heđlen khan Harma do onko tuluđ lařhai do baẽ dhidrika. Menkhan algategeko birkika ar bako dhidrikte onkoko heđlen khan, khub ađ seńgelko junđia arko dhũãia, țamakko guđ guđãua, sakwako tutu tutuia, ar řãgau řãgauko hohoeã. Nonkatege bele hořo cas ar ato khone bhiřkau ađu akatkoa.

Sikriakoren kaptan Campaiak lek kãmi ceđ tahẽkan, ona bađãe ocopeã mente uniađ bareã jhũkađ kãmi reađin laiapeã nãmunã leka.

Miđ gođeđ nandan maejiu matkom halańe dukańa. Ruãř jokheđ miđteđ bana tuluđe řãpamena. Uni do,

bhala, raṅgao akanić, uni maejiu seć haṇḍraṇate phupuṇateye dan danao hećena. Maejiu do aćurkate daḍare portonkeda. Menkhan ceka co miṭṭaṇ huruṭreye tohotenteye gurena, ar auriye beretregge bana do sećerkate jaṅga nonkae ger tararkeṭṭae, laiaiko baṇma, uni budhi do ghuriā bae taram ruarleda. Khange sikriako hukum ocoyena uni baḍiṣṭi janwar goć giḍikae laḡiṭ.

Čampai ar turui goṭeć aćthur koṛako riṇukate jomka jumki aćsar kapiante hape hapete dander ṭhenko senena. Ona do miṭ goṭeć hirhir buru dhasnare menaka. Onḍege bolokko cia akadea. Bana eṅga do bhitrire hoponkoe sereṇiako kana. Sereṇi do aema okoć dumur chatare bhan bhanko saḍe leka aṇjomok kana. Koṛako do pantekate samaṇreko teṅgoyena ar danderko esef aćurkeda, tiretako aksar ar kapi do samaṇre otreko dohokada. Ado miṭ hoṛe awajkeṭtakoa. Bana do sekreṇe thireṇa, akten kanae. Dosar choṭ arhō uni koṛa doe awajkeda. Nelme se, aćkage bana eṅga do phupuṇate dander khone nīr toṭena. Khange onko do sar cetān sarko araḱkeda, khad bidko tuṇkeda. Menek bae gurlena, bickom artefe salgaoena. Bera biri onte noteye beṅgeṭ aćurkeda. Sorre samaṇre teṅgo akane ielkeṭko khan lecece tayom jaṅgare teṅgokate gondraoate thopae tiarkeṭṭae. Sikriako do sar araḱ tayom akoaḱ daṣṭur leka usaṛa onako doho giḍi goṭkeda ar kapike halan-keṭtakoa ar aloe ghaṭwa tioḱkoa mente nasenaḱko paćena. Menkhan bhabna reak ceka coṇ miṭ hoṛ doe tēhē mēhēkeṭṭe ekalte khaṇpriye raboṛ chaḍaokeṭtae. Menek inaḱtege Čampai do nīr hećenteye maḱ bindaṛ goṭkeda, ceṭ baṇ se, dhasna khon haḍ baḍ goćgeye gurgau aṅgoyena ar miṭ goṭen darereye ḍhaṇena.

Çampai ar uni soṅgerenko do dareak bhor ghao ocolenić bañcaoe laḡitko utjogkeda, menek aḡi kañile għalente bae beslona. Chuṭiyengeae.

Bana eṅga ṭhenko hećen khan uniren barea kutru hopon, unkin do dumbhē uṭ lekakin űelok kana, dayage hñk hñkkin garjaok kana ar eṅgattet bhagetekin racakede kana, ać kathae, metae kanakin, Gogo, gogo, ma berette nonḡe khon do idibonme. Ayoge unkin jermendeć do aḡikin ṭher kana. Sikriakokin dhamkaoetkoa buskuyetkote.

Jivettege unkin kutru doko idiketkina, ar Paṭṭin sahebko emadea. Uni do onkan onkan bekam janwar piñjrae dohoko do hās kantaea. Hoṛ hopon ako doko mena, nonkan okoḡa janwar dohokate cet porho, ona khon sim sukri, mñhñ merom bare piñjraem doholeko khan kamko emkea. Meukhan haķimko do jotoge koṅkageako, onate Hoṛ hopon do Paṭṭin kusi ocaye do aḡiko khoja, ente dular hñ aḡiko dularede tahēkana, ar aćak mon hñ bahlaok kan tahēkantaea.

Eṭagak dilgariā kami do sona ciṭa tuluć. Unkin upriā do miṭ goṭeć muṇḡurekin maṇḡiaṭ ṭhikena, ar ato khon merom bhiḡi jaogekin atkirkoa. Muṇḡu do nunak gajara, ar unkin do nunakkin husiara, sikriako oka lekatege bako laga dareakin kana. Aḡi muskilte jivi alaekate nete khonem bhiṛkaulekin khan henteyengekin, ar hente khon do nete, nonkage ghane ghane-kin erer barakoa. Eken Pipra motore do bañ, menkhan Salboniren hōkin dik űamketkoa. Ado miṭ diṇ Salboni mañjhi Harma ṭhene ardasket khan Çampai do etka koṭawade lekae aḡikaṭkeda. Cedak je Çampai do eṭagak ar miṭ karnete Salboni mañjhiak mon kombroe do uṛuṭ uṛuṭe khoj kan tahēkana.

Harma manjhi do bar pe haptae uel horkeda, kora kaptan ona reak jahanak upaiye lagaoa aste ar mit din doe metadea, E beta ! Ato sudharenbo koclon dok kana. Adepaseren hoko kaulau cabayena. Ado nukin mota mu do cet ho bape metakin khan, cekaeai, iu ar ale haram durumgele uela, noa reak cetle ceka dareak kana.

Noa katha anjomkate Campai do apattete nehora-dea, E baba ! Acha, eken mit choi arakanime, ina tayom jagem metai, sahao dorokkakai. Apattete menkeda, Bogege beta, adi bes katha.

Ado Campai adren sotason gate Lokhon paranik hopon Baju tulude salhakeda, ar bana horte mitteci ponthakin gota thikkeda.

Cia thikkekinakin. Pipra ar Salboniren joto korakokin jomkao thikketkoa jhora odokkin lagit. Jhokra ko boloyen khan akin do aksar ar kapiante laharekin tarakena, thik onkan jaegate oka sete mota mukinak paromok hor menaka.

Jhokra kanako. Adi ghari hoeyen khan unkin gate kora do uel hor ar arit arittekin esto bestoyen khankin hudiskeda, Tehe ho berthayen con cet con. Ackage ragau mente hohokin anjomkeda. Onatekin badaekeda, Ho ko uel nam akatkina.

Khan bijli leka mitteci sona cita hor horte ati sauri sohorei lekae nir hecena. Khub sore hecena, tobe anekkin uel name kana. Bana hor jurite sar cetan sarkin arakkeda. Sar do bijli leka phui phui calaoena. Tuu joskedeakin. Baju do metre ar Campai do bale dabire. Handratateye donkeda. Garda gurda

phandae phandakeda se ! Čampai do tuñ ghuñi miť
ripitťe kapi harkate bohok khapriye mak huturket-
taea, ar Baju do arhō usarate sare tuniukeda, jurittet
tunē lagit. Baju auriye saprao satokrege ar Čampai
ak sar auriye halanrege, űelpe se, tinre con etagić hō
cagam cugumem űir hećen ar jurittet bindar akan
űelkate bidnak mentem teñgoyen. Baju do sať mente
sare arakkeda ar totkareye tuni joskedea. Moťa mű
do hasote adraoate goćić don paromkateye dar pañduć-
keda. űel atkedekin. Noage bhag doko metaka,
ente uni tarup do acurkate Baju cet hō bae cal bolle-
dea, je leka etak etak ghuñi hoyoka bankhan do
honañe jom barickea ondege.

Nonkate unkin kataha janwar khon doko niraiyen
űamena. Miť makin goćkede, ar miť ma Pipra
mundute hijukgeye bagi utarket. Ona dilgariā kami
iate unkin banar kořa do mañjhi harām then khon ađi
sarhaokin harana.

VII HAŢIN

ČAMPAI AR KAŅČANI.

Aboak Pipra do gel mōřē serma umer reak hoeyena.
Dinek din sēřā idik kana. Unage tho buru aothanre
hirla akan. Maran hesak berhaete tuka leka oračko
do banoa akan ; dene banar khon baiharťe harup
eset akan ar bir joñgol ar boťkoćko reak hoborre me-
nakte bahre dharti reak regeñ tegeñ khon do rukhiā-
gea. Onako din mucatre buniadiko, metakme goć sareć-
ko do bako harām dođo akanre hō atoren haprumko

hoeyena; gidrako mudren sêrã utarko doko hara ratayena. Def Nunia do Banjhiamreko jawãekedea ar Campai do piriti reak mon hecadea.

Campai ar Kançani do katiç katiç khonkin bapa-daegea, gupi gidrakin tahëkan khon; ente Pipra ar Salboniren mihũ merom, gai kadako do miť birregeko atinẽtko tahëkana ar gupi gidrako do Pahriakoak dare butakore jaoge jaorakateko enec baraea ar gam kahni-ko lapãia.

Ado Campaiye sêrãyen khan gupi bagikate sêrã horak kamireye rakapena ar Kançani hõ orak reak kamikore ac goe gozo barawaea; enhõ, aikha, unkin dokin napam barak kan tahëkangea. Kançani apat Murli manjhiren do eken bareage ade paseren dokin tahena, miť do Pipra manjhi Harmage, ar etagiç do Amgachi manjhi Garbhu. Nui Garbhu do baha sohrae do man leka adi dhum dhamateye manaoet tahëkana, metakme behisab nũ bulok ar rij roñ salak, menek Harma do ona do adiyे hirkhawada, ar ac atore do bae onka ocoako kan tahëkana. Murli manjhi do miťtañ bachaojõn hoeyentaea, metakme Harmawak se Garbhuak. Menkhan raskã reak uni do Harmawakgeye bachaoana. Onkakeť reak jo do niage, bañma, adi okoç hor ato khon belokoť hoeyentaea; cedakje onako ato do Garbhuak horgeko kusiattaea. Ado Pipra ar Salboni do ar arko tuluc katha bañ pantekta-kin karnete adi holbolkin tahëkana. Miť nenđate Hor hoponkoak gel porobkin manaoa. Harmawak dharate, metakme sereñate durañate ar uc kuťla enecťe, menkhan hañdi do hisab bhorko nũia, bole raskã bhijaũk leakage. Bapla biha, baha sohraekore Pipraren do Salbonite ar Salboniren do Piprateko hijuk senokgea, ar kuři korako

hō don enec lagrē enecre banar ðenge, terdec mar-
sal khan goṭa nīndako enec aṅgaea, horkoak leg carak
leka.

Piritok reak katha do bujḥau khon bahregea. Miṭ
jokheṭ do ona reak hudis bundis nam nim cetge bañ
tahēkana. Nelepe se, uni Cāmpaige teheñ do Kañ-
cāni tuluṭ mon do milāuentae. Gaḍ hoṛko talare
ñelete do baṅgeye dhirpurok kana. Uni bae nēlle
khan jutge bae aikaueda, ar uni tuluṭ eskarre galma-
rao lagite cut cut baṛae kana.

Aḍi din ḥabiṭ mone reak katha do cele ðhen hō bae
sodorleda. Hoṛko tuluṭ hō aḍi do bae mesaoka. Birre
mundure eskarge asok ṭayoke dārā baṛaea, nunaḱ ḥabiṭ
Baju parjat bae baḍaelaḱa, okate coe calak kan, okate
co bañ. Baju do aḍi mon duke aikaukeda, ente uni do
Cāmpaiak umul barag kan doe, metakme jāhātege
Cāmpaiye senok Baju hō kḥaṭige uni sāo sāoteye
senoka.

Khange miṭ din Cāmpai do dārā baṛae oḍokko
lagite sapraok jokheṭ Bajui nēlkedeā, mulinge hesak
dare rehetre duṛupakan. Adoe gaviṭade khan Baju
do aḍi raskakate uni ðhene senena ar bana hoṛ johṛa-
kate paḥil leka miṭtekin sen idiyena. Cāmpai doe
laha akana ar Baju doe tayom akana ar dastur leka
khaṇḍa bhaṇḍa hōkin sap tora akada. Salboni seḱkin
mohṇḍa akana. Guṛumkin thir akana, cet hō bakin
rorjoñ kana. Ado miṭ goṭeṭ maraṇ jḥarṇa matkom
darekin namkeda. Dare umulrekin duṛupena. Ona
matkom do Salboni ṭaṇḍire menaka. Ado Cāmpai
ninaḱe rorkeda. E ya Baju ! Miṭteṭ kuṛire jivi ya
rebetentiṇa ya ! Bajui roṛ ruarkeda, Hē, dada, in hō

onkageñ hudiseda, cet lethare com parao akan leka. Tobe noa do ađi marañ dhōñjok reak ma bañ kan ; uni do ente gidra koṛa kangetey' piriti reak golamire do auriye khañjoka. Čampaiye roṛ idikeda, E ya Baju ! Paseć yañ dhilañketme con cet con, cedak je in do sari sarige, miṭṭañ uđi marañ beorareñ paraolena, metakme, e ya, in do miṭṭañ sereñ yañ jokṛao kan tahēkana.

Baju do ađi āṭ thar basaokateye men goṭkeda, Am dada, am ? Menkhan, dada, noa lahare tis hō bam joṛao akada, ar gaenaha hōm bañ kana. Hahaṛa goṭ utarok kañañ.

Čampaiye roṛ ruarkeda, E ya Baju, Baju ! Ar ghuriā do bañ joṛaoa ya. Noa hō khaṭo khaṭogea, menkhan niarege ya ađi diniñ ṭhekomlen khan ! Noa do ya “Kañčaniak sereñ” in nūtum akada.

Bajui atañ goṭkeda, Henda dada, nit ohom sereñ-lea ? Ma se dada, sereñ legaeme, tis hō sekreñ bañ añjom akatmea.

Hē ya ! Enhōñ kurumuṭu akada. Ma se ya, ado añjomtalañme.

Arañ ma pio cērē reak leka, menkhan rarge tho bae sap dareak kan, jutge bae juteda, onḍe ṭhaket, nonḍe ṭhaket, tare nareteye mucaṭkeda. Sereñ do nōkōe :

Kañčanirege jiviñ rebeten,
Murli hopon era kursa baha,
Beñgetamañ sari dakem lolo,
Kañčanirege jiviñ huṭeten.

Adoe menkeda, Nēkē ya ninaṭkea.

Bajui menkeda, Henda dada, bejãe khaṭoge do.

Campaiye roṛ ruarkeda, Hẽ ya, sarigem meneda, jhaḷge joṛaoiñ menwana, menkhan cetiñ tongeaka, monre rakapge bañ rakap, as basaoenañ. Ghane hõ ghane mucat khonge arhõñ ehoba, honte tho bañgeñ idi dareak, ado cekaçañ inage, din bhoṛiñ sereñ baṛaea. Henda ya ! Acha, Kañcani do aḍi mõiñ nũtum kana ba se ? Laṭhea Bajui roṛ ruarkeda, Hẽ, ḍogor do ḍogorgea. E dada, ma se arhõ sereñ dohralem.

Khan Campai do guhũṛ guhũṛ aema dhaoe sereñkeda. Baju hõe cetkeda Campai leka do.

Baju do dhuku cukuk salak bohok gaḍurok tuluçe menkeda, E dada ! In hõ miṭ bar kaḷi doñ cemakkeda.

Campai do adisa tuluçe roṛkeda, Etohoprege Kañcaniak nũtum nũm akana. Ado harega garega maraoentaekhan khulaṣate Baju tuluçe galmaraoe portonkeda, duṛup jutkate. E ya ! Porthom do eken inã Kañcani-geñ sereñet tahẽkana. Inã khon miṭ tuñ hõ baṛti do bañ. Inã khon “jiviñ rebeten”———. Ado Campaiye thirena, mone moneteye gumoneda khub mõiñj sereñe joṛao akada.

Baju doe guṛumgea. Aḍi din tayom gatetet tuluçe soñge akante monre bejãe dhirpure aikañeda. Roroṛ do okoetaḱ hõ bakin osraoeda, jaṛuṛ bakin aikañette.

Campai do adisa khone ebhenena, ar nĩelme ona sereñ doe ḍabao akadegea. Men goṭkedae, Durre ! Okare menaṇa, bhala dosar kaḷi do ! Ho, dosar kaḷi do “Murli hopon era kursa baha”, ona do ayoge aḱ aḱtege monre rakap goṭen. Heṛan rela ! Ar roroṛ tuluçe

mulu'c mulu'ce landakeda, je leka puthi okoli'c olok
jokhe'c sebel kathae disa namle khan dhirpure aikaua.
Baju do aikhai aris cabayena, bae luturatae kana. Eken
pohrek pohrek bohok dubugteye hē hūak kana.

Becara Baju jivi hatarakateye anjomettaete ar ac
doe sarbharao akante Campai do a'ak katha lalaitege
menaea.

Ses kali do "Kancanirege jivin huteten", ona hō
cotokge he'c gotena. Neledam ya Baju, sere'c do
nutumtege pere'c akana. Bajui sahiaka aste atteye
men gotkeda, Henda ya Baju! Kancani do heran
mōnj nutum, ba se?

Bajuak mon do etak se'c phe'ncor akan tahēkana,
ado bar pe tekhare kulikede khan, ro' ru'arkedae, E
dada, dogor do dogorgea.

Campai do arhōe gukman kangea. Un jokhe'c
Baju hisit hisit hoete lalayede lekae aikauket khan,
ayoge tinre con tire bohok athrēkatem japi'c gotket.

Campai arhō ona sere'c reakge galmaraoe ehop-
keda. Menkedae, E ya Baju! Tala reak kalige thoe
karigham utarlidiua. Bajui menkeda, Cef bam men,
dada, in hō. Ma se, ma se lai dohrawaime.

Campai do khatirjoma ona kali doe ro' dohrakeda;
enteye bujha'c nam gotkeda, Baju do algate ohoe cef
darelea. Cedak je acge ona gathaore aema din lagao-
ade tahēkana.

Mucaſkeſ khane Bajui kulikedeſa, Acha, “dakem lolo” reak bhed do ceſ kana, okage baſi buj dareak kana. Cekate ona do eſerkeſmea ?

Čampaſi do Bajui bhaſok kan ſelte jivi do diſidaſ phulauentae. Roſ ruarkeſae, Hē ya, noa kaſi iatege ađi aſiſi ſuhuſ kan khan. Alom bujhaſa ya, noa do ſereſi reak kaſi moto kana ; baſa, noa do miſ goſeč kaſituk kantiſa. Baſu do bhaſokateſe menkeſa, Ka- i - tu -k ! Ceſ kaſituk daſa ?

Čampaſiſe menkeſa, E ya, am do niſ dhaſiē piriſi reak mon aſi hečama, ar noa lahare do iſaſ monere hō baſi. Arhōe menkeſa, bačaeſe, jāhāe koſawak jivi jāhāe kuſiſe rebetlentae khan, uni do miſ talao uni eſkarre ſele ar uni tuluē roroſ ſanayeſa. Doſ enec laſſe enec gaſrem ſeleſe kim dhiſpurkoka ? Miſſeč iſi kaſituk akada eſkarre ſele laſiſi, iſiſen ſaſi ſe māiſi, ar e ya. ona puſaſ laſiſi goſoſſatalaſme.

Baſu do khaſſalageſe roſ ruarkeſa, Hē, daſa, khaſaſate.

Čampaſiſe roſ idikeſa, Alaſi ſorre miſ goſeč ađi menaka, oſe khon Kaſičani do jaoge daſe lo idia. Niſokem bujhaſukeſa tho. “Dakem lolo” reak bhed do ? Haſiſa buſiſa Bajui menkeſa, Ōhōk baſi.

Čampaſiſe menkeſa, Noa gaſaſ khon ađi diſi khon- iſi aſiſi baſayeda okare okoe ceſko cekayeda mente. Jāhāſiſi jāhāſiſi do Kaſičani eſkarge daſe loloe hiſuſa ar baſiſkhan eſaſ maeſiuko ar kuſiſo ſāote. Acha, niſok dom bujhaſukeſſiſa, kaſituk do tho ? Bajui roſ ruarkeſa, Baſi, iſi do beſaſe godhſo hoſ kaſaſi.

Khan Čampaiye menkeda, Acha, ańjomme. Iniak kaituk do nõkõe : Am ar in do khublan ariť baraea ar eskargeye hijuk khan, dake loe jokheć alan do katlan maga ar mamak tuluć “Kańćani sereń”lan sereńa. Nitok bela do seťeroť kantaca. Oka ghuři co nahake heć godoka. Darelan bachao hoda. Ado miťťan kacrat joťetkateye menkeda, Noaťak dare.

Bajui roť esetkede, Paseć co eskar do bae hijuk ?

Endekhan takńgi hoyoktalańa. Miť choťlan ańjomae khan, gađ tuluć tahõnre hõlan sereń daťeaka.

Khan Baju do tardhameteye menkeda, Ōhõk, onka do tisre hõ balan kamia ; eťakkoko ańjoma arko landa-walańa nahak.

Čampai do bhenta salake menkeda, E ya, onko do ańjom ocoako se, menkhan bujhau tho bako bujhaua. Rať dolan raťgea, menkhan kathateť do eken, “Hõ hõ, hõ hõ”getalan. Ado inren saři do țhik kathateťe bađae iate sereń doe bujhaua, ar eťakko lağıť do eken inin birińge hoyoka.

Baju do as bas, biđ biđe “hõhõ hõhõkeda”. Čampai do duřuť thirkate miť abheť do unigeye koyok akadea. Khan guhũř guhũř raťare dhuraena, menkhan “Kańćani sereń” reak kathako bań roťkate, eken “hõhõ hõhõ” ge. Baju do uni seć beńgeť urićkateye akten kana. Khan muluć muluć landa goťa meťāhā đabao-kede, ar ađi ghařić bebařić khak khake landakeda are menkeda, Bah, Bah ! Nit anećin bhońeda. Am do, ać kathae, auri hoť leka eken “hõhõ hõhõ”em sereńa,

ar amren mañjhi koca kusmbi baha do saname bu-
jhausa; ente lahare sekrené añjom akatmete. Men-
khan etakko do eken “hōhō, hōhō”geko añjoma. Bahre
Campai! Ajgutem badae kana! Hola mahnderren
kora! Arhō ona mahre Hoṛ hopon, okare dada non-
kan gahia dom cetana?

Campaiye roṛ ruarkeda, Piritige guru mahasoc do,
unigeye cet akawadina.

Bajui menkeda, Hē ma dada hēge, menkhan cet
lekate galmaraoḡe thom ehoba? Campaiye menkeda,
Kañcaniak mēt nēlkateni badae kana, bañma, uni hō
inre mon do gaḡao akantaea. Dak nīni laḡitiñ koea.
Calañ jokheḡ mētkingeni ari bañdhitaea. Ado inin
asjoñ kan reak cinhañ nēllekhan mone reak bebak,
kathani laiaea, ar aḡak hoñ añjomtaea. Ado hoe da-
reak khan uni doñ hataoegea.

Khan Campai ar Baju do Salboni birre kaṭ ma-
makkin senena. Baṛsiñ pe mālā nēl hohor hoeyen-
takina. Ado miṭ din setak tora Kañcani do ḡaḡite
dak loe heḡena. Ado unkin do ṭhikanak dare mamak-
kin dhuraena ar ṭeṅgoḡ uyug tuluḡ tale tal Campai
do aḡak sereñe sekreni kana. Kañcani do aḡkage aḡak
nūtum sereñreya añjomkeṭ khane keṭel gotena. Ra-
kaṭe tasaṛ bajaṛ, ḡaḡi ṭhene heḡena. Eṅgoṭenae dak
bhuraḡ laḡiṭ; onate mētāhā do aḡentaea. Dak mae
bhukrak kan, kaḡa ma bañ perejok kan, aḡi ghaṛiḡ-
kedae; auriye dipil ar oṛak senē mohṇḡakrege, kom
se kom, gel dhao ina sereñgeya añjomkeda ar ona reak
mimiṭ kaḡi uniak mon luturre rebet uriḡena.

En hilok Campai do bae sodorlena, menkhan Kañ-
can do ona sereñren boṅgae eserkede nāmkedea.

Sumange bae sumənok kana siñ bhor. Dosar hilok do Kañcəni songete etək etək kuriko tahəkana ; onate Kañcəni doe dhuku cukuyena, bañ doe senokte bañ do bañ. Senokre mae bhoyonok kan, paseč songetenko ona sereñko ańjom oka do eskarre ańjomge bese metak kana. Bañ senok ma arteč botorana ke bujhaŭkeda, ente ako moto nahak ona sereñko ańjomjoña. Đađi thenko sețeren khan Kañcəni do pəhil leka kaț ma-make ańjomkeda, ar Čampəia k apan hō. Ona ańjom tora nır ruəro ke menwana, menkhan bhoyon iate bac onkaleda. Ado đađi thenko sețeren khan ar kathakoe ańjoman khan, bae sambraolena, bogeteye landakeda ; ente nōkōe nonka sekreñ kane ańjomkeda :

Hōhō hōhō hōhō hōhō hōhō !

Hōhō hōhō hōhō hōhō hōhō.

Hōhō hōhō hōhō hōhō hōhō,

Hōhō hōhō hōhō hōhō hōhō.

Ado ar arkoko kulikede a, Henda ho ! Cedakem landayeda ? Metatko a e, Ma se atenpe, okoe coñ “hōhō hōhō,” dhej na đhoñko sekreñ kan, ona ańjomkate do bañ laknda kana ? Khan lasarhēye namkeč khan khula sa khak khake landakeda ar sarečko hō uni nėlte bogeteko landakeda. Kañcəni do aikhə monte asol kalikogeye durəneč tahəkana ar hudis bundis do eken Čampəi reakgetae.

Khan mič din nonka hoeyena. Čampəi do Kañcəni eskargeye namkede a. Heč sorkate dake koe kede a. Calae jokheč mēč mēčkin bepeñgetena, are nėlketakte Čampəia k jivi do buru leka harayentae a. Ona tayom jao leka onđekin napana, ar mone reak kathakin lapəia, ar Ba ju doe pahraetakoa.

Campai do kheas sikriai tahēkante, miſ jaega motore bhorsakte do bae dhirparlena. Uni do Buḍḥan tuluḥ gatek reake gulandkeda. Nui Buḍḥan do Kañ-
 çani bokot koṛa, koṛa mañjhige. Campai do uni koṛa sendra ilam cetae reake gachaoana. Uni agu idiye laḡiṭ dinamge Salboniteye calaka, ar uni gidra jāhān karonte oṛak khon bae bahre dareak khan, Campai do mañjhi haṛam sendra joṛo idiae naṅgosteye senoka. Nonka lekate dinamge Kañçani tuluḥ miſ bar katha roṛ reak ate ūamkeda. Gate koṛa gate kuriko gal-
 maraajoṇ reak dhej do banukan. Onko laḡiṭ do roṛge raṛ leka, ar ona laḡiṭko lalkaoka arko atena, ar ona do mēṭ reak marsalge. Nonka nonkate Kañçani ar Campai talare piriti do baḍhao idiyena. Nukinak pi-
 riti reak katha babot Pipṛaren hoṛko do miſ leka do andhageko tahēkana, menkhan Salboniren do huḍiñ hapṛak jotoko baḍaekeda. Kañçani eṅgat apat reak ma tho kathiage banuk. Ente Kañçani do aḥ go ṭhene laikeda, ar uni do apattete laiaadea. Haṛam buḍhi do puraukin kusigea. Peṛa hō bako peṛaka. Miſ hoṛmo hōko bañ kana. Apatokkin ma sedae gate kan-
 kin. Hē, noa reak do Haṛma ar Murli aḍi dhaokin roṛ baraletgea ar onka hoyokgekin asjoṇ kan tahēkana. Noa karnete unkin kin ūapam barak do besko metata. Enre hō eṅgat apat do eskar toskar ḍaḍi ṭhen bakin sen ocoadea, senok khan doe, gateko sāote.

Kañçani tuluḥ piritik jokheḥ metakme kusi raṣka dinrege Campaiak jionre miṭṭaṇ aḍi namḍak ar botor-
 anak ghoṭna hoeyena, ona do sendra reakge.

Miſ goṭeḥ upriā sona ciṭa Salboni bir reak miſ goṭeḥ danderreye maṇḍiauea. Tayomte baḍaeyena, Baḷu do unige totkare doe tuṇade tahēkana. Uni do

bejãe hadrape tahêkana. Jaoge Salboniren mîhũ meromkoe mûrřhaneŧko tahêkana. Korako do uni jalate mîhũ merom ađi besteko tanŧhiyeŧko tahêkana, ente ina chađa uni khon bańcaoko reak ar jãhãn upai do bańko nel namleda. Dander chađa etakre do bańgeye namoka, ar onde buskuye do okoe hõ bako dillaka.

Bań do reńgeŧe bań do bapo rańgaote, uni sona ciŧa do miŧ diradi hisaliã reake kamikeda. Enhilok do Salboniren bebek herel hopon. korã hopon doko ođok bahre akana. Eken maejiu ar gidrakoge ořakre do menakkoa, Ado mańjhi era do ceŧ kami lağıŧ coń miŧ goŧeċ bale gidra do Kańcani then bağıoŧokateye calaoena. Gidra do racareye eneċ barãe kađa barãe kana, ar Kańcani do gãrsãde khon kańđa dak ađui lağıŧ kuđam seċe senena. Kańđa hermeŧkate racare bolo torãe keklesetena, are thar tharaoena, ente miŧ goŧeċ sona ciŧa kulhi khon bolokate uni gidrai loca goŧkedeade are atkir tapkedeade. Gidra do bogeteye garjaokeda. Botor-te thar tharaoate ajittet do kańđa phok menteye giđikeda, ar kikiãukate, "Dela dela" hohoe tuluc tarupe khudaũkedeade. Ađe paseren joto ar gidraren engat ak bak kauã rauã tayom tayomteko đar idikeda.

Menkhan bhağ reak do Campai ar Baju do enhilok do đadi thenkin tahêkana. Teńgoċante dare mag lağıŧ ar Kańcani đadi then hijukkin nel hor akadea. Ado kaumaũkin ańjomkeŧ khan beńgeŧ rakap̣katekin nelkeŧ, durre, miŧ goŧeċ tarup jãhãnak gerkate lujun lujune đar idiyet kan ar Kańcaniteko do kauã rauã, leu-geŧ sopotko khudaũ idiyede kan.

Campai doe bujhaũ nam goŧkeda. Teńgoċ harkate uni ar Bajukin khudaũkedeade. Sona ciŧa pahil mohnda

doe jitauena, menek dander tiog dela dili dokin ne tioge, ne bankedea. Campai do nase hō ban dhuku cukukate sar turket lekae nīr bhirauena. Baju hō tayom tayomte nīr senkatēye nēlkeda, Campai do palak polok marsal danderre sona citā tuluē tapam kan. Hoŋoke limboŋ uriē akadea. Sona citā then bogetēye rabor ocok kana, enhō baŋgeye aŋagok kana. Baŋiai hohokeda, Baju ya, Baju ya ! Hoŋok ya gedeme ! Hoŋok ya gedeme ! Aŋi ghaŋiē do ohon sambrao darelea ! Cirit iate ŋeŋoē uyug reak joh banukan ; khan Baju do banar tite ŋeŋoē bohok mūt uriēkate limboŋ akade pheŋre rektae dhurauena. Campai do jōk lekae laŋkao uriē akangea ; ceŋ ban se, tarup do banar koŋae rabor siro soroketkina. Bhag do enhilokge Baju do ŋeŋoē urut jhal jhalao akat tahēkana. Kusiā ŋtte ota gaŋiaukateye retaket khan lologe māyām tuntiŋe aīkaūkeda. Gondrao do aŋgoŋte pheraoena. Tarupe ulŋauena. Phanda baŋa kateye latwakena. Goŋkedeakin.

Ado atorenko heŋena. Dander duar tan man nēlkate, miŋ goŋeŋ dilgaŋia hor doe boloyena. Nēl barnaoket khane nēlkeda, tarup do goŋgeye bindar akana. Uni cetanre koŋakin do acetkin kundlan akana. Ti jaŋga khon bogete māyām siro soro atuk kana. Campai do enka limboŋ uriē akade menaege. Ar okoe gidra laŋgiŋ jivi lae porankin jhūklena, uni hō unkin pheŋrem gitiē akan goŋge. Bajuak apaŋi do sona citā totkare kirbiŋ akan menakge, arakge iē akana. Māyāmte ar maīlate jod bodao akana. Maraŋ okoē darte ghao botorge nēlok kana. Bujhauk kana, ona sasettege becara janwar do unak hadrap doe hoelena. Aŋi jolon ar sasette dine khemaocet tahēkan con ceŋ con,

Campai ar uniren gate do, aŋi din haŋiē parkomkin horhokeda. Laiape ban jaruŋa, enkathae,

goṭa Salbonire birbañṭakin bikauena. Kañcani do lajaote ona reak ḍher do bae roṭ baṛalaka, menkhan ontorre do aḍren saṛi reak dilgariṇ kami uḍategeye ōṛhēkeda, ar Čampai do uniak mēṭāhāre ona aṛsire lekae nīel nāmkedā, nāpam doḥṛalenre. Apatokkin do raebariḍ hotete balaeak reakkin galmarao goṭakeda.

Menkhan ar arak beoṛarekin paṛao idiyena ar ona-korekin aṇḥaṛente bapla dokin ṭhelaokeda.

Onako beoṛa reakge nit dobon galmaraoa.

VIII HAṬIN

NĀWĀ MUHIM

Harma mañjhiye desmañjhiyen khan eṭak eṭak atokote senok hoyentaea ar unkhonge dara kanak jhoñjhoṭ doe bas namlaka ; ente aḍak tondari ar man manotte ako aḍe pase ṭolakore gaḍiau ṭhik akan baṛiḍ-akko do Piprare bhiṛaṇge bae bhiṛau ocoak kan tahēkana.

Piprare hō adom adom koṛako do Harma mañjhiak jāṭ arār humčak giḍikate sedaeak mare aṛi čali leka senokge besko metafte, one oka Amgachiren hoṛko senak kan tahēkan, onko do hoṛo caole do haṇḍitegeko nū cabaea mente, herelge ceṭ, maejiuge ceṭ, sērā horge ceṭ, gidraṇge ceṭ, kuṛi koṛa bebak miṭ cando din seḍe goḍe nūnūtegeko taheyena. Kusiāko buloka. Ceṭge bañ jalakoa, jāhā tinak lajao paṛawaḷge hoyok. Enteko mena, Noa do ḍastur kantabona. Miṭ dhao baṇḍi ader hilok.

Hari ar Bajun do (ente Campai do apatak katha do candoak hukum lekae manaoa) atoren radaha kora jomkaokefkote khub ãt ññ bhucarkate Amgachiteko calaoena. Oñden Garbhu mañjhi ar uni sāoren rosao akanko do ađi kusiteko atañ daramketkoa. Garbhu do ucateye raskayena, enteye menwana, noage Harma-wak sontoria mohor meñao reak etohoptet do. Nũko ñũkeda, andor hõko andorkeda, ar khubko kusi raskayena, mon bhor, ar ingharić do khub jutko atkarkeda. Ado rij bhañgaotentakoa, rão rão sadeteko ařisena, jojogeko dhekarkeda ar tharam thurum ađi bařićko atkarkeda. Khande oraķko uiharkeda, asokaete akoren kaptan Campaiko uiharkedea Bařić hor mako bañ kan, eken aura monanko kanako. Ona iate behisaķko ñũkette ađiko lajaoena. Amgachiren korako do akoren mañjhiak hukum lekate onkan ari cali do sanam ghariko manaoet tahēkana. Menkhan Pipra-renko do onako doko uñhan giđiyet tahēkana.

Atote hape hape harea gareako boloyena. Ako doko menwana, okoe then hõ bako ñel ocoka. Ayoge, mañjhi haram dom dapramketko ! Ado lalu bacuteye metatkoa, E babuko ! Ape do aperen mañjhi, aperen mañjhi era ar aperen ayo babako, hẽ goṭa atorenkope lajao ñamketlea.

Adoko men ruarkeda, E mañjhi baba ! Cetle mena, ađile bhabnak kana. Ar do tis hõ bale nonkaea. Harmae menkeda, Iñ do ađi biswas menaktiñ. Ikakape-ñ. Hoyenak do hoyena, hiññ saeñ.

Mañjhi haram do rořak đigauge bae đigau ocoa-ka. Tisre hõ bae roř baraletkoa ar bañ doe khotawatkoa. Etakko hõ bae dohmot ocoatkoa ; ar eratae, ato

sudharen gogotakoge, cete begarkoa se do bañ, bickom onkore do jasti dulare udukkeda sanam ghurirege. Mañjhi harām mañjhi buđhi nonka lekate onko riāi khikāi hopon dōkin sojhe ruarkeťkoa. Harmae kañlauk do etka koťawako kan lekako bujhaũkeda.

Menkhan Pipra bahrere hoe dať doe unau thik akada, ar Sam pargana tuluć ađi choť ona reake galmarao bara akada.

Nũ bulok do goťa disome chaplau akada. Amgachiren Garblu chađa arhō aema matalia mañjhiko menakkoa. Hoť hopon do ađi jasti hañđi doko ūñia; metakme nāwānak paũra godam disomreko caltikeda ar suñđi do Dekoge se Baihar hoť. Onko do paesate, hoťote se dharte hō paũra akriũko ehopkeťa. Amrapararen kalal do ađi laũk caũk phuli paũrae akriũa, ar dam do ađi bae khoja, ar ona lağıť sidi hō bae sidimea. Heran algateko ramjaũka ba se ?

Enañ hilok doko ūñeť kan tahēkana ghirmiye rajilen khan, ar eken inhābićge tin haćić okteye emakoa. Menkhan nitok do ađi juda. Herel hoponko do dokaure senkateko ūñ buloka jaoge, ar dhon daũlat, řaka paesa, hoťo caole bebakko ūñ cabaea. Ar eken ona do bañ, mimiť ūñkũñićak řutum samañre khata bañi dag cetan dage řoyotak kana. Algate ramjaũk dokandar dharte emok do bañge bae bañ.

Bajarkore Deko moto ako eskargeko tahēn kan tahēkana. Nitok do Hoť atokore hō dokanko bařsaukeda ar oñde sanam lekan maķluñak jinisko akriũa, metakme roñ biron reak kicrić khañđuak, dorop ar lañi reak kisim kisim reak abhran ar kāc reak mala. Jāhāe rokate bae kiriñ dareak khan, dharteko emaea.

Hoř hopon laha tayom ma bae hudis, ađiye kusika, ar gurum thir akan dokandar do arak kicriete to! khatare bebake ol horaea; mōñjteyē burhuketge ar baberte tolkatēye doho baekatge. Khan ado tagadae ehopenge.

Biritiako, metakme, tanti, kamar, kunkal, gharamiko ar etakko jotoge Deko, onko hō dagko hataoa; ente Hoř hopon, ađi ubla dubla khokrocko, tisre hō nagdi dam bako em dareaka.

Joto dokandar ar biritiakoge, miť bar chađa, sau mahajon kanako.

Paltin saheb khajna ukthae heclenre, se taka jarurakore, ita ranu ghataolentakore, gharonjre bapla bihare poesa jarurakore, mamla mokordomare "court fees" ghush ar dand taka em lagit taka jarurakore, se orokkoko goclenre onko jukraure taka jarurakore, labuk cabuk sau mahajon do khub kharsalateko emakoa. Ar nonka labuk cabukko galmaraoa, metakoako, am do eken arak buhire toyodme ar cet hō ban.

Barea bajak tahēkana, metakme boskotok lagit jumi jaega ar rin dhar. Noakin karonte Sam pargana do ađiye khondok lopogok kan tahēkana.

Hoř hoponak sedae dastur do noa kana, jāhā atore bako sahōp khan, etak jaega ciakate onde berelok lagit phad ke phadko senoka. Nonkatege Jubdi disom reak ato Silingi, Pipra ar joto Hoř atoko boskotkeda. Ado noko jat do sangin dakhin khon ehōpkate dhubi ghās lekako atin idiyet tahēkana. Dhubi ghās do ente sakam khonge reheť ođokoka ar onkate ađi at parcaoka. Menkhan Hoř hoponko nitok do bir mucat habioko.

ətin idikeda, ar samañreko ñeleŧ kana marań okoć akkoŧak metakme marań Gań nāi, ar ona aŕe aŕete ŧańđi bilan, one okare bujuk bujuk hoŕ menakko. Ado ceŧko cekaea ? Atore ma bako sahoŕ kan. Jāhāte phađ ođokok hoyokgetakoa.

Hakim hoŕko do miŧ baŕsiń laġiŧ noa katha doko phandaokeda. Sorkar seć khon hukum ođokena, bańma, miŧ goŧeć ađi marań soŕok tearoka ar ona do Jubdi reak purub simana seće senoka, ar ona hor do ańaŕi hor, ente mēŕhēŧ ar kaŧ ganđkete banaoka. Okoeko sahebko koko menkeda, hajar hajar ganđke jaŕuŕoka ar ona iate purub Jubdi reak birko mag laġiŧ hoŕko acukeŧkoa. Menkhan ona katha saŕia se bań, okoe lai daŕeaka ? Ente dareko do enđege seayena, okoe hō bako idileda. Ona khon miŧ bhageak do noa ođokena, Hoŕ hopon do akoak khet baŕge bađhao reak dao-ko űamkeda, ar eŧakte ađi usaŕa dađar bań hoelentakoa.

Noako okte lekarege Hoŕ hopon do arhō miŧteć nāwā kamiko ceŧkeda. Un hańić do oka okare jiwet jharna tahēkana ońdege khetko banaokeda. Menkhan nitok do eŧakkore hōko khetkeda ar paseć noa do Deko ŧhenko ceŧkeda. Ghuŕu jaegare band pukhriko lakate akal sukaŕle laġiŧ daĭko jogaoeda ar cas abad lek đher jaegako ođokkeda. Noate hōko bańcao űōkena, sańge jaŧik reak muskilak khon.

Dosarak baj metakme rin dhar reak do ađi kaŧhinak tahēkana. Sedae do Hoŕ hopon eken apnarak benaoak jinisko beoharkeda, celeak dhar hō bako dharaoeŧ tahēkana. Menkhan nitok do Deko hoponko hańđi paŕa, ŧaka poesa, ġai kađa, hoŕo caole, kicrić khańđuak, abhrarko ar jāhāŧaktege Hoŕ hoponko

mūhīnok, jor bojor emako laḡitko tah tahao akana. Hoṛ hoponko do andha dhund jāhānākgeko neako kan, haḡtao kanako, menkhan miṭ din ukḡa hoyoka, ona do bako diṣaia.

Sam pargana ar Haṛma desmañjihi hoyok kanaḡko bes okoṭekin baḡaeket khan, aḡikin anduk maṇduk-ena. Buñḡau rāamketakin, bañma, Hoṛ hoponkoak haḡ do bañ besa. Nāndi gundiyeṇakin, bhala, ceṭ motlobte Deko hopon do nunaḡ luhum suhum rinko emako kana. Hoṛ hopon mako ḡiṅḡa cothrage. Ado onka asec taseṭ kharcae laḡiṭ cedakko emako kana ?

Same menkeda, Ōhōk. Noa do bhage laḡiṭ do bañ kana ar husiār hoṛ do nonkanak khon belokre tahenge lektaea.

Miṭ bar hoṛ do uniak solha besko metaṭa, ar onko do akoak mēṭ samañre jhal malaok kan carate bako buḡaulena, ente onko do jhūk monankoko tahēkan do. Menkhan ḡher mañjihi do nijor monanko tahēkana. Onko do ona lilkaṛak khon baṅgeko sambraolena, ar mañjihigeye khāñilen khan ato sudhāren jotoko khāñiyenge.

Rinre khāñime laḡiṭ Deko ṣau do aḡi bes okoṭe hor doe relaea are sotela. Hoṛ hopon do okoe hō olok paṛhaok do bako baḡaea ar hisāb hō bako doho daṛeaka ; ar mahajon khata buhire olaḡ ma eken mahajon se dokandargeye baḡaea.

Dintēṭ tioklen khan, hoṛak mēṭ do ṣaṛoka are baḡaea, tiṇakge rine ḡalayēṭ, unaḡge ona do ḡher idiḡ kana ar ṣau hō regeṭ regeṭe sikdi kana. Khet baṛge reak

phosol, bađ mihũ meromko, hẽ sendra aguak jinis hõ jotoge mahajon oraķte calaka. Jãhã tinaķ odoe balbal khaťaokatem arjao, ot khet khađitkatem bađhao, mihũ meromko bađhaoķtam joto khalbhora sau lađitge.

Hoř hopon do sanam khon bãrti betabetetķo kusiaķa, ar kusi raķa hõ. Ackageko bađaekeda, bańma, banargeko paskao akada ar suhuķ reak do cet hõ banukanań. Ado Sam pargana řhenko hećena kulijona mente, cetķo cekaea, menkhan thořa din lahare do uniaķ solha do michageko metať tahẽkana. Sam pargana do bae uťķa paťkaletķoa, bae metaťķoa, ape do enań do iniaķ solhape tarse giđikeda, ar nitok do in řhen hojo hojope řir hijuk kana. Bańa, bickom oka lekate dhařap khonko řir bańcaok, onae solhawatķoa. Metaťķoe, Deko řutumte binbilomte bhandanokpe, řuripe koťeam řhikokre.

"Menkhanko dhirauetle do, Pargana", onate amak katha do okorle muńjureda.

"Cet hõ bań kana. Alope luturatakoa. Cetķo ceka dařeaka ? Cetķo metape kana ?"

Roř ruarķedako, Metale kanako, Acha yale řelpea. Nelpeale, noa al gulam kathate hořko do puyul puyulko botoroka.

Parganae metaťķoa, Bape bađaea, ape do betabe Hoř hopon kanape. Jãhãnaķgeko jãhã cekae, thirkokpe. Hakiń menaetabona, uni řhenbo senoka. Paťin doe dokbongea.

Dokandar mahajonko tagadakeŭko khan, Sam parganawaŭ solhate aema Hoŭ hopon emok bako rebenlena. Metaŭkoako, One coŭ hala cabakeŭtam ađi dinre. Ar noa hōko menkeda, Baŭkhan, haŭkim then laŭlispe.

Onkoko menkeda, Acha ona khan onage. Haŭkim do hok hoke bicarkatalea.

Deko baŭniako aemako tahēkana, menkhan miŭ monko tahēkana. Maraŭ utarič doe tahēkana, Amra-pararen Becharam Bhogotren bokottet Kenaram Bhogot. Sabhare uniak kathage sorosoka. Uni do onkoren sordar.

Kenaramren khatok do aema mapaŭnjhiŭ ar rayot hoŭko tahēkana. Onako ar onko mūdrenge ona maraŭ ato Litipara ar onđenič maŭnjhi, uni do ađi usul mon ar dilgariŭ hoŭe tahēkana. Uni do Sam parganawaŭ solha do ontor sudhateye gachaokeda ar deko tuluc karbar do hoŭ husite bađi utarkeda. Uni do ađi dinre ita ranui toŭtalenre Kenaram then khon gel bar mūŭŭi hoŭoe rinleda. Ado mōŭē isi mūŭiye halaket khane menkeda, Nitok doŭ chuŭiyena. Menkhan Kenaram do enre hō bachŭrige khaŭŭi khon samti umtiye idi leka arhōe hečena. Bijai do miŭ dana hō bae joŭet ocoadea. Saŭ do ceŭ hō bae roŭleda. Calaoenae ar Bijai do uđateye raŭkaŭyena, betabetete ŭam ruarŭkette ar eŭakko hōe uskaŭetkkoa paŭjaye lađiŭ, ar onko hō metaŭko leka turatko kaŭmikeda. Saŭ do noako thirkateye sahao dorokkeda. Bae dhirau baŭaleŭkoa, eken miŭ al-gulaŭ kathae roŭkeda, Achalaŭ ŭelmea. Ado usaŭrate ceŭ hō bae cekaleŭkote hoŭko doko bujhaŭkeda, ona do eken bhaka kana.

Oloñ oloñ reak okteko, metałme hořo erok, hořo rohoe, tañkhi titik, heřhet, khan aghār bongare irok din seřerena. Hořo do si cařić hoe lařić hořo akana ar belek lařidok kana.

Mit din, huđin dak lo ber, Bijai mañjhi khet seć neñele senena okatake samřao maraņa mente. Mihñ meromko do ader barakateko karhar kajakkařkoa. Ać do chařka duarre teñgokate orař hortet tuluće galma-rao kana.

Metae kanae, E beřa engat ! Nes do barea muraibo banaoa arhō. Ente nes tho Kenaram bodmas do bae idia, amanot joto tahena.

Eratae do bhabna salake rořkeda, E beřa apat ! Okoe bađae coñ in do unin botorae kana ! Uni do amake bařij coñ cet coñ.

Mañjhi do erateř kokekateye menkeda, Bae dhejeņa tho, beřa engat. Turui cando lahareye dhirauledinā, achan nelmanea, menkhan okor cete ceka akada. Ar cete ceka dařeņa ?

Ado maľik leka gořa kulhi coř khon pheđ hařice beñget ařgoada ar dara hara catom orař, alekha gidra-ko kulhireko nir eneć kan, duñguř duñguř herel maejiu dāřā rakař dāřā ařgonko nirařteko hulāsoř nelmanea jiwi do buru leka usule ařkařkeda, ente jotoko uni tabere menakkoa. Ać do ađi maraņ hoř. Okoe cete ceka dařakea ?

Orař hortet doe menkeda, E beřa apat ! Alom nicindoka, ar nonka menkate orařteye boloyena, daka utu nel lařit ar mañjhi do chařkaregeye bařiadea.

Mit għari teŋgo thirkate ceŧ leka nirai menaktako, ona reakgeye sane gumaŋeŧ kana. Nelme se, ackage kulhireko golmaŧe baɗaekeda. Gidrako doko n̄ir jaorayena. Herel hoponko doko gawiceɗa arko udukeda ar maejiako do hoŧok tiarkateko okyon kana ar jotokoge utor seɗ kulhi mucaŧ seɗko beŋgeŧ akada. Khange, nelme se, goɗet do leŋgeŧ sopote n̄ir heɗena, joharkedae, jirauk laŋite teŋgoyena. Aŧteye hohokeda dhak dhakaokate, Kenaram Bhogot darakana. aema hoŋanteye darakana.

Nui sud kħar nonka niraireye ansakedete Bijai maŋji do aɗiye raŋgaoena; enhō jivi hatarKateye nellege, ceŧ cekak kana mente. Ina ghuritege kulhi reak anacur then mitteɗ sãoĩã sadom ar unire deɗ akan Kenaram Bhogotkin nelena. Uni doe nel orom akadegea laha khon, arko paŋja aɗuyede kan borkondajko, sasap then m̄erh̄eŧ tol maŧ reak moŧa moŧa mutak gok akate nel-keŧkoa. Mit goŧeɗ geɗra geɗra hende hoŧ Kenaramren sadom são sãoteye taram aɗuyeda; ponɗ aŋgrop horok akat arak tuprite tupri akan, ɗaɗare arak osar paŧhete paŧhe akan, ar onare jhak jhak pitar reak capras. Tire maraŋ okoɗ dag dagte ŧhuke akan kagoje sap akata, ona kagoj reak cetan utaŋre do mit goŧeɗ gurmurĩa maĩla riŧħa dag menaka. .

Kenaram ar uni sãotenko do kħatirjomako heɗ idik kana. Tayom tayomte do ɗher idik kan gaɗ hoŋko. Bijai maŋji chatkareko teŋgoyena. Bijai maŋji do Kenaram ar borkondajko do bae meŧ luturaŧkoa. Geɗra aŋari hoŧ seɗ raŋgaokateye beŋgeŧ acurkeda ar ɗaraŋ menteye menkeŧa, Cetem nam kana? Aŋari hoŧ do, ac kathae joharade lekae aĩkaũkeda, are menkeda, In̄ do ħakimren caprasi kaŋaŋ, ar in̄ bujħaure

am dom Liṭipara Bijai mañjhi kana. Hākimaḱ hu-
kumte amren mīhū meromiñ kurḱikotama, ente am do
uni Kenaram Bhogotakem rin akada. Bijai do seṅgel-
kateye haṇḍraukeda, Am do bañ baḍae akatmea. Kha-
bardar ! Cetge alom joṭedtiñā !

Gadel hoṛko do uniaḱ jhūkte khubko raṣḱayona, ar
Bijai hō uni seḱgeko roṛette dile rāamkette artet eṅga
kaṭuṇe udukaṭkoa.

Miṭ hoṛe hoho goṭkeda, Durre ! Nui do Paḷṭin
sahebren hoṛ mae bañ kan ! Okoe hō tis hō bako nēl
akadea.

Paḷṭin sahebren caprasiko do joto atoreko nēl orom
akatkoa, ente baḱṛige saheb sāote saphorko hijuka.
Anari hoṛe menkeda, Paḷṭin Maḷṭin iñ do bañ baḍaea.
Iñ do Juṅgipur munsiphren caprasi kaṇaṇ, uni kan-
geae amren haḱim do.

Kenaram uni pheḍre teṅgokate, bohok ḍubukket-
teye saḱiaṭtaea ar cigarikateye roṛkeda, Hē, munsiphge
amren haḱim do, Paḷṭin doe bañ kana.

Bijai ḍaṛau menteye roṛkeda, Ṭhok kothakar, Paḷ-
ṭin saheb chaḍa eṭaḱ haḱim do baṇukkotala.

Khange joto hoṛ raḱau menteko hohokeda, Paḷṭinge
aboren haḱim do.

Bijaiḱ edre do mimiṭ kathate seṅgel leka salgao-
idik kana. Añjomedam tho ! Men am ar amren hoṛ-
ko nitge ḍarjoṇpe.

Caprasi do Kenaram seḱe beṅgetket khan, uniren
borkondajko, paḱmaḱhi dhareṅga juān, ako unāḱ jhaḱ

hamal mutak tulkate berhaeko esef acurkede. Note do ato hor do dheroktege menakkoa. Kenaram do dimak salak beget acurkate caprasiye metadea, Metam kanaan munsiphren caprasi, amren malikak hukum lekate Bijai manjhiren mihū meromko lagakom, Badri Dase udukam kan leka.

Mit goţeĉ borkondaj do goŗa seĉe senena one okare gaiko tol akatko ar goŗa duarre teŋgo akan manjhi harām doe lesen idikedew. Caprasi hō manjhi sārgomkate jor bojur uni tayomteye boloyena. Khan manjhi do edrete caprasiye dalkede. Caprasi Kenaramren borkondajko țhene ūir ruŗena ar ađi garteye menkeda, Kenaram ar amrenkoŋ sakhiyetpea, ente in sorkari hor inak lek kami purau jokheĉ manjhiye humak-kidiņa.

Kenaram ar unirenkoko hoho goţkeŗa, Hē, ale do onaren sakhi kanale. Adoko calaoena, Bijai doartet raŋgao akan, bin thotoĉko baġiadea.

Bar hapta paromena, caprasi se uniak parwana reak ceŗ hō. baŋ aŋjomlena. Liŗipararenko do um dhumko irok kana. Caprasi se ar jāhānak reak hudis laġit do opsorge baŋuktakoa. Irok ar tukmaldo do khetre menakkoa, ar acu hor do bindako bharia aguyeda likit domok kharate.

Bijai manjhi acetetge kharaire do menaea. Daŋgra do siŋ bhor enkate negeko araĉ akatkoa. Hoŗak giđikate jaŋ horo đankateko teyeda. Tekateko đaneda mūrī khaĉlaĉte soŋkate. Khaĉlaĉ khaĉlaĉ ub piche đan do dun dun idik kana ar Bijai manjhi solae dokho kana hisab dohoe laġit. Pea mūrī khaĉlaĉteko soŋeda ar Bijai manjhi do tan mane neŋel kana. Khange

onko khon miť hoře gađućkēde khan, řelkedae, purub sećre saŋgińre dhuři điglauć kana. Utor khone hoeyet kante dakhin seć dhuři do oťańok kana. Ado dhuři điglau sor nōķen khan, mańjhi hařam doe řelkeda, bańma, miťteć marań phad ona doko điglaueda, ar ceť kana bađae lağıť gođete đauraukeda. Barea sowariaķin laha akana ar unkin tayom tayomte aema hoř mutak ar emanteak khańđa bhańdawante.

Gođet auriye ruarokrege Bijai mańjhi do miťteć sowaria doe řel oromkede, metakme, Mohes doroga, Pałtinren hoř, one khajna ukťhaureye gořoae kan tahēkan, ar uni řelkate jivi do khulařayentaea. Menkhan uni sońgeren sowariai řel oromkede tora mēťāhā do haemoekaťentaea, ente uni ma Kenaram Bhiogot kane, ar sāo sāote tařameť kanić mae geđra caprasi kan. Phad do dorogaren borkondaj ar Kenaramren mutakwalako tahēkana.

Bijai mańjhi do thirkate hijuķ kan phade takao akatķoa. Atorenko hō botor pařaoatķote irok baģikate, datrom, bińđako ar khaćlaćķko capat giđikate uni řthenko jaorayena. Maejiuko gidraķo hō unāń ańjomkate muć lekako ođokena, Dorogaji do khařai řthen āģokate onaren maľik seć beńgeť urićkate hańđrauate cor coťańkateye menkeda, Liťpara Bijai do amge ?

Bijai mańjhi do jormoť landakateye roř ruarķeta, Cedak, hē uni kangeań. Dorogaji am mam bađae akadińge, ado cedakem kukli kana ?

Dorogaji do tom tomkateye roř ruarķeda, Hē, bađae akatķmegeań, menkhan noa do ađi marań katha kana, onate onka kukli hoyoķ kantińa.

Dorogawak katjiba cehrae íelkef khan Bijai mań-
jhiak mēfāhā do mulinentaea ar onte note momoyote
beńget barayeda. Doroga arhōe menkeda, Acha, noa
do sari katha kana, bańma, am do bar hapta gan
hoyok kana, nui hořem dal akadea, Juńgipurren sań-
nařanić, munsiphren caprasi, sorkarren nokor arem
laga nirkedea ?

Khan Bijai dilkateye menkeda, Hē, onka akatgeań,
ente thokkateye menef do, Íi do hākimren hoř kanań,
ar Pałtin sahebren hoř doe bań kana. Ar Pałtin chađa
aleren hākim do okoe hō banukkoa.

Doroga kur kunđuć beńgetkateye menkeda, Bhul-
gem roředa. Pałtin do aperen hākim doe bań kana.

Bijai thar basao salak ātteye menkeda, Cet ! Un-
ākem dhidrik kana, bańe kanam, Pałtin do aleren ar
amren hākim ?

Dorogaji ona ańjomkate arak pońđe beńgetkeda ar
edreteye seńgelena, cedak je miťteć sāotar “suar ka
bacca” then nonka gocore sapkatete ghiria ocokkan do.
Enre hōe sambraoena are menkeda, Uni do íńren hākim
doe bań kana. Íńren hākim do Bhagolpurren majostor
saheb kanae ; ar bań doe amren kana, enteam ren hākim
do íńren hākim kanae. Bhagolpurre menaea ar nui
caprasiren hākim do Juńgipurre. Pałtin do Pańriako-
ren hākim kanae.

Bijai mańjhi do ak bak lok kan thuk kan aćak
katha bae tojbijleda. Bickom okoe tuluće roředa, ona
bin hudis bundiste, jage monre hećade, onage jańgli
hoř leka lad bade rořkeda, Íi khařin bađaea, noa do
phařara katha kana ; ente Pałtin Liřiparateye ańu

akadiña, ar ini motoge aleren hakim do. Am okoeko reakem rořeř, onkoak do ceřle řiel akada ?

Miř għarić lağıř doroga do uni dħiř mañjihi edrete arak poņde beņgetadea. Khan khub saegař araņteye rořkeda, Dherem rořkeda. Am doñ tolkeřmea. Bhagolpurteñ calonmea. Sipahi, sabepe !

Ina ghurite ponea borkondajko sapķkeda, arko tolķkeda, Bijai mañjihiye utpataoenre hō.

Dorogajiye haņdrau gořķkeda, Gađ hořko lagakope ! Ente atorenko do mañjhitakoe tol ocoyente ekalteko sobokena, ar sojhako lonķek kan tahēkana, ać kathae chađaoeko menjoñ kana.

Dorogajiren peadako, borkondajko do miř dhaote raġau menteko hohokeda, Jay ! Sorkar baħdur, sabas ! Ar miř řhenko tombreyena. Kenaramren mutakwalaķo hōko hohokeda, Jay Kenaramji, sabas ! ar eřakķo řhenko sen jaorayena. Ado jotoko miř jomokte miř dol banaokate atoren hořko seć ađi phuřani ar dhocor salak mutak ghiriā ghiriāteko calao idiyena, lahate do mutakwalako, tayomte do borkondajko. Lařria eneć hoř leka řheņa doko bher bherao idikeda. Atoren hořko doko paćena, ente miř ma onkoak lařria řielteko puyulen ar miř mako menkeř, onko tuluć tapamkate ceř porho hō baņuka, dherkaete doroga birudre kaņi, one uni do sorkar baħdurren naķar kane, hē sorkarren bađlige. Akoren mañjihi, atoren eņa apa lekanićķo tol akade ar uni chađaoķ lağıře chař pařao bařae kan, edrete ar lajaoteye rakjoñ kan řielkate, raņġao arko edreyenre hōko paćena, ceř hō bako cekalaka.

Mañjihi era, gidra pidraķo, mōřē hořko, hē, ato sudħarenko dorogajiak ti jaņġare giđikateko neħōradea.

Menkhan auriakge. Doroga ar uni sãorenko do kai-
diante purub secko calaoena ar atorenko do lharaire
teŋgokate auriiko nel adok hãbičko koyok urić akawat-
ko tahêkana.

Ado mañjhi era, ađi jhũk maejiu, korako seć beñ-
getkateye metatkoa, Cedak bape kami kana? Ado
onko hõko bujhaũ namkeda ar siñhal miñhal akoak
kamiteko calao barayena.

Mañjhi era do etakkoak jivi rareć barakate khali
orak bhitrire bolokate duar siñkate eskarge ona harhat
saset iate ađiye hae hiatiña.

Bijai mañjhi ghuriã Liñipara bae ñelleda. Hajotre
ađi dinko dohokedea, bicare reak tarikge bañ sețerok.
Nel hor mokoñenae, menkhan bicare reak tarik do
bañge heclena, ente aćren ar ar boehako leka, one bir
hor kanko, hajotleko khanko oka lekaka, onkage uni
hõ hadosteye osok cabayena, ar nenđa din auri sețerok-
rege jehelregeye benďaoena.

Bijai mañjhiko tole jokheć hopontet Siñgrai do bae
tahêkana. Ado apat benďaoen thora din tayom ackage
khoror sețeradea. Siñgrai ceť hõ bae roř baraleda,
menkhan dibenteye menwana, apuñ gogočko do goće
hõñ goć halakoa. Menek ceť lekate onae purau, unre
do bae bujhaũ dareada.

IX HAṬIÑ.

DOCOT' MENAK'A.

Bijai mañjhiye tolen reak katha do bursi señgel
leka gořa Hor disomre cão maraoena ar ona añjomkate
horřoak jiwi do ekalte gejerentakoa.

Eken Bijai mañjhiak halakan motote do bañ, men-
khan hakim sahebak aïdari babotre khuñju muñjuško
ehopkeda. Bijai mañjhi do ađi marañ anđela kisäre
tahékana ; acel pacel, dhon ðaulat tahékantaea, joto
hoř ađitefko kusiae kan tahékana. Aema hoř doko
ñum barayede tahékana ar ðher hoř do hiska hōko
hiskawae kan tahékana. Nun marañ nĩtrok do ađi
marañ "halla"e hoe ocokeda. Hākimak hukum bañ
calak kana, Kenaram ar doroga dhidrikkate unikin
roř esetede, uniak mon kusi baðae tuluć bakin sen
ocoatae kana. Noate Hoř hoponko bujhaukeda, bañma-
ko alalorgea, murwad do ceť hō banuktakoa. Okoeye
goro dareakoa, okoeye dokkoa hakim begor do !

Dorogawak kathage suhitae khan Pałtin do onko-
ren do cele hōe bañ kana. Oka ektiari bar gel serma
hābićko bhorsa akawada, ona do auriakgea, banukanañ.

Ayupena. "Dāmin superintendent" manotan Pon-
tet, one Hoř hopon do Pałtinko metae, Baðhet bajarre
tambu samañre mec maćire duřup akane joroć akana.
Uni do saphorre menaea. Señgel do ðig ðig joloć
kana. Saheb do purau marsalre menaea, berhaete do
bhagwa ðeñga Hoř hoponko, Deko bañiako roñ biroñ
reak gađui gađui kicrićko horoć akat, ar Paħria mañ-
jhiko arak tupri horoć akatko teño akana. Borkon-
dajkotae do ar miť goťeć huđiñ tambu berhaeteko tah-
laoć kana. Sunduk takako pahrayeda, ente mapañ-
jhikkoko dakhileť khajna takā onareko dohoyeda.

Pałtin motoge mec maćire doe duřup akana. Sa-
mañre mej menaka. Uniak jañga then miť goťeć cakor
do hukā condakate cilime salgaoeda ar Pałtin saheb
cuchi reak nolte poyot poyot tahri machae oreda ar
phu menteye oñ gotkak kana samañ seć. Mec maći

phedre miſ goſeć keraniye duſup akana. Tiretae cuchi reak kolom ar leſga ti reak talkare do badami .on reak phin phiniſ kagoj. Uni do Pharſi haropte ol laſgite ʔhak ʔhakao akana. Kerani baĦu phedre Muſla taĦſildar (Revenue deputy) Mobarak Ali kĦatirjomae duſup akana. Hoſko do ʔĦaura menakkoa. Hoſ hopon judare, Deko hopon judare ar PaĦriako hō onkage ; okoe do teſgo akan, okoe do duſup akan, jotoge Ħakim ſaheb ſećko ſamaſ akada. AĦi okoć kaſi do begor kagat kolomtege moca mocateko apusikeda.

Niraiko kaſiĦon kana. Ado ſelme ſe, ackage miſ goſeć daſum ſaſume ſelok kan Hoſ koſa haĦ baĦe heĦena are taber goſena ar baſgeye beret. PaĦtin ſaheb doe ſel orom goſkedeae. Ado daſau marteye menkeda. Ma beretme, BiĦai hopon Siſgrai ! Duk laitam !

Gadel hoſ do phasar phusurokko ehopkeda ; ente BiĦai maſſiĦiye tol ocoyen reak unan do Ħher hoſ ʔhen ſeſer akan taĦēkana laharege. Dekoko do kerani ar taĦſildarko beſgeſ urić akawaſkina, unkin do onkan hoſkoak kĦatirjoma leka kĦatirjoma paĦiarekin duſup akana. Thoſa hō bakin hetawaĦ kana.

Ado uni koſae teſgoyena. DamcaĦ daſia up doe aſak akaſ aſur akana, edrete aral korale ſelok kana.

Jojom ti hurlakate tapam laſgidok hoſ leka daſau daſau aĦi aĦte bin laĦao botorok hoſ lekae roſkeda :

Henda PaĦtin ſaheb ! Am do iſ apuſren dom Ħakim kana ſe baſ kanam ?

PaĦtin ſaheb doe ĦariĦhoſena. Menkedae, Nui koſa do kĦaĦgeye bul akana, baſkhan cedak nonkan.

lelha katha doe galmaraoa. Paltin saheb do gidra khone nel akadete, mayã salake menkeda, Hẽ ya, cedak, sarige am apumren hakim kanan. Cet jãhãeye baneta se cet ?

Bijai hopon Singrai pahil leka darau darau rangao-kateye roř idikeda :

Endekhan Mohes doroga do cetem cekayea, one uni do in baba tolkate hajote lagite idikede are meneda, Am do aleren hakimgem ban kana ?

Paltin saheb do thar basao ar as basaokateye menkeda, Cet Mohes dorogae meneda aperen hakim don ban kana ? Jaora horķo do sae suķo thir akana, cuř cuřķo aikaueda. Paltin doe beņget acurkeda. Durum durum horķoak cuř cuřķo mēť beņget urić akat nelte botor carhaoadea.

Singraiak goņgroť aran sun sanre adi tapis anjomok kana :

Hẽ, uni do ere kathae roř akada. In baba agu ruar godeme, metam kanan ar uni phasiara Mohes doroga sajaiyem, in baba Litipararen Bijai manjhiye bebhrom akadea.

Paltin do noa rak anjomkateye comkaoena are as basaoena. Sari sarige Mohes doroga nonkae kami akada, je leka nui korae bohokede kana ? Nonka akat-ge khane.....Paltin edreteye togoć đatakeda. Menkhan..... Mohes doroga do sanam khon gakhur ar kami dareakić, gokroić kanae, uni do khamokha jarurģe bae nonka akada,

Digdhak reak jãhãnak menaka ? Singrai do sari kathageye lai akada. Nonkan anari katha do auri

sauri do ohogeye roŕlea, doroga bae menakat khan.
Menkhan ceŧ lekate, ar bañ cedak ?

Bar gel serma hoyena Jubdiren do eskar haŧim kanae mente jotoko aŋgoc akada. Paŕriakoge ceŧ, Hoŕ hoponge ceŧ ar Deko hoponkoge ceŧ, jotoge uniak roŕ do an lekako manaoeda ar uni Mohes dorogage ađi sernaren cakor sanam ghuŕi hukume taŧil akattaea ar tis hō bae men akada, am do iŕren haŧim dom bañ kana mente. Noare jāhān bhul cuk dhorage menaka, khaŧige noa reak kaiphiyaŧ menaka. Ado uni koŕa do noa menkateye kolkadea, Gapa setak hijukme. Eŧak-ko hō calake metaŧkoa, hē huka bardar hō huka ikdiye hukumadea ; eskarge ceŋgel samaŋreya duŕuŕ akana ar menakkinga soŋgete taŧsildar ar kerani. Unkin bana hoŕ do aŧinak jaegaregekin duŕuŕ akana dhiri leka, roŕ hō bañ, beŋgeŧ rakap hō bañ ; menek cirgalge, maŧlikak hukumkin ūel horeda.

Miŧ ghaŋa gan Paŧŧin doe duŕuŕ thirena. Tum-buŧkate seŋgelgeye oyoŋ urić akada. Đahi bhitri do daraŋ daraŋ ūelok kana. Leptet do cetan reak ganđke meŕhaokate coŧte rakap kana, ar ona laha lahate dhūŧ khunŧi do ūirate senok kana, one onare seŋgel reak kaŧić kuŧŕako arakge ūelok kan. Jāhātin jāhātinre miŧ bhagwa đeŋga hoŕ konđa manđe maraŋ okoć ganđke gok akaŧ onare haŕ huŕe giđi goŧle khan, ađi aŧte oŧejok kana ar dhau mente ađi coŧ jol rakap godok kana, un-rege tho dhūŧ do hendega rimil leka kuŧlak kana ar onare alekha seŋgel reak bijir bijir kuŧŕa do ūir calak ipilko leka ūelok kana. Ado oŧeć thirena, dhau dhau jolok hō haŕsuŕena, seŋgel kuŧŕako do aŧena arhō paŧil leka sei ke sei.

Paltin saheb doe esto besto barae kana, ađ motoe bađak buđukeda. Khan disa hecadea, banma, kerani ar tahsildar dokin beñget uriđ akawadea. Ado sojhete duřup jutente, tahsildar seđ acurkateye menkeda :

Mobarak Ali, nui kořa oka Mohes reake ohmayet, ona do bejae anařigeri anjomeda. Cet Mohes do iřren tahsildar doe bañ kana je leka am hō ? Ado enđekhan cekate iřak ektiariye bañeda ?

Tahsildar do tikiñ sarpa mitkate manot salak Paltin saheb seđ beñget rakapkateye menkeda, Thakure bađaea ar hujur malike bađaea. Arhōe rořkeda, Okoe nonkan gulam menaea, am birudreye rořa ? Hujur malik, jāhānakge nite men, onage an do, enañre do an bañ kanre hō ar amren gulam lağıt do inađe đhera.

Mit għariđ thir nōkkate arhō ađi bapuriđ gulam leka roroře dhuraena : Hujur malike kusik khan, iřak bahali ciđhiye řiel dařeaka, amren gulame pařhaoeda, hujurren tahsildar lekate uni do hujur malikren bapuriđ ar tabedar guti kanae, menkhan doroga lekate do eřak ħakimak hukum takmil hoyoktaea, metakme Bhagolpurren majosřorak.

Khange Paltin saheb do ona kagoj hataokate seřgel phedre sapkateye pařhaoket khane menkeda, Hē, onka kangea. Tahsildar reak kamire iřak jańga latarren kamia ; ar pulis kamire do Bhagolpurren majosřor jańga latarren kanae !

Kerani hō tikiñ sarpakate ađi bapuriđ meřāhāte beñget rakapkateye menkeda, Hujur mae bap ! Iř hōm roř ocañ kaniñ rořkea. Malike đubukket řhan,

rorore dhuraüena, Doroga sãote Juᅅgipurren miť goťeť caprasi pione tahēkana,—kerani do paseť Mohes doroga țhene aᅅjomleda,—Juᅅgipur munsiphren caprasi pione dābikeda, uniren maľik hōe Horren hākim kangea.

Pālťin do raᅅgaote ađi āťe menkeda, Noa dābi do tis hō baᅅ aᅅjom akada. Uni munsiphren cele hoť hō niā lahare Jubdite do bako bolc akana. Ona do țhik se baᅅ ar noae roťeť tuluc botorge arak pond unkin jaᅅga latarrene beᅅgetaťkina.

Banarge, ceť baᅅ se, bohok ruku rukutekin sahiada.

Pālťin saheb kajakteye menkeda, Acha, gapanok uni munsiph doᅅ olae kana nonkan aᅅhuťa aloe kāmia mente ar jemon caprasiye sajaiye.

Keraniye menkeda, Hē, noa aᅅhuťage khan. Pālťine menkeda, Cedak okoeye digdhať kana ?

Kerani do ombakkateye menkeda, Cando ar hujur khon do oka katha hō baᅅ okoa. Hujur do jaᅅre badaea ona nij aᅅ, iᅅteť do baᅅ disaýeda, okae meneta, baᅅma, Hoť hoponko do Pāhria leka, dewani adalotre do baᅅ bicaroťtakoa ar uni munsiph do noage disa ocoye hoyoka ciťhite do. Menkhan nonkan jāhān nij aᅅ baᅅuk khan, saᅅrige, dewani adalotte idi lek mokordomako chinđau laġiť do Juᅅgipurren munsiph hō Liťipaᅅaren Hoť hoponren hākim kangeae. Ţhik kathage. Pālťin disa disaťeye laᅅgayena, baᅅge thoe disaýeť.

Noakin barea haᅅhatať upᅅa paᅅi otoᅅ tayom Pālťinre paᅅaoente uni doe haemoekaťena, haᅅi bhoᅅenae

ar kalañ ðolañ cabayen bekam hoř lekayēnae. Onate unkin jañga latarren tuluć ona reak bicar do bes do bae metafa. Uni do unkin chutikatkinde, ar monre hōe gořakeda, ona reak do auri setagok hābić bae hudis baraea, ać do japit hiriñe menwana. Menkhan bañgeye japit dareafa. Hudis bundis bañgeye bañiadea. Setak hābić ebhengeye tahēyena, parkomre ulař palat barae kan.

Angayen khan Siñğaiye hohodea, ar ore orpate kulikede, Liřiparare ceřko hoelena ar rořlena mente. Ado purchoteye añjoman are bađaeen khane bujhaunkeda, noa beořa kařao reak dare do banuktaea. Ado durupkate hoelenak jotoe ol guřkeda ar hoř tite Siklař (Sinclair) saheb řlene kolkeda. Horre alo bilomoka mente Siñğaiye kolkeda. Siklař saheb do Bhagolpurren komisonar se "Deputy Governor" e tahēkana, metakme Pařtin saheb cetanrege.

Siklař saheb do sař kami hoř tahēkana. Ciřhi řam tora ařhis senkateye řamkeda, bañma, Hoř hoponko Jubdire berel ocoako reak hukumok jokheć noa katha hō rakapena, bhala, onko hō Pařriako leka dewani adalot betabereko tahēna se tabere. Ado gořayena, bañma, onko do taberegeko tahēna.

Rajaren mimiř porja do hařim gobolre tahēntege hoyoktakoa. Ona lekate Jubdi disom do miřteć "Cetan disom" menkate Bhagolpurren majosřor řhenko soprotkeda. Unige phaudari reak doe řela ar dewani reak do sorren munsiph, ona do huřin adalotge, onkoko bicara. Ado noa hōko gořaleda, bañma, majosřor saheb gořoae lařit "Damin superintendent" sahebren "Revenue Deputies," metakme tahsildar kinge,

doroga se "Police Inspector" reak aidariko ematkina, jemon sorkarak khorca bancook.

Ado tehen habic noa bondobos do eken pond goda hende horecrege tahékana, ente ona khatao reak daoge ban nam akana, cedakje Hor hopon do hakimko bako koclon akatkoa.

Komisonar saheb doe gotakeda, banma, aceteste sorjumin todarotkate ar samka sati Palṭin tuluc galmarakate noa katha reak do suc sutruce nela. Ado enhilokge Bhagolpur khon odonkate dosar hilokge Palṭin tuluc napamena Bahware, ente Palṭin saheb do kami subitaktaea mente ondege tambui uṭṭau idi akat tahékana.

Enhilok ninda nit khon aema hor unkin bar horegeko ari bandhiyetkina, tan manko nel akatkina; ente unkin motorege adi utar horak boge bari do aka akana. Unkin do gipiti seugelre jorokkate anari parsitekin galmarao kana. Berhaete do karan kucan nit, unkin motoge seugel marsaltekin nel namok kana.

Palṭin do janga latarren kanre hoe umerre doe sara-gea. Jhal etan bohok up do nit adhi akana are pandu nokgea. Onkage cetan latar rap rapa raila goco ho. Cot bohok do potorok kana. Metahā ar ti do setonte mackunda jo leka rohena. Horok bandenak do mota kicic reak ar maregea. Tenkok khon durupkatege hahadan doe neloka; ente udi cakendar deawani, hormotae ho jhalgea ar jangatae do khatogea. Din dinteye jom dhar idik kana. Nelokre do huda hisab sojontor do bae nelok kana, enhō uniak gaye maye

beohar, husiār hende mef ar ripit one jāhā lekan guni bhābitege bañ pheraok, ļaiabon kanako, ceť lekate hořkoak mone kombroleťtako ar bar gel serma hābić onko talare āditet man mārjat tahēkantaea. Arhō bahaduritet do noage, onko jatko talare okoe do dharti mudre algate paťiauk hořeko bañ kana.

Siklār saheb do adbaīsu hoř kanae. Uniaķ piťi palkui uť do umer hisabte miť bar do paņđuk kana. Meťāhā do baskegea, menkhan rapak iťa leka arakgea. Paľtin sahebak leka do bañ. Uniaķ do kas pitār reak roñ lekantaea. Cetan luťi ar joha reak goco do pheđ-reye kaťrop akada ar kewa goco do baņukanañ. Uniaķ liťpiťia hořmo do coť khon pheđ; hābić marañ aņgrop-te uřhu buřhu akana. Jhāl jaņa do řeņđar maćireye tiār akaťtaea, one Paľtine nāwade tahēkan. Uni do Paľtin leka rutuć leka do bae duřuť akana, menkhane řeņđar akana aram, uniaķ inoka do řeņđar maći reak tireye dořom akada ar coť kaťuťko do moloñre nonkae sate akada, bañ do bapo ać aćege, bañ do bapo dikhi-tege, meťāhā do onate danañ akantaea. Coťte rakap kan dhñā-khunťigeye beņget urić akawada, eken jāhātin jāhātinre Paľtin seć acurkate řera řerate hape hapeteye beņgetae kana, nunak usāra okoe pohomleť okoe bañ.

Banar hořge cuťikin nūññ kana. Siklār saheb do khaťirjoma, menkhan Paľtin do poyot poyote or got-keťge, doņgoe gotedae, thirengeye.

Paľtin saheb do lahare bar pe din do ekene suťik barayet tahēkana ar miť leka do řhikgeye bujhau akat nām akat tahēkana jortet do. Kenaram Bhogot do khub bes okoćteye orom akade tahēkana. Uni do paľla nomborren saū mahajon kanae, ar laha khone řel

tapkeda, cef hal hoyòka noa "Cetan disom" reak bicar dhara Hor hoponko talare hõ kayemok khan. Håkinko mudren do ini motbge dārā barakate cefko hoyok kana cef bañ, mef perece uelef tahēkana. Bhagolpurren majos̄or ar Juṅgipurren munsiph ma Jubdi reak sima hõ bakin lebef akañ; ar sau mahajon do s̄arige uni jaṅga latarren amblako hāt akañko khon Hor hopon aḍi lekateko pajhetkoa ar Paḷṭin do ueñel tuluć cef hõ bae ceka dareaka gorokako laḡit.

Noa do khub bes okošte Sikl̄ar sahebe ohjaoadea. Uni do mon lagaokatēye aten akafa. Okte oktere miñ bar kathae kukli seye roṛetkana. Adalotte bañ idik khan, sorwa do jāhā lekange, cef hõ bañ kana. Menek adalotte idile khangē tho, noa sorwate bañic hoyoka ar ona iate noa do baṅgam goṭkak leka. Sikl̄ar saheb do Paḷṭine kulikedeā, Acha, am do noa bodolte cetem khoj kana? Paḷṭine roṛ ruṛakeda, Jubdi disomre majos̄or-munsiph banar reak huḍa emañime. Eken miñ hākime tahēna, uni do hoṛko talareye dārā baraea. Onkoe orom akañkoa ar ać hōko orom akadea.

Komisonar saheb do khuṭiā khuṭiā noa reake tojbij-keda ar goṭa uinda onageye gumankeda ar setakre Paḷṭine metadea, Am tuluć katha panteyentiñā, bañma, miñ hākimgē j̄aruṛa ar amge uni hākim dom hoyoka, menek noa do aṇe s̄ārgomeda. Miñ gh̄ariye thirena, maṭ maṭaokedae, khan muluć mente landakatēye menkeda, Menkhan aṇ dobo pherao dareaka.

Paḷṭin saheb tire caladetēye metadea, Ma Paḷṭin, noa ciṭhi paṛhaome, ar laiañime, ṭhika se bañ.

Paḷṭin do paṛhao barakatēye cal ruṛadea ar aḍiye

kusiyena, ente okae nám kan tahêkan, onageye ol akada.

Dosar hilok Siklâr saheb do ârgatre baskeak jom barakate hatireye decen námên hâi tora Bhagolpurteye mohndayena. Onđe seter tora ađi usara aćak menjońak sorkar țhene kolkeda. Monre nonka dile bujhaũketa, sorkar do khaťige uniak menjońakko. hêkaka, ar onate tul barayede Paľtine metadea, Hoř hoponko laiakome, ar uni do sarige Hoř hopone laiatkoa. Bhage monekatete metatkoa, Siklâr saheb Hoř hopon laťige kãmia, oka Chilimili (Cleveland) sahebe kãmî akat Pahriako laťiť. Onko do jiwi hatar mako, ado usarateko nêla nahak.

Erok irok din paromena, enhô nêl horetak do bańge seterlena. Niron rabań cabayenre hõ mahajonkoak ti do cef khatoka? Artetge boń boń jhal idik kana. Jâhârege Paľtine calak, onđegeye anjoma, bańma, mîhũ meromko laga idiyetkoa, dhon daulatko luťetkoa, hořkoko toletkoa, hê nunať hãbić Jubdi disom do peadako, dorogako ar borkondajkoak botorte thal halao cabayena, cũi cũi aĩkaũk kan tahêkana.

Oloń oloń reak tak batar paromena, hukum do bań hećlena; ente saukoren karam đar, keraniko do sorkari kãmî dharare kurnđako lagaokeda arko bilomkeda. Nôkõe nonka leka phecańko lagaokeda, nokol bań tear akana. Ciťhikoko doho thirkaka; dolelko adoka, seko okoea. Oko ripotko koeleko khan, bako đakhila, ado ađi din tayom đakhillen khan, atra patra námenge arhõ ruareńge jut laťiť. Hisãbre đidhi bađhi tahên khan, ona doko nêl goťkaka. Bhul námenge, arhõ sudhraũ laťiť juri laťiť kol ruaroka ar kãiphiať hõ

adaioka. Huni se nhai ambla banugite doho akangea, se phalnae ruak kana, ar bankhan etagakteye aujhar akana, se sorjumin todarotoka, beste ban todarot akana, ona babot reak nathi puthiko ban namok kana tolasedako, phalanedako, jahan bilom ocoe reak motlob menaktae khan, uniak andun do sat sagarte ho bange cabaka, ar nonkate noa do tin din hapi co ghohol menake.

Ar sarige onkage bujhaak kan tahkana. Ente manotan Siklar, one dareanic ar gorojanice tahkan ona purau lagit, etak jaegateko budlikedea.

Ente nawā Bangla sorkar do acen amblako khube ajhatetko tahkana, asokaete rajdhan thairenko. Onko mudren mit gotet komisonar sahebe tahna Olba (Oliver), one uniak pensilok din do seter akan tahkan are khoj kan tahkan cakri reak ses oktere rawalte dine khemao. Ado uni do rawal nok kami lagit khube kur parket khan, Bhagolpurteko budlikedea, ar Siklar saheb do Kolkatate, ente Olba saheb do ona kami bae dareak kan tahkana.

Keraniko do cotokge begartetko pohom gotkeda, pahili komisonar saheb do adi kara ar khatoni hor; ar uni do udi sidha sidhi, dhili sili hor. Khan akoak phorphundire sabok reak botor do ghataoentakoa.

1854 sal reak Oktobor cando, metakme dasae bong, Paltn do Siklar saheb then khone badaekeda, sorkari hukum do ona lahare odok akana. Saphor odokok reak okte seterena, enhō ona do ban seterlena.

Ado disom tala talatey parom calak kana, jakri ar hadosok kan Hor hopon nia menkateye bidayetko

tahēkana, Ma nahak hijuk kana. Hē, hijuk kana !
Menkhan bañte hō bañ hečena.

Sesre Hoř hoponko űelkeda, ĵarikate oka porho hō
bañukan, enđekhan mocako tubetkeftakoa, heřa gesak-
ko bađi utarkeda. Oka bar gel serma hoyen, miř đin
hō bako onkalaka.

Khan Pałtin do mone moneteye gumankeda, Hae-
re ! Cet cekak lađidok kana ! Iűre hō onkoak biswař
do ghataok kana !

Inak do Hoř hoponkoak nisřaute, inak do sau maha-
jonkoak bhitri đhiř iate ar đhertet do ačren jańga
latarrenkoak sodor bin latatet űelkate Pałtin saheb
do ađitet momoyot ar hamal bojhate ten akan Bhagol-
purteye ruřarena Jubdi saphor khon.

X HAŦIN.

HAŦIKOAK' HAŦGAMA.

Sańgiűre do hende rimil űűtge botorge űelok kana,
menkhan Pipřare do nirola saphagea. Čampaiak
ghaoko do bogeyena ; sãwãe besgea ; khajna hō em
chuřiyena ; gidřa pidřako boge bařagea ar hoř ar mĩhũ
meromko lađit aseč taseč ĵae anaj menaka.

Okań olet nitok, ona do 1855 sal reak mag candore
ĵahã miř țarik reak ghořna kana. Pipřare berelkate
gel mōřē serma tayom reakge. Ado delabo Hařma
mańjhiak ořakbo oyonletaege, one enhilok oka leka
tahēkan.

Dakhin seöre menak Bāsñāi gađa khonbo rakap calak khan, ato seterok dela dilibo nēla, birko buruko do rabañ din reak arak ar sasañ dak dare sakamkote adi thonok sajaio akan nam akana. Ato reak etom konē sarim leka dhārsār horo knet do, (nitok cas do banukan) ac kathae, okoe con banar tiye tiar akattae leka nelok kana. Kulhibo dārā rakab khan, etom konē jhanti etet cetante orakko reak hasa kat bhitko ar sauri sarim reak jhalaktefbo nēla, raca piche ar kuḍam se mutul do kulhi se menaka, ar jāhā kāhā do orak phedre miḡ goṭeṭ thek hō menaka.

Men tahao tahao nel nēlte tarāmtabonpe ; kulhire bogete roc roco, rege coge dhiri hanḍe nhandem nama, cedak je kulhi do hor hijuk senok ar dak senok reak hō hor kana. Ado jaṅgako lebet ḡhillet hasa do dakte saname atkir akada. Mare dare reak huruḡ khunṭuḡ ar caṭani dhiri hō andare pandare menaka. Sanam ṭandi cahe kulhire, cahe orak phedre se khet bargere caṭani dhiri huṭ huṭu rakap akana. Samañre do hesak dare ar "Dare buṭa" ar ona cetante do Pipra buru reak coṭ muthnitefem nēla. Hesak dare purubre do mañjhithan, ar mañjhikoak pacri one ona do sauriteko dap akat ar onatege mañjhiak orak dinda do ar arkoak jemon temon orak khon do pachnao godoka. Ente etakko do jhanti etet kantakoa.

Mañjhikoak chaṭka duar, one ona do jhiḡge ṭahēn, ona seṭte racarebo boloyena. Berhaete do tahēn orak, dakae orak, ḡhinki kuṛiḡ, goṛa ar sukri bārā mēnaka. Jotoge hasa kat ar sauriteko dap akata. Kuḍam seöre arhō miḡ goṭeṭ raca menaka, onde do hasa reakge, ar sauri dapge, barea thek menaka, sauri ar busup reak pala hō menaka. Orak do arik parik guriḡ arko jok

cikār akada. Bhitko do pirīṭ pirīṭko potao jhak jhakao akada, ar onare emantenko reak naksa titeko banao akada, mōñjge űelok kana.

Tahēn oṛak do dara hara catom oṛak kana. Barea kandhaḱa ar ḁaraṇ leka pinḁa menaka. Maṭ reak macan coṭre kicriḱ khaṇḁuaḱko, buluṇ, gotom, mosola, rohoṛ thamakur, khaṇḁa bhaṇḁa ar emanteaḱ sapapko doho akada. Oṛakre barea kuṭhi menaka, onare do ur jonḁrako bhorao pereḱ akada ar aema jhotorko aka ḁaṇ akada. Phoṭko do arak macha polso ponḁ űelok kana.

Daka oṛakre do arak hasa bhajanko menaka, one adom adom do dhūāte hendege. Miṭ bhinḁ sarjom paṭra hō menaka ar pe pon goṭeḱ kasa reaḱ thari, onako do sor dinko kiriṇ akada. Nūi daḱ do gārsadereko dohoea, jemon setako aloko caṭokaḱ : ente Hoṛ hopon do jao hilok bako umokre hō, űūi daḱ laḡiṭ aḁiko bi-
cāra, ona do sapha saphi phaṛia phaṭi caḡia, ar ṭaṭka ḁaḁi daḱ.

Dhiṅki laḡiṭ judage kuṛia menaka. Dhiṅki do miṭ goṭeḱ gaṇḁke kana. Ona reak miṭ mucaṭ machare bhugaḱkate miṭ goṭeḱ niṅghako lagaoa, ar ona do barea biṭ khunṭi (dhiṅki khunṭi) reko sepeṇkaka, jemon dhiṅkuḱ. Gaṇḁke reak eṭaḱ mucaṭre do miṭ goṭeḱ musraḱo lagaoa. Ona do kaṭ reak kaṇḁire doṛomkoka. Ona kaṇḁirege hoṛoko bhoraoa hoṛo do bilat disom reak "oat" macha űeloka. Huḱruṅko do tayom seḱ jaṅgateko lebeda, laha seḱ tulenge. Jaṅgae ocokle khange, musra do kaṇḁire dhakur marte tapiste űū-
rengē. Nonkate teheṇ haḡiḱ Hindustan disomre do hoṛo huruṅkate caoleko banaoa. Gota Hindustan

disomre hoŕo samŕao barakate, nĩnda hõ nĩnda dhakur
dhakurem añjoma, lak lak orakre.

Sarim cetanre oka. then kohnda se hotot se malhan
nãrĩ banukan. onde bir khon bele jom janum agukate-
ko rohorakaka. Racare sandiko kukruyeda, engako kot
koteda, sukri do bãrãre gitičkateko hundruk hundruk-
eda khatirjoma; menkhan miŕ goŕeç seta hõ bam
ńamea; ente joto akoren malik Campai se gidrako
sãoteko oðok bahre akana. Goŕa do aujaurigea, kar-
har kaŕ do otreko doho giði akada.

Paŕa do racareko tase akada ar daŕ daka doko
conda akata. Deŕ gidra do khatirjoma racareye kaða
barae kana ar ŕẽrẽç ŕẽrẽç miru lekae roŕ barayeda.
Jhik jhikaũk kan siń cando reak rãt do hesak dare
latarte paromkate chaŕko duar khon bolok kana ar ona
rãtrege, raca reak miŕ mucatre Harma ar eratae Mu-
niakin galmaraojon kana.

Parwa jurikin tahẽkana, enegekin adbaisuk kana.
Harma do kacateye deńga akana, ar eratae do khandi-
teye bande akan gogok akan. Inãtege hotok khon
gunthi haŕiçe dapal akana. Ađi lekanakkin galmarao
kana, Campaiak piriti reak, Nuniã naiharre ceŕ leka
menae, ar porob porbas reak.

Bađaegeabon, Harma do ać jaŕ tala khon nĩ bulok
uŕhaũ giði lađiŕe mone muruk akada. Menkhan noare
marañ akotaŕ do porob porbasko ar onako manao
reak daŕturko. Chaĩ bałai porob chaða, Hoŕ hopon-
koak gel goŕeç laŕu porob menaka ar Hoŕ hoponko
mena, kathae, begor nĩ bhakuauk ar begor rij rońte
onako porob do sedaeak ari całi lekate do bańge ma-
naoka. Menkhan Harma doe mena, Porob porbas

manaore dos do banukan, kusi raskā do lekgea, ar Hoṛ hoponko enañ khon heč āguak porob porbas do manaotako lekgea, menek porob porbas manao reak mane do noa kana khubbo kusi raskāk, jomabo, nīi-
abo, menkhan nīi bhākuauk ar rij roñ, niākintet do bañge. Porobko do sor akana. Ona iāte ceñ cuṛiā leka do bañ, bickom goṭa mon ontorte hoṛkoe bujha-
ako kana, cetaoetkoe, jemon noako jhali khonko nīr bañcaok, ente Hoṛ hoponko laḡit do noakoge maha jal do. Ado ona iāte Piprāre ceñ lekako poroboka, ona nāndi gundire menaea. Bochor reak laṭu porobko mudre sohrae, sakrat ar pata do bes bestege calao paromena. Teheñ pacla bela do baha porob reak ac-
ren era tuluče solhajoñ kana.

Baha candore ādiko raskāka Hoṛ hopon do. Haṛ-mae menkeda, Nes do aseč taseč jom sarej leka jomak menaktabona. Nes do Kenaram bae sidibona.

Eratae do ādi dhirpur khulasate jhālgeye sahetkeda; ente Kenaram do hereltetren barge latar “baḡi” kanae.

Inaktege gidraḡo ruārente galmarao dokin thirena. Gaiko ader bara gotketkoa, duarḡo karhaḡkada. Tala koṛa Karan do apat ṭhene nīr calaoena ar lador bador roroṛe dhuraṛuena, Apuñ apuñ ! Haṭi nēl, haṭi !

Khan apattet do hapekateye roṛ ruarḡkeda, Henda beṭa ! Ādi choṭiñ manawakatmea haṭi munḡute alogem calaka.

Gidra do dhak dhakaok tuluče menkeda, Apuñ ! In onḡe bañ sen ! In ar Baṣu hanḡe munḡu goḡa pheḡ eneč barae, saḡeñ añjomkeda. Ado kaḡa kaḡate sen ar

đhip khon oyonket. Durre ! Aema hati, khub mota, jhuru jhuru hendega, unak hati ! Ti tiarkateye uduk-eda, nhanak latu ar sonđa maraň maraň ; ar kuđu hopon apun ! Jhal sundte, apun, kanda kanda dak phurkau ar lodor hedor dak nu, sade anjom dhok dhok hotokre, ar ako ako geper kana, darhare onte note ultau barae kana. Landayedako, apun hati adi at landayedada, alin adi botor taber taberte ocokena. Nel namketlin pase ar khudauko.

Harma manjhi unak sorre hati menakko anjomkate adi at botor carhaoadea, ente noa lahare nunak sor do tis ho bako hec bara akana. Ona iate bin bilomte dhol tamake jaora ocoketkoa. Sengel dahi lagit katko pataulakko busupkoko dankedada ar jaega jaegare pahraeye dohoketkoa. Horcoe sontorketkoa, sapra sapriko taken, jemon metako cotko dar dareak.

Dosar hilok ar ar din leakage mihū meromko arakketkoa atin ; ar Harma do Campai ar etak etak lindar sikriawante cikyaye calaoena. Munia ac moto-ko bagiadea, uni do orak reak algel kamkajreye dhu-rauena. Tikinok dela dili kurikin Harmi ar Munia ar cundka Phagu nelte adi barice bhoyonena. Ente onko do lenget sopot se pho gai bagikateko nir hecena. Botorte huk hukko garjaokeda. Karan do ukuri ? Kuliketkoe, menek roe ge bako roreda, eken huk hukko garjaokeda. Cef ban se, nunak at botor paraoadea "Karan yoi ! Karan yoi !" hohokate buru sene nir rakapena, one okare gidrako gupi kan tahékana, menkhan okoe ho bako gonledea. Ato bahrere herel-tes tuluce dapramena : Uni do akar dhak orakteye ruar kana golmal anjomkate.

Eratae do ađi ađe rakeda ar guhra guhriye hohoyeda, “Karan yoi, Karan yoi !” ar hereltetađ hoborreye giđiyena. Harma do erattet uelkateye ande sale-yena, ente eratae doe khatirjoma maejiu kana, algate do bae akar kukar hodoka ; dareak bhor jiwiyे rarec rareckaftaea ar orakte ruare metadea, menek Karan reak tewan auriye nam habic banthe ho bae rebenlena. Nehra jehrayede jokheđe, ayoge, Karanem seter gofen, ar “Bandok” do gayar guyurem pańja aguyede kan ! Engattet do hiđir hiđir meť dak jorok tuluć tul rakađ gofkedeae hoborte. Khange Kāran do horre hoelenak lałaiye dhuraena.

In ar Basu alin moto birre tahē, ar noko thote do mare Pahria basti then nir enec kan, Ado ackage thas thas đar rapuť sađe anjom, arlin bađae, hatiko do onko jermenđeć sećko senok kan. Basuń metadea gidra atkirkom gai bađi ; ente, apuń, am lai hati do gai ban ceka, ar banko ruar auri okte hoyokre. Basu nir sen, ar paseć gidrako besge orak seter, apuń !

Engat do meť dak jorok tuluć landakateye menkeda, Hē beťa, bestegeye aguketkoa. Hatiye birkiketkoa, bahadur reakge ban ?

In hati then uel oco, jermenđeć seć aloko calak ; menkhan apuń, ađi usara tarām ! Okoe ho onko seć beńged ban sana. Onko kirir kirir kikiak. In ađi botor, cet ban se ! Miť rakas kikiquate in seć nir heć ; in don menkeda, goćkidiń. Ar goćkińa, menek nui “Bandok” seta aloe tahen khan ; uni hati jańga then hau hau bhokkeda. Onkate in bancao ar “Bandok” ho. Apuń cet leka ?

Seta do nūtume añjomkeſ khane beñgeſ rakapkeda ar canđhole thepe thepekeda; ar setakoak paſsiteye landakeda. Karan engat do bohoke thapo thapokedeade are menkeda, Hoponiſe baſcaokedeade ! Teheñ khon nui do “Cohōk bōhōk” bo nūtumea; ar auriye gujuk hañiē “Cohōk bōhōk” geko hohodeade.

Ado pene eñga apa hon ađi raſkate oraſteko ruar-ena, ente Karan do ađi bhageye udukena.

Haſmae menkeda, Teheñ khon Karan do gukpi ar do bae calaka.

En hilok do tikiñ khon ayup hañiē ađi dhuk dhuk-reko tahēyena, ente khaſ hañi unak ſorre do tiſ hō bako añjom akana. Onko do Pipra bir sođokreko tahēkana. nunaſ ſorre, bañma, onkoak kiriſ kiriſ kikiñ do cetan bađ khon do añjomok kana. Haſma mañji do acaſ joto ektiari udug hoyentaea, jemon gidraſko ſenkate aloko oyoñko.

Çai kađa do akotege oraſteko heçena. Ente man-wako leakage janwarko hō okte naſitre kaſkmiko kanako. Miſ ke miſ goſateko boloyena, teñgo thir akanako auri miſ hoſ ſenkateye karhaſko hañiē. Kedok do oraſ oraſ iſin duſaſkateko jojom kana, pahraſko chađa.

Ackage Nanka gođet hohoate buru khone niri aſgo-yena : Mañji baba ! Mañji baba ! Hañi doko capotkeſbona !

Haſma mañji do ſaſ mente mañji than teye ſenena ar hoſko do joto uni thenko niri jarwayena. Phađ hañi do tañđi taſ taſ hoſo khetre caſ bako nam-leſte anaj ſendra atoteko mohñđa akan tahēkana.

Sanamakko ðhik ðhak akada. Maejiuko do gaiko kadakoko uðarkoa, ar gidra pidraikoante jãhãnakgeko sajtora dareak gaðako paroma ar hana sa ðhipreko okoka. Herel hoponko do mañjhi than ðhenko jaoraka, ðhol ðamak, kortal sakwa, se ar jãhãnakge okate sað hoyok. onako somoljoña. Okoeko ðahi señgel reak bhar tahẽkantako onko do hoðo hoðo cechako juraukeda, ar saprao ðhik akanako hukum ñam tora junðiakte ðig ðigko marsala mente. Ðahi señgel motorege as bhorsa do. Ðahi señgel thare thar dohokateko ñel hohor kana. Harma mañjhi do ber haşurok tan mane ñel akada; ayup reak sahnas rãt ađi usara haşurok kana ar ñinda dara kana. Haði auriko seþerokre ñindañen khan, enðekhan khub as menaka, ente dhau dhau señgel marsal do khub jowaoka. Siñ reak señgel do siñ cando reak rãtte loðomoka, menkhan ñũt ñindañe do inãtege bir janwarako botorte picom poðrocko ðar taba.

Menkhan khar haði do bako tehe mẽhõleda. Paçhimre bere jhik jhikaũk kanrege, lahatenka doko ñel ñamena tapol khon rakap hijuk kan. Panteteko laha idik kana mið jomkaote, talare doko buka ñõk akata. Sund do coðteko tul akada. Kirir kirirko kikiũk kana. Khande cekaeako, auri ñũtokrege, kam bae emre hõ turãt mar ðahi señgelko junðikeda, ðhol ðamakko guð guðaukeda ar tinak lekanak tahẽkanak oroñakko oroñkeda, ruiakko rukeda ar rağau rağauko hohokeda aste pasere pase ses ghuñire hõ onko ukrauko doko birkikaðkoge.

Sađe añjomkate ar señgel dhũã ñelte phadko teñgo-yena. Pico poco barae kanako ar mið barko do botor cañhaoaþkoa, ente sundte baraþ baraþ ot dadalko ehopkeda, ar hañandai ghonþa reak gum gum gahla sađe lekako awajkeda. Khan sordarkoak uskurteko dilena

ar joto phad jāk jomok salak atuk dak leka ona nostok atoreko boloyena. Onaren tahenko, dilgariċko do sor khon ar pocrako do saŋgiŋ khon, okokateko ŋeljoŋ kana, onko mēŋ samēŋre atoko mule habadkeda. Ađiteŋ jivi do loyentakoa. Nelkatem kaŋ utarkoka. Noko ajgar rakas do cekako bhutaŋen coŋ, bhad bhad calko or ŋureda, dhae dhae bhitko sobok bhindaŋreda, sanamko dhaŋ dhaserkeda anaj ŋam aste. Khunċiko koaleko bebek raŋ raŋko or ŋŋrhayeda ar kiriŋ kiriŋko kikiŋuk kana.

Ado ako kusi ako suk goŋa atoko ujaŋkeŋ khan, ar baŋ do birki hōko birkiyen, ente miŋ bar dhaŋ dhaser oraŋkre seŋgel lagaoena ar ŋŋt iate dhaŋ dhaŋ joloŋ ŋelena, phad haŋtikoko gusaŋena. Harma ar ato hoŋko do tarae toroeko heŋ jaorayena, tinakko, ceŋko bhara bhaŋkeda, ona ŋela mente. Dorloe ŋel tora do ekalteko haemoekaŋena. Kikiŋuate homor halaŋ do hoŋko talare bam ŋela, menkhan enhiloŋ ŋinda do dhaŋ dhaser oraŋ piche bogeteko garjaokeda. kaŋa raŋa.

Menkhan setaken sāote nawa dilko ŋamkeda. Haŋi do ađe pase khonko daŋ utarkeda. Noako khaŋian khan gidraŋko do gai kađako ŋam samtaokeŋkoa, ar miŋ bar chađa okoe bir janwarko jomkeŋkoa, jotoko ŋamkeŋkoa. Maŋjhi haranaŋ oraŋ dinda do, onko haŋi bejāe husiaŋ, enka tesnekgeko bađiada, baŋ do, bapo, paŋri ŋelte ona do “dharap” se “khana” coko badkeŋ, baŋ do ceŋ; menkhan sarecaŋko do jotogeko berbadkeda ar adom do ekalte dhuŋi tuluŋko milaŋkeda. Harma do jotokoe lađiā paraokeŋkoa, bir khon gasniko, saŋriko, khunċiko, senerko ađukate oraŋko juttako lađiŋ.

Eken miſ jiwige noſtolena, miſ goſeć becara buđhi, bañ do askette, bañ do ceſ, bae daſleſa. Miſſeć haſi bhite lañduſadeteye ten gejer utaſkedeſa.

Khajna mako em cukau akata. Ona iate Haſma taka poeſa do bañ jaſuſaeſa. Sor din khange ita ſanu jaſuſakoa, menek bhabna bañukan, ente Siliñgi khonko ſam daſeaka. Jomaſ ſiñiak laſiſ do bir menaka ar oka jaegare joko, bahako, oſkoſe dako, reheſ ſindeſ ſe aſaſak ſakamko, ſe janwarko menaſkkoa ſe menaka, ona ma ſuć ſutrućko ſel akaſ. Ar ſorkar bahadur do maraſ ſoſokko banaoedaſur bogege kuſaiko emok kana. Jāhāeſanaye khane kaſmi daſeaka. Ceſ hō bañ kana, din doko ſalaoſa enkaſotege.

Hañgama tayom pe pon māhā khange Haſma ar uniren hoſko do um dhum oſaſko jut aroyeſtakoa, ſaloko ſele kana miſ hoſ ſāoſa ſadomre dećkateye rakap hijuſ kana, bhala, okoe kan bañe? Durre! Nelkedeko Amſapaſa Kenaram Bhogot. Uni do kēhā leka aſkriſrege menaeſa. Ado noa do bhage utaſ ate metaſa, jemon Pipſaſeye thamgađiſ ar noa bhage baſtarre daſeak bhore kurumuſu legaka. Hiſ miſaſ reak landa, ar ſohoriſ bhodro beohar ar laſuſkaſkaſ heſem heſem kathate Pipſaſen hoſe metaſkkoa, Uh! Apeaſ duk do iñak duk lekaſi aſkareda, ona iate hoſo rintei emapea. Neako jokheć thoſa thuſi hoſ Kenaram ar Haſma ſhenko jaorayena. Haſma do bokotteſ Bhagmataſ oſake dađap kana ar Caſpaſ do ſaſuſiye caſaſ rakapae kana. Onđe khonge uni do ſudkhor tuluć doe galmarao kana. Kenaram hō ſadom khon do bae aſgok kana. Unkinſin galmarao do ato ſudha hoſko ſeleſkina. Kenaram kuſiteye emok kan aſjomkate

ðher hoř do ađiko kusiyena. Menkedako, Aboak har-
khet do cabaka. Menkhan Harma do bañtefge. Neao
kanak ekalteye tarso giđikada.

Kenarame menkeda, Henda ya, Harma ! Itā ranu
lagit cetpe conthaoa ?

Harma turāte jobabadea, menkedae : Okale dare-
aka onale conthaoa.

Sudkhore menkeda khub sebel rořte, Ia, halae laťgi
aema okteñ arakapea. Harma do miť aťi sauri pasnao-
kate totol bhedreya tahēkante sudkhorak mucat katha
do bae añjom țhikleda. Kenaram do duřup thirkateye
ñeñel kana. Bujhauk kanae, tañgi akadeae auriye
tol hañi. Menkhan arhō eťagak sor reak aťi halan-
kate papasnaoe ñelkede khan, Kenaram do ařiskate
aťteye menkeda, saegať macha :

Mañjhi ya ! Halae lagit ðher opsoriñ emapea. Ado
noa reak cetem meneta ?

Harma do onte noteye beñget acurkeda, Kenaram
un hō ondege menaete thar basaoen lekae udukkeda.
Niā okte alo edrek do sudkhorak kaeda kana ; onate
māhīr arañteye kuli dohrakadea.

Harmae menkeda, Inak roř ruar do nōkōe, Thořa
din tayom ar ðher din tayom, in do ohoñ hala darelea.

Kenaram arhōe roroř kana. Hē ma hēge. men-
khan.....

Harma mañjhi do uni poesawala hoře roř eset goť-
kede, ar noa do Harmawak ađi marañ dhidrik kami.

Sudkhor unre do cef hō bae mēf luturafre hō, ona do mon reak paṭareye ol dohokada Haṛma birudre.

Haṛma do Kenaramaḱ katha uparre nonka roroṛe ehopena, Nonkage miṭṭaṇ jel chaṭ chaṭ tetaṇkedete jharnate daḱ rīṭiye āṛgoyena, rakabok reak ae upaiko reak do bin bundiskatege. Ado rīṭ barakate bae rakapṛ daṛeaṭteye unum goṇena. In hōn onkaka uni jel leka amak anajiṇ hataole khan.

Haṛma maṇjhi noa katha do aṇren hoṛko sikhauko laḡiṭe roṛkeda, ente aḍi okoṇ hoṛ do hatao laḡiṭko lomo sorok kan tahēkana.

Mahajone menkeda, Menkhan aṇjomlem se !

Haṛma do roṛ daramkateye men goṭkeda, Hujur ! Dayakate ikaḱaṇime, Um dhumle kaṃi kana, ohole aṇjom daṛeletama.

Kenaram arhōe ehopkeda, maṇjhi khon ehopkate atoren jotoko nēhōrakote, E bhage hoṛko ! Noa do Haṛma samaṇre do aḍi maraṇ ṭaḱkiṇaḱ kana.

Haṛma do raṇgaote bohok loloyentaete joto hoṛe manakeṭkoa, jemon uni aṇaṇi hoṛaḱ katha alogeko luturaḱ ar Kenaram hōe metadea onḍe khon uṭṭauḱ, uni tuluṇ uniak neakko reak galmaraoge bae rebenlena.

Kenaram do siṭṭal miṭṭal oṛakteye ruṇaṇena. Cef hō bae dhej daṛeada. Menkhan Haṛma maṇjhi ar uni-ren hoṛ uparte uniak edre do seṇgel leka ḍur ḍuraunentaea.

XI HAṬIN

HAṬMAE MOHNDAYENA.

Kenaram Bhogot doe badaegee, lañma, Hoṛ hopon do ghane ghanem aṛis nāmle khanem nathuyeegea. Onate Pipraren hoṛko jormotte rin hatao ocoko laḡife laḡiā paṛao akana, Haṛma mañjhi seta lekae tere terek kanre hō. Onḡe sui lekate bolok laḡif nunaḡ jidtae, bañma, eken oraḡ ḡinḡa laḡif mostete ita ranu emakoe rebengea. Menkhan Haṛma mañjhi do ona hō bae hataoa, ente rin leakage uniaḡ dan hōe boroadā. Haṭiko ujaṛleṭ tayom ato do arhō barjāo ruṛoḡ kana. Haṛmae khaṭiana, aḡren peṛako ṭhen khon thoṛa thuṛi goṛoko nāmle khangḡ ḡhera, balre hoṛ ṭhen goṛo ocok reaḡ jaṛuṛ do baṇuḡ anañ. Menkedae, Pipṛa do aḡaḡ jaṇḡakin motoregeye teṇḡo ṭakoka.

Kenarame badaeket khan, bañma, Haṛma do jemon temon Hoṛ hopon doe bañ kana, laḡuḡ caḡuḡ kathate hō bae buḡaḡka ar bañ doe kḡuḡaḡka, ar ona iṭe niḡ bhage batar hō nasaoentaea, adoe nīṛ phoṛena. Menkhan enre hō nui arna mañjhi nathuye laḡif doe mone muruk akatḡea.

Baha cando seṭerena. Bir pakar do hḡsḡe ṭhonok ṭhonok saḡao akan araḡ macha, polso poṇḡ ar sasañ ḡaḡ nūṛḡa sakamte one aṭeṭ leka nēloḡ kaṇ. Kaḡlire kacraṭre hḡsḡe sakam sagen akana. Adom do nōṛom nōṛom baleḡ, ar adom do jeṇḡeṭ jeṇḡeṭ, joroṇ joroṇ nēloḡ kana. Usul dareko reaḡ gaṇḡkekore ḡarkore laṛ nḡṛī, banda nḡṛī laṭkaṛo akan nām akana pāola mala leka araḡḡe nēloḡ kana ar sanam khon hḡs do nēloḡ kana telheḡ dare reaḡ ḡhalka sasañ ḡaḡ sakam ar ona reaḡ jeṇḡeṭ araḡ gaṇḡketet.

Bir pakaŕ ma hãŕge ñelok kan, menkhan piyañ payañ reak perepere marsalte bañ lakhaok kana ; ar Harṃawak monre ma tho jaegage bae ñameŕ ; ente uni do eṭak cintare mienae khaç ar paṭhe keṭeçkate horteye taŕam idiyeta. Nanka do tayom tayomteye pañja idiyedeā, tiretae hapa. Haḍ baḍ añjeŕ rohor raŕo jharnakokin parom idiyeda. Jãhã then do paṭaulak cetante rad baḍ jhur jhaṃa latartekin sunduç paromok kana. Aḍi jaŕurak kaṃi menaka ; ente Sam pargana do mapañjhikkoe maṅgao akaṭkoa, onko tuluç solhae laḡiŕ sudkhor khon ceka lekatebon bañcaoka, ar Harṃa do aŕiko duŕuṭ ñapamokre Sam pargana tuluç galmarao goṭae laḡite maṅgao oco akana.

Salboni kulhi hōkin bolok, marsal hō marsalena. Murli mañjhi tuluçkin ñapamena. Johar baŕakedako. Uni do cuṭi thamakur ñũi laḡiŕ miŕ ghaŕi gan duŕuṭe jãoŕe jãoŕeṭekin khankin duŕuṭena piṇḍare. Kañcaṇi do danañ khon oyoñ ñōkkateye akten kana Campai reak jahan kathakin roŕa se bañ. Menkhane añjomkeda unkin do eṭak eṭagaḷgekin galmarao kana, onate as chuṭaunte açaḷ oṭak duar reak algel kaṃi ñele calaoena. Ente Campai bae ñum salagoḷ galmarao do Kañcaṇi laḡiŕ do baṅge heŕema. Murli mañjhi do eken Kenaram reake roŕeda, aḍe tola Amgachire ceṭkoe cekayeda mente ; ente Kenaramge Amgachiren maḷik do un jokheç do. Onḍe ḍiṇḍa hataokate oṭake teṅgo akada. Nahel pal, guti kaṃrĩ, dhurko oroḷko, sadomko aemae doho akaṭkoa. Bes besak ot khet doko bhorna cabawadea ar sareç ot khet reak adha aḍhi orjon hō uniaḷge. Thek cetan theke benaokeda, ar inā dhara dhari reak hoŕo caoleteye pereç akada. Duḃa daḷ leka uniaḷ taŕ Amgachi doe chaṭṭaukeda, ar Salboni ar Pipra hōe luyuṭ oco akada.

Onaren mapañjhikkin do barié din nêl daramkate mir-
liunkin tumbuf akana. Harma noa do bes okôteye
baðae kana. Kenaram, nite bhagao akanre hō, lonðek-
tegeye tahena ar nit bañkhan dhinañ doe lāhātōkgea.

Khondok mondok Harmae beretena. Harma ar
Nanka miť goťeć marañ raðgo bir paromok hoyenta-
kina. Ona do enege siñ cando reak řatka rātte gar-
silom akana ar ber do nonkae nêlok kana, ać kathae,
kewatae do papahra ðuñgri reak tarenre jalat akan
leka. Amgachikin tiokkeda. Reðgeć, dharsār, konðea
kulhire rosme rosmetekin ārgok kana; anacurkin
parom goťket khan, nêlme se, aema hoř Garbhu mañ-
jhi chaťkare tudra akankin nêlketkoa. Gað hoř do
onte noteko chir chorok kana, ać kathae, bhitri khon
jāhāe hukumako kan leka. Ayoge inā taptege kuðam
khon miť goťeć ðaťkař garlae Pachmaři juane oðokena
marañ okoć hamal mutak mērhēťte tolake ghiriayeda
are meneda, Haťo, haťo! Kenaramji babuji jata hae!
Haťo! Haťo! Amgachi ka malik jata hae! (Ke-
naram saheb lağıť hor ařagpe. Hor ařagpe. Amgachi-
ren maľike calak kana.)

Miť ghaři khangē ać lekanić juange miť goťeć sāořā
sodom chaťka duar khone tiak oðokede kana, ar sadom-
re do Kenaram Bhogot aćtetge, usul aswaria gedra
sodom, onate jañga doe kuřcuñ akaťtaea, jemon otre
jañgatae alo hadraok.

Harma do khub bes okôteye orom akada, ona
hamal, khoyak khaðgu jambe do, saegať řaila goco,
miru řhonta mũ, kurkunðuć goyak mēť, cak arak dah-
ři, rať rať urić aňgroř ar dhuti, ðhil panahi, one eñga
kaťuř alo kuťbuće khan boć nūrhaok, mulintet sāvār

esel mētāhā arak chatarte umul akan muluē muluē landayē lekaē ūelōk kana. Nētegem borokōka arem hamuskōka, bañma, nonkan hoṛ tuluē tapamre jitaṭuk reak as do bañukan.

Kenaram são sãote miṭ taṛam gan tayomre miṭ goṭeē haḍo dāda lekaniē hoṛe senok kana, uniak gol gol mētāhām ūel khangem bujhaṭukea, bañma, uni do soṛa, betabe ar rusik hoṛe tahēkana. Uḍi ḍagor suṭtae, ar ḡarsilome ūelōk kanre hō, caṭhaṛi phulaṭ phulaṭ ar mataliṭ hoṛ reak mēt leka ūelōk kanre hō, enre hō janam darawak ṭhaṭbaṭ do bañ mohor meṭao akantaea. Uni do Amgachi mañjhi Ḡarbhuge bañ, one nitoḱ do eken ūutum mañjhige? Dosa do aḍiteṭ baṛiē akan-taea, ar rimba rambe bohok tumbutkate ot oyoñ uriē-kateye calak kana, metakme kaḍi se ḡulaṃ tanak leka, ar betabe hoṛ do bañ.

Kenaram ar sãorenko do etom seḱko aḱurena. Kulhi kulhiteko āḡgo senok kana ar nukin aboren hortengin do tayomre bako pohomleṭkina. Haṛmae menlere hō Kenaram tayom tayomte aḍi sopor do ohoe pañja idi daṛelea; ente bañiya tayom tayomte aema okoē ladna sadom anaj chala akatḱoko laga idi-yēṭko tahēkana. Haṛma do teṅgo thirkateye ūeljoñ kana, sudkhor do sadomre deḱkateye calak kana aḡu-aḍar do laḍoṛ baḍoṛ lahare menakḱoa ar ato sudha hoṛ parom calak jokheē eṅoṭkateko salamae kana. Hē! Niātegem baḍaea, Amgachiren maḱik doe okoe kana mente. Haṛma doe khond rondeda Pipṛare hō nonka-ge hoelen khan ar aḱ do Ḡarbhū leka senok hoyokṭae khan, ceṭ lekaē aḱaṭukea. Menkedae, Onka hoyokḱ khan, lajaoteḡeñ goḱkōka.

Kulhi muḱaṭre abol utaṛak ot khet samañre Kenaram do nāwāḡe oṛaḱe benao akada. Uni ar uniren

hoŕko do ðinðako seŕeren khan, aŕurkate bhitriteko bolenena; adokin ñel aŕketkoa. Harma doe calaojon kana. Parom calakre aloko tuphimege motlobtae do, menkhan bhitrire hoyok kanak ñelteye mongonen khan chaŕka duar ðhene teŕgoyena. Nelkedae, ðar ke ðar aŕi jhal haŕiç aema utaŕ ðhekkko, adom doko banao sat akada ar adom doko beknao kana ar onakore bhoŕao bae laŕiŕ hoŕo doko ðan akada se ðunŕi leka. Nitge borateko aŕukeŕ ar sadom khon thoŕa lahareko aŕgo akat hoŕote do ar miŕteç nãwãko ðaneda. Kenaram do sadomrege menaea, tan man kaŕiçkoe ñel akatkoa. Onate Harmae menkeda, Ho, aŕrege menaŕa, teŕgo thirkate miŕ ghaŕi bhalaŕ ñellekoge. Dekoko ar onkoak car beoŕar uparte aŕi aŕ dhirik tahẽkantaere hõ, kam kajre onkoak phurti ñelte aŕiye bhaŕoyeŕa. Hiŕiŕ saekedae okareye teŕgo akan ar hape hapete parom calak reak hõ; ñel akanak khon aŕi khandri hudis heçadea, ceŕ cekale khan ato reak bhalaŕi hoekoka. Ado ñutum ñumkate hohoe kanẽ aŕjomkeŕ khan, ackage hudis aŕurentaea are ñeleda, Kenaram beŕgeŕ akawadea are gawicæ kana. Ona jaegare ar unre uni tuluç ñepel do bes do bae metaŕte, onte deakate taŕaŕ baŕe mohnða goŕena, Nanka do leŕgeŕ sopote khudaŕ idiyede. Menkhan Kenaram do algate baŕgin hoŕgeye baŕ kana. Bin nalaniç sadom reak kharpaŕ saçẽ aŕjomkeŕ khan Harmae ñelkeda, Durre! Kenaram Bhogote khudaŕuede kana, are khudaŕ tiokkede. Kenaram do uni sãoŕã sadomre deç akan tayom tayomteyehoho idiyeta, Hape ya Harma! Hape ya! Miŕ katha aŕjomlem ya!

Harma bhodro hoŕ leka tin haŕiç deŕeaŕ, un haŕiç do bae luturaŕtaea. Adoe teŕgoyenteye beŕgeŕ aŕurketa ar thirkateye taŕgi akadea. Onç do huŕiŕ

huđin patar potar bir tahēkana, ona do onte note potar akan khet bargeko talare menaka. Ōna űelte Harma do aćak ato reak disa hećadea ar monre dile űamkeda. Kenaram tirin akan űelte ar uniren sādōm ghāsi hō kurkunduc beűgetkate uni țhene űir soren khan Nanka gođet do țhenga muț urickate aćren maűijhi țhene sormboțena, menkhan sudkhor do hat calao laıit ma bae heć akan. Uni do Harma phedre senkate cor coțaűe menkeda. Henda ya, Harma ! Bam goűet do ya ! Harma ma jhograk reak mone ma banuktae, menkeda, māhīr araűte. Bhogotji Ampa ompoű calak kan do.

Kenaram do bekuph banaoe reak laha khone nandi gundi akada, onate ađi jhikiye rořkeda. Ado acha. bam goűeű reak karon do ceť ?

Harma ma jhograk reak lisind ma bae űam barayeť, țhak țhoke roř ruarķeda, Bhogotji, am do gateű dom baű kana, ar am tuluć hera gesak reak reűgeć hō banuktiűa.

Kenaram sikirģeye roř ruarķeda, Hē hē, acha amren beneaű teűgok khan, ado ? Ar Harma seć goyak mētte lonđo lonđoe beűgetkeda, jemon beűgetteģeye țewede, ar ar hoře onkayeťko leka. Menkhan Harma ki țewedok hoř kanae ! Uni hō onkage saűka saťi lonđo lonđoe beűget ruarķadea. Kenaram arhōe menkeda, Katha bae dohoetiű hoř do inak edre seűgele ećjoű kana.

Harma doe thir akana ğurum. Kenaram doe roror kangea, Ona ot doű dokholģea. Harma do murukateye menkeda, Baűgem dokhol dareaka.

Kenaram do sadom khone ārgoyena, ghāsi sadome caladea ar Harṃawak mefāhā pheḍre ačāk mefāhāe sorketṭaea ar pusi lekae beṅgeṭ urič akawadea, jemon beṅgeṭtegeye garpuje ar togoč ḍatakate jhāṇi jokheč-ko gol lekae menkeda :

Ceṭ ya ! Eken inā ot moto do bañ, menkhan ato sudhā reakiñ dokholgea. Hākimko do in toropgeako, ham baḍaea ?

Harṃae menkeda, Hēge coñ, menkhan Paḷṭin saheb do bae ale biruda.

Kenaram heckarateye hoho gotkeṭa, Paḷṭin saheb ! Cele puchāuedea, uni Paḥṛiakoren hākim do ! Amren hākimkoge, metaḱme majostor ar monsiphkoge, khoj kanākko emaṇā. Ona ot dokhol ocoāñme se, ar amren gate hoe ocoñme.

Baṇa baṇa, bañtetge, ar mimiṭ bañ roṛ piche Harṃa do tiye hurlāyet tahēkana. Kenaram do kāisaukate sadomrøye dečena, ar ačurkateye calaoena. Calāk jokheč gondraoateye menkeda, Ondyot kothakar, men senjonme. Sāotar, suṛ ka baca, am reak reñgeč do bañuktiṇā. Harṃa doe mone muruk akaṭ tahēkana, bae tiṛiṇōka, menkhan bae sahao daṛeada, haṇḍrauate calāk kan sudkhore metadea, Deko hopon, pusi hopon, hundar hopon, jāhā cekaegem, bañ bil bilauk kana.

Kenaram sadome teṅgokedeā, thoṛa gane or ačurkedeā ; duṛuṇ thirkate tuñ ghurī gan Harṃa khub beṅgeṭe beṅgetadea, ado miṭ katha hō bañ roṛkate atoteye ruṛ dapoṛena. Harṃa do menkhan ona beṅgeṭ do bhut lekae caparkedeā ar samka saṭire khub jhūke uduḱkefre hō, tayomte ontor do daḱ lekayentaea.

Mone monete niā kathageye roṛ idikeda, Luyut luyutiñ aikaueda ! Uni hoṛ doñ puyulae kangea. Ale Hoṛ hopon do uni samañre do cele hōle bañ kana.

Arhō birkin nāmkedā. Onḍe do deko pusi reak nam nim bañuka, ar bañ do onkoak siṛog roṛem añjoma. Duñgrikin rakapena. Cērēko rakeda, dumurko bhan bhaneda, ar rereñko reñ reñok kana, napaeakgem jia, napaeakgem nēl arem añjomjoña, ar hoe hō rawal ar taṭkagea, arhō birkin nām ruarkeda. Ado buru dhiri horre dejok jokheć Nanka do raṣkaṭe mutake capat rakap goṭkedā, ar nūrok sāoteye loka goṭkedā. Ar Harma hōe atkarkeda, bañma, dil do arhō heć ruarentaea, guni bhābi ekalte bae giḍi daṛeatre hō.

Caṅga buru reak mutni tioḱkatekin paromkedā. Miṭ goṭeć hirhir buru pheḍte are aretekin calak kana. Ado coṭ burure roṛkin añjomkedā, okoe co khub āṭko roṛeda, landaeṭ arko kusi raṣkaḱ kan. Beñgeṭ rakap-leṭdokin nēlkeṭ, miṭ goṭeć Paḥṛia dhiri roḍoak ar dikir horte rawalge taṛam ārgoyete hijuḱ kana. Uni do uḍi kharsala, hoḷae meṭāhātae, hoyo cikār akan, adbaisu hoṛ kanae. Bohokretae jeñgeṭ jeñgeṭ arak ḍaḥṛi, ar hoṛmore do arak aṅgrop, seṅgel gidi lekae nēlok kana. Thoṛa thuṛi hoṛ uni sāoreko tahēkana, onko hō uni lekage arak ḍaḥṛi tahēkantakoa. Bhala uni do okoe bañ, ayogekin nēlkeḍe. Harṃaren sedae gate Singa kane, apat Bhagirat bendaoen tayom uni do Paḥṛiakoren sordare hoeyena. Bhor juṇ hoṛ majgut ar khub coṭkar hoṛ.

Kharsala meṭāhā, paḥil lekage laḥhua, dhirpur ar khaṭirjoma hoṛ leka khaḱ khaḱ landatae ; sedae lekage ḍaṛau kajak roṛtae ar purā puri montae. Cehratae-tegem orom godea, khasa ar bin botorok hoṛ kanae.

Adi raskate Harmae joharadea, are menkeda, Henda boeha ! Cele cet leka ho, ar okatem mohnḍayena ?

Nelpe se, Harma auriye roṛ ruṛrege sordar do poyor menteye don ārgoyena ar Harma ṭhene seterena. Ado Hoṛ hoponak dharatekin johar barawana, metakme titikin sapapena, moloṇ haḇiḇkin tul rakapḇkeda, inḇkate jaṅga dhḇbiḇkin ārgokeda. Khan Siṅgaren soṅgetenko Harmako joharadea manot salak akoren sordarren gate iṭe.

Ado johar barakate Siṅga do Harmage tan maneñelekana ar bhabna salake kulikede, Henda boeha ! Cetem cekak kana, inḇ bujhaure bam boge coṇ cet coṇ.

Des maṇjhiye roṛ ruṛkeda : Suk do banuktiṇa, eute teheṅge Amgachirenḇ ūelkeda, Kenaram do onaren maḷike hoyena ar Gaṛbhu do uniren gulam. Kenaram do Pipṛaren hō maḷikoḇe kuṛ paṛeda.

Siṅgai comkao gotena, are menkeda, Pipṛa ! Amak ato ! Menkhan am do khaṭige ohom maḷik ocolea, ba se ?

Harma do momoyote roṛ ruṛkeda, Hē, kusi rajite do ohoge ; menkhan botor menaka, paseḇ uni do inḇ khon aḍiye daṛe coṇ cet coṇ.

Siṅga one aḇ reak ma botor banuk, menkedae, Hē saṛige, noko Bhogot do aḍiteḇ phorphundi ar baṛiḇ hoṛ kanako. Aleko dikle khang, Paḷṭin ṭhenle ardasa. Bhogotak phorphundi khon hō Paḷṭin doe jorwargea.

Pantekatekin calak kana. Un saṅginḇ haḇiḇ do Paḇṛia ar unkinak inḇ miṭ horge.

Harma do dodrosae thir akana. Pāhriako do tōm tom do ādiko hirkhawaka. Onko do goṭa horko lad badao aguyeda. Ado hor muṇṇatreko thiren khan Harmae menkeda, E boeha ! Ināḥ duk do niāge, hañma, aleren ḥakim do bañukkoa.

Sordar do bharokateye menkeda, Henda ho, boeha ! Ḥakim bañukkotapea ? Cedak, uni coñ Pālṭin ?

Harmae roṭ ruṇṇkeda, Paseḥ Pālṭin do aleren ḥakim doe bañ kana, ape motorenge. Ona aṇjomkate Siṅga do ḍher ghāriḥe thir hapeyena. Hukdis kanae, sari se nase Pālṭinak khemota do Jubdi disomre hō sima bhorgetaea ; khan aḥak katha roroṭe nandhaoena, Chilimili (Cleveland) saheb khon aleren nij ḥakim menak agukoa. Kon do hendegeye tahēkana arko doko pondgea. Harmae menkeda, kathae, aleren ḥakim do Pālṭin do bañ, Bhagolpurre ar Juṅgipurre menakkoa. Ale do okoe hō tis hō bale ūel akatkoa. Inṭet do bañtetgeñ baḍae akatkoa, bañ do bapoko, hende, bañ do pond, ar bañ do menakko ar bañ do bañukko. Jāhātis jāhātis do nonkañ hudisa, en kathae, aleren ḥakim phakim do bañukko co cet co. Daroga ar caprasi so peadage ḥakim do.

Siṅga do kaṭup ṭheṭkateye hoho goṭkeda, Ha ha ! Dorogako peadako ma eṅga kaṭuple udukako, celege ale bastire do bako cāṇṭaoka. Cet bañ se, uni Coṭpuria (Highlander) do kocorate sereñ tuluḥ eneḥe dhurauena. Onate niāgeye sodorketa, Hoṭ hoponkoak bhoyon uni do parwage bae parwaea.

Siṅga do cetan reak aḥak hudis bundisko leka ar hōe menkeda, Sārige boeha, Sorkar bahadur ape Hoṭ

hopon laġit haġim bako doho akaŧko khan, ađiŋ bhab-nak kana, ape do ale khonko begarketpea. Ale hut-kamle dokkepea. Haŋmae roŋ ruŋkedada, bohok rukukate, Aikha, ŧhikge boeha. Bin digdha kurumutukeape honaŋ; menek am ar iŋ alaŋ banar hoŋ uni eka samaŋre cele holaŋ baŋ kana. Sordare menkeda, ŧhikge boeha, am do ŧhikgem meneda. Pond hoŋ reak jaŋur menaka. Chilimilige ale do ađariye em akawaflea. Uni parsadte iŋ ar iŋren maŋjhikko cando piche tolople ŋamedada. Bhagolpurre sipahi dolre aleren koŋako arak aŋgropko horokeda, baŋduk ŧhuko cetjoŋ kana arko haŋamlen khan pensilko ŋamedada. Aleren sordar mótogeko sajaŋ daŋealea. Onkoren bidesi haġim do bako ceka daŋealea. E boeha Haŋma! Pond haġim ŋamjoŋpe. Bhogotko do nahak unigeye saŋiaŋ utarkoa.

Noa solha do Haŋma etka sikir lekae aikaukeda, ente jaŋuraeak ma pura puriye bađada. Menkhan cet upaite onae ŋam, onage tho bae bađae kana ar uni do onako sanam gatettete laiaadea.

Rimba rambekin senok kana. Singa doe laha akan-takina. Haŋma do tayomre uni jalatrege. Haŋmawak jiwi do lok kantaea, menek Singawak moloŋre do haŋi bhoŋ reak chap ŋelok kana. Daŋri bockate bohok gađuroke dhuraena, onageye hukdis kana. Bađak buđukedae luŧite; ŧheŋgate ote daleda, ar nonkan nonkan kamite mone reak kaŋlaue sodorketfaea. Ackage hohoate ŧheŋga ghiria ghiriaŋkate paŋas mente ote piŧaukeda. Haŋmawak ti sapkate bai baite akbake roŋkeda, E boeha! Cet lekate ale Paŋriaŋko aleren nij haġimle ŋawana, ŧhik do baŋ bađada, enhō iŋak hudis lekaŋ laiaama. Ale apnarak kusi raŋjite calaole do algagea ar baŋkhan do baŋ. Aleko em akawafle do

botorte ! Ape Hoṛ hopon do marañ jāt kanape, ar ale lekage ape hō betabe do aḍipe kusiaka. Ar do tināk bañ roṛ ? Inātege dher bujhaume.

Āḍi āṭ uḍate bohok rukukate Haṛma then khone don pharakena ar tirpit akan hoṛ leka arhō khulāsae calak kana. Haṛma hō uniak raskā ūelte āṭteye taram idikeda. Hor hō note do osargete pantete miṭṭekin taram idiketa. Menkhan arhō guni bhābīke ehōṭkeda. Menkedae, Ape doko botoratpea, menkhan ale tho bako botorale kana. Noa katha añjomkate Siṅga arhōe bukn̄dis kana are menkeda, Botor ocoko laḡiṭ laṛhai hoyoktapea. Haṛma roṛ daramkateye menkeda. Menkhan sipāhi kolkateko ṭhu goḥ cabalea.

Siṅgai menkeda, Saṛige, āḍi okoḥ sipāhi, ar ape dope maṛkhu maraoka. Menkhan iñ do pond ḥakim do nasenaḥ doñ orom akat̄kogeā, ar ona doñ laiam kana, añjomme, Bhogot ar uniren hoṛko ūutumte jobdope laḡiṭ sipāhiko, laṛaṛhai ar khunā khuni jaṛuṛok khan, eṇḍekhan khaṭige ape laḡiṭ jāhānak kamika. Menkhan naṭhukate kaḍa ḍaṅgra lekako calaope khan, ḥakimkoko bujhaṇa, ho bañ hasoyet̄koa, ado ceṭ hō bako cekawapea. Laiam kaṇaṇ, bhāiya, sodor laṛhaige besa, sesrem bhagaokrehō ; menkhan gulamok do ekalte baṅge.

Haṛmawak mōṭ ekalte jolena, ar theṅgae muṭ urickeda. Gatettetaḥ kathate monre raskā do sareṇa ar aste hō. Kenaram do Amgachireye maḷik akana, Pipra laḡite mili misiayeda, heṛan raskā ona bertha ocoetae do !

Haṛmae menkeda, Ṭhikge boeham meneda, ar thir-kateye taramidiyeda.

Ado marañ bajar Amraparako tiokkeda. Siŋga ar uniren kharsala hor do Amraparategeko senok kana. Səri kathaŋ roŋ khan, onko do paŋura ŋũiko senok kana, ente hana cando reak tolopko nam akada hola mahn-derge. Ado nondege Harma ar uniren gođet khonko apan apinentu, arko menkeda, Napae napaete bareben seterkok ma.

Ado unkin do utaŋ sećkin samaŋkeda, ar horte birte senokre jaega jaegarekin teŋgo ŋõklena ađe pase atoren gate peŋako tuluć boge juda kupulik lağıť. Pađerkola do tikiŋok dela dilikin seterena.

XII HAŦIN.

SAM PARGANA.

Harma do sordartae Sam pargana ina jojo buťa damgirege duŋup akane namkede. Gel mõrẽ serma lahare, pałil porthom uni tuluć ondegeye napamlen tahėkana. Ini kan rehõe uni doe baŋ kana.

Ina ladeanakgetae ; muṭhan hõ enkage, eken bole bohok up do pondkot akana (toroć leka pond) ar mēťã-kãre bindi ganak leka kaṭić kaṭić joŋgrao nel namok kana, metakme okte reak chapge. Cehra do un hõ pit pitia riṭiŋhićgea, tobe liwet ŋõgok kanae ak leka. Mēť reak enañak bilit balaŋ beŋget do banukanaŋ, bickom gambhir ar sane gumaŋet leka. Puthi paŋji reak ałkil do banuktaea, enhõ bes ar saŋgiŋ hałić reak bałkđae

hoř. Sikhau pařhao banukan, enhõ budte akilte sarer akan, janam khonge raj kanuni, candoak kusite lelha, bin bađae akan ar dabao oco akan jat re janam akanić, nui do aćak sanam dařeje khorockeda, ona marań kamire, metakme, Hoř hopon sudkhorko then aloko arār ocoķa mente.

Ać jatren dulařia ar bhorsa, Pałtinren biswaři, hě sudkhorko hõko manao ganaoede tahěkana. Ako lekae dhuti dāhřikokteko hudiseť tahěkana, bańma, nui huđiń hořak mon ontor do onko seđgetaea, menkhanko andhayena. Enteko řelkeda, Hoř sordar kanre hõe, ceť ektiariģe bae calaoeť kana. Hoř hopon do akoren maľikokko ađiko hiskařawakoa ar sordar reak ektiariģe dabile khan, ohogeko gachaolea, menkhan onko hõ bin dabi dawateko, bhorsawadea, arko gobolena. Ona do ćaľaua reak sabasige bań ! Ar uni hõ goťa mon ontorte onkoak bhalaģiģe khojkeda, aikha, roř do ađi do bae rořa ar disom hořko talare sabasi ar řutum hař laģiť do bae lalkaoķ kan tahěkana.

Mańjan bařakate Nanka do atoren gateko hikriģe senena ar pargana ar des mańģhi do baģiħař seć sen pharakkate miť marań matkom buťaře pińđhařeķin duřuģena.

Paģil do bana hoř ceť hõ bakin roř bařayeda. Hoř hopon do jonom khonge roroř laģiť do bako thare mare bařaea ar algate akutoķ hořģeko bań kana. Khan parganageģe roř marańkeťakina.

Menkedae, E boeha Hařma ! Iń do ađi as basre menaģa.

Hařma doe aťkar akata, dae reak bojha do tinaķ hamala mente, onateģe menkeda, Hě boeha, ćaķ hale bań, ente amaķ bojha do ađi hamalģea.

Same roror kana, Hor hopon do hat calao lagifko saprao jut akana, miſ monok lagif ar adar daingra leka nŕr bhirauk lagifko joh johao akana. E ho boeha, onko lagif dandok lektalaŕa !

“Larhai hoyok khan”, Harma inake ror akatrege, uniren sordar doe ror eset gotkede, Baŕa baŕ, iŕ do ona reak do baŕ meneda, enhō alaŕ do bes okoŕte ari baŕndhi lektalaŕa, pasere pase, okoe baŕae, ackage heŕaŕbon ; ente noko Bhogot do din ke din sahaok khon bārtiko haŕaundikana.

Harmae menkeda, Hē sarige ! Ado Amgachi reak hale laiadea ar ceŕ leka Kenaram do aŕ Harmatet hōe dhirau akade.

Sam do menaege roror kan, Calaoen serma Paŕtine metaŕbona, Jiwi hatarpe. Nes hōe metabon kana, Ma se, jiwi hatarpe. Menkhan doroga ar peadako do paŕhil lekageko kaŕi kana.

Harma do arak pond beŕgetkateye menkeda, Oko baŕae, gidra lekae eŕe baŕayetbon coŕ ceŕ coŕ ! Sarkar aboren haŕim menkateko bahalle khan doroga ar peadako do uniak hukum cekateko lanŕhukea.

Aŕi laphaŕ katha ! Paŕtŕn je miŕŕaŕ aŕi maraŕ thok hor kanae, ona do Sam oka lekate hō bae paŕiauk. Ona do ohoge hoe daŕelena, cedak je Paŕtŕn aŕ moca-teye lai akawaŕkoa, baŕma, iŕ do aperen hō haŕim kaŕaŕ, ado enŕekhan uniak katha do cedak baŕ senok kana ? Sam parganae as basao ŕamena, bujge bae ŕam. Sesre aŕak mon reak gotawake phuŕaukeda. Sam parganae menkeda, Iŕ bujhaure sarkarko Paŕtŕn saheb do bako baŕutae kana, dorogage bārtiko baŕutae

kana teheñ gapa do, bañkhan, doroga do uniak hukum landhui habiñ do ohotetgeye dillea, je lekae kami kana. Khan Harma hōe as basaoente mēñ kuñi do moloñ seć cokro rakapkatēye menkeda, Endekhan sarkar hōe doroga lekanić kangeae se ceta, ar Pañtin lekanić do bañ ? Khan pargana hō arak ponde beñgeteñ kane ñelkede khan Harma doe roñ idikeda, Nondege bañ katha do ñūr ñamok kana ? Doroga ać hursoe kami dareaka ar Pañtin do uniak sunga rapud reak khemota do banuktaea.

Sam pargana do monre jut bae aikauette esto besto barae kanae. Raj bhoktiye metae kana, Ōhōk, Harma-wak katha do alom gachaoa, menek aikha Harma-wak hudisge jowaok leka do ñelok kana. Harma do leñga tite do kewae ghasaok kana ar jojom tite do gunñhi lin are iskirettaea. Bar pe choñe ethemkeda, roror lağidokić leka, menkhan bae roñlaka. Mucañre do bae sambraolena, aćtege bharar mente roñ oññena.

Menkedae, Bhala, sarkar doe okoe kana ? Sanam hoñem añjomea sarkar sarkar roñ barae ! Menkhan jähāe jähātise ñel akadea ?

Same menkeda, Ho, onam khañj bhañjaok kana. Sarkar do hoe———uni do hoe———man.....wa.....ōhōk ōhōk bañ ! (ar onka roñ tuluć tite ote daleñ kana). Bhagalpurren marañ hakim hō bañ ; ente uni mocare hō sarkar roñ dom añjoma.

Ia boeha, Harma, Iñ hō khañi khañi do bañ roñ dareak kana ! Sarkar, cak hale bañ ! Sarkar do sarkar-ge, ar uniak hukum do senaktege hoyoka !

Harma do bae dhirpurlena. Menkedae, Bhala, uni doe hoñ kana, Pañtin se Siklar (Sinclair) leka ?

Celeaea ? In do uniak nŭtum bakŭdae sanam kana.
Sarkar do jähäe horak nŭtum ma bañ kan.

Sam do saegatge ätteye roŭkeda, ente jähäege, mit-
teć sawalte moca sikuŭlentabon khan bañ jutbo aikaua,
menkedae, Nŭtumtae ! Okor bañ anjom akada, jähän
nŭtum menaktae khan ! Khan nŭlpe se, ackage ti
hurla hurlakateye men goŭkeda, Hape se hapelenme !
Hě, hě, in anjom akada. Kup.....KupKupni, ba-
se ? (East India Company, one goŭa Hindustanre
maŭlik un jokheć do “Kumpani Bahdur” menkateye
bikauk kan tähēkana). Menkhan Harmae roŭ daram-
kedeae, Kupni aboren raj kan khane, ado cekate babo
nŭle kana se babo anjomettaeae ? Ar cekate bañ doro-
ga hō ać hurmustiye kami dareak kan ? Aboren raj
doe Paŭtin lekanić kan khane, Paŭtin do bae goŭokea
ki ? Dorogae bähäe khać jarurŭge sinam doroga leka-
nić kanae. Same roŭ ruarŭkeda, Baña bañ, Paŭtin leka-
nićge ar doroga lekanić do bañ !

Tobe ađi sañgiñre menaeae, bae anjom tioga.

Harmae menkeda, Ťhik kathage, base, doroga on-
kageye laiadiñ tahēkana.

Sam do jhaŭ macha sahetkateye menkeda, onage
suhi coñ ceñ coñ, in hō onkageñ hudiseda.

Menkhan Paŭtin hō bae sor dareaka, ar bañ do abo.
Din kalom do Bhagolpur hañićebo taŭamleda base, ar
ona khon jhaŭ do okoe ya taŭama ?

Adokin gatagamena, okoe hō roroŭ bañ sanayetkina.
Mućatre Harmae puŭtaukeda, Pargana dada, amge
boeham saŭai akaŭtalaña. Miŭten gumañ katha inak
monre heđejok kana.

Same menkeda, Ma se laime, teheri gapa akal reak
katha adi jarurani kana.

Harmae menkeda, Mitten gate menaetina, menek
am do bangem kusiaea, uni do okoe ho ban, Singa sor-
dar Bhagirat hopon.

Sam do atteye menkeda, Chi! chi! chi! Ac
kathae, cayae jomkede se bin seae sahetan leka. Uni
do longor congor, asan pada, ac jatren ar arko leka,
sunði godamrege anda manda, sanam at opsor ar taka
poesae nu cabayeda.

Harmae roṭ ruarkeda, He ma, hege, menkhan on-
kanko then ho cetjon reak menaka.

Parganae menkeda, Ma se endekhan amak guman
katha laitalanime, ar onka roṭkateye durup jutena
aten lagit.

Harma do auriye roṭre dher ghariḍe gandonkeda.
Sam do cet ho bae cal bole kana. Pantetekin durup
akana, tera terakin samka satia, kewa do gunthirekin
dorom akada. Ber do acurkateye hasurok lagidok kana,
sakamko latarte rat paraoatkina, enan auri acurokre do
adi monjkin umul akan tahakana. Lolo hoe do reaṭena,
ayup reak nase nase rabaṇ do un khonge bhijauk
ehopena.

Khan Harmae menkeda, E pargana dada, amem
roṭkeda, banma, Singa ar uniren jat do sunði godamre
at opsor ar taka poesako narba kharbayeda. Cet onate
ban udugok kana, akoak okte do ako tirege me-
naka, ar poesa kauði ho menaktakoa, ako khusi khor-
cae lagit?

Pargana do ghāḥ ghūṭiye menkeda, Hō, hō, hō.

Harmae meneda, Amem menkeda, onko do loŋgor coŋgor asaŋ pođa, se baŋ ? Onate sodorok kana, mon do rawalgetakoa.

Sam Pargana doe thir akana guŋum ; menkhan du-
rup pheraokate Harṃawak mēṭāhāe beŋgeṭ urič aka-
wada, kuḍbur khon doe koyok rakapkeda.

Harma do ganḍoneṭ tulučo toŋgeak kana, Hoŋ hopon
hō sor din lahare do Pāhriako leka uḍi nirdandko tahē-
kana. Bir pakaŋ kul tārur onko haŋurre do cele hōko
baŋ kana, Gujuk gurok, ruḥ haso, lač haso, hē gujuk-
teṭ hō, noako do cetatakge bako metafa.

Harma doe hape nōkena, samaŋ seče beŋgeṭ hape
akada. Samak mēṭkin bharar bhararḱin roror kana,
alaŋ do tarure laṭkaogea.

Harma do tergeŋ mente āṭteye roṛkeda, Cekateko
pheraoena ?

Samak mēṭāhā do hasote mulinena. Hē saŋrige-
pherao akana.

Koŋa hoŋ do āṭ aŋante ye menkeda, Bhogotko, doro-
gako ar peadako ! ar roŋ piche mimiṭ kathare gunṭhi-
ye kuhauk kan tahēkana. Noko do onko bakhač okoe ?

Sam pargana do guŋumge menaea. Uniak goṭa
jiwi do mēṭrege bolo caba akana. Noa katha do uni
laḡiṭ do kaŋaŋ kačuŋ nūt oraḱ leka, diwhe marsal la-
gite cuṭ cuṭok kana, ar Harṃawak cehra nēlkatēye
asok kana, baŋma, damanak kathae aŋjoma nahak ar
ona mentegeye maŋgao akadea. Korayič do rororṭege-
menaea :

Tehen setakge Singai roṛ akada ar roror jokheḥ kaṭupe ṭhaṭ ṭhaṭeda, Ale ma dorogako ar peadako ma eṅga kaṭuple udukako, ceṭko tothoḥlea, ar bacha un jokheḥ bejāeye landakeda ! Am ar iṛ alaṅ banar dolaṅ cele kante, ha, ha, balaṅ roṛ dareaka kaṭup ṭhaṭ ṭhaṭkate, balaṅ men dareak, Dorogako ar peadako do eṅga kaṭupin udukako kana ! arlaṅ landaea khak khak ? Ceṭ, noa laḡiṭ jāhānak balaṅ alaea ?

Samak mēṭ do jhak jhakaoena, togoḥ ḍaṭakedae kajakte. Harma doe galmarao kangea sutam orot leka, Kenaram Amgachi mae maṇḍaokeṭ. Tehen Garbhu nēlten men utaṛkeda, Haere hae !

Uni leka dharti ṭunḍaṅ khon do gujukge besa. Ar ināk nasaok diṅ hōe tāṛāk akawādiṇa, judi baṇ— . Ināk roṛkate geye hapeyena. Same bu-jhaṭkeda, jāhānak kange guṃaṇak katha doe roṛ pu-raṇeda nahak.

Aḍi ghaṛiḥ Harma do guṅga hoṛ lekae thir hapeyena. Khan muluḥ muluḥ, inākate khak khak lakndam dhuraṇen ! Sam do ona nēlteye ṭhak utaṛena. Uni do uruṭ uruṭ baḍae sanakedea, bhala, cekate unirengate, nonka doe rosaoena, thoṛa ghaṛi lahare ma guṛume tahēkan. Ado Sam thare mareye kulikedeā, Mase boeha laime, cedak khak khakem landakeda ?

Harmae roṛkeda, Saṛige khak khakiṇ landaleda ar roṛ muḇaḍ sāote arhō khak khake landakeda. Saṛiakiṇ menle khan, aṛigeṇ landaleda. Tehen setak oka katha Singa sordare metadiṇ tahēkan, ona reaḡgeṇ landakeda. Ar hōe gaḡṇḍon kana. Khan aṇurkate mēṭ pereḥ Samak mēṭāhā seḥ beṅgeṭ uriḥkate āṭteye menkeda, Boeha ! Sam ! Singa nuṇaḡe khaṭirjomawa,

nunaḱ dhidrik onko do gadhnaoge bae gadhnaokoa, menek abo dobo puyul puyul baṛaea.

Parganae menkeda, Hē, sari kathage! Ona do joto-ge mēṭ pereḱbo űel daṛeak kana. Paḥṛia do onko boro-ge bako boroakoa. Acha! Siṅga sordar ceṭe metaṭ-
mea?

Hoṛ hopon do turāt do bako jobab daṛeaka ar bañ do jāhān gam miṭ toṅeko lai purāua. Haṛma okṭe űam leka, bohoḱe gaḍur gaḍur űōḱena, bar pe choṭe ethemkeda ar ghāḱ ghṛī roṛ tuluc sopote candi doe aḍkeda. Khan saḱ suḱ miṭ ghari thir hapeyenteye menkeda:— Siṅga sordar doe menkeda, Pond ḥakim laḡiṭ barmāṅgaokpe. Uṛige Bhogotko do sari sar lekae sojhekoa nahak.

Sam pargana do bae tirpitlente āṭṭeye menkeda, Henda boeha, inagem laṭiḱ baṛayeda? Ceṭ bar serma khon babon kurumuṭuyeda? miṭṭaṇ pond ḥakim laḡiṭ, menkhan eken aṛiṛiak.

Haṛmae menkeda, Onkageñ metadea. Arhōe menkeda, Bam bujḥaueda noa do ceṭ kana? Añjomme, noa reaḱ bhed do noa kangea, Dorogako algateko calao daṛeabo khan, ceṭ hō bako cekawabona, ar bañkhan, jāhānak bañ jāhānak hoyokge ḱaḥiṇ.

Uniak galmaraore dhundge űelok kanre hō, Samak bujḥaure, bhitri gaḍare jāhān besak do jaṛurḡe menaka.

Uniye menkeda, E boeha, merateṭ do aṛiriñ űama.

Haṛmae roṛ ruarḱkeda, Iṭṭeṭ hō bañ, menkhan uni doe bujḥauaḍiṇa, ceṭ lekate maraṇ ḥakim Chilimiliko űamledea mente.

Harma doe durup akangea ; Sam do ona anjom torae tengoyena. Ar adi garteye hohokeda, Thik thik, Chilimili saheb, Chilimili saheb. Hē, ona dobo anjom akatgea. Nui Chilimilige Pahriako akoak aidariye emkattakoa ! Palṭinak katha disaime se, Chilimili saheb Pahriako okae kami akawatko, Siklār ape Hoṛ hopon laḡit onae kamia.

Sam do umjhaṇ akan leka ti hante nhateye hurlayettaea. Menkhan ti do laḡruk gotentaea, noa roṛ sāote, "menkhan Siklār saheb ma ceṭ hō bae cekalet !"

Harma do huruṭ leka durupkateye roroṛ kangea :- Uniye metadiṇa, Pahria do akoren ḥakimko namkedeā, cedak je, sarkarko nelkede, noko Pahria do ako kusi leka babo calaoleko khan, ohobo calao darelekoa, Ente sarkar doe boroatko do !

Sam do khete dārā rakap dārā āṛgokeda. Arhō Harma then, one uni mā huruṭ leka menaēge, senkateye metadea, menkhan sarkar do abo do bako boroabona.

Harmae menkeda, Ona hōn lailetgea. Borcon ar arhōn juṭuṭkeda, Sarkar baḥdur do sipahi kolkateko goṭ cabalea, luṭ paṭako arko jaṅga latarlea. Singai roṛ ruṛkeda, Hē saṛige, arko jaṅga latarpea. Menkhan arhōe toṅgeada, Dorogako begor sipahite nirāite bako doho dareabon khan, sarkar abo laḡit jāhānakko kamia ar baṅkhan do baṅ !

Ina tayom nōkōe noa kathae laiadiṇa, oka iṇāk monere un khon rāo rāoḱ kan, Boeha, laḡhai khon hō baṛiṭak menaka, laḡhāire ḥar ocok boron bhagea. Ar iṇiṇ paṭiaṇ utaṛena boeha, uniak katha do saṛi utaṛgea, ente miteṭ do teheṇ mēṭ pereṭiṇ nelana.

Sam pargana do Harmae teŋgo latar akadea, mē-
tāhāe beŋget akawattaea. Samak mēt do aŋjom jokheč
jhak jhakaoentaea. Eṭak seč beŋgetkateye ṭahlaok
kana, hudisreye unum caba akana. Harma doe duṛup
thir akangea, gunṭhiye capo akana ar ṭera ṭerate Sa-
mak mēte beŋget akawattaea.

Sam do bidnak menteye teŋgoyena ar deare
Harmae ceṭak kedeā ātte are hoho goṭkeda
uocate, Singa sorderak kathage ṭhika, Singa
sorderak kathage ṭhika ! Oka Paṭṭin hotete baṇ ṇam-
lena, oka Sikḷar hotete baṇ ṇamlena, ona do Hoṛ hopon-
ko laṛḥaikate hōbon hataogea.

Arhōe pheraoena, mētāhā mulinentaea. Bir pakar
hoṛ kanae tho. Enhō ḍakṭor lekae aikaukeda one churi
saṇkate rugi gede lahareye aikau, muskilak gedre.

Ṭapisteye menkeda, Uh ! boeha, heṛan maraṇ mū-
hīm. Sarkarko edreabona, ḥakimko hō, hē, Paṭṭin hō
Paṭṭine edreabona. Oko baḍae, pase, ekalteko mohor
meṭaobon, ar aboak jumi jaega eṭak hoṛko emako ?.....
Hē saṛige, beas laṛḥai ar gulāmi, niākin modre okaṭak-
em bachaojōṇa, aḍi muskila !

Hoṛ hoponkore cāk akan muhimko, cahe laṛḥaiko
ḥarjōṇ cahe gulāmiko ḥarjōṇ, mon mētte ūelkate par-
gana doe kūhrakeda. Chaṭpaṭao baṛae kan ar ontor
do jolonte pereč akan, arhō ṭahlaoke ehopkeda.

Harma aḍi kḥatir gaṇḍon baṛakate arhōe menkeda,
Henda pargana, inākin begor ar eṭagak do baṇuk uṭara,
ḥarjōṇ bachaojōṇ laḡiṭ ? Ceṭ, ape disom parganako
Bhagolpurte senkate ḥakimko ṭhenpe rakle kḥač oho
ganlena ?

Pargana do bohok hutmaķe ehopena, E boeha, Cet porho hō banukan. Cet bam disayeda, calaoen bochorle senlen do ? Jāhānak cekawabon reak goroj menaktako khan unreko añjomkea honāñ. Hor hopon dohrate kokoe do jat calak lekako aikaua.

Menkhan bañ koko banletbon ! Cet Pałtin bae lai akawatbona, bañma, hukum do hoe akana ar pit hō bañ heć akante cet bae bñj bharok kana ? Kumpani Bahdur do ađiye maraņa. Abo khon ađi saņgĩñreya tahēn kana. Dañ țhela botećkeae, cedak bape đarsaulediņa ? Uni doe sap botećbona, noa menkate, Durre ! Ape lařhaipe kerěk kan do bape țhikeda, auri ikot ha bić, bañma, etak jāhān upaige banuka.

Sam pargana doe kirdhum akana, menkhane gandoneda. Harma hō onkage. Khan sesre hudis hudisteyey roř utarkeda, Hē sarige, lařhai do pilai camkao utara ! Țhu goćbonako, phasi kațreko akabona ; oraķ đuařko jeredtabona ; era hořonko sap idikoa seko goć giđikoa ; mĩhũ meromko laga idikoa ar jumi jaega porjatko dokhola, hē paseć Kenaramge. Noako do kukmũte leka mon mēťteyey uleť kana ; ina khange setake uelanak hōe uelkeda. Lonđo lonđo beņgetkate tapisteyey mēnkeda, Ğarbhuaķ dosa khon hō hente nokaķ khon hō ona do besgea, metakme, lařhai boreñiñ gachaoa, enhō Ğarbhuaķ dosa do bañtetge. Roř juťićkedae, menkhan enhō ape parganaķko do arhō miť dhao arteť kurumũtu gelakpe ar aboaķ reņgeć haķimko țhen sodortabonpe. Pasere pase haķimko do Kupniko laiadegge ar uni do disakate aće gok akat lekae kaķiketge !

Sam pargana do piņđhareyey đurũpena ar țhirkate miť ĝhāriyey rond khondeda. Harma do teņgokatē uruť

uruf unigeyeriel akadea. Khan Harma seć acurkateye menkeda, E boeha, amak katha do jowackak kana. Noa reak parganako tulućin galmaraoa. Enhon metam kana, hakimko ansa namko metakme, onko samaire gidra leka nurun nurunok ar khodor khodorok do arda Hor hoponko do adiko hirkhawaka.

Harma do momoyotkateye menkeda, Noa kami do larhai muihime tarao gidi botekea ! Noa ho bai orlen khan, tobe dobo larhaigea, cekaeabo.

Sam do tengoyenteye menkeda, Larhai khon ho noako do aditetge baricak kana.

"Larhai khon ho baricak," cedak con, inak bohok hataire nia kathage mit talao gam gamok kana, je leka amak hataire bajaolena. Dela kedoklan ereange. Harmae beretena, aren sordare panjakadea, menek akbak ar dhuk dhukre menaea.

Calak tuluće badak budukeda, Bartige baricakko, he bartige baricakko menkhan, bai aema okoća !

XIII HAŦIN

GARBUAK' JIWI LOK'.

Sam pargana ar Harma desmanjhi do cima cae isof osof oraktekin ruarena. Nelpe se sanam seć khon hućuk hućuk tumdak tamak ruk reak saće anjomok kana. Atoren bachao sić kuriko korako phad ke phad pantekate Paćerkolateko hijuk kana, purub pachim, utar dakhin khoć, manjhi doe laha akantakoa, ruruko

ar tirio okronko do uni tayom tayomte jomoke jomoko enec aguyeda. Ade tolarenko ho samti umtiko odok hec akana, ente enhilok ninda mittec akhra hoyok lagit, mit ke mit Hor hopon riria ririyiko hec akana. Gađa are areteko derayena, adom hor do gađa gitilre sutko geklec kana, adomko do jhuri halañ jaorakate seugelko jojol kana, urum surumko isin aroyeda.

Kulhi aurikin bolokre akhra neneelkin calaena. Adi usara nute dabao idiyeda, cet ho ban nel namok kana, eken bole seugel reak julut julut marsalte mit bar jinisge nel namok kana, ar ona behaekote galam galam dāra barae kan horke nelok kana.

Sam pargana do thirkate tan mane neneel kana mit abher do, khan Harma sec acurkate bai baiteye metae kana, Henda bhala, cetko oram lagit noko hor do ? Harma do cet ho bae ro ruarleda, eken bidnak mente tarene sokoeketaea.

Kedok barakate Harma do Sam parganaren korako tuluc khildu enece dhurauena. Khak khakko landayeda, hohoyedako ; ente Harma do gidra pidra do adiya jomkao dareakoa. Gidra doko jaega barayena ; cuti thamakurkin nu barakeda. Khan Same menketakina, Dela se derako senlan tahlao heclenge. Ado gađa are arete sen hotkate tinakkin dareadakin nel barakeda.

Mit jaegare aema horke tudra akana ar khatir joma mittan ganduk sanduk banam rajako neneel kana, uni do nana hunar ron biroñ reak gendre horokkateye jhalmal barae kana, bohokretae marak pinc reak dhaca. adomak do tungaugea, bher bher jham jham lahak kanae, paclak kanae, latid ladare hilauk kana, mit

taranak baname babnam kana ar ringau arante sereñ hōe sereñeda. Saḍe, sereñ ar hilauk khub jomkao akana. Etaḱko do cador badoni ñelteko maḷuñ akana. Kaṭren kaṭiç kaṭiç phutul kedeç kedeçko hilauk kana. Kuṛiko bar thaṛte eneçko saṇ akana ar koṛako tumdakko ruru kana jomoke jomok. Sutam okoriç doe orwal eṣet akana ar sutam hō miṭ goṭeç orwal khañca bhitrire menakte bañ ñel ñamok kana. Jaega jaegare do lagṛēko lahkao akada, kuṛiko eneç kana, koṛako tumdakko ruyeda, tirioko ñōhōṛ ñōhōṛeda ar adom doko sokgoe kana. Sereñko do ina biḍalre hoyok kan ghoṭna babot reakko joṛao akada, metakme, okakoko ñele-da, aṇjomeda ar mon gaḍaoaḱ lekanak kana. Raṛ do miṭ lekageko raṛeda. Ghane ghane aṇjomte dom aṛiskoka.

Sanam khon do “Kenaram” reak sereñge khub lahanti akana.

Ona do nōkōe :— Lagṛē raṛ.

:: De boeha hijukpe, dela boeha natenpe

Haere haere, Bhogot Kenaram ::

Ghoṛa upor palan upor sawaralañ Kenaram,

:: Kuli kuli jaeche ṭap ṭap ::

Sesreñiç do tirio ar ḍeḍger sāote gaḅḷa juta hora hora uni sudkhor reak baṛiçakko do lekha lekhateye ḍṛhēyeda, metakme, Kenaramaḱ acel pacel, oṛaḱ duar, alekha guti kaṁṛī, mīhū merom ar nahel palko reak ; tiriṇu ladhna sadom ar thaṛ ke thaṛ thek oṛaḱ reak ; sadoman ar gutiante khaṛai khaṛaie deç calaḱ reak ar hoṛoe haundi idi reak ; joto ato reak abol jumi do unigeke bhorna akawade reak ; jāhāe hoṛ emok bae reben khan peadawante heç kate

mihũ merom, kađa đangra, hořo caole, nahel pal ar thari baři, saname gemer tab raak ar okakoe idi, ona do ghũriř bam řiel reak ; okoe hoř peadako tengo daramkoa, onko do tol kořeamkate dorogae calanko ar ađi sondhe miř bar hořko ruř hijuk reak. Noako do hořkoak ontore tuli hařić gađaoena. Banam raja, cador badoni se řhap ar eřak lagřě akhrako bařikate duńguř duńguř hoř Kenaram reak akńjomko řhaurayena. Hořko manui sesreńićko eset aćur akade ar onko tayomre ma seńgel menak, one onđe do cele hõ banukko. Seńgel do dulup dulup okte oktere jol rakař godok kana, arhõ harsurenge. Sam ar Harma do bhiř tayomre řũtre menakkiņa ; mon lagaokate lagřě sereń ar hořko ona reak cetko roř barayetkin ateneřa.

Sam do Harma sopore jořetkate khae khoeye meta-dea, Ma se ma se han hanđe beńgedme, roř jokheć titeye udukkeda. Seńgel berhaete juluř juluř miř ghari marsalena, ar hõ harsur gořena ; menkhan auri harsur utaroķrege Harma do miř gořeć hoř, pichaurite oyo akan, matkom dare danań khon ona lagřě sereńgeye aktenkane řiel řamkeda. Same menkeda, Ia ho, Ğarbhu kan coe cet con ! Hape se bes okoćtelan řellege. Seńgel dħau mente jol rakařlen khan nahak, meřahalan řiel řamtaea.

Ado lagřě sereń ar gađ hoř bařikate unkin do uniģekin ari bandhiyede. Miř ghari khang seńgel do dħau mente malkaoeņa ar Ğarbhuak meřahakin řelkeřtaea, ađi mirlun ar edrete arak ponde beńgeteda. Khan arhõ dħau dħau do harsurente meřahã do unkin khon danańentaea.

Sam do khae khoeye menkeda, Uni hoř do botorgeye řelok kana. Kenaram Bhogot akilanić leka do

bae kami akada, unak hābič dik ocaye do bae bés akada.

Dosar dhao lep gotenre Garbhu phedreye teŋgo akan eṭagičkin ŋiel ŋamkedeā, uni doe Deko kana. Khaṭi katha, uni do Kenaram Bhogotren hoṛ kanae. Harma do Same metadeā, Hē, hē, Ŋeledam pargana, Kenaram Bhogot ceṭ leka hoṛko talare bhidiye kol akat koa ! Khan ado, Harmae menkedeā, Henda, boeha, bhala, noko Deko čoko okoe kan bañ ? Same roṛ ruṛkedeā, Bam baḍaeā ? Noko do bilan disomren kanako ; paesa kaṇḍian hoṛ kanako, ar olok parhaočko baḍaeā. Onko do Hoṛ hoponko, dharapko oḍaoako kana ar jāhāegeko sapko onko do akorenge.

Harma arhōe kulikedeā, Acha, oka disomren kanako, oka khonko heč akana ?

Same menkedeā, Oko baḍae ? Saṅgiñ disom khon. Hoṛko onka jhāo jhāo tetet mokoṛ akñjom laḡidoke ŋelketko khan uni ostad do rosaoen ŋamen nonkan kathate sesreñe nandhaoena, sotere oka katha do beoharge ohoe boeharlea, ar ekalteye ṭhakke ma. Nonkae sereñkedeā :—

Lagrē rar.

1. Pargana iñ dahṇaukede, pargana iñ dārčade.

Haere, haere, Michapur mela

Kenaram, doroga, peada nuparte

Haere, haere ! Michapur mela.

2. Katjiba doroga, kurmutaha peada,

Jiwire do sukge do bañ !

Doroga ghoṛa upar ṭap ṭap—3

Komor peṭi piṭar paṭa peada jhak jhak—4

Jiwire do sukge do bañ !

3. De boeha hijukpe, dela boeha natenpe
::Haere haere ! Bhogot Kenaram::
Pargana boŋga hōñ dahnaukede bakhērade
Haere haere ! Bhogot Kenara—m.
4. Bako luturak khan, bako hetawak khan
Haere haere ! Bhogot Kenara—m.
Noarbon nusasbon baŋgeko teŋgon.
Dokbon danañbon baŋgeko reben
::Tobe dobon hulgea ho ::
(Kenaram uparte)
5. Nera niya nuru niya
Dinda niya bhiṭṭa niya
Haere haere ! mapak gopoč do.
Nurič narār gai kaḍa naceł lağıṭ pacel lağıṭ
Sedae leka betabetet nam ruar lağıṭ
Tobe dobon hulgea ho
(Kenaram uparte)

Hul, hul ! eken hul ! goṭa ṭandim añjoma. Hul
do, bhala, ceṭ kana ?

Jāhāe jaṭ aḍi āṭko santao ocok kana. Tobe onko
do ona baṛicak ocok giḍi lağıṭ dareak bhorko kuru-
muṭia ; menkhan oka hō bañ oṛlen khan onko do sesre,
jāhātis, jāhātis, mapak gopoč lağıṭko paṭhe keṭejok
kana. Jivi calak cupi calak akhidge bañ akhir—noa
upaige tho hoṛko do hulko metaka. Akten kan akñ-
jom hoṛko do noa lağıṭ saprao ṭhik akan lekako aikauk
kana. Goṭa ṭandige hul hulem añjoma !

Menkhan unkin gate do Garbhugekin nēl akadea.
Monḍok monḍok lok kan angra reak nūrū nūrū marsal-
re Garbhu beredokkin nēle kana ; bai. baiteye beredok
kana ; teṅgoyenae maraṇ ḍhaṅga juṇ. Bohok do

totka seče lađop akada, ač kathae, jāhānak coṭ seče koyok urič akawada ; leŋga ti do nīr bhirauk kan bairi dhaka pasire laḡite toenaṭ ṭhik akada. Jojom tire do maraṇ okoč mutake saṭ akada ar ona do jāri kaḡeč tanak leka rawalgeye ghiriayeda. Haṇḍrauate roṭ laḡiṭ tahtahao akanič lekae bujhauk kana, ona aṇjom tora hoṙko do sač sučko hape goṭkoka : un jokhečge Deko peṛa do sen goṭkate tarene capokedeā ar khae khoeye galmaraoadea ; ona aṇjomkate kis kisauate arhō pahil lekae teṅgoyena, tāṛāk hoṭ leka.

Sam do kaṛuč baṛuče bujhaueda. Ente Gaṛbhuaḡ onkan mejaj ar hoṙko ulmalao akan do miṭṭeč aḍi maraṇ uphaḍ reak cinha kana. Haṛma hoho begarkateye metaḍea, Bhala jāhān gulmal alo rakabok laḡiṭ ceṭlaṇ cekaea ?

Haṛmae menkeda, Iṇāk solha do noage :—Am ar iṇ do—alaṇ bana hoṭ—mapaṇjhiḡko ṭhen senkate eke ekete sāorāoko hoyaktalaṇa ar baṅkhan alaṇ mēṭ samāṇre Gaṛbhu do uni Dekoak bohoke nūr goda nahak.

Sam doe menkeda, Dela eṇḍekhan. Am do Gaṛbhu ṭhen ehop maraṇme ar onka roṙkate ač doe laṛaoena. Akhra akhraṛe senkate mimiṭ mimiṭe joto mapaṇjhiḡkoe galmarao bujhauatkoa. Haṛma do nūtre auriye nel ade haḍič unigeye koyok akawadea.

Cetaničak katha dokhotege hoyoka, ona iate Haṛma do ačren kisār uparteye khās khūsena, ente oka kami pargana ačge gogok lek tahēkantaea, ona do Haṛmawaḡ tarenrem giḍikaṭ. Enre hō mone murukkate ona goḡ sekṭer doe raḡiyena. Gaṛbhu ṭhene sen sorena—nūtreye duṛuṭ akana ar khub kharsalae joharadea—sedae gate leka. Menkhan rus rusu akangeae ar Haṛma do

ceſ hō bae cal bole kana. Haṛma do, aikhā, Gaṛbhuak bebaſutte do bae paclena ; menkhan uni then engot-kate māyā ſalake metadea :

Henda boeha, Gaṛbhu ! Acha gatetiñ ! Haṛma tuluć roroṛ dom bhaṇḍan akana se ceſ ?

Gaṛbhue roṛ ruāṛ laḡidokre ṭaḡri juṭa ethem añ-jomena. Beṅgeſ aćurkeſ khan, Haṛma do uni Deko, one paḡhilde Samtekinkin nelleda, Gaṛbhu phedṛeye teṅgo akane nēlkedea.

Haṛma do onḡe khon sen pharakoke metadea, menek uni doe binḡućkeda ar bae rebenlena. Menkedae, Hu-kumiñ nam akada, mañjhi alo baḡiae reak, am dom okoe kana ? Haṛma do Gaṛbhui metadea, E boeha, calaajoñ metaeme, menkhan Gaṛbhu do aṭa ſaṭa ſikuṇ-geye tahēyena.

Deko do isiṛ siṭkoće menkeda, Gaṛbhu do roṛ ruāṛ reak muruāḡ do menaktaete, bam diſayeda, Liṭipara Baḡu do nui khon hō andelae tahēkana, menkhan okayena. ceſ hoyentaea ? Kiſāriñ birudre ṭaṭui reak joh do menaktaea ki ?

Haṛmae menkeda, Kiſāṛme do okoe, Kenaramge bañ ? Dekoe ḡubuk ḡubukkedea.

Haṛma do Dekoe metadea, Beṛhaete beṅgedme, bam nēleſkoa, jaora phaḡ doko kiſ kiſau baṛae kan ar raḡau raḡauko roṛeſ do ? Ale Hoṛ hopon ceſ bam beṅgeſako kana ? Kiſāṛmem edre ocoye boroñ beſtama, enhō noko do nase hō alom buſku kaḡkoa. Jiwiṃ māyāwa-tam kan khan, niṭge men ḡaṛjoñme.

Deko do puyulente taren doe keskese nōkkeda, enhō bhaka salak, cigarikateye menkeda, ač motore leka;

Hē, ʔhikge nui Sāotar doe menoda. Noko bayar kaḍa do, laḍoḍ baḍoḍ aḍi āte menkeda, Acha, nēkēn calak kana, ar onka roḍkate raṅgao akan Haṛma seč dea ačurkateye senjoṇ kana. Haṛma do uniaḱ hekarate nunaḱe tirinēna, dal gojeye keṛek kan tahēkana, ar hul do hutkeč tuṇ ghurite janam goṭkoḱa. Deko do hare phareye beret goṭena, menkedae, aḱha, E ya Haṛma desmaṇjihi ! Noa reak do kisāriṇiṇi laiaea.

Noako khaṭirjoma, roḍkate, hāi torae mohnḍayena hupuč hupuč. Hoṛ hopon ma chiaḱgeye metakote ar ačak dhocortet iate nonka hoṛ ghasen rehō khulasae bhaka dareada.

Haṛmawak motlob ma eken gulmal jemon alo raka-bok, aḍi āte sobok seṅgetena. noa hudis ačurkeč khan, ačge honaṇ hul doe ehopkea, bin sambraote uni Dekoe domaole khan hutkeč. En hiloḱge bar domte edreteye seṅgellen tahēkana ! Aḍi bhabnakateye menkeda, Irē hae hae ! Irē do paseč bin sambraok hoṛ kaṇaṇ ! Uh ! Sam parganawak jiwi hatar bare tahētiṇi khan !

Dekokin nēl atkede khan, Haṛma do Gaṛbhu seč ačurkateye metadea, E ho sedae gate Gaṛbhu ! Uni hoṛ doe calao akana. Okoe hō bako akrijom kana. Laime boeha, amaḱ duk suk, enteṇi nēleda, jiwi do kḱuça kḱuci akantama, jiwi rareč jaṛuṛam kana. Gaṛbhu do tiye sapkeṭtaea, duṛuṇ thir akanae, ti doe sap urič akatgea. Khan ackage loko phokoe roḍkeda, Irē do amren boehage ! Irē doṇ aḱriṇēna boeha, ar irēren hoṛko hōn aḱriṇi akatkoa, betabetet dole khuṇu-keda ! E boeha, uni Deko eṇga kaṭuṇe udukkeč do,

inaktegen puyul godok kana. E boeha am, hē am
 t̄hengen lāiyeda, am do uniye hohoam kanre hō bam
 gadhnaok kana, am do khulāsam senjoñ kana ! Am
 do betabe Hor hopon kanam, menkhan in do mañla Hor,
 inem joṭetkediñte am hōm bhondena !

Harmae roṭ ruṭkeda, E boeha, miṭ kathañ metam
 kana. Nūt iṭe Garbhū do Harṃawak mēṭ do bae nēl
 daṛeada, menkhan aṛaṇ do aṇak dukre seledokiē
 reakge.

In do aḍi luyut cuput co menaṇ, ente oka hilok coñ,
 hē din do sorgea, uni Kenaram do inren kisāṛe hoyoka
 nahaḱ, je leka am cetanreya rajok kana nitok ! E
 boeha, dhirāu akadiñṇae aema dhaote ! “Hē,” Garbhui
 menkeda, “in do roroṛiñ añjom akadea, bañma, Nēl-
 meae hē nēlmeae, cedak je uniak kulhitem sen paro-
 mena—hē uniak kulhitege ar bam joharadea !”

Harmae toṅgeada, Dhirāu akadiñṇae, ar in doñ bo-
 torae kana. Ona iṭe in do bacoñ michāyetme, bacoñ
 nīhātetme !

Garbhui menkeda, Añjom jāhān akadām, cet leka-
 teye mañjur guḍakediñ ?

Harmae menkeda, Durre, baco. Cekam dharao
 jāhān akattae ?

“Miṭ kaḍi hō bañ dharaotae”-Garbhū do nonka
 tiriṭ leka rosao akan nām akan ti hurla hurlakateye
 menkeda are don beretena. Harma do bae gedrare hō
 Garbhū do rakas lekan juṇ bhala, teṅgo latarkedeae.

Garbhui menkeda, Neaṇ picha uniak dadoniñ
 tarse giḍi akattae. Garbhū do lador bador aḍi

cogore roreŧ tahēkana kathako hō tapakijok kan tahēkana. Hoŧ hopon do onka cogor ūo bako roŧa, menkhar jonom khonge ŧahrigeko roŧa—Tarse gidikaŧŧaeŧ gharē gharē laŧbuk caŧbuk are luhum suhumkediŧre hō. Hē miŧ din do kusiŧi nū bul ocokediŧa, diŧa paesa ceŧge baŧuka, enhō baŧgeŧ hataoleŧŧaea “Ar eken rin baŧe tahēn”—Harma samaŧre menae doe hiŧiŧkeda, kukmū kan hoŧ leka akas patal hudiskate akbakaokateye menkeda. “ona mūhīm khon doŧi ŧi” baŧcaokokgea honaŧ.” Adoe ebhenen khan arhōe menkeda, Ayoge, miŧ din do ackage Kenaramē heceŧa peadawante, gai kaŧa ar baŧdi-koe udukadea, metadeae, Ma noko do jobodkom, khangē ato hoŧiŧ hohoatŧkotele laga nīrkeŧkoa, chir chorko daŧkeda.

Thoŧa din tayom peada ar Kenaram arhōkin ruar heceŧa, niŧ dhao do doroga hōko agu darakedea barahikotako ar Bhūiŧa borkondajko. Saŧ kukučekediŧako bhai, menkedako, joholte calak hoŧyoktama, cedak je am do peadam dal akadea. Baŧkedan, menkhan uniye paŧiaŧ uričena, baŧma, dal akadegeaŧ. Saŧrige dalle khaniŧ honaŧ dal reak cinha tahēkoka. Menkhan naŧ-goskedako, paŧiaŧ akanako arko tolkediŧa.

Boeha ! Jiwi doŧ ghēŧ kajakkeda ! Caŧ hale baŧ, jel māyāman hoŧe sahaokea ki ! Tol doŧbokkate niŧ ato kulhi kulhiteko ŧiaŧ idiŧa, okare apuŧ tataŧteko biŧal khon maŧiŧhi kanle, okare huŧiŧ hap-raŧ, herelge ceŧ, maejiuge ceŧ, gidraŧkogē ceŧ, sēŧākoge ceŧ jotoko orom akadiŧ ; ceŧ udugiŧa mente gāŧi se bana lekako asen baŧayiŧa ? Johol mane ma gujaŧ ! Nonkare do okoe hale bae edre saŧgiŧoka !

Ado nui khikŧi Kenaram Bhogot, nuiye heceŧa ar dorogae metadea, Dorogaji Gaŧrbhu do iŧi ŧutumte miŧ

kuṭṭa kagate saḥiak khangen aṛagea ; ar am miṭ goṭeḍ dhīrū gāiye emam ar peada caprasiko mimiṭ goṭeḍ damkom ar noko borkondajko thoṛa thuṛi paesae eṛe baṛakako khanbo chuṭi dapoṛkaea. Inīn metaṭkoa, Ṭaka paesā do baṇuktiṇā. Bhogote ataṇ goṭkeṭa, Ho, ceṭ hō baṇ kana, inīn em hataṛama.

Paseḍ in do lelha reaḱiṇ kaṁikeda, menkhan onkan halre am baṇ ceṭem cekake ; baḍae tuluḥ, baṇma, kulhi kulhite gāṛi bana lekako tiāḱ idimea johlte ar amren peṛako gateko doko nēljoṇa ? Ma se laiaṇme, am hō thom maṇjhi kana, am do ceṭ lekam aṭkarkea ?

Haṛma doe sikuṇ utaṛena, ar soṇgeteniḱaḱ ti kajak-teye muṭ uriḱeṭ.

Garbhui toṅge idi, yada Cekaean kaḅuyenaṇ. Gāiyiṇ emadea ar damkom hō ar paesā kaṇḍi do dharkate borkondajkoṇ emaṭkoa, peṭlaha suwar ka bacca ; ar kagatreṇ suhikeda. En hilok khon do in do uni then-in aḱriṇena. Baḍaeam ona sereṇ aṇjomkate ceṭiṇ monejoṇ kan tahēkana ?

Haṛmae roṛ ruṛkeda, Paseḱiṇ baḍae tanakge coṇ eeṭ coṇ.

Garbhu do araḱ poṇḍe beṇgeṭeda, ceṭ baṇ se, Haṛma hō Haṛma nūtre uniak mēṭ edrete jolok kane nēl nam-keṭtaea. Garbhui menkeda, Uh ! Tire kaṇi tahēn ! ar Kenaram baṛe samaṇreya tahēn ! enḍekhan nonḍege nitge bohokiṇ nūrketaea ! Hul do teheṇ nīndage ehopkoka honaṇ !

Haṛma do uniak duk aḱaḱ duk lekae aḱaḱukeṭre hō, uniak onkan monejoṇ teleak ar arteṭ uskur do bes do

bae metafa. Onateye metadea, Ma jiwi hatar̄kate niā rīnda khemaome, rēlabo gara cef hoyok̄ kana. Hulte do, aikha, bhageak̄ khon do bar̄icaḡge paraobon con cef con.

Garbhu do gerañateye menkeda, Jāhānak̄ bañ jāhānak̄ cek̄katege hoyoka! Niā halre do ohogeñ tahēlena! Niā lahare Garbhu je lekae tahēkana, ar nit cef leka onae rēlkeḡ khan Har̄mae raṡkaṡyena. Gate-taeye ahkaok̄ kan do betabe hoṡ reaḡ cinhaḡe, ar jiwi cupud se ghēḡ do bañ kana! Menkedae, Acha gapa hābiḡ jiwi hataṡme; ado dulaṡ salak̄kin johar barawana. Har̄ma do gatettēḡ onḡegeye baḡiadēte aḡ do pargana oraḡteye calaoena.

Dera do saḡ suḡena. Lagrē eneḡko mokoṡena; banam raja ar cador badoni hōko uduḡ aṡisena. Thāi-ren do oraḡteko ruar̄ barayena; saṡgiñrenko doko gitiḡ japiḡkeda. Seṡgelko hō jāhā kāhā miḡ bar chada joto ir̄ḡena.

Har̄ma do pargana aḡi āḡ thopon̄ akane rēlkeḡdea: ar Garbhu tuluḡ galmaraoletak̄koe lai barawadea.

Same tojbijkeda, jotoko miḡgeatobe, Garbhu leka miḡ bar horḡe jiwi calak̄ cupi calak̄ do menak̄koa. Ohogelañ sambr̄aolekoa. Bhagalpurge ses batar do.

Har̄mae menkeda, Laṡhaitege ḡhakaka. Laṡhai ṡan-dire auriḡo rēllañ hābiḡ, ohogeḡo paṡiaulena alaṡgelañ herel kana mente. Cedakiñ meneda? Ente Kenaramren hoṡ teheñ rīnda, hē niā calaoen rīndaḡe “bhāis ka bacca” menkatēye ruheḡ akadiñḡa. Ma se bujhaṡme, one onkako bujhaṡeḡbona! Sahao khon hō baṡtīge, se bañ?

Sam do muluó macha landakateye menkeda, Larhai boron besgea, enhô nonkan henosta roŕ do ohogon sahaolea.

Harma do gunthi kuhauk tuluóe menkeda, Hai hai, thik thik.

Same menkeda, Enre hô porthom do khublan são-rãolekoge jãhã lekatege.

Gatekin do pinđarekin gitićena. Harma enege nahake kundlanok lagit, un jokheće miť phad koŕa hor sereń ar sarap sarap jomoke jomok thayo thayote orak sećteko paromena ar nonkako sereń idikeda :—

Lagrê rar :

Nusasbon noarbon celehō bako teńgon,
 Khaťigebon hulgea ho (Kenaram uparte)
 Khaťigebon hulgea ho.
 Disom disom desmańjhi pargana.
 Nato nato mapańjhiĥko !
 Dokbon danańbon bańgeko teńgon,
 Tobe dobon hulgea ho.
 (Hul hul, seber seć, seber seć)

Harma do dudrume tuluóe menkeda, Anjomedam boeha ? Menek Sam do galasane japitkeda.

XIV HAŦIN.

DISOM KULHI DURUP'.

Angak lagidok kana. Pađerkolaren hor do joto sać sućko japit akatgea ; pahil sim rak okte kana,

birre citriko doko keđo keđok kana ; bohok cetanre darekore miť bar chingau kahuko kak kakeda, ar kisni doko cero berok kana. Nit hăbić, ente un hō bañ setak akana, saŋiŋi khon heć hoř do gađa đhip đhipte teřen gorenko gitić akangea. Sam ar Harma do onko talate jaher thantekin calak kana. Ona do ato bahre-re menaka, car kuniagea, osar khon do jelenge đhera, ar ađi usul hăŋge sarjom dareko onare menaka. Onđege mapanjhičko jaorakkin hoho akawatkoa.

Jaher than then aurikin seterokrege piyañ payañ-ena, metakme et ar serma jopok akan then hariarge siñ cando reak marsal nelenena ; khan arak răt jolok seŋgel leka coť seć phurkau rakabok kan, ar ină tayom do sarjom dareko reak coť chatnare cêrě il lekan pond sarjom baha ar arak hariar sakamkore bilit balañ nelenena. Sesre siñ hongar reak mět kuťitet arakge barañ barañ nelenena, arak do noa iate, ente etan etan kuhra menaka ar nit hăbić mět řijok leka do bañ tejakana. Đera do ebhenena. Hante note hořko do kundal khon beretkateko teŋgok kana ar aŋgopko aŋgopeda hara hari ; khak khokko ethemeda arko khokeda ; lutur tiŋgidok leka jaherren cêrěko cero beroyeda ar rerenko ađi ringauko reñ reñok kana.

Pargana, desmanjhi ar miť bar haram haram mapanjhičko eskarreko galmarao cepet maraňok jokheć sarećko do jaherreko jaorak kana, umul parao akan sećre. Ber rakapcate miť ghonța ganrege sanamko jaora thurena. Eae gel manjhičko manderteko duřup acurena, ar onko dea sećre thora tophatre do onko săorenko, ađe țolaren maejiuko gidrakoko duřupena. Jaora hořko do pargana nelenko uruf urudok kana, oyoň conđokko koyok barayeda, bhalae okayen bañ ?

Hani con ! Desmanjhi ar haram haram manjhihiko sãoteye hijuk kan ! Adoko durup barayena ar galmaraoke ehokeda,

Porthom kami do porjatko ona thai khon bebakko laga nirketkoa. Noa do horkoak kulhi durup kana ar Deko bhidiako ekalte bako sor dareaka. Manjhihiko sãote heelen korako noa kami do mi ghareteko puraukeda. Adoko thir hapeyena. Sam parganae beretente ti hurla hurlawateye menkeda, Boehako ! Mi tengan Bhogot ho banugica, eken abo Hor hopon kanabo.

Guñjrauate kharsalako ro ruarkeda. Nonde tehenbo jaora akan do Bhogotko reak bujha barajon lagitge. Adi oko hor do onko bohokko reak menaktabona. Menek cet lekatebo bicarkoa, ente onko ma con banukko ro dogok lagit ? Ar onkoak begor anjomte cet lekatebo dusi dareakoa ? Hor hoponkoak sorwa nonka do ban kana !

Noako katha do hok bicar reak akatkarakre bhitri mar hach bhijauena ente Hor hoponko hok behok do adi atko pachaea ; aikha, manjhihikko doko ayak oyokena. Bhala pargana do onko sudkhore mangakoa se ceta ? Rajikako hijuk ? Hijuk khanko, okoe hale khulasa mone reak duke lai dareaka ? Ar hohoako reakge menak khan, cedak tobe joto Dekoe laga nirketkoa ? Sari sarige, onko doko akbakaoena, ar Sam do noageye khoj kana. Metako kanae :

Bhogotko reak ape tuluc galmaraoi menjon kana ; aikha, onko begorte do ban ; enhõ onko do ban jaruran kana. Cet cekka hoyoka ?

Onka ro barakateye durupena ; ar mapanjhihikko do okoe doko ethemeda, okoe do bohokko gadurok kana,

ar adom hoř doko bhakar bhukurok kana. Menkhan okoe hō ceť hō bako rořleda. Hē, Hařma sudha hōe gađbađaoena, cedak je Sam noa babot reak do ceť hō bae lajade tahēkana.

Khan Hařma do jotoko nūtumteye menkeda, Pargana, amge noa reak do lajabonme ; khařin bađaea, am do noa reak dom gađon.řhik akatgea.

Same roř ruarķeda, Hē, sariġe řhik akatgeař. Saheb suba do ropoř jhogoř chinđau laġiť miť goťeć ģakimko teřgoyea hok hok bicar laġiť. Boehako, noage řhik hora se rikā do ; ģakim do ente jom řūi jokhećren jog mařjihi lekanić kanae. Eťakkoko rosaok seko laserlenre hō uni do sotegeye tahēna, jemon jāhān lelha reak se bař ganokak alo hoyok. Noa solha do jaora akan mařjihiķko besko metata, ente ona reak bujteťko řamkeda ar sebelteťko cakha aķaķukeda. Miť domteko hohokeda, Miť goťeć ģakim, hē, delabon miť goťeć ģakimbo bachaoea !

Menkhan ohmate hō bako bađae kana, okoeye ģakimoka mente. Ado jotoko parganageko beņgeť akawadea. Jaruřge uni do jāhāe bař jāhāeye cāk akadegea.

Uniaķ motlob do turātge řelena. Hařma do řelkateye ģari bhoņena, ente Same řum akade ģakim do Hařma aćteťge. Noa řuřum do kukmūte hō bako bađaelaka, menkhan cukauen khan joto mařjihiķko kusi salakķo mařjurķeda.

Hařma řume reak Sam parganawak miť goťeć bhitri ar bahre karne tahēkana, je leka prae řher dom hoyok kan. Ente Same řelķeda, bařma, Hařma do

Kenaramak kargote adi ãte seigel akana ar onate bohok do aulauk kantaea ar bohok aulaulentae khangé Hoř hopon do sanam khon sote ar subudia sosolhaićko adea nahak, ar pargana hō aćak jojom ti țhunțaktaea. Samak bujre ețagak okatakte hō Harıawak janamdarawak jhūk ar sote mon do oho jut ruarlena, hakim reak kami bañ emae khan. Ado Harıa do bikcaric se dene banarrenko baclıakodea, manderrenge.

Sam do enañ khone gukman kana. Calaoen nında je leka hořko rosaolena arko bhucarlana, ona do mit-tañ cekhaoakge. Uprā pari in dare am dare jãhãege akoak duk lai ocoako khan, jarurģe rańga rańgi, karać kuruc omonoka, ar ona sasambrao se dodombrao do adi ajhãța nahak. Mone akawanae, hoe dareak khan, landa ocolekogeyę.

Pahil kami do tetet mokoř bañ lalis ocoako reak. Cet bañ se sae hoř mit jumteko beret goțena, apan apinać duk lai lağıť; menek bañtetgeye añjomlettakoa, metatkoae, Aperen mañjhiko biko hēkatape khan bañ mañjuroktapea. Cumkak cumkakko haťinķetkoa, mañjhi do samañre ar rayotko do ini tayomre.

Mon bahlao jarur kana, enteko durup ețher poțher akana. Ado Sam pargana, tamasaē lağıť mit goțeć ripit japit jolo joloe beñgetet kan ar nũ nũte alua basua akan hoře bachaokodea, one uni do ać lekage nelok kan mañjhi tayomre ye pante akan tahēkan.

Sam pargana do gawicatelye menkeda, E ya Paľu, dela note ođokokme ! Hakim joharaeme ar amak duk suk laitam.

Palu do aral koral, roŧe leka phulaŧu akan, maŧila riŧha, isoŧ osoŧ, konŧa manŧeye heŧena ar harpa hurpi doboŧkate, menek haŧkime niŧhaŧedea se do baŧa, tala-reye eŧheyena, samna samni.

Palui menkeda, Amraŧaraŧen dokandar Tinkuŧi Bhogot ato reaŧ joto ot baŧgeye hataoakada ar goŧa atoko rin ŧhube akana.

Harmae menkeda, Rin ŧhube, cedakpe rinkeda ?

Palui roŧ ruarŧkeda, Kicriŧ khaŧduak, buluŧ sunum ar—ar—eŧak eŧagak iate.

Harmae metadea, Laime ho, eŧak eŧagak do ceŧko kana ?

That thoŧe roŧkeda, Dher do ceŧ ho baŧa—paesa kaŧuŧige ar paŧa.

Disomrenko baŧadea, baŧma Tinkuŧi do ŧaka dhar-teye emoka ar paŧaŧi akriŧa.

Harmae menkeda, Acha halae laŧiŧ ceŧkom em akawadea ?

Palui menkeda, Ceŧko,—ho, merom kaŧi, jhotor jonŧra, ar hoŧo ho bajek khaŧek do.

Ina tayom Harmae kulikedeŧa, Acha Palu, paesa kaŧuŧi do tis khonem dharaotaea ?

Palu do ti arpaŧateye menkeda, Dure ! Aŧi serma gan hoyena !

Harmae menkeda, Hiŧab baŧi do okoe dohoyeda ?

Palu do gaŧa goŧo khaŧ khaŧe landakeda, ente onkan kuli do aŧaŧigeye aŧjomkeda. Hoŧ do okoe baŧa

tis gan hisăbko dohoe ? Hě, dokandar do aćak arak buhi khatare !

Acha, jăhătisem hisăb băkileda ?

Pălu do bae bujhaulette ayak oyoke beŋget barayeda.

Harma arhõe kulikede, Acha, jăhătise lai akawatmea tinăkem dharao akattaea mente ?

Pălui menkeda, Hě, hě ho, bankhan do. Ghane ghane coe laian, inġen dharaotaea !

Harma do baďae tuluće kulikede, Enďekhan baďae tuluće ?

Pălu do ďubuk ďubukcateye beŋget rakapadea.

Harmae menkeda, Acha, bae tagadaletmea ?

Pălu do landakateye menkeda, Baŋ ho ba co ! Ar tetgeye em juťuć akana !

Harmae menkeda, Solonamtegeye tahěyena ! Bara onďoić kanae tobe ?

Pălu do lać hobor hoborteye landakeda. Onďo bakhać celem metaea. Ar in do eken miť topra ponď goďareye dag ocońa.

Harmae roťkeda, Onage tho lelha reak dom kămi-keda, Pălu !

Uni alua basua hor do, cor coťane menkeda, Lelha reak ! Cekate ho lelha reak dom metać kana ? Ado cetin cekakea tobe ? Paesa jaruradińa ar uni do bokot bokot menaege dag ocoń laġiť ar mańjhi hō mańjhiye dagkeda ; ar ato sudharenhōko onkakeda. In do enďekhan cedak bań onkaea ?

Ina tayom doe kulikede, Bhala tinaḥ dhaoem toyot akada, miṭ choṭ se aema choṭ ?

Hapeṇ disalege se ! Hō, aema aghār paṛomena pāhil toyotkate do : ina tayom do ḍher dhao. Cedak hale baṇ ! Aḍi algagea. baṇ do ki hasome ! Eken ina moto khan ma, teheṇ din ceṭ hō ohoṇ ujur barale ! Menkhan ayoge, miṭ din do inaḥ jumi jaegam kḥoj kan ar toyot ma ya baṇ. Ado joto abol khet doe hataokeda, hē ona bhog reak ahar hō, one apuṇe tear oṭolet.

Harma : Am laḡiṭ do ceṭ hō bae sareḍleda ?

Paḷu : Hē, thoṛa thuṛi doe itaṭ akatḡea, menek ṭondaṇ ar rehḍagea. Ona chaḍa, ona reak upja hō adha aḍhi do unigeye gohor tapeda. Ar asolak do aḍren guti kaṃṛī ar orokkoteye caseda.

Harmae roṭ esetkede, Acha, amak roṛteṭ do ato sudharenpe dharao akatṭaea. Ado eken amak moto cekateye hatao akada ?

Paḷu tapisteye roṛkeda, Inaḥ moto, cak bhala onka dom hudiseda ! Ato sudha reak jumi jaegae siyet khaḥ ar sareḥak reak ma bara baṛi joṛo reak miṭ joṛo.

Saḥ suḥena. Harma ceṭ hō bae roṭ ar Paḷu hō onkage. Jaora akan joto maṇjḥiko do jormoṭ alaṅko jhin akada, roroṭ laḡiṭko ṭhak ṭhakao baraḥ kana.

Thoṛa ghaṛiḥ khang Paḷu do aḍi garte edreyateye menkeda, In do jumiye ruṛkaṭiṇ ma. Maṇjḥi ar atoren jotoko raḡau menteko hoho goṭkeda, Hē, ale hō apan apinakle naṃ ruṛṭale ma.

Paḷu hō eser akan hoṭ leka aḍi garteye hohokeda, Aleak ot khet do anaṛi hoṛko dokhol akada, miṭhā

merom hō aleren doko bañ kana, hē ale titeak khaṭani
hō kiriñ akriñok kana.

Becara hor, karon gunaktege nonkako uć kana.
Ceṭbo mena, kāṛageako, akoak lelha kami reak ceṭ kuṛai
ñamoka, ona do bako baḍae darama, dayage !

Sam Parganae ñelkeda, hor doko ḍamaḍolok kana,
nit do hāt lakgao leka.

Menkedae, E ho, birudia ijhar mabo añjoman. Ado
Harṃawak bicarbo añjomlege tobe bañ. E Paḷu, do
amañ jaega then bahrete senokme.

Khan Paḷu do aćren gateko thene ruar calaoena.

Harṃae teṅgoyena. Ti hurla hurlakate soṅgeten ma-
pañjhikkoe galmaraoatkoa. Menkedae, Boehako, apepe
baḍaegea, in do Tinkuṛi hō bañ kusiaea ar bañ do uni
jatrenko. Enhō inak bicar lekate do atoren mañjhige
baṛti kaśur do menaktaea. Noa do joto hoṛko baḍaegea,
bañma sudkhorak dhoromkangea hoṛko dharapko, je
leka sendra hoṛak se cērē lakṭhaićak. Amṛapaṛa Kena-
ram in hōe bulau bulaukaḍiña, rine solon solonadiña,
bañ hataoleṭtaea, ghuse ne neadiña, tarse giḍikeṭtaeañ.
Boehako, noa do dharap kana, paśi kana, laṭha kana.
In do ceṭ lekateñ jhalika unak hañić ma bañ ñel taṭeṭ.
Cērē do ki paśiye ñel oroma ? Enhō sabe laḡiṭ paśi-
ko oḍaoeda. Ape jotokope añjom akaṭgea uni chaṭ chaṭ
tetañlede jel reak kañni do—ba se——?

Adom mañjhiko do sikhaua akrjom aṛisente kañni
akrjom do cuṭ cuṭ sanakeṭkoa, onko do hohoateko
menkeda, Kañni ! Ma se desmañjhi laialeme kañni
do !

Tobe ma añjompe, kañni do nōkōe : Enaṇ hilokre
miṭṭaṇ jel tetañkedete jharna then daḷ nūye calaoena.

Ona jharna do aḍi muskil jaegare tahēkana, bujhaupe, aḍi khandrañ soḍokrege. Chaṭ chaṭ tetan iate cuṭ cuṭ daḥ nūññ sanakedete jāhā lekateye ārgoyena ar mon bhore nūwana. Menkhan rakaboḥ reak ae upaige tho bae nām. Ssre don rakaṭe menwan do perṣaṇ aṭur-kateye unum goḥ ḍapṇen.

Kenaram ināḥ atoteye heḍlen jokheḥ do aḍile jale thale akan tahēkana, entepe baḍaegēa, haṭiko bebak anajko noṣokeṭṭalea. Atoren ḍher hoṛko doko mor moraok kan tahēkana, “Rin jomīñ rajik”—enḍekhan ḍhan ḍhan reṅgeḥ jokheḥ jom ṭonkokokale honaṇ—je leka uni jel daḥ nūñ jokheḥ jivi juḍasilentaea, ba se ? Menkhaniñ nēlkeda, ōhōḥ, halae reak johge—horge baṇukan, onateñ goṭakeda, harkhet borcoñle sahāoa, enhō uni hoṛaḥ dhaṛapre do baṅgele dhaṛapoka.

Noko hoṛ do ceṭko ceka akata ? Noko do dokandar then khon kicriḥ ar buluñ sunumko hatao akada, paesa kaḍiko dhar akattaea ar sunḍi haṇḍiko nūñ akattaea ; heṛan sebel, heṛan jut—menkhan miṭ din bañ miṭ din uklā hoyoktakoa—ona do thoṛa hō bako ḍaḍaleda. Ṭoyot’ hōko ṭoyotadea—hē, jumi jaega hōko bhorna-wadea.

Acha, Paḷu do Tinkuṛiwake dharāoa se bañ ? Menedae, Aḥ do hisāb do bae doho akada, Tinkuṛigēye baḍaea ona do. Ona iate ināḥ rai do noage, Tinkuṛiaḥ khata buhire ceṭ ol akana, ceṭ bañ, ona begor nēlte do okorbo chinḍau daṛeaḥ kana.

Acha, nitok dobo nēla, Tinkuṛi Paḷuwak jumi jaegae hatao akat do hok se behokgea ? Paḷui gachaoeda, bañma uni then dharte jinise hatao akada. Uniren khatoke hoyen khangē Paḷu do dhaṛapṭeye boloyena se

bañ ? Ado jāhāe hoṛ jāhānak jinise ākriñ seye baṣau khan ceṭ ona bodolte uni hō jāhānak nām ruar lektaea se bañ ? Acha pargana baba amge ceṭ lekam aikau-kea ? Am do jāhāe Bhogot then miṭṭaṇ gaiyem ākriñ-kedea, ar uni do dam bae emam khan, ente paseṭ pae-sa kauḍige banuktae, coe kuṭam jomkedete bae ruarḱae kana mal ke maldo, ado am do ceṭ lekam bujhauea ? Ceṭ ona aḍāi laḡiṭ buluṇ bora, se kicriṭ se Paḷu okatak hataole khane kusikoka jasti, metakme paura haṇḍha, bam hataoketaea ? Paḷu do paesa kauḍi banuktaea, jumi jaega tho menaktaea, onate Tinkuṛi do jumi jae-gae hataokeftaea.

Rasika mañjhiko do aṇjomkate khak khak laṭ ho-bor hoborteko landakeda, ona aṇjomkate oneye men-keṭ, sudkhorak poesa kauḍi banuka, Hindu do gaiye kuṭam jomkedea ; ar Paḷu do paurateye aḍāiyeda. Jaora akan Hoṛ hoponko do pahil leakage garma garmi-ko nelok kanre hō miṭṭeṭ dhompo doko chindaekeda, metakme, bujhaṇ nāmkedako, banar seṭ neṇel hoyoka, mahajonko ar khatokko bañ samka saṭileko khan okor jutuk kana.

Kulhi duṛuṇ reak kami do rosme juta khatir joma calao idiyena, ente lolo disomren hoṛko do aṛuṭ taṛuṭ kami doko asketokgea. Noa oktere johōt kami do banukanañ ; miṭ leka do ceṭ kamige banukanañ ; ar noa do aḍi jaṛuṛak kami kante haḱuṛ maḱuṛ atra pat-rae do bes do bako metata. Mañjan okte doko jirauka, arhō jom jiraṇ barakate galmaraoko dhurauka. Aema katha reakko galmaraokeda ; menkhan eken Garbhu mañjhiak gulmal reak laige jaṛuṛiṇ bujhaueda, cedak je uni do oprom hoṛ kanae ar uniaḱ do aḍi saṅgiṇ ha-biṭ calaka, lahare nahak arhōḅo nāmea.

Calaoen rinda okako Harmae lajade tahëkan Garbhu do onako bebek jaora hoj samareye lai dohëkeda. Garbhu ñelepe se cef leka sahnas ar sojontore ñelok kana ; joto hoje teño latar akatkoa. Pacuara thenak sarjom leka, ona do ina dhare pase reak joto dare khon usula. Bulokte ar rij roñte oka cõhõk bõhõke khuauleda, ona do bhabnareye paraoente arhõ hec ruarentaea ar miñ din tara din lagat ać jatrenko talare mahajonak capot khone aosan akante betabe manjhi leka khulasae roreda, galmarao kanae, ente ñelokre do ać atoren malik kanae. Garbhu teheñ oka lekae ñelok kana ar bolage oka lekae ñelok kan tahëkana, noakin talare akas patal reak begar ñelkate Harmawak ontorre mahajonak hamal arar reak bhoyon do daran daran dhipau takute dagaena, metakme botor reak chap do jañ jel hãbić hãsaena. Harmawak niñak lek kami ma Horko Dekoko hirudre salgaoko ma bañ, menkhan akoak lelhatet ar nijortet udukako ar cehaoko, onate uni do, daya dularite pereć akanre hõ, Garbhu bae ikaleda. Garbhu aćak kathae roj cabaket khan, Harmaye ehopkeda :—

Kenaram do honañ tadakate do ohoe anñilema, am bam rebenlen khan ! Garbhui menkeda, Hë boeha sarige, inğen bañickeda. In do nijor hoj, jãhãe paũra-ko neań khan, do bañtetge bañ bañ dareaka. Harmae menkeda, Bogege, acha, noa do jutã ar hikegea, am do uniać paũram nũia ar dam do bam ema ?

Garbhu do bohoke gadurok kana ar meñ do huđiń huđiñentaea.

Garbhui menkeda, Durhak, ona do tis hõ bañ hu-
disleda ! Nitok dõr bujhaukeda, sarige ona do jutak

ar hikeak do bañ kana, ona do am nitiñ aṅgoc okoam kana.

Garbhuaḱ noa katha do joto mañjhikko raḡau menteko suhiada, uniak soṛateṣ űelkate jotoko kusiyena.

Haṛmae menkeda, Iṛ, nitok do caprasi reaḱiñ ehop-eda. Aḱa, uniak tire haḱime dostokhot akawaṣ kagat tahēkana ?

Garbhui menkeda, Hē, uni ṭhen miṭṭen kagat tahēkana ar onare ol hō tahēkangea, caprasi doe menleda, bañma haḱimak hukum kana. Haṛma : Acha ado haḱimak hukumge tahēkana ?

Garbhu do ulṭaute aḱgeye kukli kana, Cekateñ lai daṛeaka ? Iñ doñ Hoṛ kana, bañ do olok dhejañṛ, bañ do paṛhaok. Niḡeñ baḱaea, uniak do ceṭ hō bañ dharaotaea.

Haṛma do arhō uniak dos utlaḱateye metadea, Menkhan diṣaime, haḱimak hukumge tahēkan khan, haḱimren hoṛ lagaye dom besleda, ente uni ma becara haḱimak hukume ṭaḱmil kan ?

Garbhu do raṅgaokate kukliyiḱ seḱ aḱurkate daṛau menteye roṛkeda, One coñ joto jaora hoṛ samañreñ roṛkeṭ, uni phuḱa do bacorñ dallede.

Inṛ ḡhui ṭheṅge metakme, inaḱ haḱiḱ galmarao sen akan jokheḱge, Sam pargana, do eṭaḱ seḱ joto hoṛaḱ hudise pheñcoṛkeṭṭakoa. Teṅgoyenae ar baṛaḱte botorok kan hoṛ leka tiye tul rakapḱeda, aḱ kathaē, uyug ṭheṅgae atañ darameta. Uni do hohoateye menkeda, E boeha, Garbhu ! Am okam roṛleda ona doñ paṭiaḱ kangea. Ente je leka botorgem űelok kana.

uni ma am ñeltege picom podrođe dař tab ! Mañjhī babako, iñ hō iñ, iñ ma tho uniren gate, iñ hoñ boroyena.

Oka motlobte Same roř esefketkina ona do purau-ena. Ceř bañ se, mapañjhiķko do unkin ñelte khak khakko landakeda, lač hobor hoborte, ente Gārbhui ñelok kana dharenga juān ar Sam ma țira țira, uni samaire do sosroč barag, se kul ar kulai leka. Gārbhu hōe kirdhum akanre hō, hareā gareā jormoțe landaketa.

Harma do disom baher bhage bibekte ayuroķ hoř. Kaıdaute hōñ kaıdauegea, nonka monekate arhō kukli-ye dhurauena.

Harma : Am do, mone koro, amreñ gođet jāhāe rayot thenem kolkedea, jāhān katha lağıť. Uni rayot do gođete domao sařkedea. Gārbhu, am hō onkare dom edrekokgea.

Gārbhu : Caprasi do ačren maľikak hukume taķmil kana se ceř ona do bañ bađaeleda. Eken niageñ bađaea, celeak hō ceř hō bař dharaotakoa.

Enre hō haķim then senkate bujhaũjoñ lek tabēkantama, saři se nase, uni do haķimren hoř se bañ ? Senlenam ?

Gārbhu do kaula kauli uđi garteye menkeda, Acha ! Iñ haķim then calakem metañ kana ? Iñ heñgla, miř paesa na tala paesa menaktiña, haķim parjat nit hō bañ ñel akadea, ar durantañ calaka ! Bañre bapo bañ calaka ! Iñak bađaere uđi uđi hoř haķim thenko sen bařa akana, menkhan eken micha, haron cucha.

Gərbhu do jurul jurul Harmae beñget akawadea ar upordome saheteda, enteye bujhaueŕgea, bañma, miŕ lekae dusikedere hõ, dusiye lek doe bañ kana, ado cete mena. Miŕ ghaŕiko thir hape akana. Harma do meŕte Gərbhui bandhon akadea ar Gərbhu hõ Harmageye ñel akadea, bin kaŕbuk hoŕ leka. Inaŕk khange mapañ-jhiŕkko mod khon miŕ goŕeŕ khub khac khaciã akelan, oprom arko kusiae hoŕ heŕkateye teñgoyena. Gərbhu tayom seŕre teñgokate ar Harma seŕ samañkate etom ti hurlai ar muluŕ muluŕ landae tuluŕ ŕahaka roroŕe ehopena. Menkedae, Gərbhu haŕkim duar baŕ lebeŕ akaŕ khac in doñ lebeŕ akada, ar apeko khon jãhãe aŕñjom sanayeŕpe khaniñ laiŕkepea, ceŕ hoyena.

Same metadea, Bikram mañjhi, ma tobe laiabon-me baŕe. Inaŕko laŕiŕgebon jaora akana. Bikram do aŕte, liŕhur juta, koyok ñõkkate ar onte ñote khulaŕsa beñget baŕae tuluŕ roroŕe dhurauena, la, miŕ din nonka hoyena. Herel hoponko bako tahẽkanre miŕ goŕeŕ caprasi do heŕkate inren miŕ goŕeŕ rayotak oraŕ khon, metakme Jhaban oraŕ khonge, sanam maljal samŕti umŕtiye idikeda. Ado Jhabane laiadiña, ar joto mañjhibo baŕaegea, Hoŕ hopon do saŕi saŕiko roŕa (Noa añjom tora raŕau mente joto hoŕko hohokeda, ŕhik, ŕhik, ŕhik katha, laiadiñaŕe, bañma tisre hõ celeak hõ baŕe dharaotakoa ; khan uni tuluŕ haŕkim duar calakiñ rebenena.

Bikram do sohokae gałmarao daŕeaka ar roroŕ tuluŕ khulaŕsa hormo haŕiñŕe laŕao daŕeaka. Aŕñjomko do aŕi soŕomko bujhaukeda.

Menkedae, Ceŕ bañ men boeha, aŕi din horlin sene-na. Bañ ñũ akaŕ daŕlin ñũkeda, aŕaŕi hoŕlin ghasao idiketkoa. Jhaban do eken hoŕ roŕgeye baŕae, onate inŕge

sanam ghuri roror hoyentiña. Ado Jugipur, co cet
conko numket, lin tiokkeda ar locot locot Deko talare-
lin paraoena, tiretako kolom, darkhas olalin lagitko
tahtahao baraekana ; entelin amdajkeda, begor darkhas
sapkate hakim then do bam sor dareaka.

Ilin metatkoa, Baña, baña ! Alin do hakim tulué
nepeloklin heé akana. Okare menaea ?

Okoe hō lalai bako reben, sesre mit gotec baniai
udukatlinña marañ okoé orak. Ado in ar Jhaban onde-
lin calaoena, ondege tho lil angrop horok akat, pond
angrop horok akat, bohokre arak dahri ar dandare pitar
reak dhalka baju lagao akat latkao akat horlin nam-
ketkoa. In do onko begor cal bolte duar secin parom
calakreko tengo daramkidiña, ar darkhas koeyen
kana. Ilin metatkoa, Darkhas parkhas banuktalinña,
alin do hakim tulué galmarao menaktalinña. Adoko
metatlinña, Baña, baña ! Hakim tulué nepel lagit dar-
khas olkate ikdi hoyoka ar noko borkondajko baksis
emako hoyoka.

Metatkoan, Ban do darkhas, ban do paesa menaka ;
hakim nele lagit bar sin horlin heé akana, in ar
Jhaban, ar nepelte holin nepelgea ; nonka rorkate adi
atten hohokeda, Saheb bahdur, orakre menama ?

Khange mit gotec Deko luturre kolome rebet akat
nir odokenae are manakediña, Alom guhra guhria, ban-
khan sahebe edreka. Uni do hakim then idiline raji-
gea, man marjate khan. Boehako ona reak mane do
ghuse khoj kana ar paesa ma banuktin ; khan mar
hohoe arhō. Ado boehako, ma se num gelakpe cet
hoyena ?

Bikram do jadopaṭiā, naksa benaoreye thirok lekae thirena ar berhaete lutur oḍaokate akñjom hoṛe beñ-geṭaṭkoa. Atoren algel jaora hoṛ do mañjhiṭko thenko heḍ sōrbotena ar mañjhiṭko doko gesroḱ lahayena. Bikram do berhae khonko cipakedeā, mēṭko do gutu galañ dhiri hisir mala leka űelok kana, adom doko durup akana, okoe doko ikṛum akana ar jāhāeko doko teṅgo akana.

Ackage Bikrame kharu paṭuyena ar nijhum doe sohankeda. Menkedae, Durre ho ! Añjomkedaliñ okoe co bhitrire raṅgao akan űam akan ḍaṛau ḍaṛaue roṛeda, kul haṇḍrauḱ leka, ceṭ bañ se, ḍaṛren bebak hoṛ ekalteko keklesetena.

Khan miṭ hoṛ khae khoeye metaṭliñā, Añjomeda-ben, hohoaben kanae ! Ado ceṭ reak botor, ghaṭikaḱ nāhīm, dilkateliñ señ sorena. Bhitri do űūt machage tahēkan iāte bolo tora do ceṭ hō baliñ űel űamleda. Ado onte noteliñ beñgeṭ baṛayeda, űel barnao laḡiṭ, ayoge miṭ hoṛ ḍaṛau menteye kulikeṭliñā Dekote,

Henda ho suṭ hoṛ, ceṭben űam kana ?

Luturre kolom rebetiḱ, one aliñ tayomteye boloyen, metaṭliñāe khae khoe, Saheb joharaēben. Udukṭeṭ seḱliñ beñgeṭkeda arliñ bujhaueṭ tahēkana miṭṭaṇ Deko haḱimliñ űelea ; ente joto mañjhiṭkoko baḍaea, bañma caprasiren haḱim oneliñ sendrayede doe Deko kana. Ado boeha, űelpe se, űelkedeliñ aḍi aṇaṛi hoṛ ho ! Up ma ho seṅgel leka araḱgetae, mēṭ do hende haṛiār, metaḱme, lil macha ar mēṭāhā do ekalte sindur leka. Ponḍ hoṛ, Paṭṭin lekae horoḱ akana. Edre akan leka do bae aḱaṇḱ kana, menkhan muluḱ muluḱ landajon kana ar aliñak suṭ do khube aṛi bañdhiyeda.

Ado oka lagitlin dāurau akada ona don lāiadea, ar oka khonlin sen akana ona hō.

Menkedae, Durre, unak saṅgin khon. Lāiae kan jokheć cet bañ se, arak ponđe beṅgeteť tahēkana.

Bikram do thirente onte noteye beṅgeteť acurkeda, ar gambhire ūeloķ kana. Arñōe ehopkeda, Boehako ! In do algate botoroķ horgeñ bañ kana. Menkhaniñ asoķ kana, onka arak ponđ botorgeye beṅgetañ do alo bare hoeañ !

Añjom mucaťkeť khane metaťlinā, Nonđe do andhateben heć akana, okoeben khoje kana, uni don bañ kana.

Kulikedinae, Acham roť akada, bañma, iñren naukor cakor aben paesako koeleťbena ? Metadealin, Hē saheb, sari sariṅe ar nui luturre kolom rebet akatić hō. Menkhan paesa bañ tahēkante mar in do hohoe.

Ona añjomkate cet lekae landa akaťa, Durre, durre ! Ar onko aćren hořkoe metaťkoa, Apege paesa emakinpe, ar uni luturre kolom rebetić doe metadea, Am do miť goťeć goťa řaka emoķme. Nōķōe boehako noa do ona řaka kangea.

Bikram ona cādi reak řaka halañ rakaťkate joto hoře udukaťkoa, aema hoř un hō ađi sondhege cādi řakako ūel akawan tahēkana, ente un hō khajna uťṣau jokheć tamba paesage cāti tahēkana.

Saheb do onko řhenak paesa ar řakae calaťlinā are metaťlinā, Noa do hor khorca hoyoķtabena. Ma se boeha ona reak cet lekape hudiseda ?

Mit hore hoho gotkeda, Həkim do khub thihe kamileda, khan dosarić, tesarić, jotoko, ađi ađko andor-keda. Bikram doe thir hatar akana, auri gatagamok habić. Khan arhõe ehopena. Menkhan boehako, bes utarak kami ma auriñ laiape.

Boehako, onko caprasiko then khon paesa hatao tayom, durre durre, ceť lekae cabukketkoa, nelkateliñ botorena.

Mit goteć mañjihiye kulikede, Cedak ? Bikrame roť ruarkeda, Ente onko do bhage hor hakim then bako sor ocoako do.

Mapañjhičko ar atorenko bogeteko landa akada, ceť bañ se, rimil sađe leka, huđur lekage añjomena. Sađe cabak dela dili mit hor doe hoho gotkeda, Albot hakim kanae, nonka nãhi hakim do ! Ona añjomkate arhõ landa arko gulmalaokeda. Bikram do thirok hoeyentaea. Arhõe ehopena.

Uni do gořo hõ ađiye gořoaťliñ, ente aćak kami bañ kanre hõ Deko hakim thene idikeťliñ, uni do eťagak oraťreye tahẽ kan tahẽkana ; ađi għarić uni tuluce galmarakeda ar ađi okoć kathae kulikeťliñ. Uni bañ khan honań ceť hõ oholiñ bađaelea ; ente uni Deko hakim ma haram duřum, kharañ khacań ar ona uprandre kalageye tahẽkana. Uni pheđre kolom sapkate duřup akan hoře kame bađae kaje bađae do. Arhõ Bikrame hapeyena.

Khan akutokkanić miftań mañjihiye men gotkeda, Ina tayom ?

Bikram do momoyot muline roť ruarkeda, Hẽ, ona tayomak do disa dohoe lekaťge.

Laiatlinako, banma, miŕ goŕeĉ Bhogot co okoe coŋ, haĭim ŧhene laiſkeda. Haĭim do Jhabane samonkeda, menkhan bae haĭirlena.

Bikram do beŕhaete beŕgeŧ aĉurkate jojom tite leŕga ti talka kuhaŭ tuluĉ jorteye menkeda :—

Boehako ! Noa do eken auŕi katha ! Jhaban do samonge bae namleda ar onate bae senlena.

Jhabane laiatiŕkoa : Menkhan Deko haĭim ki becara jaŕgli hoŕ Jhabane paŧiauaea, caprasi birudre ? Kaĭhi kal baŋ hoyoka. Caprasi ma ente uſul bōsren ar aĉ jaŕtrence.

Nunaĭ haĭiĉko laiſkeda, banma, Haĭimak samon namkate Jhaban doe okoyena. Onate eŧagiĉ caprasi senkate uniak jal male jobodkeda.

Khange Jhabane metaŕkoa, Acha kuŕkileŧak jinis dope okakeda tobe ?

Menkedako, Ho, ɖaŕgra ar bar mūŕi hoŕo do are ŧakatele aĭriŕkeda.

Jhabane menkeda, Ar bad baĭi jinis do okor ? Menkedako, Inaĭge tahēkana. Khan Jhaban aĉi āŧe raŕgaoena, ar āŧ aŕanteŕe menkeda, Ona do eŕe katha kana ; ente pea gai, ponea ɖaŕgra, miŧŧeĉ miĭhū, barea khaſi ar gel khaĉlaĭ hoŕo (mūŕi khaĉlaĭkte) ko idi akaŧtaea.

Haĭimiŕ laiadea, In mēŧte iĭdi baŕi ŕelleŧkore hō paŧiauk kaŕaŕi Jhabanaĭ katha do ŧhiĭgea, ente laha hilok Jhabanaĭ joto jinis durobos tahēkana, menkhan aŕuŕle ruar heĉen, ŕelkeŧale jotoko ſabaŕkeda. Ona chaɖa, iŕiŕi baɖaea, Jhaban do ſaŕi hoŕ kanae.

Menkhan in bujhaure caprasi do hakimren perage. Pond hakim tahakante kolom rebeti do cef hõ bae tatuleda.....cef ban noko Deko do jotoge adi husiar-ako. Garbhu do saegatge dargau menteye rokedda, Sarige onkangeako.

Bikrame tongeada, Nui kolom rebetiak katha do nim khon hõ harhatgetaea, menkhan hakim samaure a katha uniak luti khon do dumur rasage lingik kana. Jhabane metadea, Uh ! Am iate, ente in bujhaure bhage hor kanam, inak ontor do bhabnate gejer akantiña. Adi muskil haltam. Menkhan alom botoroka ! Roretak sarige khan bicar hoyoktama.

Ado galbat salbat irin birin cef koko galmaraokeda, beste do ban bujhaulaka; menkhan tinak hibiin disayeta, pase noako katha con cef con. Noa leka darkhas hoyoka. Tikat lagaoka. Sakhiko hajirko, hapta bhor se bartige jom ocoko, arhõ deko ukil sapko hoyoka. Onako thik thakkate etak hakim bicara, uni do jahæetak ban jahæetak jarure sajaikina, ek do caprasi ar ban-khan Jhabange ar uniren gohako.

Onako anjomkate bohokge hasokidiña; ado onate Jhaban (uni ma anjom lagite tah tahao akan) in metadea, Dela ho, turatlan senjona ! Ente mahajon then ban senlen khan ma cetge balan ceka dareak—ar unige alanren kadi ma. Jitaukre hom halakanoka, ar tak rokomte bujhauk kana, amgem haraoka, jumi jaega hom ada ar jehelte hõ calak hoyoktama.

Oraktelin ruar daporena, onde do dareak khaniin bam sap dareña !

Mitæc manjhiye kulikede, Acha, uni samanom upani hakim do cete menkeda ?

Bikrame menkeda, Ho uni, tañ ar tuñ! Ekene menkeda, In do aperen hakim doñ bañ kana. "Aperen hakimini tahen khan"—inañ roṛkateye thirena.

Khange mahir ar bakḍae sanaede kan miftañ mañjhiye menkeda, Tobe do ho ceṭbo cekaea?

Hakim duarem lebedre hōm sibor ocoka, ar bañre hōm sibor ocoka, bara barigea. Boehako ñelogokaḱ do ñelanabo; ar asbasgeñ bujhañueda, cekate Harma Desmañjhi do nonkan lelha reak kamīye salhawabon kana!

Hape se ho, añjomlem! Am do desmañjhi cete salhawabona, ceṭ bañ, ona auri añjomtegem lahar candar barae kan do! Nonka roṛkate Sam Pargana do Harma seḱ aḱurkateye metadea, Hujur! Nitok amak rai! Bam añjomalea?

Khan Harma do beretente ti hurlakate rorore ehopena.

Boehako! Inñak bicarre do hakimrege joto boḱo do aka akana.

Jugipur, se ceṭko metaka, onḱen hakim doe Deko bohok kana. Uniren lutur kolom se kerani ar caprasi hō onkage. Doroga hō sehoege. Dorogaren Bhagolpurren hakim ma meṭte hō babo ñel akadea, arbo baḱaegea uniren kerani ar borkondajko hō jaṛuṛko Deko kana. Darkhas oloḱko hō Dekoge. Abo do andhagebo tahen kana, bañ do lañiako lekako oleṭ, bañ do bañ, babo baḱae dareaka, ente okoe hō oloḱ paṛhaok ma babon baḱae. Roṛ sohoṭbon laḱiṭ aḱuko hoṛ hō Dekoge ar Bhogot hō. Noko do aḱi lañci hoṛ kanako. Dekoko do emako laḱiṭ paesa menaktakoa ar abonak ma banuktabon.

Deko hopon do abore daya mǎyǎ banuktakoa ; ente abo ma juda jat kanbon. Onkoren bongā buru hō babo dahnauetkoa ; ar aboak jom nūiaḱ do onkoko hir-khawak kana. Deko do Dekoak kathage Hoṛak khon doe paṭiaṇaka ; ar onate haharak do bañ leka ; ente Hoṛ hō Hoṛak kathageye añjoma, Dekoak khon do.

Miṭṭeč ḥakim jaruṛabon kangea. Disom parganako ar atoren mapañhikkō ar mōṛē hoṛ do Hoṛ Hoṛ tala reak ropoṛ jhogorḱo chinḍaua ; menek Hoṛ ar Deko tala reak kaḱiṇu do ḥakime chinḍaua. Eken miṭ sācren ḥakim rege aboak biswas do, metakme, Paṭtin lekaniōge.

Miṭṭañ ḥakimbo nām kana, aema do bañ, hē miṭ-tečge, uni do Hoṛko talare dāṛā barae tuluč samka saṭiye galmarāoa, bar hoṛkin galmarao leka uni do dorogako, caprasikoe kobj dāreakoa ar hok hoke bicāra, je leka Paṭtin sahebe bicarkea, onkan hudai nāmle khan. Se uni samanom bohok ḥakim, one in ar Jhaban pae-sae emaṭliṇ ar caprasiko caḅukteye carnaoketko,——Celeae ba ho ?——bañ do Hinae, bañ do cele menkhan onka lekageṇ disayeda ; noako katha do Bikrame salhakeda. Haṛma do menaege roroṛ kan.

Nonkan ḥakim bako emabon khan as bhorsa do banuk utāra. Caprasiko jal malko kuṛkigea, micha michiko dibenge ar eṛe liṭṭiko banaoa. Jāhāe hoṛ caprasiye akote khan, doroga khon do bae baclaoka. Doroga do jehelreye bhoraogeā ar onḍege uni doe chuṭiyenge ; ar doroga then do okoe caṭṭaoka ?

Sam Pargana do laha khon Haṛma tuluč goṭa akat tahēkana, bañma laṛḥai reak do kulhi duṛupre babo galmarāoa. Menkhan miṭ goṭeč dərmañ bohok, osar mēṭāhā cakendak mañjihiye menkeda, Henda ho ! Abo

mabo aema hoř, ado uni eskar doroga ar uniren pe pon borkondajko tuluć babo lařhai dareaka ?

Harmae menkoda, Menkhan ho, sipahi onko torop-re menakkoa.

Khange mařijhi do Harma bagikate pargana seć acurkateye metadea, Endekhan ceřbo cekaea ? Henda pargana baba ! Am do noa lařitgem hoho akawatlea, metale lařit, Ia ho, Dekoko iebet gas mańdaopere hō ape do thir dorokkoķpe ?

Parganae roř ruarkeda, Bańa, bań ; Inaķ motlob menaktińa gulańaķ. Ape jotope bańaegea, Pałtin Sahebe lai akawatbona, Sarkar do unige aboren haķim-ko bahal akadea. Inı do ar ar parganakoń delawakoa, ar inaķ salhako kusiata menkhan, Bhagolpurte senkate marań haķim aboaķ dukle laiaea. Inaķ as do noage, un sańgiń khonle sen akan řielte, marań haķim do řarure pańiauka, aboaķ duk do tinaķ marańa mente ar chańaobon lařite upaia. Inaģe inaķ katha do—abo do betabe hoř kanabo.

Khan joto jaora hoř řaģau řaģauko hohokeda serma ořejok leka.

Bir pakar, gařar muńdubo bolok kana, gujuk ar muhim samańre dohokate, betabe tahēń lařitģe bań ! ar abo onkan hoř Dekoko thenbo tabe ocoka se řańhaē thenģe ?

Harmae menkeda, Ona kathage parganako Bhagolpurteko iditabona ! Bhage haķim řarurabonkana, ar uni do abo motorenge. Sarkar doe goķ akada ar khařige goķake purańa.

Nirāite oraḱte senjoṇpe. Jivi hatarakae tahēṇpe. Asjoṇpe.

Nonka roḱate jaora hoḱin biḁakatḱoa.

Menkhan Sam Pargana do enhiloḱ ninda aḁi ghaḱiḱe beṅgeṱ akaṱ tahēkana, Bikraṁ tuluḱe galmarao kana; aḱ ṱhene akoṱ dohokedea, Jungipurren samanom upāniḱ ḁakim reak kuli bujḁaujoṇa mente, one okoe reṅgeḱ oreḱ, raṇḁi dukhikoren okwariḱ ar phepraḱoren saḱjāyiḱ kane.

XV HAṬIṆ

EDEN (HEEN)

Sam pargana do akel cetjoṇ bhedreya tahēkana. Chaṱik jaṱ paṱko talare uniren gatem namkoa, ar hajar jaega khon khaber hatao reak ae upai tahēkantaea. Aḱaḱ bajarren dokandarko, Deko kanre hōko manao ganaoede tahēkana. Biritia hoḱo, asokaete, momin jaṱren jolhako, onko atra patra muslaḱoge, dherko manotea ar kusi hōko kusiae kan tahēkana. Saḁko talare hō nūtumaniḱ hoḱ ar ḁakimkoren amlako hōe haṱ dareatḱoa; ente okte oktere keranikoe calako kan tahēkana ḁaṅgra reakdam.

Saḁ khon baṅcaok reak aotan do Paṱin Sahebgetae, ente ḁakimko modre unige Hoḱ hoponren bhaklayiḱ menkatēye baḁaeledea. Samanom upāniḱ ḁakim reak bakḁaeye uruṱ urudok kana, okoe reak enhiloḱ Bikraṁ Maṅjhi kulhi duḱupreya laiaṱko tahēkan.

Enhilok ninda do Sam Pargana ad cakra Bikrame dohokedea. Angayen khang Sam do Bikram Manjhi ar barea korae songeante purub secko mohndayena, samanom upanih hakim mette neljon lagit.

Sam do daran hor, enhō purub seć unak sangin do tis hō bae sen gela akana. Adi anari disom ; birko do neljon sad, tobe jaega jaegare cumkak darekom nelle khang bujhaume, onde do ato menaka ; band pukhri reak usul pinchako do abo disom reak botkoć barag, onako do dak jogao lagit manwako tear akada. Onkan pinchakorege ajar dare umulre, cahe loa dare, se jojo dare se ul dare butare noko hor do jomko lagit jirauka, ar pukhri reak dakko nūketge. Pukhriko do adi khandria ar naprak napraka, oka do adi sondhe daktet nel namoka, ente sakamkote dalopgea, dherkaete do arak ar pond poraeni sakamte, one dhalka, ar gurmurage ar cape akan. Bar sin ar mit ninda reak hor ; dosar hilok tarasin bela khang mit gotēć khub osar ar sojhe sorokko namkeda, ona reak dene banar pahtare do mit tonge jharpa jharpa rohoe dareko henaka. Ado etom nakha thora sanginre Sam Pargana do hitan jharan mihdi reak etete nel namkeda, hasge sasan dak hariar mesal ar pondge baha akan. Bikrame metafkina, Etet hana sa, hane hana usul sauri orak kana. Menkedae, Ongege Heen sahib doliñ namledea, ado onteko sen idiyena.

Racateko boloyena, nelketko orak ma singe ar okoe hō bako neleťkoa, eken mit gotēć sipahi, uni do sajao akan nam akan merhet sursa gotao akat banduke gok akada are tahlaok kana, senok kanae ruar kanae. Bikram do dilkate sipahi thene sen sorena, ar Dekoteye kulikedeā, Hakim do bhala okare menaea ? Menkhan badaria sipahi do barakte etak sećgeye beñgeteda,

auri Sam Pargana jhanat mente mit bar anae odok hābić. Khange sipahi do dhocortet nasenak themā okokateye laiatkoa, enhō robab salakge ac khon huđin hor tuluć galmarao kan leka. Metafkoae, Ia, noa do adalot oraķ kana ar teheri do bondgea. Hākim do han hanđe aćak basa oraķre menaea ar oneko tarām parom-let sorok hana sare mit goťeć bañlae udukatkoa. Pae-sae űawan khan sipahi do arhō tahlaoke dhurauena ar onko do hākim sendrako mohndayena.

Ado phatok duar sećteko bolo paromena, ona reak dene banarre barea car kuniā dhej na dhoñ benaoak, dhiroñ soroñ caba akan ita reak khunři menaka. Chatka hor do khiřjoñ khorjonga, gejer itako lagao akada ar oraķ bhiřau dhābić dene banar sisiar sisiar dareko menaka. Sojontor do bañ űelok kana.

Sauri cal reak sate do nunak peđlea je pinđa tuluć jopok akan leka űelok kana. Sate khunři do thare thar menaka, onatege cal ar otettet do begar akana. Onako hana sa do űūt macha űelok kana, bahre reak jhal jhal setoñ tuluć jurile khan do. Hor hoponko talare naprak horķo leka Sam ar Bikram do bar pe goťeć parsikin bađaea, onate bhed bhakngaoić reak bañ jarurakina. Bikram do pahil leka sohokae pinđateye dejok lagidok ar gate reak arante ne nahake hohoe lagidok jokheć, mit goťeć caprasi uniye űel orom got-kedea ar uniak dařau arañ disakate rak mēťāhākateye űir hećena ar khae khoeteye metadea, Thirokme, alom kaumařua, sahebe japit akada! Caprasiye botorena, Bikrame hoho lekhan sanamge, naķor cakor, gande mundeķo camķau ocoķa nahak.

Bikram do porthom dhao reak disakateye digdhak kan tahēkana. Oko bađae, noa do eken paesa erejō

reak phānd kan coñ cef coñ. Menkhan uni hoṛ jorhātkateye uduḱ akaṭ sen beṅgeṭ are űel barnaokeṭ khan saṛigeyē űel űamkede bot boto bēt reak ṭendaṛ maṇcīre gitiḱ akaniḱ samanom upāniḱ ponḍ haḱim ar ina phedṛege eṭagakre hō onkaniḱge, unkin do gala-saṅkin jaṇiṭ akada.

Sam Pargana do mēt piskiḱkate uni samanom up haḱimgeye beṅgeṭ uriḱ akawadea, piṇḍa reak siṅgaṛoḱ marsalre, baḍaejoṇ laḡiṭ cef lekan cehrawaniḱ kanae bhala. Ṭendaṛ maṇi do jhaḷgete telṛjokateye jaṇiṭ akada. Bohoḱ ar ḍabitae do bot boto maṇi reak paḱla seḱre maṇḍhalreye ṭendaṛ akada. Mētāhāṭae do coṭ caṇḍi khon rapaḱ iṭa leka araḱgea. Up do badgocak leka damcaḱ ar jhaḷgea, menek sindur leka araḱge űelok kana. Ona okte reak bilaṭ disomre caḱti cōhōḱ leka cetan luṭire johare ṛaila gocoe doho akaṭa, ar ona hō aḱaḱ up leka araḱgea. Ponḍ jhaṅgateye jhaṅga akana, ḍaṇḍa do ḍaṇḍa totolakṭeye bedhao akana. Phin phiniṇḱ baṇḍa aṅgroe horoḱ akaṭte kondoram hoṭoḱ ar ṛaḍum-cak koṛam do tarage űel űamok kana. Sopo do ḍaṭmoṭ tehe tehe ponḍgea ar laḍur akan, menkhan ti ar ti uṭi do mētāhā leka rapaḱ iṭa leka űelok kana, enhō jeṅgeṭ űōḱge. Kaskom suṭam reak moṛjateye moṛja akana ar miṭ joṛa ḍhil kharpa, lebeṭ pasar akaṭ otetre maṇi phedṛe menaka.

Sāotenicaḱ up do hendegea ar Hoṛ hopon laḡiṭ do baṇ aṇaṛia ; hartatae do loṇoṇ jo leka macha, iṭa leka araḱ do baṇ ar gatet leka do bae ḍaṭmoṭa. Menkhan horoḱaḱ ar rohon sohon do banar hoṛ miṭgetakina. Khubṭeṭgekin ṭhopoṇ akana celeḱ, ar samanom upāniḱ do khor khore ukḍur kana.

Caprasiye laiaṭkoa khae khoete, baṇma, Saheb do setaḱ khon tikiṇ haḱiḱ sadomre deḱkate sukriye ṭenta-

yetko tahēkana. Nēkē nit machage mañjane jom akada.

Sam okoe do Bikram leka ghus emok bañiç bae metak kan tahēkana nunak utar caprasiye cuputadea, uni do ona nelkateye thak utarena, ar uni bujhaure jaruge Sam do naprak hor kanae, ar bañkhan unak emok do ohogeye monelea. Khan onko pene do metakme, Sam, Bikram ar caprasi, saheb auriye ebhenok hapiç, miç konacre durupkate galmarao te okteko talaokeda, ar galmarao tako do saheb reakge. Sam Parganaren koça horikin do pharak nõk-rekin durupena, ente onage dastur do ; menkhan bai baitekin ghaskao sorena ; unkinak dhoro dhoro mētte bujhauna, bañma khubkin mongon akana, cetko galmarao kana, bakin bujhaulefre hõ, ente Hinditeko galmarao kan tahēkana.

Caprasi do kaskom kieriç reak marañ okoç capkane horok akada, gađui gađui, ãanãa do pāk kieriçteye pañhe akana, ar pond dahrite dhil dhile dahri akana ; pitar reak cakta bajui horok akada, ona do miñtan baberre tolkate ãanãareye ãora akada. Usulae, çauhañi do bañsugetaea, miru thonta mūtae, tel sãwãre esela, hende do bae hendea. Uniak pañđu ar gajar gocotegem bujhauna, bañma musla kanae. Piruko hohoea, menkhan purau nitumtae do Pir Buks Sheikh. Saheb do ãher ãin khon menaea se bañ, Same kulikede khan Piruye roç ruarkeda, Sor dinge ađi sañgiñ disom khone upel akana. Manotan sabasiñiç do mētteye ñela nahak, (Ghuse ñawan khan cet leka herem hereme roreda) ñelae nahak sahebe ebhenlen khan, uni do koça hor kanae.

Same kulikede, cet lekan hakim kanae ? Pirui roç ruarkeda, Ađi marañ hakim kanae. Ar cak hale

bañ, ente uniak up do bhoranić Mohmod Sahebak goco leka arakgetaea.

Same kulikedeu, Acha nutumtae do ?

Piru do as bas ađi habara kateye menkeda, Nutumtae ! Ente Hoř hopon do nutumgeko numa, ophisar kanre hōe, menkhan algel Bharotren hoř do nutum do ađi sondhegeko num khan, uniak hudageko numa. Pirui rořkeda, Ale do majestor saheble metaea.

Bikrame rořkeda, Hina dhaoiñ hečlenreko laiađiña, bañma uniak nutum do Heen.

Pirui menkeda, Hē, hē, disakedađi nit do, mittañ nutum menaktaea. Heen do bañ, menkhan ona machage. Asol nutumtae do Hidin—ađi muskil nutum. Ale Musla hoř do Din Saheble metaea, ona do Musla katha, bhedtef do nabiak sonot paťiau (Uniak nutum do bhoranak bare hoyok ma !) Uniak bohok up reak roñ do aleren nabiak lekage. Ale talaren aema bhokto hoř do gocoko aragtakoa, jemon gocotefre dhorem nabi tulućko tulnik ; menkhan nui maraň hoř ma janam khonge araktae. Ona iatege ale do Din saheble metaea.

Same kulikedeu, Bhala, ađi maraň hakim do cedakem metae kana ?

Durre durre ! Pirui roř ruarřkeda, Hola mahndere heć akana. Kořa hōe kořagea, enre hō joto hoř uniak nutumte rum boňga lekako thar tharaok kana.

Same menkeda, Cefe ceka akada ?

Piru do gakanđon kanae, monre khubtef gađaok ghoťnae diksa kana ; adoe disa namkeť khane menkeda,

Sadomre dečkate uni samañte okoe hoř hõ bako sen parom dařeak. Sadom khonko ařgõka ar thořa bañkhan moloñte ot jačkateko salama, tobe tho !

Miř hoř do dhidrikkate hukum sãrgomkate uni samañteye deč paromena. Hãkim do sadomre deč-kateye khudañ tiokkede, řeñta (sukri gogočak)te sado-me sobokkede ar aswariã řurhãkede bhad mente.

Bikřam do gunři thayo thayowateye menkeda, Kenaramre paraolen honaň !

Piru do hahara kateye menkeda, Amřapařaren Kenaram Bhogot ! Cedak baň, unige, holageye onkaledea.

Sam doe dhak maraoena. Kenaram do dhorage Harma birudreye kařtukeda, ar Juñgipure hečlen do ona motlobkatege.

Pirui toñgeada :—

Maraň sabasiãničren gate (Bikřam) do, ente ti pasar-kate chi chitiã hořren gate hõ manote lekgea Piruak hudis lekate do, meřteye řel akada, ceř leka keraniko ar caprasiko tuluč uni kořa sahebe beohara. Adom hãkim do ađiteřge bhage, metařme, bako kařawa ar hukum hõ okoe hõ bako manaotakoa ; menkhan ale do nuiak hisiř ařaňle aňjomkeř dole don bereřena !

Same kulikede, Arhõ eřagak menak jãhãna ?

Něķe tho kotek dine hoyok kana, inaķtege miřteč raja ma hajotrem bhoraolede !

Same menkeda, Raja do ceř coe ghaři kařleř ?

Pirui menkeda, cete cekaleřa ? Haere, nui okae bařič akada, ona leka kuřai ma bae řamleř ! Ar ar

rajako do jemon kami temon kuṛaiko soṇatkoa ; men-
khan nui do—hē nui do nam lekgey tahēkana, ente aḍi
aema hoṛe halakanletkoa,—menek nun maraṇ ar nuṇaḱ
acel pacelan hoṛ birudre goha emok ki jāhāeko teṅgo-
ka ? Enre hō hajotre bhoraote hōe bhoraokedea, cele
hō uni uparte bako cūc dāreaka.

Sam do aḍi garteye roṛkeda, Ṭhik katha, sari
katham roṛeda ? Ente artet baḍaejoṇ reak sana cut
cute aḱaṇukeda. Menkedae, dayakate laiabonme noa
reak do orphed.

Khan Piru do duṛuṇen ṭhiken, noa jhaḷ khisa lalai-
em dhuraṇen. Doroga—Inaḱe roṛ akatrege Same roṛ
esetkedea, Henda ho ! Nonḍe hō doroga menaḱkoa ?
Pirui roṛ ruṛkeda, Nirdhok, ar Din Saheb auriye hi-
jukre do jāhānaḱgeko kusilen onageko kamikeda ; ente
haḱim do dorogakoḱ katha do uṭi uṭiye paṭiauaḱa ar
aḱ do tis hō rayot hoṛko talare dāṛā barae do bam
ṛelea.

Sam unreye hudiskeda, Ṭhik ina lekage teheṇ gapa
Jubdire hoyok kana.

Din Saheb—ale Muslakole metae leka, uni Din
Saheb do miṭ din ijlāsre duṛuṇkate dorogawaḱ ripote
akṛjom kana, khan ackageye metaḱkoa, Sadom aḱu-
yetiṇpe ; sadomko aḱukedea don deḱ goṭenae, eskarge,
okatey calaḱ kana, okate baṇ, cele hō bae laiatkoa,
ḍiglaḱ ḍig sadome kamsaokedea. Din bhor okare coe
tahēkan ; maḷi mambla hoṛ do eṭher poṭher dare buṭa-
koreko duṛuṇ akana, thakdama akatkoteko karaḱ
kuruḱena.

Ayupena tobe aḍi āṭ laṅga akane ruṛena, ar
tayom tayomte Jagdispur rajaren haṭi, haṭi cetanre

haoda, ar haodare raja, ulṭaute ti tol akan, ačren pahalwan jimareko aguyedea ! Sanam hoṛ, ukilko muktarko, caprasiko, borkondajko, keraniko ar dihatren hoṛko, okoe kam daeteko hečlena, teṅgokateko űelana arko haṛi bhoṇ utaṛena, enhō cele beṭa hō bako cūčleda, unaḱ haḱimko borowae kan tahēkana !

Din Saheb do sadom coṭrege menaea. Haṭi do sahebe paṛja aguyedea, ar haṭi tayom tayomte juṅgur juṅgur rajaren hoṛko ; ente uniren naṅkor cakor do aema hoṛko soṅge goṭadea, jemōṇ dihaṭia hoṛko andha ko ar aloko baḍae, raja, akoren kisāṛ, doko bemanot akadea mente, bickom raja do ačak mon suba lekatege khulaṣa dāṛā baṛaeye oḍok akan lekako hudis.

Saheb do maḥut (Am maraṇ sabasiṇičem baḍaegae, metakme uni do haṭi caklaoič) e hukumadea, haṭi burum ocoye laḡiṭ. Burum ocokedeae. Khange pahalwane metadea, haoda khon raja tul rakapḱate otre dohoye. Pahalwane aṇjomkeda ; pahalwan jimare rajae dharna akana, gutiko berhaeteko eset ačur akadea, uni do Din Sahebren kaḍige. Din saheb do aḱha, ačren saḱis chaḍa, one űir senkate sadom bohok ṭhene teṅgoyen, ač motoge eskargeye tahēkana, bor na botortae ! Raja doe edre saṭ akana, mēṭāhā do jal jalaok kantaea, teṅgo akanae tol akan, ar naṅkorko hō onkage aḍi raṅgaoko űelok kana. Menkhan dil banuktaea, eṛce percek reak se ṭā ṭūi reak, ar baṇ do uniren jāhāe laṛ khaṛaokko dillaka. Kaṭ lekako teṅgo ṭhir akana, inaḱtege mōṛē isi mam lekha cabake.

Khange Din Saheb capراسيye hohoadea, Boeha, uni do iṅge, iṅgeṇ goṇkeṭte jehel baḅu hoḱhoe kolkediṇa. Moṭa thutma geḍra hoṛ ! •Posag doe toṭ akat tahēkana, ahrom pahrom jhaṅgae hurṛ goṭkeda, dhej na

đhoñ, thailak leka nielena, Leñget sopot nirate hakim
thene heçena. Hakimak hukum tamil lağıf adur dhu-
puře nır senena.

Saheb do raja seć udukkateye menkeda, Turātge
jehelre bhoraoena. Jehel bābu doe thar tharaok kana;
khuñju*muñjuk kanae, ente raja do marañ manotiā
hoř kan doe.

Din Saheb do beñget urićkateye menkeda, Idi go-
deme. Dařau menteye rořkeda, se do bañ, khae khoe
khon nasenak ātte; botorge aikauena, ente uniak
mētāhā do arak pond nielok kana. Iti ghurite idiyem
bañkhanlañ borkhasetmea.

Jehel bābu do, ek to geđra hoř, ona uparre jořhat-
kate aće dos akat leka ađi bapurić raja thene senena
ar sombotkateye đobokadea.

Saheb do pahil leka botorge jehel bābui metadea,
Arhōm nonkale khan, çabukterñ carnaomea.

Jehel bābu do, botorre keklesetkate, tire rajae sap-
kedeā ar thar tharaok tuluć jehel khanateye helao-
kedeā rajaren joto naukor cakor tala khon. Onko do
edrete dhundgeko beñgetkeda, menkhan cele hō bañ
doko cūćleda, bañ do kařup tanakko lařaoleda.

Parganae menkeda, Acha, raja do nit hō jehelrege
menaea?

Piru do tarēn cokřokateye menkeda, Bānugea. Din
Saheb do chokra kořa kanae; ar rajaren do ađi utař
naukor cakor ar asambeř aceltae. Uniren hořko do
miřteć namđak lohanti ukilko sapkedeā, one nunaķe
bhagan miřteć mokordomare hō bae bhagao oco akan,

ar uni do laŝu hăkimko then ŝenkate chađaoe reak par-
wanae ođokkeda. Ado onkate raja doe khalasena. Menkhan Din Saheb do khalase jokheđ cetao gotka-
dea, Men, khaberdar, tis hō ghuriŝ nonka alom kămia, baňkhan arhō cikăr pindalaň űel ocomea. Un khon
uni raja doe cehao utařena ar Din Saheb Juňgipur-
rey tahēn bhor do porjako nakcaoe bađi utař. Reň-
geđ oređko do ađi raŝka tahēkantakoa, menek kisărko
do puyul puyulko tahēna, ente un din do ako kusi
ektiařiko calaolettako do, cedak je nui do onko modre
maraň utařiođe.

Khange Piru caprasi do miť ghuriye thir hapeyena,
űel sukjoňa mente, ceť leka uniať khisă do onkoak
ontorre bařsauena. Khube maľuň akatkoa menteye
bađaeket khan dhirpurkate arhō eťagak laľaiye nan-
dhaoena.

Menkedae, Sor din lahare barea ponđ hoř khub
dătela kisărge, one joto hořko boroăkin, hē hăkimko
hō hăkimko, unkin do Din Sahebať ijlăste sadomre
deđkatekin heđena řap řap. Saheb do duřupkateye kămi-
joň kana, unkin saheb do ařgokate ŝahiskin sadomkin
calatkina, ar aķin domiť mohnđa mec mec sahebať ijlăs
tekin boloena. Adalot bhitrire do sahebko motoge
panahi horog reak hukum do tahēkantakoa, arko do
panahi totot hoyok kan tahēkantakoa. Ona iătege
algel hoř doko mena, baňma, sahebkoak do sat khũn
maphgetakoa. Menkhan iň do miť talao hăkim pheđ-
reň tahēn kanteň bađaea, ona do mičă kathage.

Sahebkin dokin abhagiăgea; ente begor hukum
řamkate ijlăstekin boloyena, ar un jokheđ saheb do
miť gotet gohae jerayede tahēkana, ar onkan kămi
jokheđ aňjhaře do kusige bae kusika. Menkhan unkin

do bakin bataoleda, borcoñ unkin modre miſſeð do-
 ãtte miſ bar kathae roſkeda, ar hãkime kãmhãikedea.
 Becarakin asjoñ kana, hãkim do açaãk nij kãmi ba-
 gi- kate marãñre unkinãkgeye kãmikatakina jhaſ paſ, ar
 sãrige nui lahare ar ar hãkimko doko onkayef
 tahãkangea.

Din Saheb, je leka mejajtae, koyok rakapkedae edre-
 ge ar botorge. Bikram seð açurkate Piru doe men-
 keda, Am do boeham baðaegea. ceſ leka botorgeye beñ-
 geſ dareaka.

Bikram do ðubukkateye menkeda, Hẽ boeha, baðae-
 ge coñ !

Sahebkin seð do beñgeſ hõ bae beñgeſleda, hukum-
 kedae, Dhaklao toſ goſkãkinpe ; ar arhõ goha jekrae
 ehopena. Keranitaẽ do ađi okoð ghus sahebtekin ðhene
 leſwak akata ; ar pahiltẽ hãkimko do uniãk katha
 leka hijuk hoſkoko atañ agu akatkoa, ona disãkate uni
 do hãt ðalaoe menwana. Menkedae, ar uniãk roſte
 nonka bujhaũena ać do khube baðaea, ar hãkim do
 ceſ hõ bañ, E hujur, nui doe Bagsah Saheb kan co, ađi
 maraũ saheb, ar sãoren do uniren boeha kanae !

Menkhan Din Sahebe roſ ruãrkeda, Dhaklao toſ-
 kinpe. Cekaẽam boeha, iñ caprasige, one iñ hõ unkin
 ðhen khon besin ðhigruk akat (ente am khon do ceſ hõ
 bañ okoea) cekaeyãñ thar tharaote unkin ðhenin sene-
 na, ceſ bañ lai boeha, nonkañ aſkarkeda, ać kathae jan-
 teteko rideñ kan leka. Gunðhikin do tapakijok kana !
 Bagsah Sahebtekin do edrete arak pondkin beñgeſeda,
 miſ hoſ do ađi aſtem roſ goſkeſ, ceſ coñ bañ bujleda.
 Khunſuſ lekakin teũgo uridena, laraoge bañkin lapaok.

Ijlās do hoṛkote tuhefena, dorogako ar borkondajko, caprasiko ar keraniko, ukilko ar bajarren algel hoṛte. Thirkateko nēnēl kana, bhala ceṭ hoyoka. Ente boehakin ar Din Sahebko ropok kana, jāhāgeye darek unige Juṅgipurren laṭ do.

Haṇḍrauate doroga, one uni hōe jom akatgetakin ar ḥakim sorreye teṅgo akan, metadeae, Dhaklao toṭkin-me ! Ar Kerani doe roṭ eṭeṭkeṭte ar caprasi ar doroga do saṭ mente hukum bakin tāmīl akatte, onko pene doko saṭai ocoka. Ar nit hō bako aṇjometa menkhan jaṣti saṭaireko paṛaoka.

Doroga ar caprasi do Bagsah Saheb buskuye dokin botorok kana ; menkhan Din Saheb edre ocoye do puyul puyulle botorok kana ; cekaeam jaorayenale ar sahebtekin then nīr senkatele dhaklao oḍok goṭkatkina. Ar Din Sahebe paṇja idikeṭlea.

Bahre dare buṭare palan salak teṅgo akan barea sadom seṭ udukkateye menkeda, Nukin do unkinren sadomge baṇ ?

Soṅgetenko khon miṭ hoṛe menkeda, Hē, hujur unkinrengē.

Sāhise metatkina, Palan reak tonol raṛaetakinben. Sahebkin do haṇḍrauate ceṭ coṅkin metadea khub edre-kate baṇ bujḥau dareada.

Dorogae hukumadea, Moca tubedṭakinpe ; bin bilomteko saṭkeṭkina ar khubkin chaṭ paṭaoenre hō kicriṭe mēṭāhāko beṭkeṭṭakina, mocako eseṭkeṭṭakina, saheṭ hō saheṭ muskiltekin saheṭkeda, roṭ ma tho juda katha. Arhōe hukumkeda, Ma nitok do palan reak tonol geṭ topagpe ! Bai baiḡeye roṭleda, menek botoroge aṇjomena.

Sāhīskin do kisārren biswāsi guti kante kin bakin anjomedā ; menkhan doroga do rīr senkate hare phare tonole geṭ kuṭṛakeda.

Inā tayome hukurakeda, Lagam ocokkate mukhoṛ horokākinpe. Nēlme, boeha, botor caṛhaoatḱote turāt-ko onkakeda.

Sahebkin do ma sadomre deṭkinpe ar canḁbol seṭ samānkinpe. Sahebkin do dadalgekin keṛeḱ kana arkin chaṭ paṭao baṛae kana, menkhanko tul deṭkeṭ-kinā ar Din sahebāḱ hukum lekako duṛupkeṭkinā.

Hākime menkeda, Laṭ latarre jaṅga do tol ḁom-bogṭākinpe. Boeha ! Tol hōle tolkeṭṭākinā !

Khan hākime menkeda, Mukhoṛ do sāhīs emakinte metakinpe, ma sahebkin do ākinak oṛakte tiāḱ idikin-ben ; ar gāpanoḱ bar hoṛ palan ar jhin dokin idi seṭerkaḱa.

Uniaḱ hukum lekage kāmī purāuena. Sahebkin do tol koṭeam ar moca tubeṭ akan tākin, paḱla seṭ samān akaṭ oṛaḱ seṭ hāi torako leglaokeṭkinā.

Boeha ! Sārige uni do marān hākim kanae !

Piru doe bujḁaueṭ tahēkana, Sam Pargana do uṭ kuṭḁa hākime sarhaoea, menkhan Sam doe thirgea. Ona nēlte Bikṛam hō hākimāḱ kāmī sarhaoḱ lekgea se baṅ bae roṛ baṛaleda, je leka caprasiye sarhaokede.

Sam do cefe mena se bae mena, thoṛa ghurī khuṛju muṇjukateye hudis ṭhikkeda. Menkedae, In do miṭ-ṭeṭ kāmī baṅ kusiaṭṭaea. Bikṛamaḱ roṛ lekate Hin Saheb ar amaḱ lai lekate Din Saheb ma raja sasape

calaoen, menkhan aema becara nandan hoꝝ doe baꝑiaf-koa, onko do eþher poþherko taꝅgi akadea, tinre bae hijuꝛ. Heꝛ ruꝑaenae nínda, onko do dosar hilok haꝑiꝛ menakkoge, noa do reꝅgeꝛ oreꝛ hoꝝ laꝑiꝛ aꝑi ajhātak, ente thoꝛa thruꝛi jomaꝛ tahēntakoa, ar cuꝛ cuꝛ oꝛakte ruꝑaꝛ sanakoa.

Piru do bai bai thayokate (Sahebkin beret boteꝛkok botorte)ye menkeda, Irren saheb do am do bam orom akadea ! Un hilok nínda, laꝅga akan tahēkanre hōe, din reak kami aꝑurie cabae haꝑiꝛ ar hoꝛko aꝑuri biꝛako haꝑiꝛ baꝅtetgeye jiraꝑulena !

Sam ar Bikraꝅ do kin bepeꝅgetena. Mon baꝑāok lekan hoꝛkin níam akawana ! Arhō kulijoꝅ sanayetkin tahēkana ; ente Piru then khon aꝛren haꝑkim reak sarhao ar ōꝛhē aꝅjomjoꝅ do aꝑi jutkin bujhaꝑukeda, baꝅgekin aꝑisok kana. Un khangе dudrumte thuꝅgul muꝅgul akan aꝛaꝅ aꝅjomena, Koi hae ? metakme, jáhāe menaea ? Ar naꝑukor cakorko sapꝛao baꝛa gotena.

Sam Pargana do dosar dhao thoꝛa thruꝛi Pirui cupuꝛadete uni doe háꝛ utarkedea. Nui Piruge haꝑkinak hoho aꝅjom torae níir senena, sor machareye teꝅgo-yena, jemon haꝑkime níel níame. Ado haꝑkim do Pirui níel níamkede khan, Piru do aꝑi nindhante manot salak haꝑkime baꝑae ocokedea baꝅma miꝛ goꝛet aꝅaꝑi hoꝛ am tuluꝛ níepele heꝛ akana. Araꝛ saheb maꝑireye duꝛuꝛ jutend ar unkin seꝛe beꝅget uriꝛkeda ; pargana ar maꝅjhi hō ona bodolte manot salakkin joharadea ; ente Samge cet Bikraꝅge cet, bana hoꝛge méꝛteye bandhonketkin lekakin aꝛkarkeda.

Lopoꝅ jo roꝅ haꝑkim hōe ebhenena ; menkhan bohok do bac sojhe leꝛtaea. Aꝑurkate baraꝅda samaꝅre unkin

sene beñgefķeda, menek japif andha ondhoiatete unak do bae hetawatķina. Arak hakim hō sukte bako japif ocoadete pahil doe khās khūs rōķena, menkhan Bikrame űel oromķede khan muluĉ muluĉe landakeda.

Landakateyo menķeda, Ađi bes, ıűren suĉ gateye heĉ akana.

Piru ar etak etak naukora cakorkoe kolkatķoa ; Sam Pargana ar Bikrame hohoatķina barandate ar duűuĉe metaķina. Uniak maĉi phedrekin duűuĉen khan cetķokin diṣa agu akada, onac kulikeķina ; miĉ seĉre do etagiĉ hakim tahēkana : uni do mon lagaokateye ańjomjoń kana, menek roű do bae roű baűayeda.

Sam Pargana do uniak oka lekae ańjom akawan tahēkan, ar nit uniak jhajhakrao dare űelte, aĉak as ar botor reak bebak katha sohokaeye laiaie sanakede. Sam do haeta hoetoe bujhauet tahēkana, cedak je, buđ akilre ĉal colonre aĉ khon nirosko tuluĉe tahēn kan tahēkana ; onkore biswas banuktaea ar laiakore hō bako bujhau dareaka, ado aĉ khon soros akilan ar duk sukre purante seledok hoűe űamķedete uoate rakai atķarkeda. Nunak hābiĉ ja hakim then khon hukum űamķate Bikram hō bahrete ođokoķe metaĉea, ente uni thańka thaűań mańjhi samańre mone reak katha sodor do cakra cokrogeye atķarkeda, ar jemon nase hō sohokae galmaraoűe hickau aloűe atķar.

Bikram do Piru sāore hō ađi jutgey aikauķeda. Piru hō nonkan bujhantar akńjomiĉ samańre bindi ganak leka hakimak sarhao reak lalai bok bok menaege. Onako ańjomķate Bikrame paĉiaueńa, hakim do hoű hō hoű bońga hō bońga, nonkanko do ađi sondhegeķo űamoka.

Sam do aó jatrenkoak duke laikettkoa, cet leka Deko hoponko pojhetettkoa, ar baíma mitteé hakim reak reñgeé ađi ať menaktakoa ; unige dorogako ar caprasiko doe sojhe dařeakoa, ente onko do Deko seóren kanako. Arađ hakimie kulikedeá, Deko doko okoe kana.

Same roř ruarķeda, Saheb ! In bujhaure do dhartiren jotoge ; Hoř hoponko, se okoeko ape Saheb hopon Santalpe metakoa, Saheb hořko ar Pařariako chađa jotoge Deko.

Sam do hoelenakko ore orpať jotoe laiaaea ; ar ona anjomkate arađ hakim do mãyãm dhipauentaere hõ alań doe jhinkettaea. Eken niđi menkeda, Hẽ, ape nijren mitteń hakimie tahẽn do ađi jarurape kana.

Sam noa hõe laiaaea baíma Paťtin sahebe as bhorsawatko tahẽkana, menek ona as hõ raputente hořko doko kaľula kaľuli akana.

Arađ hakimie menkeda, Ado cetko cekaea ?

Sam do miť għari do aóren nawa gateak mêtãhãge motlobkate khub beñgete beñgetattaea. Kořa biđal khonge mêtãhãe paetar aguyeda. Bujhaũ gotķedae gořo do namoka, hẽ, kħatige.

Sesre Same roř sađekeda, Saheb amre bhorsa menaktińa, cetge bań okoea ; laiam kańań, Lařhai-tege hoyoktalea.

Arađ hakimie menkeda, Am hõ ?

Uni đhena Santal hoř do gumbhire roř ruarķeda, Hẽ, in jatrenko seniće in hõ.

Arak hākime menkeda, Laṛhaigeape, menkhan bape dareka, aleren sipāhiko suṅgako rapudtapea.

Same roṛ ruarkeda, Baḍaegeaṇ saheb, enhōle laṛhaigea, begor laṛhaite aleak rak Kupniak luturre baṇ bajaok khan.

Arak hākim do railā gocoe hotettaea are bhaṛojōṇ kana nui bapurić hoṛ, űelok kanae heran māhīr ar buj sujan, enhō cedak jivi calak cūpi calak kami laḡite kharagea ? Saṛige noa do apahel kangea. Menkhan dhartige apahelkote pereć akana ar onako do űel sahaokaktege hoyoka.

Hākime menkeda, Am do inīn baḍae akaṭko Hoṛ hoponko khon bejae judaṇ aikauetmea.

Aliṇren sufić saṛigate okoe khulaṣa mēfāhā ar khar-sala ar raṣkā roṛ menaktae, uni do Hoṛ hopon leka-niće. Sam do sē mente sahetkatēye menkeda, Hēge, onko do kamiako kanako ar hudisiā hoṛ doko baṇ kana. Arak hākime menkeda, Ghane ghanēṇ aṇjom akada baṇma bapurić hoṛ kanako, laṛhai jaṭ doko baṇ kana. Ririā ririyi don kocoṛ baṛae do aḍiko hāsaka. Same menkeda, Inā hō hēge. Enre hō laṛhaiḡo dan danao baṛae kana teheṇ gapa do, ar onko sāorāo sāorāoteṇ thakao cabā akana.

Arak hākime menkeda, Cedak ?

Same meneda, Laṛhai do dhartire aḍi maraṇ baṛić-akge ; menkhan ona khon hō artetge baṛićakko menaka, ado onate laṛhaigeale, bhagaokrehōle.

Siṅgawak tumul katha jhalea se heremea, ona baḍae laḡit Sam do hākimak mēfāhāgeye ari baṇdhiyet-taea. Saheb do guṛume thir akana : mēfāhātae do cetge

bae lai sodoreda, menkhan Sam do roror tuluóge uni-
ak mēf malkaoen ar joha do arak gofen rielte roṛ idi se
lai bārtiae reak dile namkeda.

Era uru gidar pidarkole dularetkoa arle māyāwako
kana. Oraḡ duar ar kusi raskā hōle dulareṭ kana.
Okoe hō ansako reak mon do banuktalea ; menkhan
jāhāeren gulam hoyok do ohotetgele sahaolea. Gujuk
ar harkhet saset bale boroaka ; sadhintet khuau auri-
rege larhaitehōle larhaigea.

Arhō mēf malkaoenre, mocate cet hō bae roṛetre
hō, Sam doe bujhaukeda banma saheb doe kusigea.
Onate gatettet laḡit nēhōroke ehopena. Menkedae,
Añjomme saheb ! Irēn dulariā bachao gate, uni es-
karge ināk eae gel mōrē mauja bhorre Thakur Jiu do
bud aḡil ar nirola ontore em akawadea, Harma Mañjhi,
ināk jojom ti, uni laḡit aḡi botor.....

Hakim do daya aṛanteṽe meneda, E ho, khulaṣa
roṛme.

Kenaram Bhogot do Amṛapaṛaren sau mahajon
kanae, uni reak laharen lai akawatmea. Uni doe mili-
misiā akada, jāhā lekate Harma do Gaṛbhu leka, miṭ go-
teḡ ciṛḡau ocok hoṛ, bhoco, se gulam banaoe laḡit.....
Same thirena, ente roṛ roṛte bhabnateṽ Sarbharaoen do.
Hakimkin do cet hō bakin cal bole kana. Ayoge ackage
Sam do ti hurlakate aḡi garteye men goṭkeda, Upai lai-
aṛime saheb, cekate gateṭitiṛiṛi baṛcaoe ! Ir ma thoṛ
nijorge, ar Paṭṭin, one uniregeṛi hirla akan tahēkan ini
hōe mañjur'guḡagea ! Arhō gatagamena. Hakimkin do
guṛum maḡirekin duṛup akana, huruṭ leka thirkate uni
rega hoṛkin beṅgeṭ urió akawadea, one aóren gate laḡit
uruṇ uruṇe rakjoṇ kan.

Sam do bae durup thir dareatteye teŋgoyena. Menkedae, E saheb, am then ñepeliñ aguyea ; e saheb, uniak cehram ñelle khange ar roetae añjom toram bujhaun goda onkan hoř sorbonas ocoko do baŋge besa !

Sam doe mone muruk akada bañma haķimak ontor do lete hõñ le ocoetaea, onateye homorena, Harma doe sorbonas utařena ! Alom edreka saheb, ma se amre onkanak paraolen khan !

Arhõ saheb doe bijlikeda, are hap ikřum keř do takkao Sam laġit cinha kana bañma añjomentaea ; menek Din saheb do eken ninaķe roř-oeo dareadea : Aguyem ; ñeñel sanañ kana. Miř ġhař khange arhõe menkeda, Menkhan noa do khařigea onkan hoř algate bhoco do ohoko banao darelea. Same menkeda, Turāt do bañ. Pařil doko kařlaun ocoyea, onkateko ehoba.....E bařu, khube husiařok ma jemon besambrao do aloe edrek.

Arak haķim do ackage hapeyenteye beŋgeř aćurkeda. Lopoñ jo haķim do moca sikup uricķateye landajoñ kana, ente namđak cořokte seŋgelok soŋge ka-miařtae do jivi hatař reake porcareda. Edre akan lekae ñellena arak haķim do, miř ġhaře. Khane haŋđraun gořkeda, E ya Thomson, dundu, moca sikubtam ! Ado ać hõ laķndae dhurauena.

Tulaķkedeak bae bujhauleřte, Sam do arhõ ađi jida jid katha banagtege menaea. Menkedae, E saheb ona do ařiaķgea, ente uniren beneako ařuř sařuř lařiskate pařiařara gořako teŋgokoa nahak. Sař đombogeako nahak.....

Din sahebe menkeda, Enhõ, ceř hõ bañ kana. Sam do bin sambraoķ hoř leka ti hante note lebdae tuluće

menkeda, cef hō bañ kana, cef hō bañ kana ! E saheb bam hudis akada—mañjhi—atotakre marañ hoř, cef lekae aþkara—unre one ać nij oraķre, sapkate tolkate kulhi kulhiteko asen bařayea, haři biri kađidi akan, apnar era uru gidar pidar samañre, hē onko hoř samañre one un din haḃiće calao aģu akaťko ? Nonkanak hoe-len khon, miťten loksanoķa, okaťak ghuriā bañ ruāřa, mućaťteť jāhānakge hoyok.

Arak haķim do řaila gocoe hoťeťtaea. Pase coñ, uni giripdarlede raja reaķe huķdis kana. Same juťućada :—

Unire saķaiak hukum do hoyokgea. Doroga jāhānakgeye men Bhagolpur haķim doko paťiauaķa ; ar Kena-ram do doroga khub ghuse emae kana.

Arak haķim do miť ghāři huruť lekae duřuť thi-řena, gocoe hoťeťtaea. Khan kajak ar goťawak kathaē rořkeda.

Bin bilomte am ar, ar ar parganako Bhagolpurte dařařupe.

Same bańkeda, menkedae, Onate do, saheb, Harma-wak dō cef porho hoyoķa ?

Arak haķime menkeda, Ŧhik, Ŧhikgem meneda, Hařma ma ać disomrege mūhīmre ma menae, onate am sāote idiyem.

Same menkeda, Hē onkaeģeāñ, am marañ hořem meťañ khan.

Haķime menkeda, Bogeģe, metam kañañ. Ar am řutumte Bhagolpurren marañ haķim miťten ciťhi hōñ olae kana. Uni Hoř parganawak jivi rarejtaea mente

noa ciṭhi ol reak doe metadea ; ente arjiyet hoṛko nūtumte ḥakimak ciṭhi do aḍi'et raṣka okcoak kana sanam ghuṛige. Ona iāte ciṭhi ol reak oka jobab Sam then khone namkeda, onate ekalteye ṭhakena.

Maranić, Am aḍin gun manao joharam kana ! Menkhan pase maran saheb do onateye edrek, ente miṭ ma am ma inren ḥakim mam bañ kan, arhō am dom chok-ra koṛa kana. Cedak je, in inṭetge, in okoe aḍi serma khon pargana reakin caklao kan, jāhāe mañjhi, in elakaren do bañ, inak kami reake solhawañ khan ohon kusilena.

Lopon jo ḥakim do macireye erce percek kana, are takkao kana, enteye botorjon kana, dhorage gatettet do parganae dhuṅṛaue co ceṭ con. Menkhan ayoge, kadraha gatetae do nui jaṅgli rega hoṛak dhidrikteak solha do nase hō bañ hasoledea. Ente Hoṛ hopon do nonka phanka phayarko galmaraoa ohogem edrelena.

Arak ḥakim do ninake menkeda, Acha noa reak don nēla.

Ḥakim do Sam, Bikram ar Harma noko peneak nūtume ol dohokeda, ar arhō miṭ bar hoṛ koak Same laide leka. Ado aḍren naukor cakorko hoho sor-kateye metaṭkoa, Noko do inren gate kanako, beste jomak emakope. Adoe bidakakko khan arko senen khan gatettete metadea : Thomson, uni Sam do aḍi bhage bhodro hoṛ kanae. Onkoren ḥakim hoyokre ḍhēs andun do banuktiṇa. In hō bañ—gurum Thom-sone roṛ ruarkeda.

Nonkate Hoṛ hopon khatirte Asley Eden ar Rivers. Thomson talare aḍitet sotasonok reak mon janamena.

ar ona do auri kin gođ hapařinok hăbić tesnekge tahě-
yena, ar onage sesantire Hoř hoponko lağıť ađi maraň
porhoe hoe ocokeda, tinre unkin do otoň tayom goťa
Baňgla prodesren lať sahebkin hoeyena. Nit ma latar
hudăre menakkin.

Sam do Piprate senkate Harma ać țhene agukedea,
are dohokedea, noa aňđunkate baňma kamire gořo
jarurăe kana.

Hoř hopon talare arak hăkim do Bikrame bahna-
lede leka Hintegeye bikăuena ar Piruak leka do baň.
Sam, Harma ar etăk etăk bohok bohok Hoř hoponko hu-
cur hucur Hin Saheb țhenko senok kan tahėkana.
Onate arak hăkim do saňgiň Bhagolpurrenko khon Hoř
hoponkoak naťka doe tunum țhikleda se Hoř disom
reak hă.

Hal cal do ađitetge kăhila, noa bujăauade khan,
Sam Pargana jiraŋge bae jiraŋu ocoadea, parganako
riaŋu jomkaokte Bhagolpur auri ko lebed hăbić, akoak
đuk suk laia mente. Komisonar Saheb țhen hă ciťhiye
olkeda, menek Samak tite do bae kolleda.

Hin Saheb do Santal hořko nawa as bhorsae emat-
kote joto Hoř hoponko talare, Paľtin leka, hă uniak khon
hă maraň nıtume hărkeda. Ente Paľtin do onkoren
gate kanre hăe bae gořo dareatkoa ; menkhan nonđebo
nele kanić hoř do judă săcrenge, dořho, dilgaria, mone
muruk akafić, khaťonia hoř, uni do ghane ghane do bae
metakoa hape se jivi hatarpe nahak.

Noa juťicle khan beskokgea, baňma, Sam Pargana
do Piru satate onđen keraniko tuluće gate đhobena ar
hăkim tuluć nepele hijuk piche onko do aphis reak
khoberko bađae ocoyede kan tahėkana.

XVI. HAṬIN

MILI MISIA.

Oka hilok dak lo ber Sam Pargana do Hin Saheb tu-
luçe galmarao kan tahēkana ar Rivers Thomson do
hapekateye akten kan tahēkana en hilok dak lo ber
okterege miť goťeć mordha mordha miru thonta
mũñanić hucku cukur barae kan rega rega
haram hoř nisun akan munsiph adalot khone ođok-
ena. Měť do đorom hendetaea are cońcolgea ar mẽť
kuťi do sodo hodogea. Uni do bahrere teńgokateye
taķńgi kana, on man đeletabonpe. Ente nui ma řuri
sařuri hoř mae bań kan, Nidhiram Ceťarji
kanae, babrē kanae ar uni marań manotiaren marań
bařu kanae. Joto hoř unige asol munsiph doko bujha-
ea, cedak je uniren maľik mae haram koťbokgete ar
mordha hōe mordhagete ar pensilok din hō seťer akan-
taeate, marań bařuge joto bođo do.

Uni do miť ghuriye tańgi haķtar kana ; ado ina
duar khonge usul, adbaisu, thāť baťan, menek mẽťāhā
do mulinge miť hoře ođokena. Ođokkate oraķ doe
kulupkada. Nui do dosarić babrē, đutum do Basanta
Kumar Ganguli, nařir se munsiphak aphisren tala oraķ-
reńge, ar kuřki parwana jaķrikoren, metakme caprasi-
koren maľik hōko metaea. Tolop do huđu huđuće-
taea, enhō joto hořko bađaea, bańma, kisāř hoř kanae.

Marań bařu ar nařir do phaelao đahartekin senok
kana. Thik bađhoi kařkhana hina sarege etom seć
ačur akan ciriť kulhitekin boloyena. Dořaťia khon do
Gań nāi reak dak jiriť jiriť đelokgea, đahar dene banar
đarte dalop munucaťre. Nitok do laha tayom gutu

galaŋkin senok kana, dene banar sedae reak dhañ dhaser paçrيره janam akan jhal jhal ghās ar badgocak nāri reak dogtef do tarentekin ūōhōt idiyeda ; ente hante nhate khon hor senge laður akan do. Bhit do rapuť dhañ dhaser ar maregete hende karāiṭha ūelok kana.

Me dela usaratebo laha lahaķa. Muṅga dare etom secre deale khangē ona paṭtarege bin sařimanak paçrيره menak duartebo boloka. Racarebo boloyena. Samanre miť gotec iṭa ar hasa reak oraķbo ūela. Ona do koṭha oraķ kana. Cetan koṭhare do maejiuko tahēna, khiřkiko doko orwal akada, bhitri alo ūelok laṣiť. Latarre piṇḁa menaka, ona reak iṭa khunťiko do podor podor mare caba akana. Ona oraķ etom kōye phāķrāķ leka arhō oraķko menak idia, miťtenre do oraķ boṅgako thapna akadea ar inategem baḁaea kisāř doe Hindu kana mente.

Piṇḁare do sura paṭiako aṭeť akada. Miťtecre do bar hořkin duřuť akana, unkin do Hindustani hořkoak dustur leka kewa do gunṭhirekin aṭhře akaṭťakina ar galmaraorekin lobdhao urić akana. Miť hoř do nekē uťarbo ūele kana, boron do giru roñ ar jhuřu jhuřuge-taea, mēťāhā do baḁowak, muluć muluć miť laknda-geye tahēna, hē paesa leka hoyo cikār Hinduge, ṭhik mñ cetan moloñre menak tilaktegem oromea. Cāk lekae ḁahři akana ar ḁanḁa bhor khub paṭheye paṭhe akana, banarge ḁahři ar paṭhe kićrić piřiť piřiť poṇḁ mařlin reak kana ar mařlin piḁauři do sor samṭaokateye doho akada. Uni ar soṅgetenić do poyoť poyoť huķakin ūūyeda. Khamirako mesal akaṭte mōñjge so oḁokok kana. Juḁa juḁagetakinā huķa do, ente jať hō juḁage-takin do. Huķa do mēřhēť reak kana, rupateko aṭū akata, metaķako Baḁri huķa, Purniare tearak.

Nui doe Santoki Lal kana, ona oraḱren kisārge. Soṅ-
getenić do enan khon orom hoḱe, Kenaram Bhogot.

Kenaram Bhogot doe um sapha akana ar kicrić hōe
pherao akatte paḱil hilok losotre gholṭaolede reak cin-
ha do nase hō baṇuka, menkhan ontorre do baṣṣau
urićena, baṅge chaḱaok kana. Miť siṇ miť ninda aneć
uni dātela kisār hoḱ doe bujḱau aćurkeda. Santoki
Lal do nawa mejosṭorak kaṁiko reak khisa cetan
khisaī aṇjomadea, adomak do saṛi ghoṭnage ar ado-
mak do ganakak taṇēkana ; onako do ḱaṇ akana, ente
nonḱen hoḱ do gam kaṇniko do celeć aḱi mōṇjko aṇ-
joma. Bujḱau ṇamkedae, Aḱil reak kaṁi do niage
uni ḱaḱim khon tophatre taḱēn ar uniak hukum bi-
rudre kaṁi do oka lekate hō baṇ bhagea. Santokiak
solha senak doe lomo sorok kana ar jivi hataḱ aḱae
taḱēn uni ḱaḱim aṛrie budlik ḱaḱić se upaḱ renko
tuluć aṛriye jhograk ḱaḱić, jāḱāṭak baṇ jāḱāṭak hoyokge
caḱiye ar usaḱage.

Onate badla hatao reak do mon khone koṭa giḱi-
keda. Hē saḱige, edrete paḱil do uniak mone do
ḱabaolentaegae. Menkhan niṭok do kaṁire moneye
lagaokeda. Ente kam daete Santoki Lalak oraḱe ḱaḱ-
ṣau aḱu akada, ar ona meutege unkin isoṭ osoṭ baḱrē hō
ontekin taḱam akada, metakme Raṣia reak kaṁige, riāu
rajotok reak asol kaṁi do jubdiren Hoḱ hoponko jaṇ-
ga latarre doḱoko, ar ona reak paḱil baḱduri kaṁitako
do Liṭipara Bijoe Maṇjhiak suṅḱako rapuṭkeṭtaea.

Nonḱe jaorakko mimiť hoḱ apan aḱin baḱhra menaḱ-
takoa, miḱa miḱi se ḱaṇ reak khel udugre, Biḱaḱ, Be-
ḱhoṇeṭ reak, oka udugre Raṣia renko do raṣka ko
aḱaṇeṭ taḱēkan.

Mokkel do ṭaka rinte baḱaṣauićge. Uni do riāu rajot
akankoak kaṁi dapaḱ laḱiṭ orwale ṇumena ar uniḱe

puñji paṭaren sordar do, ente onarege mokordoma reak jion do dhañ akana. Uni samañre boge ar bañiñ do banar mitgea. Eṛe halap, jal ar likpuḷ noa do ghaṭ guṇage bañ kana, menkhan bepar reak eñḍaḷḷo kana, bhage sãhitte bañ purāulen se saṇ ocolen khangē duṣṣau lek kana. Sasetede hoṛaḷ saset űelte nase hō bae rumuñ-oka, je leka sikriā goḷkede janwar reak harta khalkate oṛakteye aḡuyeda ar hoṛmotet do bir se ṭaṇḍireye baḡiaḷḷ kana toyoko gidikoko conthao jom laḡit, ar goḷkede janwarak saset do nase hō bae aṭkara.

Santoki Lal hō nonḍe menaea, nonkan mokkel laḡit do khub lek man ukil kanae, khub paṛhao hoṛ, batar baḷḍayiñ, bae andmandaoka, ar eṛe goha sikhaukore do khub liñḍar hoṛ : jal mokordoma tearre ti rapuṭ akan taeiñ, kisāṛ ar manotiā hoṛ kanae.

Unkin keranikin banar heḷ juṭauena, miṭ do aḷaḷ mon subā leka munsiph rāiye ol ocoa ar eṭaḡiñ do bin jāri parwana jāri akana menteye uduḷ daṛeaka seye saḅud oco daṛeaka.

Pon hoṛko jaorayena, enre hō tho cet hō bako kai-tukeda. Akoren sordar, metaḷme Mohes Dorogako ṭaṅgi akadea, unige bañ Hoṛ hoponkoren karaj raḷ do, metaḷme puyul puyulko botoraea. Uni begor eṭaḷḷo doko bekamgea, ente unige Rasiā reak khaṇḍa do. Jubdiren Hoṛ hoponko do eken űutumre Bhagol-purren mejosṭor jaṅga latarre do menaḷḷkoa. Menkhan nui aḡhisar do aḷ gobolren khar khaṛiā dorogare nu-ṇaḷe paṭiāu uriñ akana je uni jāhānakgeye kāmī ona do saḷai reak kāmī kana, ente doroga do aema saḅud par-wanae uduga. Jubdire jāhānakgeye jāhā cekaē, ona doe mañjurgetaea. Nonkate Rasiā do doroga ho-tete sarkar baḷḍuraḷ cetṛ se sonḍa doko haṭiāukeda ;

ar sarkar bāhdur khube keṭeć khać khubge dukko. joma onko abhāgiā Jubdi porja do, sarkarren kanre hōko. Ut patko lagao khan onate do niāge sabbudoka bañma onko doko buṛujok laḡif ar noa do bañ, kathae onko do aḍi sasetre menakkoa, ar ona iāte onko do car-naoko jārura.

Sesre dorogae boloyen khan dol do jomka jumki-yena. Ona Rasiāren sordar do aḍi marañ hoṛe tahēkana. Usul juān, koyokkateye tarāma : ar ḍaṭmoṭe ŗeloka. Miru thonṭa mū do uḍi ḍhambo ar gocotae do sok soko botorge. Jambe do osargetaea, dab daba moloñ do laṭa luṭu joṅḡrao akanem ŗela ar dhikṛau reak cinḡa pur-chote barnaoka, ona karontege aćak ḍhambo lonḍkot hende mēṭte jāhāeye beṅḡetae khan bujḡauka, uni doe sorbonasea nahak. Aṛaṅtae do kḡandri, ṭapis ar carat capatgea. Miṭ talao lekae landaea, aikhā saegatge, ar tis hō muluć muluć laknda do baṅgem ŗelea.

Kajre jowaokiōre hō Kenaram do okoe hō bako-basutea, ente aḡgeye lahar candar baṛaea. Gatekotae do aṭko ŗamle khange hape hapete etka koṭawae doko juṭaṅa ar niā dhao do dorogae ehopkeda. Daṣtur lekako johar baṛakeṭ khan sudkhor seć aćurkate biṇḍuć saṭoke kulikedeā, Henda hujur ! Am ar Juṅipurren ḡakim talare hoelenakiñ aṅjomē do ceṭ kana ?

Kenaram doe haṛea gaṛea baṛae kana, bae ṭhik da-reak kana ceṭ lekan kukli kan bañ

Santoki Lal talareye roṛ goṭkeda, Ceṭ bañ lai, hujur bāhdur mae aṅjom akatge bañma ḡakim do nui marañ hujur Kenaramjiren sadom ṭeṇṭateye sobok kedeā bajar talare ?

Basanta Najire tōrāhētada, Ar aswariā do losotreye
ota jobdhaokedeā !

Doroga do saegatge, Ah, ha-h-hah-ha ! khak khake
landakeda.

Kenarame edrek kan ſelte doroga do artetgeye bar-
taok kana. Ah !-ha-h ! ah ! ha-ha ! Cedak je Ke-
naram Bhogot do sodorte doroga tuluē jhograk bae
dilefre hō monre do edrete seſgel lekae atarok kana.

Santoki Lale ſelkeda bañ jutok kana, galmarao
phencor jarur kana, onate tarak menteye roṛkeda :
Delabo kamibo puraulege. Dorogaji, am do manotiā
marañ hoṛ, ceṛ bam laiabona, ente goṭa Jubdi reak
suē sutruēm baḍaetabona, bhala aboak dhamrokot do
ceṛ leka calak kantabona.

Dorogaji do asoliā hoṛ leka phulaukateye menkeda,
Lai bañkhan do, khub kusite, inṛak nāwā bajar, metakme
Mohes bajar do aḍi hahara baḍhao idik kana.

Nidhiram kerani ar Santoki ukil dokin ripitana.
Nui pulis do bae bhakale khan celeē roṛge bañ oḍo-
koktaea !

Nidhirame menketa, Khub cirgālon tahēn ma.
Muhim do saṅgiñre do bañuk coñ.

Santoki Lale menkeda, Miṛ muhim ma abo talare-
ge menak, metakme, kaphariāuge.

Doroga do binḍuḱateye landakeda. Ceṛ sulukte
menak gharonj doko bañ kana ? Ado dorogae landa
aṛisen khan Santoki do ṭahri machae roṛkeda, Ia, ma-
rañ hakim dorogaji do manotan Kenarame cigariae
kana, behalreye paraolente, menkhan Kenaram babu
mahasoe do cigariae do etka sikir lekae aikāua.

Santoki do ente niã lahare ceka lekate co bae sam-
braolente sudkhor ciřhante hõe ciřhauledede tahêkana,
ente jat reak man ijgot lekate do uni tuluc hît mitarok
do harhat sisir leka harhate bujhaukeda. Tobe cal
baji khatirte cekaeae onkaetega hoeyena. Menkhane
disayetgea, bañma nonkan tamasa do hali hali do
heremgea, menkhan onate aćakge ađi marań loksan hoe
botećkoka, ado ona iate Kenaramak edrete ris risi akan
up geryomtaea mente usarate lahe cahe manotanak
bahna rutum, "Mahasoeye" em hofadea, one ać jatren
khub lařu hoř hõ ona bahna rutum do sarhao reakko
bujhauket.

Dorogaji do harhat thotna are suhukićkanre hõ bae
onđoa. Isarae bujhařu gotkeda ar ona leka rorore
ehop gotena, menkedae, Marań hakim ! Sarige ińgeń
ror barić akada. Kenaram mahasoe, ińren manotan
gate, am řhen ikań koejoń kana. Uni marań hořak
labuk ćabuk rorte ar ađi napae okoće ikai koekette
seyan sudkhor doe sãorãoena. Be-oj sarhao ańjom-
kate unkin barea Babře kerani do bakin sambraolena,
muluc muluc landae tulućkin cigariadea ar tarenkin
ćakra cokroyet tahêkana hape hapete, menkhan Kena-
ram do nase hõ ona do bae řelleda.

Santoki Lal do pahilak galmarao ehop ruarķateye
menkeda, Sarige aboak do uđi marań sãř kana. Noare
bebak bańia, hẽ, joto ukilko, muktarko, sudkhorko,
keraniko ar pulis ophisar hõko selet akana, endekhan
heran marańa, ba se ? Disaipe, Nidhiram hotete mun-
siphbo nathuyedeadea ; aboren marań manotiã sordar se
panda, doroga, hotete hakimkobo kabuyetkoa, ar Hoř
hoponko modre jãhãege bo men unigebo jehel
dařeae kana.

Mahes Doroga do bohok rukukate purun monte talareye roṛ esefkedeā, Haḷa, ṭhik ṭhik, inīn menle khan jāhāgeṇ hajot oco daṛaeā !

Arhō Nidhiram ar Santoki dokin ripitana.

Santoki arhōe roṛkeda : Ma se dorogaji laṭabonme, bhala, aboak odoe balbal kurumuṭu reak jo do jalik kana se baṇ ? Seren jokṛaoiṇe men akat leka, batar do kūi kana ; pereṇ purunok do daḷ, kurumuṭu do baḷṭin se kaṇḍage, ajhāṭok do baber kana, ado kūi khon pereṇ purunok reak dakem loe khan niako jinis-do jaṛuṛabongea. Khub diṣaitabonme aikha, auri baḷṭin or rakaḷ ar daḷ dul uṇṛege oka do baber tapagoka ar daḷ do arhō kūirege nūr ruṇṛenge. Dorogaji, ma se laṭabonme, bhala baber do soktogeā tho, se topagok reak botor menaka ?

Dorogaji do arak poṇḍe beṇgetatkoa. Ukilji gathaoak reake uṭṭau khonge dorogaji doe ohmaea, dhorage in cigariṇi reak motlob menaktaea. Ar ar cikgariko leakage cigariae do etka koṭawae lekae aṭkara.

Menkedae, Lalji, in do horibhoṇḍeṇ bujhaua, ceṭ bhedte coṇ nonkan tuḷau katha dom galmaṛaotabon.

Kenaram hōe khās khūsena, In hō tho ho baṇ bujtaea. Nitok do tomosuk reak—

Dorogaji arhōe menkeda, Ināk bujre do, baḍaeape noko Hoṛ hopon, suṛ ka bacca, ceṭ leka baṇṇiṇkateko gulamoka, noa babotre ape Juṇḡipuriṇ pene bhodro hoṛ do ināk katha baṣutak lektapea. Dhartiren hoṛko mod-re ekan inḡe menaṇa, okoe noko janwar do bes okoṇṇey orom akatko. Hē, Kenaram mahasoe hōe aṇḡoc

akada, bañma uni khon hõ inçe barta nokoak naṭka doñ tunum akaṭṭakoa mente. Ar majesṭor ma, in okan mena inageye hēkak. Miṭ ghaṛi thirkate arhõ dorogae roṛkeda, E ho bhodro hoṛko, aḍi bhagtape, ente noa sāṭren bohok do inçe bachao akadiṇa, ente in do sanam lekan khoborin dohoyeda, khub husiar hoṛ kaṇaṇ ar ona uparre jowaok hoṛge.

Banar kerani ar ukil do dorogaji aḍtege aḍak ḍhole piṭaueṭ kan nelte, ackage etka koṭawaṭko lekako atkar-keda, miṭ ma dorogajiaḱ phuṭani do saegaṭgeko aḱau-keda, dosar ma ona do aḍi besaḡun reakko metaṭa. Onko do duṛuṭ thirkateko anjom dorok akada, ceṭ hõ bako cal bole kana ar Kenaramji doe esto besto baṛae kana are bhakar bhukuroḱ kana.

Dorogaji, tak rokom sasapre gaḱhuṛ hoṛ, bujhaṇ goṭkedae, bañma uniaḱ katha do caole maṛic leka jhal-keṭkoa, menek bae meṭ luturada, roroṛtege menaea.

Menkedae, Noko janwar leka subudia jivi hataṛkate sahao dorokkaḱ hoṛ do dhartire bañ baḍae akaṭkoa. Menkhan miṭṭaṇ menaka, ona do ekalte bako sahaoa, metakme, onkoren maejiuko bemanotko. Tin haḱiḱ in ar Kenaram mahasoe ar am, Bosonto, aboren hoṛko niḱ khonbo rokaokoa unhaḱiḱ do kuc parwa nahi ! Ceṭ botorge banuka ; ar in noaṇ metape kana, khub disaṇpe ! Arhõe roṛkeda, Hape, ar miṭṭaṇ laṇapeṇ hiṛin-keda. Rel soṛokreko kami kan Paḱmaḱi aḱu hoṛ do atoren hoṛko ansayetkoa. In ar Rajmoholren dorogaji, Mobarak Ali, majesṭor saheblin cehaoledea jemone rokaoko ar kurumuṭu hõe kurumuṭuleṭgea. Menkhan soṛokren saheb do uḍi kharan khacaṇ are aṭiṭahagea ; haḱimko hõ bae ganaokoa, menae, Laṭ Saheb chaḍa celeaḱ katha hõ bañ baṣutaka.

Nui Laṭ Saheb, se Lorḍ Saheb do Gobornor Jenerelge. Jāhāe horge, caheye Saheb kan, caheye Hindu kan, Bhagolpurren maraṇ ḥakim se nāwā Laṭ, okoe do hoṛko Kolkataren Huḍiṇ Laṭko metae kana, unie nihate do tis hō baṇ aṇjom akan dhidrik kāmī kana. Santo-ki Lale menkeda, Saheb jaṭ do aḍi ḥaṭhi ar bin gadh-naoḱko kanako, sarkarenge ceṭ ar eṭaḱkoge ceṭ ! Ar dilgariā ! Ceṭteko birikiḱa se okoe baṅko bhoyonakote ? Roroṛ jokheṭ ackage Kenaram seṭ noṇjor calaoentaea ; sudkhor ciṛḥaue laḡiṭ eṭ eṭe aḱaṇeda, menkhan niā ḥali doe sambrāoena, or ruṛkeṭtaeae ona sana do.

Bosonto Najire menkeda, Iṇren hoṛko laiṇeda, baṇma sahebko do birko maḱ ṭaṇḍiyeda. Ado onate hoṛ do bako kāisauḱ kana ?

Dareko mag reak do, inḱge Kenaram e roṛ akat cḥoṭ dorogae isarawadete hare phare mocaē sikuṭkeṭtaea ar doroga aḱge roroṛe ehopena, E ho manotiḱo ! Noa reak do iṇge bes okoṭte doṇ kheasa, cedak je iṇge baṇ Paḥriakoren suparintēḍeṇṭ ar Hoṛ hoponkoren majesṭor ṭakinren gokroiḱ do ! Nonkate iṇ do barea ḥakim reak dawa menaḱtiṇā. Hē, noko baṇiḱakoren hō, Kenaramjiren hōṇ ḥakim kana, se baṇ Kenaramji ? Kenaram seṭe beṇgeṭkeṭa.

Ar arko do nonkan bhaka reak galmarao aṇjom aṇjomteko aṛis cabayena ; ente dorogaji do jaoge onko cetanre usuloktege menaea. Onkoren do maḱike ho-yena ar soṅge kāmī do aḱ kathaye baṇ kana.

Santoki do ṭaṇgraue reake motlobleda, meneke sambrāoena, eken niāḱ menkeda, Hē hē, dorogaji, ado dare mag reak do ceṭ hoeyena ?

Dorogaji do ätete menkeda, Ho, acha ; dareko reakge bañ ! Hē ona do iñren rayot Pahriako adi haso akatkoa ; ente sendra birge bariçentako do ; menkhan iñren rayot Hoř hopon na adiko kusiye, ente bir mak tañdiyente ot bargeanako aema ar inachađa, rojgar hō hoyentakoa dareko mak bhindaře, ar ona do Hoř hopon adiko raskawaka. Ar akoak kamre lagao lagit kař pat hōko nawana.

Bosonto Najir do tãhri machae rořketa, Jãhãgem men, in doñ añjom akada, bañma, jaega jaegareko kulhi duřupeda ar rosao akan hoř lekako galmaraoa. Ar iñren hořko hape hapeteko hajirlen khangeko guřumenge. Dorogajiye menkeda, Cetko reakko galmaraoa ?

Najire menkeda, Onage tho iñren hořko bako lai dařeak kana, ente onkoak pařsi ma bako bađae.

Dorogajiye menkeda, Cet coñ iřin biriñ indroç onđroçko rořa, ohom bujhaulea, kađa ðaňgra ar toyokoge onka doko araña. Okoe bhodro hoř hō tis hō:bae cecet lagidoka, saři bhodro hoř kan khane !

Bosontoe toňgeada, Cet coko roř cet co; bañ, bañ bađaea, menkhan usař akanako arko uřu puřu bařae kana.....E marañ manotiã, noako kulhi duřup rokaome ! Inãk kathare pařiaukme, alga salga hoř doko bañ kana, ut patko lagaogea jařurģe !

Dorogae roř ruarkeda, Najirji, Hoe dařeaka, menkhan am do Juãgipurren tahãn hoř, am tinakem bađaea in do ona khon bartiñ bađaea, cedak je in do hořko talare dãřa bařayic kañañ. Menek kulhi duřupko rokao lagit in tabere sipahi banukkoa. Ar rokao

reak jarur hō bañ metak kana, ente kataha hor mako bañ kan.

Bosonto Najir do jidkateye roşkeda, Onka khan cedakko uŋu puŋu barae kana ?

Dorogae roŋ ruşkeda, Miŋ goŋeç iate, metakme, Asge.

Santoki Lal ajhātteye men goşkeda, As ! Ceŋ reak as ho ?

Dorogae menkeda, Ako motoren miŋtañ haŋime ho-yok reak. Ona reak bhed do, aboak jug do pheraoka. Munsiph eman bako tahēna ar Nidhiram ho, majes-torokko hō bañ ! Pałtinge sanamakre sanamak. Ado endekhan, noa sāt do cefe ceka dareaka ? Noko Hor hopon, suar ka bacca, asok kan coko enŋa kaŋup uduk-abon laŋiŋ.

Santoki Lale kũhraukeda, Hē, onkoak as do abo laŋiŋ botorge !

Nidhirame menkeda, Ar noa do usaŋage hoyoka ; ente Bhagolpurren aboren gateko ar do ona hukum ohogeko loŋom eseŋ darelea. Ona do oŋokokgea ; ar haere hae ! Kuŋta lekabo oŋaŋok do !

Dorogae menkeda, In hō ona reakgeŋ hukdis kana, ar inak bicarre do, je leka munsiphko ar majes-torkobo naŋthu akatkoa, Pałtin hōbo onka dareaea.

Pałtine haŋam koŋbogok kana ar enan leka do bae n̄ir bara dareaka. Ona chađa aphisre kami ma dhirik-geye bujhaŋ ar nit ma aema kami hoyoktae, miŋ hor hisab do asamphergea, eŋagak ceŋ hō aloe cekaere hō.

Endekhan ado ceŧ ! Munsiph ar majestorko leka keraniko jaruŧaea ; ar aphisrege duŧuŧ hoyoktaea, ohoe saphor daŧelea. Doroga uni bodole dāŧā baŧaea, ar keraniko do oka lekako kusika ona lekako suhi ocoyea. Nutumkoko pherao daŧeaka ar hoŧko hō. hē, thoŧa jaŧti ŧaka paesa lagaoabona, okte thoŧa baŧti lagaoabona ar kami hō baŧti hoyoktabona ; menkhanbo daŧeaka, hē bo daŧeakgea !

Miŧ ghaŧi gatagame gakndon kana. Adoe roŧkeda, Hē, ceŧ hō baŧ kana, hukum do oŧokok ma se !

Nidhiram do landakateye menkeda. Aboren gateko do aŧiko raŧkaŧa nahak, Inge turātiŧ ciŧhiakoa nahak.

Santoki Lale menkeda, Arhō miŧteŧ dosrawak he-
naka, Nāwā haŧim.

Doroga do āŧteye men goŧkeda, Nawa haŧim !
Nidhiram ceŧ amren huŧiŧ geŧŧa hoŧ doe goŧena ?

Nidhirame bujhaudea, Santoki Lal do majestor
saheb reaŧe roŧeda.

Doroga do kirir menteye menkeda, Acha ! Jubdi
tuluŧ do ceŧ kantae baŧ ?

Nidhiram do tarene kes kesekeda. Manotiā, amem
baŧaele khan uni reak, ŧelam uni do sanamakre ektiā-
riye calaoa. Ar dorogae laiaŧea, aŧe baŧae leka, Bikraŧ,
ar Jhaban uni thenkin senlen reak.

Bosontoe menkeda, ŧhikem diŧa ocokediŧa, teheŧ
paŧla bela uni oŧakre uni Bikraŧge, ar uni sāote
Hindu lekae horok akan miŧteŧ geŧŧa hoŧ ar barea
Hoŧ hoponiŧ ŧelleŧkoa. Onko do khaŧige niŧ hō onŧe-
ge menakko co ceŧ co.

Dorogae menkeda, Uni doe Sam Pargana kana tho. Mit talao oko okoteye takkkoa.

Santoki Lale menkeda, E ho, bhodroko ! Anjompe, nui nāwā ḥakim do jom daka ohoe jirau ocoletabona. Disaipe, Nadiaren lil kuṭhi sahebe mohor meṭao utaṛ akatkoa.

Doroga do isir siṭkoḥe menkeda, Chi, chi Santoki Lal ! Aluaḥ baṣuaḥ hoṛ leka do cedakem roṛeda ? Hoṛko do am maraṇ hoṛ labar kathako laiam kana.

Santoki Lal do bai baiteye menkeda, Labar katha do baṇ kana ho ! Ināk kāmige baḍaejoṇ reak ; ar uniye heḥ akan khon okakoṇ ūel akattaea, onateṇ paṭiaṇ akangea, ṭhikgeṇ anjom akada mente. Mitṭeḥ raja mae hajot cukaukede, barea saheb ma tol ḍombokkate sadomre ladekeṭkin ūamkeṭkin ḍeke seḥ samaṇ oco-kate oṛakteye tiāk tap ocoketkin, ar Kenaram mahasoeye baḍaea ar ceṭkoe ceka akada mente. Ar ceṭkoe cekaea ona do eken boṅageko lai daṛeaka.

Nidhiram phente arhōe roroṛ kana, menkedae, Bhagolpurren jāhā leakageko hudise ma se, nonḍe do saṛige aḍi maraṇ ḥakim kangeae. Uni birudre siḥ kaṭup udug laḡiṭ hō hoṛ bam ūamkoa, baṇ do cūj laḡiṭ se miṭ ṭuḍāk gan ol laḡiṭ. Aema ḥakimiṇ ūelkeṭkoa, menkhan nui doe maraṇ utaṛgea. Jiveṭ ḥajuke taḥēn, ūelpe jāhā hilok ḥaṭigeye Laṭ Saheboka.

Joto bhaoak do baṇ purauka, menkhan noa do puraulengea.

Doroga do aḍi garteye roṛkeda, Ceṭ Wahabiko hōe maḷuṇkeṭkoa ? Ente Wahabiko do Muslako talare aḍiteṭgeko haṭhia, arko mena, baṇma apnar

jatren chađa etak disomren caklaoko manaoko do dhromrege managetakoa. Nia ađe pasere onko do adi saŋge menakkoa ar jom daka hō ohoko jiraū ocoletama.

Santoki Lal do kirir menteye menkeda, Cetem nam kana ! Onko ma uni ma Rustam coko metae, akoren birbantage. Hakimak up do Muhmad Sahabak goco leka arakgetaea ; ar ona iate Dinko metaea, ar amem badaegee, Din reak bhed do "dhoromge".

Dorogae menkeda, Acha endekhan, enhō cekate sarakak bis nonjorre do bae paraok kana ? Ente amem laiyet kan kudumko do maran hakimko do baŋgeko kusiaka.

Santokiye menkeda, Ohon men darelea inatet do, menkhan adom adom horko mena, celec, uni do sarkarren pera kanae ar sari botegete bis nonjorre do ohoe paraolena.

Doroga do gurum thirkate kewa thapake ehokkeda, are menkeda, Hē, nui koŋa hakim do aboak phorphundiye auriak botekea. Khubbo kurumuŋuia, jemom naprak hakimkoak bis nonjorreye paraok..... Nit tho, delabon dareak bhorbon ir arpawange.

Bosonto bai baiteye menkeda, Lil do tapukore menaka ar gađa, Gañ nai, do sarerok kana.

Arhō sac sucko thir hapeyena, mimit hor apan apin hudisreko unum akana. Kenaram do Eden Saheb hala ruarae reak hudis doe koŋa gidikada, etak hor sec mone dauraentaea, ente uni hor do ace tiok dareak bhorrege menaea ar unire mare edre hō menaktaea, metakme, Harma Desmanjhige ; are mone murukkeda

jāhā lekate halakan utare lāgīf, cedak je uni doe hir-khawae kana, menek bae kabu dareae kana.

Menkedae, E iūren mālikko, abobo baḍaegea, bañma, Hoṛ hopon do kaḍa ḍaṅgra ar sukri hopon lekanako, bako dik ḍaribona, tobe miṭ se bar hoṛ menaḱkina one unkingekin uskaueṭko ar unkin do aḍi botoṛakin lekgea. Ale disomre do barea botorakin hoṛ menaḱkina—Sam Pargana ar Haṛma Desmañjhi. Unkin do dharti khon toṭ giḍi utaṛkin hoyoka.

Doroga do mālikiā aṛaṇteye menkeda, Sam Pargana do baṇuriḥ hoṛ kanae. Haṛmage uni doe udgauede kana. Hē, Haṛma do calak ar hudisiā hoṛ kanae. Uni do herheṭ giḍiye hoyokgea. Santokiye menkeda, Cele enḍekhan, katha do bañ panteyentabona, bañma Haṛmabo or toṭ giḍiyea ? Jotoko hēḱkeda.

Dorogae menkeda, Tobe Kenaram dewaniteye lāli-sa. Kenaramē kulikedeā, Amaḱe dharao jāhān akada, onage lisind do hoyoka ? Enḍekhan haron hō baṇukan ar bañ do botor. Ceṭ ṭhik bañ aṇjom akata, kathae haṭiko uniak atoko dhañ dhaserleda ? Khaṭige khub maraṇ aṭem ſamleda.

Sudkhor do maṅga mura mēṭāhākateye menkeda, Hē ma hēge, kurumṭuleṭgeaṇ, menkhan uni sukri do bejāeye husiāra, dhaṛaṇge bae dhaṛapoka.

Doroga do bohok hutmakate ar ti do coṭ seṭ tul-kateye menkeda, Chi ! Chi ! Haere haere ! Kenaram mahasoe suar ka bacca Hoṛ hopon ṭhene bhagao oḱoyen do ! Dharti do bhala ulṭaena se ceta ! Lutur oḱaotape, aṇjompe, cekayeabo, jal mokordoma teṅgoe-tege hoyoktabona. Ceṭem thir akan, e ho gate, jalme,

jalme bare ! Ar uni do apat leka solhawaete Kenaram seć tiye avelkeftaea.

Edrek do Kenaram laġif porhoanak do bañ kana. Ente uni do Harma limbode laġife cuṭ cuṭau baræ kana. Ceť hõ bae roṛleda, ekene menkeda, Acha miť goṭeć tomosukiñ teara, uni marañ manotiã Santoki Lale usaşañ khan. Khan Santoki do aćren manotiã raşia jimaře tahēkantaeak sanam phorphundi miť miťteye dohokada.

Dorogae menkeda, Najir Saheb, samonren maľik ma amge.

Kenaram teleada, Samon do aloge jařik ma. Bosonto Najir do as has are raŋgaoena. Kenaram cak hale nonkan linđar ophisarre biswaş banuktaea, bañma samone kolgea ar ařiste hõ ruaroka, menek modoe do ona reak sotef hõ ohoe řamlea ; alga salga kaeda do baña !

Sebel kathateye menkeda, Tobe tolbona đakkkhil hoyokgea, caprasiko ar saķhi gohako emako laġif. Ariñ bađaagea, Kenaram mahasoeak ti do pasargetaea, bae cimpota, kařiaķo do lahe cahe kuřaiye emakoa.

Sudkhor do saħnaşate bohoķe đubuk đubukķeda.

Dorogae menkeda, Nidhiram mahasoe, am do řař řel reak bhar kantama. Kerani do edrege kurkunđuć dorogaji seć beŋgetķateye menkeda, E ho gate, khaberdar, mahasoe menkate do alom hohowařa, borcoñ huđiñ macha řutumte řumerime. Acha, iñ ona doř řela nahak.

Santoki Lale menkeda, Enđekhan kuřki reak do ? Bosonto Bařu—Mahasoe do bař metaea bapo, pase Nidhiram Bařu lekae edre botećkoķ, ar un jokheć aćak

pichauri reak miť ańcar do kerani seć mōńjteye hurlakeda, Bosonto Bābu kuńki reak doe űela.

Nājire menkeda, Bań reben kana, se do bań ; menkhan Kenaram Mahasoe (ar mahasoe katha do dikhi-tege, akńjomko jemonko sań dańreak, jeleń macha botocateye rońkeda) do laha tayom űeńel lektaea, ceť muhimreye khāńi botećkoka.

Kenaram do bohok koyok rakap̄kate ar ti hurlai tuluć māńhīr ar kajakteye lai sađekeda, noa mokor-domare khorocre do bańgeye paćoka. Khan gunthi paťas paťase dalok kana.

Santoki Lal do uni samańre eńgot̄kateye menkeda, Albot, amge bań Bahadur do ! Kerani do arteť latar űok eńgot̄kateye hoho got̄keda, Nonkan lek man horge mahasoe űutum bam emae khan okoeyem emaea ! Doroga ar nājir hō uniak sarhaorekin corańať khan, Kenaramať baťi do sareńentaea. Siřogade, ar bemanotkede ona saname hiřińkeda, ar mon ontor khone gun manao joharaťkoa.

Dorogae menkeda, Mućať utať reak kańi do ińakge bań ! Aboren hońko phaudari, metańmeko dal kaiye, se bań, ceť hō bań kana, ađi algate Harma Desmańjhi jehel khanareń bhoraoea nahak ar ońde khon do bańgeye ođok dańeaka ; tobe katha do, Kenaram Mahasoeak lahe cahe dan monrege sanam choťo bođo do aka akana. Ar miť katha, Harmare nase hō bae māyāk khan, je leka Garbhui māyāwade tahēkana.

Kenaram do cuť cuť hohoateye menkeda, Thik thik, jehel khana ar bańkhan beabruk. Hape, hape seń senlenge ! Uniak suhīń hataogetaea ! Tomosuk,

tomosukbo tear—tear hoda ! Nui hoꝝ khu!æ tahēn-
bhor jom daka ohoge jiraulentina.

Ahrom pahrom johar barawatkote sau do candaki-
teye odokena. Sarec pon hoꝝ do unigeko beñget aka-
wadea. Sañgiñ nōke senen khan Santoki do Nidhiram
seć acurkateye kulikedeā, Acha, Dorogaji “Mahasoe”
metafmete do ceť thecem khendolena ?

Nidhiram doe roꝝ ruarckeda Am hōm kukli
kana boeha ? Nui nic jat bāniā noa iutunte potao-
kede khon jivet bhor in do mahasoe katha doñ dhiri-
kaka nahak. Menkhan angocedañ noa lağıť do inge
dusaū ocok lek kapañ, cedak je alañ bañ jhin dareada.
Hē, ape hō dusi ocok lekgeape, se bañ ? Ondore hōe
bujhaueťgeae, bañmabo cigariae kana.

Santokiye menkeda, Saᝑige teheñge becara ađi
dhaobo sirogadea. Boehako, ursiñ bañsiñ jivi haktar
hoyoktabona, inaktege uni reak ar do bañ jaruabona.
Tehen gapa do mocare jhin lakgao hoyoktabona.

Babrēkin do heckarakate dabikin kes kesekeda.
Nui Kaťh Santoki Lal, cele yae banaoena, alañ Babrē
beohare cetalana ?

Uni do unkinak hudis bađaekateye thusauatkina,
Saᝑige in inak alañiñ jhin khan, cak hale aben hō bañ.
Saᝑige aben do Babrēge, ar in do eken in Kaťh kana.
Enhō disaiben Kaťh hō miťten hoꝝ kangeae ar abenak
oraķre do nui mañla katwar tis hō baben bolo ocoaka-
wadea, menkhan in doñ bolo ocowadea. Ar noa hō
disaiben, aboak noa phorphundi khatirte Bađri hukā
hō chuťauentina, ar abenak tho ceť hō bañ senakana.
Nonka roror tuluc Kenarame beoharlet hukā seć

bengetkateye menkeda, Chi ! chi ! Ar do tis hō ohon beohar darelea, noa do uni lagitge tahē ocoa, arhō dosar dhaoe hijukrey beohara.

Babrēkin do dastur motabik uniak dukrekin duk salakena, menkhan goṭa ontorte do bañ. Unkinak hukā tho bañ kana, ceṭ calak kantakina ?

Khub ākilaṇ hoṛko hō jāhātis jāhātis do ākil khawar reakko kamigea ar Santoki hōe onko lekaea. Bañteṭgekin gadhnaoedete michagekin metae kan baḍaekate aḍi nic jāṭ, metakme mehtorge hohoadeteye hukumadea, Ma noa bhonḍ hukā do idi giḍikakme, hona konac seḥ ; ar tayom tayomteye pañja idikedeā ŗel laḡiṭ sari se naseye onkakeda. Uniak gidra bhaṣi ar jāṭ baḍai ŗelte onko pene Babrē do nīhāt salak muluḥ muluḥko landakeda arko bepeṇgeṭ kana.

Bosonto do digak digake menkeda, Ale Kāth do din dintele maraṇ idik kana, ba se ?

Santokiye ruaren khan Nidhiram do aḥak ar eṭakkoak muluḥ landa loṭoma, mente turātge dorogae dhunā dhunkedeā, Kenaram sirogae karonte, nunak haḇiḇ kaphariāu baṛiḇ kanakin.

Maraṇ datwak hoṛ doe menkeda, Ceṭpe meneda ho, mōrē gel kaphariāu janamokre hō nenkanakre do landa ohogeñ sambraolea, ar nit hō oho, uni samañre menaere hō. Nonka roṛkate bogete khak khaḇe landakeda.

Dorogae roroṛ kangea, Mahasoe, alom botoroka. Ohobo kaphariāuka ! Kenaram lekan hoṛge noko Hoṛ hopon bitkil doko duḥau dareakoa ; ar iñ bañkhan uniak katha do ohoge senlentaē. Abo joto Hoṛ reak jaruṛ menaka ar gate koṛako leka hao bhaote tahēn hoyokgetabona.

Santoki Lale menkeda, As menaktiña, ses reak herem kathako jarurge hoelenak kasa katha dak doe odok giði akada.

Ado doroga, kami menaktaea mente susikateye calaoena.

Ado pene Jungipurrenko sareçena. Nidhiramge porthome menkeda, Dorogawak phutani reak ajhāt kathage, menkeda, Uni do ekene doroga kana. Doroga doe cele kana? Ukile menkeda, Gateñ ho, nuntumte do alom ere ocoka. Aben hō tho eken keranige ar in hō huđiñ ukilge, menkhan nui do dorogae kahlaok kanre hō eken doroga moto doe bañ kana, ona khon hō hente nōkge. Disriben uni do ač gobolren hor kanae, ar boge lağıt coñ barij lağıt coñ, sapkaeben mitteč hakimge. Cet hoñ menkeda, mitteč hakim ! Baña bañ, raja kan coe ! Hakim do ante, kanunteye tol akan, menkhan uni, uni ma ačak menjonakge, inā motoge, uniak an ma.

Nidhirame roř esetkede, Baña boeha, uni hō an gobolrege menaea.

Santoki Lale menkeda, Hē ho, joto miť katha kan-gea. Uni dhamkae lağıt okoe hō banukkoa. Cet abo joto teheñ babo gulandkeda, ere dibok reak, jal reak ar phasiarate bohokko reak, jotoge an birudgea, enhō babo sajai ocoka ? Endekhan an do cet porho ?

Mahes Doroga doe raja kana, ar abo pene, keranikin ar huđiñ ukil hō uni satatebo rakapa, hē uni sāote rajabon hoyoka ! Oña iatege bañ in do uniak phutani ar saegať sirog katha doñ sahao dorokkak kana. Ar onako sahao lekgea, ente namok porho do heran maraņa !

Ukilak ajhāt nēlte unkin dokin garpučena, miť ka-
tha hō bañ rořkatekin calao daporena.

Santoki do arhō hukā țhene senena, okațak Kena-
rame joțetať tahēkan.; miť ghāri ađi bhabnaye beñgeť
thirada, ente ona do ađi dulāriā hukātahēkantaea ;
thokedae, kharakkedae ađo sonot gađa Gañ nāite ārgo
senkateye umena, jemon Kenaram tuluć mela mesate
oka chutať pap laťkaolen onae buhel giđi goťkak.

XVII. HAȚIN

BERTHAYENA.

Aema din auri paromokrege, mokordoma do sāitau-
ena, eken ehobge baķi akana. Santoki țhen judā judā
dam ar țarik reak aema sițam kagat tahēkana ; adom
do sor dinge kiriñak, adom do ađi serma laha reak ;
ente jāhān olaķge bhage saķhi do, algel hoř țhen aķriñ-
keť hilok reak țarik aini dolelre ol akať țarik tuluć
jurik khan. Kenaram do jaogeye hataote ukil do
aema lekanak sițam baere dohoe do bese metata, jemon
sudkhor jarurae leka bin bilomteye juțau goťae.

Ado baeak khon miť serma lahare kiriñak miťțece
bachao ođokkeda. Ona do bar gel țaka reake tořaoa.
Sadagea, eken sorkari chap menaka, uduga mente ti-
naķ țaka reake tořaoa ; aķriñićak siťikpikiť hō menaka,
oka țarikre Kenaram Bhogot țhene aķriñkeda mente.

Santoki Lal do jemon temon kagatre tamasuk reak
khosrae banaokeda. Oledae, un jokheć reak alit am-
pur kathate, bañma, Harma Mañjhi, hatao akať țaka

iäte, gel are ðaka iral ana Kenaram Bhogot hala ruaræ reake gokæ kana (gejer paesa do noa iäte, bañma tamasuk sariakgea menteye sabud); auriye hala cabae hañië cando piche saere pon ðakakate sud upar sude ema. Khan Ambraren mið gotëð pañwari do noa khosra mið gotëð siñam kagatreye ol uçaðkeda, uni do Kenaram then hisab bañi emanteakkoee ol baræea.

Ukil do hoponia (sudkia) then khon Harṁawak sahi reak namunae namkeda, ona do miññan dag, one Harṁa sarkari khajna uññau jokheð se komison hatao jokheðe suhi barayeñ tahëkan, ona hõ aði jähätisre. Suhi do ak sar reak ja ta ðhobge, ona pantere do kera-ni nonkae olaka :—Çampai maññjhi hopon Harṁam maññjhi, Pipraren, sarkel do Paðerkola, Damin-i-koh (metakme, aema buru ðuñgri reak munucañ, noa do Jubdi disom reak sarkari nütum kana). Santoki Lal do laha khon aði kurumutukate Harṁawak suhi do jal jalteye hewayena, unige aini dolelre doe dagada ar pañwari do Harṁawak dag pantere bad bañi kathakoe juñicada. Ina pheðre ponea sañhi gohakoak nütum hõee ol salakkeda, onko do hoño hoño turui ana lañiñ halapkate rororñko rajiyena, bañma meññtele nel akadea, Harṁa aäge, noa tomosuk doe ol oco akada. Gohako mod-re bar hoñ do arhõ tutur anakate bañtikin nama, cedak je unkin do olok pañhao hoñkin tahëkana; ar Kenaram do noako sanam khorcae ladeana. Husiar husiar hoñko khon gohako bachaoketkoa, jemon nase hõ aloko gaðbaðao. Gohako do bes okoçteko sikhau pañhao ocoyena. Gaðbaðaoak reak mið pusri gan hõ digdha alo tahëna mente, Lalaji do dohra tehrae reake bondoboskeda, okoeko.ceñ rororñ hoyoktakoa ceñ bañ, ar ona lañiñ Kenaramren miññan guti do Harṁageye sajena. Noate do sañhi porman siñam sariak leka nelena.

Ado dolelko duros dhobket khan Lalaji doe dhũũ rata ocokeda, laŕumkedae ar aŕe aŕete do nasenake ghasaoada, ar inã chaða, açaã baðae lekae aði lekakeda, jemon mare purnawak leka ñelok, ente miŕ serma lahare kaituk akana menteko metak kana. Khan turui cando bhitrire Haŕmae em akat atra patra hopon juða juða sihaite ar aema lekan kolomte Kenarame ol ocokedeada ona dolelrege. Turui cando haðiçgeye emleda bole, inã tayom do bañ.

Miŕ din geðra munsiph (huðin joj) do, one palak polokgeye ñeñel, kala hõe kalage ar onðo hõe onðoge, ijlæsreye duŕupena, açaã ðhikan oktere, paçla pohor tarasin gan. Jãhã tinakge ñindaã kan bae meŕ luturaka, duŕupgeae, jao leakage tala ñinda aneç ijlæs khone bereta, menkhan setak pohor do açaã agamgar. Umokae, pujaiae, ar khatirjomae jom ñũia, dhorom korom reak kami, one mimiŕ Hindu hoŕ, hoe daŕeak khan bae haka caka. Haŕam koŕboã bhodro hoŕ do kobo are rohŕagea. Esel harta do joñgŕaogea ar jañ khon chaðaok leka ñelok kana; meŕ do bologea ar beñjak oðokok kana ar cinhakote ñelok kana, bañma thoŕa ðin khang jal jalao jharaoka nahak. Ceðegeae ar babu ðupriteye ðupri akana. Ona do aŕe aŕete ponð kiciç reak phitaẽ bedhao akawada, okataã olok paŕhaok Hindu hoŕkoak oloñ oloñ okte reak posag kan. Teñðar mej maçire koðyote duŕup akana. Uni do casma akan, usul mej hanasare latar ñõkre tharte duŕup akan ar gadae gudui kiciç horok akan ar aç leakage ðupri akan, ukilko muktarko ðeŕa ðeŕate dhundgeye beñgetako kana. Nidhiram do uni pheðreye teño akana; ar meŕañiç hoŕ doe bichnãu goda, bañma bahasetko do jojko bahasae kana, menkhan sin saŕup keranirege noñjor do biŕ akantakoa.

Okte napitre Santoki Lale teŋgoyena, ar dastur motabik tañ ar tuñ rokate tomosuk salak nathikate arjiye dakhilkeda. Nidhirame caladea, uni do hataokate khata buhiroye carhaokeda. Joj do Nidhirame metade leka, bai bai tēfēc arañte ijhar hatao reake dinatkoa; parwana jari tolbona hō adalotre dakhilena. Bar hapta tayomte ijhar hatao reake dinkeda, jemon ina bhitrire parwana jarik; samon lek leka, olkate chap mohorañte ar hakimak dostokhot hataokate jari lagit Bosonto Najirko emadea.

Barsiñ pe mähäre galmaraoko jaorayena, ondege Bosonto do Nondo Lal Gañguli, okoe ač lekage munsiphren peñ kane, Kenaram tuluče opromkadea. Munsiph do noa hudare ađi serma khon menaea ar un jokheč reak dastur leka ač latar reak kamiko do jotoge ačren perakoe hātañkoa. Ente hudawala mimiñ Hinduren ađi okoč durum durum perako tahēna, cahe onko doe posaoko cahe kamiye nāwako, ona do lek kamiye bujhaa. Nondo Lal do munsiphren alañ kanae, onate ađiko basutaea. Uni do phañarate diboke rajiyena, khajuk moña dārēye nāme, bañma parwana do Harma ač nij titeye atañ akada; ar Kenaram do mōrē turui goñeč bhage sañhiye juñauketkoa Nondo Lalak phañara dib hēak lagit.

Hē, noa do sañi utarge ađi marañ ðhok kami kana ar an lekate sañaiok lek kana. Menkhan khajuk sañ nāmok! Ar ceñ botor bañ menak sabok reak. Banukak menaka mente sañbud do ađige mōhjora, ar nonkanakredo artetge. Ekalte osadgea, ente miñ ke miñ mokordomarege nonkanak kañi ðoko mena, parwana bañko jari akada; ar noage sañhi goha reak ijhar hataokateñ phañao khan bicarge osadoka. Nondo Lal do

ceſ botor hō banuktaea. Parwanae ruarkada ar ona sāote goṭawakaſ tahēkan leka parwana jārīyena mente diben reaḱ dolel saḱhi goha reaḱ suhi salaḱ.

Dinleſ ṭarik seṭerena. Ġeḍra munsiph do ijlāsreye duṛuṇena. Nidhiram uni pheḍreye teṅgo akana ar ukil muktār do samañre menaḱkoa. Kenaram doe cuṭ cuṭ baṛae kana.

Pon [baja gan amda]j “Baḍi Kenaram Bhogot ————Kaḍi Haṛma” noa mamla reaḱ pukār hoeyena. Daṛau daṛau hokhoiḱ caprasi pe dhaote Kenaramaḱ nūtum āṭteye hohokeda ar jemonge ses dhaoaḱ riṅgau-teaḱ hoho “hajir hae” ijlās kandhae rāwāokeda, temonge Kenarama goñ goṭkeda ar Santoki Lal nīr beret tora teṅgokate manot salaḱe joharkeda are menkeda, Hujur ! Baḍi torop do iñiñ teṅgon kana.

Arhō caprasiḱ daṛau aṛaṇ do adalot kandhare rāo rāoḱ kana, Haṛma Des mañjihi hajir hae ? Ar Nidhiram do nahaḱ khata buhire ol laḡiṭe johjohao akana, bañma kaḍi do se kaḍi seḱren do banuḱkoa, ayoge Haṛma aḱteṭeḡe bhusuñ mente samañreye teṅgoyena are goṅkeda ; onate Nidhirame bhaṛoyena ar Kenaram do etka koṭawade lekae aṭkarkeda ! Ona khon hō sikiraḱ do, onḍen ukilko mod khon lahanti ukil Dorka Nath Mitire teṅgo goṭena are menkeda, Hujur ! Kaḍi seḱ iñiñ teṅgon kana.

Santoki Lal do tharbasaoente ṭera ṭerateye beñ-geṭae kana. Ayoge nui ukil, muktār do bañ, aḱ pheḍreye duṛuṇ akan tahēkana ar aṭa saṭa noa mokordomare hīs menaḱtae, nase hō bae bujhaulena ; ar miſ ma, Juṅgipurren jāhāe ukil Hoṛ hopon oare laḡiṭe teṅgo

akan do bañge añjom akana. Aćak mētkinre ar lutur-kinre bañgeye biswasok kana, metakme, ać kathaē sameke rieľ lekae bujhaukeda. Asol katha do, Hin Saheb tuluć gatek reak jo do jalik ehopena. Akin moto do honań, Sam ar Harma, goľa Jungipur sohorre ukil ar keranikoak bāh nām nāmtekin thakao utarkoka. Menkhan bađae ocoyehre, bańma Sam ar Harma do Hin Saheb tulućkin gate akana, hē nui marań hākim tuluć, unre jotoko thenkin basut ocoyena. Hin Sahebe sodorkeda, Mitteć ukil saple khan ađi beskoķa. Ōna añjom tora Dorkana Mitir do řahaka Harmaren ukil hoyoķe teńgoyena, ente sarkari ukil reak hudai mor moraoak kan tahēkana. Samon do Harma bae nāmleťre hō Sam Pargana do keraniko hoteteye bađaekeda din řarik reak do. Ona lekate Harma hōe hājirena ar miľ goťeć ukil hō roř sokhoťe teńgoyena. Arhō Jungipurre Hin Sahebak robab khub āť sarsadle akan do noatege bađaeyena, bańma laha khon noa mambla laģiľ doko sapřao řhik akana, menkhan ona sāřren do okoe hō bako bađae dařeada.

Ghařamar mokordoma hoyena, jotoko ařruńena ar Kenaram do ađi khorcareye pařaoena, hisāb khon, hō bařti. Toyo calak hoř do algateko digdhaķa ; sudkhor do monre dhoka janamadea, bańma dhorage nui ukilaķ kaituktege mokordoma do unaķ din ghol ghol senok kana, ente ukilaķge lab onate ma menkhan uni becara ukil do tiriľ lekae bańkeda, enhō Bhogot do bańgem pařiauk.

Noa do Bhogot bae besleda, ente aćren rařia uparte miķa miķi dose lađekeda, sodorte do bae roř dařeaka, menek monre doe rebet akatģea.

Adalot khon oðonkate Sam ar Harma do sojhete Hin sahebak baŋglatekin calaoena. Uni do ađi mǎyǎ salake ataŋ daramkeŋkina ar Harmae metawadea ađ then peřak lađiŋ auri mokordoma cabak dħariđ, menkhan Harma do gunmanao salake baŋkeda, bae rebenlena.

Ařak ħakim do jidkateye menkeda, Am do oraķre ohom tahē darelēna ho, ar am lađiŋ teheŋ gapa do nonđegem tahēn beskoka.

Harmae menkeda, baŋma eken Sam Parganae khojkedete baŋkhan oraķrege honeċe tahēkoka. Nase hō bae diŝa daramleda, ackage Sam Parganam tōřāhēŋkeŋ, baŋma ar do Harma baŋ ĵaruřae kana, ar ħakime solhawae kan lekae kaŋmige lektaea. Harma do ħakim samaŋre rapta raptiķ bes do bae metaŋa, menek mone monēte doe kħaŋj bħaŋjeda, bħala ceŋ kana bħoŋteŋ do. Ado enre hōe menkeda, E Saheb ! Amaķ gun ađi bařiċ iŋ manaoeda, menkhan oraķte ruřaŋi mone muruk akada, ente iŋ reaķ Sam Pargana ar do baŋ ĵaruřae kana. Araķ ħakime menkeda, Enđekhan, boċha, do oraķte ruřame, menek Sam Parganae metam kħange iŋ the-nem heċ godoka.

Ado unkin gatekin saheb then khon biđayente oraķ seċkin mōhđayena. Sam Pargana do thořa saŋgiŋ hape akane senena, ar ađi āŋ mon dukok lekae řelok kana. Sesre Harma seċ aċurkateye menkeda, Boċha ho ! Oraķte alo bařem ruřa !

Harmae buj bharena, ceŋe roř ruřa mente. Pargana do għaroŋj khon, oraķ đuar khon, mīhū merom khon, ot baře khon, ato khon, hē sanam lekan kam kaķ kħone idi pharak akadea, ceŋ lađiŋ ! baŋma, kam daete ;

ar ona kam nibhauenre hõ bae ruar ocoae kana. Cef motlobtae ? Cef kana bhoñ do ? Mucatre Sam do, dhuku cukuk ar alak bakak, ente Hor hopon do turat do katha bako benao dareaka, mulinge nasenak mesko-katem lai ket, Ia ho ! Kam na dham, etohop khon mucat hãbiç eken amtetge muhim khon pharakre dohome lagit do ban phenkao akatmea !

Harma do ekalteye seŋelena. Nit hãbiç do jãhã lekate saegat kathako do laçregeye doho bond akada ; eken anjhat taramey sodorkeda ; nunaç ãte tarã idi keda je uni harã ar geðra hor okoe do sadom begorte ðher bae sen dareaka, unie thopoç thopoç kedeã. Togoç ðatayedae ; khondok lopogok kanae ; tiye hutmayettae ; kaçupe gerok kana ; ar thengate, calak tuluç, paças paçao ote daleda aç kathaeye menjoñ kana, Pargana khon sat samudor tẽro naði tophatreye tahẽlen khangẽ besoktae ; hẽ, hoe dareak khan, açtet khon hõ tophatre tahẽnge sanayedeã.

Ado nĩr hijuk kan reak sabade anjomket khane teŋgoyena. Nelkete ! Parganaren korakin modre mitteçe nĩr hijuk kan, uni doe metadeã, Hape Desmañjhi, Pargana taŋgilem.

Nin gharicte Harmawak pahil edre tapis do ghaçao-ente hudis rakap hudis argoyedae. Bujhauketae Pargana ar Desmañjhikin kaphariak ar unkin korakin neljoñ do boge do ban kana ; ado onate teŋgoyenteye taŋgi akadeã.

Tayom seçe beŋgetlet doe nelket, Pargana do akar kukar leŋget sopot ar laŋga akan nam akane hijuk kan ; khangẽ Harma do nui hor khone namakat asambher

daya dulare disakeda. Disakedae Samak jivi hatar, bud akal ar uniak patiar reak.

Patiar ! Noa do cef lekan patiar ! Cekate acen dulariako talaţandi ocokate acete bancaok reak bema-not kami kamie lagite bulau kede, ar arak duar ar lek kamikoe dhilau ocokede.

Patiar ! Sam khon barti patiar do okoe ? Cef Harma lagitge nun sangin lolo seton do bae taran akada ? Okotak do sari gate, Harma se Sam ? Harma okoe do bin kulite acen gate aruc taruc auri sauri, mon ontorte ho, bepatiar hor kanae mente dose ladeae kan ; se Sam okoe do becara hormotey nijrehon ontore doe latuge ar uniak din bitaunenrehon, uniak patiar do enka tesnekge ar oka dhao ho bae ergejak akade !

Kastak kanae, adi aruc taruce kami akatte, enhon oko bhed badae lagite akutok kana, ar nui juan hor do hapare tendarkateye benget uric akawadea uni haram horge ; uni do nitok do suk sabitteye taran aguyeda. Khondok mondogok kanae, pasec gidra lekae loc loco gotenteye ruheda. Ayoge, Same hec seteren khan landarkateye menket, Boeha ho, ati sauri sohoret lekam taran dareaka, am do ! Inak haram kotbok janga do thalak thuluk amak koru bidal reak tuluc do ki tuluckoka ! Delan lan durup jiraulenge. Dure dure ! se phonenan ho !

Ado hor are dare butarekin durupena. Okoe hon cef hon bakin roj barayeda. Harma do as basgeye aikayeda ; ar Sam do unigeye tangi akadea, jemone

roꝝ maꝛañ. Haꝛma do reꝝ thamakur khon miꝝ pan Same emadea, gate reak cinhaꝝe, uni hoẽ atañkeda.

Parganae menkeda, Delalañ sen jaoraka. Ado be-
reꝝente tambuꝝ tambuꝝkin calak kana. Calak tuluꝝge
Haꝛmae menkeda : E maýāwan ar saꝛi boeha, iñ doñ
baꝛiꝝ akada, ente biswaꝛi ar bhage gate kanam mente
baꝛae tuluꝝ iñ do coꝝokgeñ señgel goꝝlena. Acha, am
hoẽ ona dom añgoceda, cedak bhala oraꝝ hor, gharoñj
ar ato khon ar iñak kami khon dom chingaukediña ;
taꝛkao pharakkediñam ; tinre onko dokko lektahēkan-
tiña, unre onkoñ anthaꝛi akatkoa. Am dom lajao
ñamkediña.

Parganae menkeda, Hape achalañ duꝛuplengẽ arlañ
galmaraolege.

Haꝛmae menkeda, Baña boeha, calak tuluꝝgelañ
galmarao idia.

Ente baꝝi giꝝi akawaꝝ oraꝝ do aꝝigeyẽ uihareda.

Parganae menkeda, Besge, amem menet leka baꝛe
hoyok ma. Pantekatekin senok kana, hapegeakin.
Ado Haꝛmae ehopkeda ; ninaꝝe menkeda, Ma laiañ-
talañme.

Parganae kulikedeã, Acha Haꝛma, Juñgipurren
caprasi oraꝝkreko ñamlem khan cet hoekoka ?
Cet onko do daꝛeak bhor rañgao ocome ar edrete
jañhānakem jañhā, cekae laꝝiꝝ ohoko arjanlema ?

Haꝛma do Kenaramren cor coꝝañ gutiye disakedeã,
are sikuꝛena. Same roꝝ idikeda, Acha, mone koro
bako daꝛeada, ado onate okaꝝakem nehalkea ? Cet aꝛi

sauri ohoko dohmot darelema ? Istok horoko badaea doroga jãhãegeye bohoge uni dõ khãtigeye sajai-oka, bae bancaoka.

Harma ñeñel tuluç bae ñeñel ona dõ oho hoelena. Dorogawañ bariç nonjorreye paraoen khan bancaok reak johdo banuktaea, nõsto utarokgeae.

Garbhū lekako beabrukmea nahak. Harma do kikyauateye menkeda, Baña ! Baña ! Ohoge hoelena, ar roror jokheç onte note tiye hutmayet-taea are menkeda, Kãbhi kal bako onkaea !

Same menkeda, Hẽ, pañiauk kangeañ, menkhan jehel goçmeako.

Sam doe sen ocoae kana, ceñ hõ bae cal bole kana, jemon noa katha do Harmaawañ ontor reak tuli hañiç gaðaok. Adoe menkeda, Amren bhage era dõ ceñ noageye khoj kana je tol koçeamkate kulhi kulhiteko sap idime, ar ghuriã do aloko ñel ruarñe ?

Harma doe kũhrãukeda, Hẽ onage bãñak bakhrawak do, ek do be-ijjoti, ek do gujuk ! Noa dõ ceñ lekan joço ! Enhõ bae paçok kana.

Pargana seç beñgetkate ikoçkateye menkeda, Boe-ha, mone murukkeðañ, gujuk hoyok khan gujuk lañif iñ sapraogea ! Enhõ oraç do bañgeñ bañiaka, jemon dulañiakoñ dok dareako. Iñre hirla akanko dõ ohogeñ ñir bañilekoa, jãhãnakge paraok ona dõ oraçregeñ darama.

Pargana dõ calak tuluçgeye gañçoñ ðhikkeda ar Harmaawañ tarenre tiye dohokeñtaea. Menkeda, E Harma, añjomme. Garre onko dõ banukkoa, bickom

amtetge menama. Anjom jähän akadam, bañma Deko do, caprasige cet, borkondajge cet, se bañakokoge cet, aboren era urukoko bañicetkoa seko dal jähānetkoa ? Hē se bañ, se aboak ot bargeko kharap giđiyeda ? Eken onkokoge, okoedo nosto giđiko lagitko conđka akatkoa onkokeko pojhetetkoa.

Harma do dher gharice gukman kana, ar Sam do bae akar dhake kana. * Sesre rosmete bohok rukukateye menkeda, Bañ disa nameda, nonkanak hoe akan do.

Sam do rorortege menaea, Cet abo Hor hopon do kađa đangra leka bako bujhaufbonte, jaŋgare tin hañic sunumbo ojokakoa, un hañic doko daya mǎyāwabongea ?

Arhō Harma do guman barakateye menkeda, Hē hō, tñik kathage.

Same roror kangea, Cet abo talaren onkan hor mar-khu maraoko lagit bako kurpaředa, one okoe do onko malik mente bako puchauetko, jemon Hor hopon do tuarge awa tapako tahēn, ar betabeko dulař hor do alogeko namok, eken onkankobo tahēn, okoe do onkoak gulami hō besgebon metak ?

Harma do hapatae reak uñ tunum atkaret tuluće menkeda, Hēge, ona do jothat kathage. Bijai mañjhi-ko maraokedeā, menkhan, ato se ar hořko do cet hō bako cekaletkoa. Garbhu Kenaramren golame hoyen khangē unire ti doko rawal gotketakoa. Onkoak arār do jātgea, menkhan bam humcagok khan, dhora dhuri do bañge hoyoka.

Noko jat do jonomrege katjiba, lalei ar dapal hor kanako. Cedak bhala onko anari Pachma hor khon doko

judayena, one okoe do marañ sorokreko kami kan ar Hoř ar Pəhriako do ak sar ar kapi tarwareanteko ođokok kan tahėkan, onko then akoren erako ar maejiukoko be-ijjat ocok khon bancaoko ar mal jalko rukhiatiko lagit ?

Harma doe godhrogete dher ghariće hukdis kana. Sam do aoge acak kuli reak roř ruare emkeda, Cedak-je noa do gulandak katha kana. Abo do akoren gulamko hoe ocobona, hē akoren mihū merom gai kađa leka, abo do, bole, asul dumur, onko lagit rasabo jaoraea ; onkoren toa gaike leka ! Aboak ot bargeko do onkoak gola orakko perej lagit ! Aboak kami do hijuk ar senok, eken onko lagit dipil bhariakatebon idia !

Harma do mat mate togoó đatayeda. Ađi aťte edreateye menkeda, Nonka do ohogebo hoe ocolea ! Sam do momoyote roř ruarkeda, Inge, amge ar mit bar hoř, inakgeabon tho ? Onkoak hudisre, thik coñ bhulge coñ, ađi thořa hoř ; ar onkoko maraoleko khangeko agamgara, sarecko do ako kusi lekako nathu đangra lekakoa. Onko thořa thuri hoř do nostoko lagitko cak thik akatkoa.....Boeha, Harma, am hō conđka se cak akatko modren mitteć do ! Am doko dohmotetmea, enteko meneda, bole, amge in dom bhanťaoedińa, in ma ente adha Dekoko bujhauiń... Sam do cigariateye landakeda——Adha Deko, kapi bohok, angrop ar sadow nelte, menkhan ontor tho bakońela ! Bujhauedako, banma amko ghaskaolem khangeni doko ako sejeńa. Ona iate inak ontorren gate am Harma, am nostomeko kurpareda. Hapeyena ar Harma seć beńgetkateye menkeda, Hin Saheb, metakme uni arak hakimak salhate orak khoniń pharak akatmea, amren dularińa era uruko khatirte, one onko amko dularetme ; amren hořko khatirte, onkoren aotan do amge ; Hoř hoponko lagit ente am jivetem tahen do

onkoak bhalaige, ar in iate hõ, ente am begor cet hõ
bañ ceka dareaka !

Sam do sari sarige ormat akan hor leka beñget urió-
kate ar sote hor leka tiko hurlakate noako ses kathae
ror sadekeda. Uniren barea korakin do sangin nõkre-
kin teño akana ar hoyok kanakko nelkatekin thar-
basaoena, ente porthom ma Desmanjhim nir bagiat-
ko ; inakate, hoho teñgokedeako ; ar nit ma pargana
bapulaha hor lekam galmarao kan ! Cet cekak kana ?
Menkhan rohom maknao gidra leka menkedakin,
Hapelan nellege !

Pargana jorhãtkateye nẽhõrok kana, metae kanae,
Boeha, orakte alom ruara. Hinak katha luturam ;
Jungipurge tahenme, ente nonde do niraitem tahẽ-
na ! Hin motoge Kenaram ar doroga khon doe bañ-
cao dareama !

Harma do mit abhere thirena. Parganawak jari
nelte mit leka doe leweyena ar khãtirjoma khulasateye
gandon thikkeda. Adoe menkeda, Hẽ, pargana, suhi ka-
tha, bicarge bap dhon tinem roreda. Kenaram do sari-
geye buraiña, Hin bae doger khan. Menkhan boeha,
ma se laiañme, antege bako buraiña, se cet leka ?

Same dubukkeda.

Hakim mae din akat.

Arhõ Same dubukkeda.

Arhõ ona tayom etagak din, ona lahare do ohoko
ceka dareliña. Aema din sen paromoka, se bañ ?

Same menkeda, Hẽ, aema dinge.

Ar inko jāhā cekayen reak pāhil din do laharege bo
baḍaea nahak—

Sam do ot seḍ oyonkate, mulingeye menkeda Luṭmea-
ko, jehelreko bhoraomea ar onḍegeko hajot goḍmea !

Harma do landakateye menkeda, Acha, pargana,
thora din tho ināk ektiārire menaka, inako dinredo oho-
ko at daṛeliṇā ar onako do oṛakren khemaoa. Din
tiogok dela dili era uruko do Siliṅgiteṇ kolkakoa, ar
inṭet do Juṅgipurteṇ ārgo calaoenge. Ṭhikin meneda
se baṇ ?

Parganae roṛ ruṛkeda, Ṭhikgem roṛ akada.

Ado gatekin do canḍakige oṛak seḍkin takram kana,
ar koṛakin do tayom tayomte tharbasaoKatekin hijuk
kana.

Ina tayom bar hapta do Harma aḍak oṛak duṛ
reak bondobosreye lagaokeda. Mihū merom ar jal
malko do hape hapete Siliṅgiteye kolkatkoa. Onḍe do
dadattet Karane maṇjhi akana, ente apattako Čam-
pai doe beṇḍaoena. Munia ar gharoṇjren sareḥko do
khaber ṇam coṭ oḍokok laḡit saprao tahēne metaṭkoa ar
Lokhon do atoren jimādare hoyok reake hukumadea.
Dintet seṭeren khan Harma do cehaonae ṇamkeda.
Munia ar gharoṇjrenko do maraṇiḥ koṛa Čampaiak
hirlare Siliṅgi calak laḡitko oḍokena ar Harma do
Lokhon tire ato jimakate aḍ do Juṅgipurteye mōhḍa-
yena, Hin Sahebak phirite aḍ baṇcaok laḡit.

Bicar ehopena. Harma do saṛige dostokhote baṇ-
keda ; ar saṛige bako paṭiauadea. Ente saḥhi porman
do khub ḍhobko saḡao ṭhik akaṭko tahēkana. Kena-
ram ḍigriye ṇamkeda ; kuṛki parwana hō oḍokena soṇ-
ge soṇgete ar Kenaram do dol bolante caprasi

songekate jal malko akkote calaoena. Senene melket ato sudharen hor menakkoe, menek Harma ar uniren era hopon do mit hor ho banukkoa. Lokhone dihari gotena ar Pipra ar ina ade pase atoren kora hopon do bebake jaoraketkoa. Onko do hore hore motka mutakko sap akada, udi maran phad mare hesak butareko jaorayena. Sufko do laraok kantaoka ar khub phula kasiako galmarao kana. Adom hor doko landayeda ar adom do ekenko isir barayeda.

Caprasi doe hickauk kangea. Onkoak landa anjomkate botor bhangaoentae khan Lokhon thene sen sorena ar Dekote mit bar kathae kulikede. Lokhon do bujhaue tulude nangoskeda, banma bae bujhaueda. Ado Lokhon do dikhittegeye ayak oyok barae kana. Khan Kenaramren mit gotet guti Hor rote torjomae lagitko hohodea. Hor rot do katic katicrege bhuloka, uni do that thot bhulge berbakgeye roreda, ona anjomkate jaora hor do cet ban se lae hobor hoborteko landaketa. Mitet tamasage hoyentakoe ar thora thora kathare bebaric ko laknda kan tahakana.

Ado adi ane aris barakate ar oka bujge ban namlen tayom, one onatege arte onko jungli hor doko landa jon arko kusi kan ar Kenaram do edrete sengel sinthe jholayede lekae aikauet kan, badayena, banma Harma do banugia ar okate ce calaoen okoe ho bako badaea. Purub set celece calaoena ar gharonjrenko do pachim set. Kenaram do menkhan sari sariko laiadere ho bae patiaulena. Ina tayom do orak duarko udukadea. Gorateye boloyen, cele ho banukko, gudrire ho onkage; sukri barateye calaoena, sukri ho bako hundrug, daka orak, gitic orak, he golare ho cetge bae namleda; sudkhor do ban do mal jal ar ban do mih merom, cele

hō bae nāmletkote aḍi baṛiḇe kaḷaḷuena. Sondra sun-
driye kuli baṛaketkoa. Jotogeko isiṛae kana.

Khan Kenaram do mone moneteye menwana, Sil-
piṇge bañ menaka ona do idite hōñ idigea, aḍo aḍren
hoṛe metaṭkoa, Ma, hāskol khon todpe. Tototko nēl-
ketko khan laknda doko thirena ar joto hoṛ mutakko
muṭhiṇukeda. Menkhan Lokhone ṭuñ ar ṭaṇket khan
joto hoṛko dombrao goṭena. Khan Kenaramren hoṛko
turui mon gan hamal ar bañ akriṇok silpiñ gok-
kate konḍa manḍe liḇa laceko taṛameṭ ar edregeko
chuṭauk kan nēlte, dure dure, kaṭhin landako landa-
keda.

Kenaramē hudisana, Noa do eken auriak haron
cuchā ar lajao paṛa, bañ nēl goṭkaka, noa reak jāhā-
nak bañ jāhānak kaṭtuk lek kana. Kenaram doe goṭa
ṭhikkeda, Haṛma do phaḍarire soprotege hoyoka.
Onare Haṛma saṛai ar jehele reak hukum hoelen
khangē ḍhera ar ceṭ hō alo hoyok ma se? Inakṭege
purune bujhaḷa. Aḍo caprasiye repot ocokedeā, noa
leka, iñ do Haṛma Desmañjhiren gai kaḍa, mihī me-
rom jal malko joto kuṛki kateñ laga idiyetko ar
uṭhai paṭhae iñ idi jokheḇ, Haṛma aḇtetge, miṭ dol
raḍaha hoṛanteye gheraoketlea ar gai kaḍa, mihī me-
rom mal jal bebek iñ aphisarak jima khone reḇ chaḍao-
ketkoa. Haṛma aḇtetge iñren gokṛoko modren miṭ
hoṛak sopoe dal rapuṭkeda.

Bairi sadhao laḡiṭ Kenaram do nunaḇ aṭe mone
muruk akaṭ taḥēkana, bañma aḍren miṭ goṭeḇ
bhokto guti dikhittege sopoe rapuṭ ocokedeā, aemae
cupuṭadete. Nui hoṛ ar eṭakko hō aḇirko ghasaoṭkoa,
jemon mutakṭeko dal gañ oco akan lekako nēlok.
Saḇud laḡiṭ bomal do turāṭ makak mutak ṭheṅako,

onako do kathae Harma ar uniren horko becharleda arko giđiakada.

Caprasi do repot thailakre bhoraoket namket bida-yen khane, Kenaram do doroga hokho mit hore kolkedea ar ać do setak khon lolo setone khařao akan tahēkanteye laŋga akan tahēkana ; onatey duřup jutena ar pođrok pođrok hukai nūnū kana.

Bhokto gutiak geran ańjomkate muluć muluće landayeda ar mone moneteye meneda : Teheń do uřau bařau ar as chuřauk reak dinge. Menkhan ya, Harma, nam đhob akatmeań ! Alom bujhaua Am-řa Kenaramem posrayea————Kenaram Maha-a-a-so-o-e-e-. Ar nelme đhirau salak landa isir katey landa keda.

Doroga cekate unak phurti boŋga lekae hajir got-ena ona do bin bađae hor lađit do bharok reakge, menkhan Kenaram doe bađae kan tahēkangea, bańma doroga do Amgachireye heć akan tahēkana ar tinreko hohoa-ea onageye nel hor akada. Niđ dhao do bes řagun bań tahēkante jemon temone todarotkeda, metak-me, okoe hō bań doe tolletkoa ar bań doe pojhot seye đhirauletkoa. Ente Lokhon do phade jaora akatkoa ar hore hore mutakko řap akada, ar onako reć dareleko khan honań, onakoge bomal mente řakhiko emkea, menkhan onkae do bae dillaka. Doroga araķ ponde beńgetae kan khan, Lokhon hō onkage botorgeye acurae kana, ar ona do hoe đak hilok reak rimil umul leka ađi usara etakkoak meřahāre paraok kana, ar onkoak muluć landae lořom goteda. Onate doroga do okoe hō bae tolletkoa.

Doroga do suć sutruće todarotkeda, ar Kenaram ar uniren horko ghořna reak bomal salak okako iřharleda,

ona do purā puriye olkeda. Rapuť sopo, dal ol ar mutakko reak do labar satalak adi okode beankeda ar sesreya tongeada, banma noa lekan sari ar kajak mokordoma do adi sondhe nelogoka, onate kom se kom asami do pe serma jehela leka.

Harma doe okayena? Okateye calaoena? Dorogae menkeda, Okate bae calak, jarurige era uruante Silingiye sen akana! Menkhan Silingite uni nel kolletko horko onde bako namledea.

Dorogae menkeda, Acha, onate do cet ho ban ceka-ka, borcone dar akat khan, onatege mokordoma do sarigea mente pormanok.

Repoť ol cukauket khan Bhagolpurte hakim-thene kolkeda ar Harma giripdare lagit arote koekeda, ente uni uparte lalis do noa kana, banmae julum akada, hul mal akadae ar hore dal kahil akatkoa ar noa hoe ol tongeada, banma okoe ho ban tolletkoa, ente ban nel thikletkoa, cedak je ninda nutre ghotna do hoelena.

Dorogaren hor do tara din hore sen akanre caprasi do dham mentem ruar hecen ar Nidhiram then khon cithim aguket, onare do noa ol akan tahēkana:—Caprasiak repoť do purchogea, ar kakhilak kana. Harmae sajaiok do khatigea, tobe sakhi porman jaruroka.

Menkhan sat lagit do abhagia reak, ente oka hilok Harmae ghati akata menteko bohokede kan, en hilok uni ma Jungipurrem tahēkan ar Hin Sahab ma hor-ko thene sodor akade. Uni ma ghotna hoelen jaegare ma bae tahēkan, ar noa do okoe ho ohoko ban darelea. Nidhiram ar Santoki Lalkin solhakeda, Acha, ghotna hoelen reak tarik do pherao darekoko se oho; menkhan bhabnayenakin, ente ona ho ban dhejok kana,

cedakje din tarik tahrao sifen reak parwana ma jarik lagif odok cukauen. Nidhiram aditet khās khūskate, Santoki Lal hōe seletena, jormot suparistege hoeyentaea, kathae Harma uparteak mokordoma do uṭṭau gikḍitege hoyoka. Tobe, rapuṭ sopo ar etak etak goha sabud do etak nonkan hoṛ uparte calaole khan bogekokgea : ona iate repot doko sakam latarkeda, pasere pase doroga sahebe kaituk dareak. Kenaram do adi bariḍe raṅgaoenā. Doroga hō onkage, menkhan arak hākim adi bariḍe sarhaokedeā, cedak je adi algate nonkae riḍet ṭhikketkoa. Riḍet ṭan ṭanaoketkoa.

Dorogae menkeda, Hē, ṭhikge Nidhiram doe mēneda. Marān hākim kangeae ! Kenaram do dorogaji ukutkuṭ bhedreye tahēyena, jemon Nidhiramak solha leka etak hoṛ uparte mambla do calak. Menkedae, Rapuṭ sopo aṇiāklen khan, in do onḍon benaoka ar okoe hoṛ hō ohoko baṣutliṇā.

Doroga do menkhan baṅgem aṇjom, cedak je noa do goṇja melak ar bin porhoanak hoyoka. Nidhiram onka lekako baḍae ocokedeā, ar doroga do ḍigla ḍig sadome kamsaokedeā, Bhagolpurte ciṭhiye idiyet naukor horre khudaṇ tioge lagif, jemon hākim ṭhen auri seṭerokrege repot doe pherao dareak.

Hin Sahebak laga deṭteak Samak solha aloe aṇjomle khan honān, metakme Jungipurre Hin Sahebak hirḷare tahēkate onḍen hoṛko ṭhen aloe nel ocolen khan honān Harma do oka lekate hō ohoe baṇcaolena. Sāṭko cendka akade hoṛ do Hin Saheb bin bilomte Rajmoholte Sam Pargana ṭhene pharkao goṭkadeā ; onḍe do Sam ar etak etak parganako jaora thurok kana Bhagolpurren marān saheb tuluc nepel calak lagif.

Harma do Piru ar mitteč etagič ardālikin idi gotkadea. Cef bañ roṛak, nukin biswasi ardāli do aḍi napae okočte Rajmoholtekin idi seṭerkadea, ente un maraṇ ḥakimak hukum kana tho ! Uh ! Sam Pargana do Harma ŋelte buru leka jivi do harayentaea ar raṣkateye ataṇ daramkedea.

XVIII. HAṬIN

PAṬIN SAHEB.

Rajmohol calak horre ŋamok bharowakko ŋelte Harma doe ṭhak utaṛena, bir disom mēṭte mēṭ perece ŋelana. Okoe hoṛ sopok roḍok eken raro jharna motoe taṛam parom akada, dareko buru ḍuṅgriko dejokre dine bitau akada se dare ḍarko hese horak horrey dāṛā akada onkan hoṛ laḡit ona Maraṇ Mūgol Soṛok do hahara reakge. Ente ona do aḍi osara, ṭhari leka miṭ sāoa ar cikāṛa ar ṭhan ṭhan rohoṛgea ; goṭage dene banar ṭhar ke ṭhar rohoe darekote umulakana, mimiṭ dare do Paṇwara sarjom leka se Siliṅgi atnaḥ leka moṭawa, hana sa noa sa maṭ bir menaka ar mimiṭ goṭeṇ maṭ, cef bañ se, buru maṭ khon do doḅṛa gan usula ar teḅṛa gan moṭawa ; soṛok do band piṇḍha leka usula, khet ar kadhako khon do cetantgea ; laṭu gaḍakore do hapṛak hapṛak pulko tol akada. Noakote do manwa reak ḍare ar liṇḍartet sodorok kana. Harma do nonkanak do kukmūṭe hō bae ŋel akawaṇ tahēkana.

Harma do baṅgeye ŋel mokoṇok kana, ŋelet kanae ḍaṅgra saḡar aḍi jbaḷ tiriṇu akanko laga idiyeda, tiriṇu akan boj haṭiko ḍakup ḍakupko calak kana ; barahi

leka ūtko tiriāu akana; coṭtenko se ottenko senok hořem űelkoa; pal ke pal kaḍa ḍaṅgrako, khař ke khař merom bhiḍiko sutam oreť lekako laga idiyetkoa, okoe do hor ařereko řerak kana, ar bańkhan sařai phedre, jom řiűi ar jirańk laġit.

Sedaeak Rajmohol reak mare dolanko, rapuť dhań dhaser ar gajař akanre hō, űel tora Harṁawaķ mon do gaḍaoentaea. Okoe hoř tisre hō dara hara nana hunar iṭa dolan bae űel akawana, uni do khaṭigeye maľuń utařoka; ente nonḍeye űeleda gutu galań aḍi jhaľ hańiĉ, hē bar pe kos hańiĉ, dolan cetan dolange—raj rapajkoak moholem űela se Musla mařjid se Hindu mandirem űela, ghaṭ tol pukhriko, pulko, burujko; dolan sařimte dejok laġit iṭate benao rakapaķ siřhiko; dokan oraķge ceť, tańēn oraķge ceť aema aṭhikań menaka; dhiri reakem űela se iṭa reakem űela—miṭṭeĉ marań sohor reak mare ḍihge noa do.

Arhō marań Gań nāi ḍhipreye teńgoyen khan ona űeltege thoe thar basaoen! Ente aĉ bujhaure do Bāsnāige celeĉ sanam khon marań gaḍa do ḍhaṭire ar ona ma teheń gapa din ma rińji rińji khīřjoń khōřjoń rařo dhiri ar gitil talate aťuķ kan miṭṭeĉ jharna baragge, miṭṭeĉ huḍiń gidra hō tařamteye parom dařeke ar ghunṭi hō oho lohoťlentae. Menkhan bapo Gań nāi do ceť osar osara ḍařiāu leka, hana sa ḍhip do űalak űalak hō bańge űel űamok kana, onare jahajko, badom laukako ar laukako ḍombol ḍombol kaṭiĉ hapraķ sanam lekanak menaka, aĉ kathae miṭṭeĉ birbańṭa aĉak cakta kořamre onako doe sepeń akada, aḍi khańdrigea ohoge parom dařelena. Athantar daķ űeltege Harṁa doe řhaķena ar botorteye caťoena. Laṭiadeako, bańma ona do

Dekokoak sonot năi kana. Bhala, Hoř hoponkoak sonot gađa, Năi gađa do noa khon hă hăsga se ?

Saheb hoponko aemae năetkkoa, unăk sahebko gođa dhartire menakkkoa mente hă bae hudis akawan tahėkana. Paltin ar Hin Saheb motogeye năl akatkin tahėkana, ar barea saheb reaķe ańjom akawan tahėkana, one Bhagolpurre menakkin, menkhan nonde ! Durre, komte kom bar gel ! Adomko dokocasa kana, adomko do noako kămi kana, adomko do hanako kăituk kana ar đher okoc do năwă sořokreko kămi baraet kana.

Harma do tan mau lađu osar pinďhăko, kajak pulko ar jhal jhal tić mărĥhėtkogeye oyoń uric akawada. Mokonģe bae mokońok kana. Nun tititak mitteć mărĥhėt reak bare aŗari banaole khan Jubdi sudĥaren hořko antăokoka ; onako mărĥhėt do tić akat kať koalekoreko khil jalat akada ar pacar laģit buru leka dhiri kuťrăko đan akada. Sahebko tahėn orať do saĥar cak cetanre menaka ar adom adom oraķre do seńgel bońgako tahėn kana, onkoge tho mărĥhėt horte onako oraķko doko ĥiř ĥiřau idia.

Duńĥut duńĥut munisko kămire uŗum suŗum dhurău akane năl akatkoa. Gĥať macanreya duŗup akana ar laukăko do otoń tayom hećkate teńĥok kana ar onako khon malko phededa, metaķme sahebkoak jomaķ năiaķko se lađu lađu jhal ĥandke ar bańkhan mărĥhėt ar ar ar emanteaķko.

Mit din setak do ađi aŗariaķe nălana. Ona setak do disare rebet doĥokaķ lekge. Laukăko do jaoge bai baite ar hamalge ĥaťte ĥijuka, cedak je samań seć khon paĥiģe hoea, ar khalasiko do đăđukote daķko paskaea, one moťa maķkoreko tol kaķ ar daķ paskae piche

mit dhaoteko hohoea ar kaumaiko andorkaka. Menkhan en hilok do gada gadate mittan lauka lenget sopot nir hecena. Ona do etak etakakko khon pe pon dobor gan marana. Ona khon dhua odokok kan nelte Harma do botorteye kikiakukeda ar ad sorren hore metae kana. Uh ! Onare do seugel lagaoena ar onaren horoko do nahakko lo gujuka ! Khan uni hor do one bejae anarigeye nelok kan, sahebte ho bae tijok kan ar ban do Dekote, menkhan aikha saheb posake horok akaf, uni do bogeteye landakeda are menkeda, Alom botoroka, sanam thikgea, ente ona laukare do seugel bongha menaea, dhip reak seugel gadire leka unige ona doe kamsao idia. Atteye men gotkeda, Neledam, cet leka bongha do tite dake paska pasireda ! Uni do lauka tala malareye tahen kana ar dhua nelok kan do sahet kantaea. Titae do onem nelektan barea baksa, ona khon dak dakteye hutma odokeda. Ma se, ma se nelme, cet leka pondge phere odokeda !

Harma doe bengetket khan, barea gurmuri baksa etom koyeye nelkeda ar ona bhitrire nunak atte dak paska pasirok kana, gel hor mit domte jangateko paskalere ho unak do ohoko pasir darelea.

Ado thakkateye menkeda, Cet lekate onkak kana bhala ?

Uni hor do Harma phedregeye tengo akan tahakana, menkedae, Onkage ho bondobos menaka. Ale Saheb hopenko do bondobos menaktalea !

Harma do boge monetgeye kuli gotkede, Durre ! Am hom saheb kangea ? Ente laha khongeye ohma barayet tahakana, bhala, uni hor doe cele jatren kan ban ! Ar ar sahebko leka do bae pada se bae araka,

menkhan sasan dakgeae ; daria luŭi ar piŭi daria uŭtae. Maf do hendegetaea ņorom ņorom ar andir kundire beŭget barayeda, baŭ doe edreyente, baŭ do ceŭ, ar hurpa hurpi onde khone ocokena. Harma doe bagiadea ; uni do mone moneteye khondok mondogok kana, bhala, okatakteye khendo ocokede.

Haere, haere, ceŭ boj onka doko boj akada bhala noa boŭga lauka do ho ! Aema utar lauka ar duŭguŭ duŭguŭ hoŭ bar din siŭgi siŭ siŭgi ņinda kamikate aneŭ malko argo cabayeda.

Harma noa hoe taphimkeda, ona lauka dhip arete heŭ soren khan boŭga do adi ate kikiukeda ; ar thiren khan boŭga do pondgeye saheŭkeda, one pahil ma adi hendege tahakan. Unre sasan dak sahebe bhabna ocokede do arteŭ harhate aikiukeda, ente onako reak bhoŭae lagit hoŭge banukkoa.

Harma do mone moneteye khond rondeda, Durre ! Noko Saheb hopon do ceŭ lekan hoŭ kan bako, boŭga hoŭ boŭga gutiko khataoekkoa. Ale Hoŭ, aleren boŭga mako birŭile, aleren kisar kanako ar bangam hoŭko bangameŭle ! Cekan lekan hoŭ bhala noko do !

Sahebko kami barae thenge Harma do anda manda menaege. Onko do kamire miŭ dhuraŭgeko tahena. Onko modren miŭ bar hoŭ do adi bhage hoŭ, onko do tan mane ņeleŭko ņelte oka doko thirenge ar uni tuluŭko galmaraoa, onkoak beohar ņelte adiye malunena, ente onko do khulasa tahakako galmaraoa, ade paseren hoŭ leka ar Kenaram ar doroga leka do baŭ. Unkin ma chiaŭgekin bujhaŭko. Adi hera gesae atkarketkoa, ac kathaŭ ac atoren hoŭko tuluŭe galmaroan leka. Kulileko khangeko roŭ ruaraŭe, menkhan.

sanam kuli reak do bañ ; ente gidra lekan soru hor do jähātis jähātis nonkanake kulimea pondetren atattet hō ohoe ror ruar darelea, menkhan dher kuliko reak doko ror ruaradea.

Adi okoc reakko laiadea, ar tis hō bae anjom akat haharawakko udukadea. Mitteç saheb do sagar cakre menak orakteye aderkedea, ona do haharawakkotege pereç akan tahékana. Miç goteç gur muria kharicae nelkeda, ona do bher bher acurok kana ar bhitrire horko dodon kana ar anari janwarko ko bajik kana. Onko nelte Harmawak meç acurentaea, ar otetre bohoç capokateye durup thirena. Miç goteç adi anari baksa menaka. Malik do takta macireye dohokeda are metafa sereñ lagif ; khan ona do acetege adi hasge tirin tirin mitteç rare sereñkeda. Ona phedre do okoe hō bako tahékana. Hē, guni dak reak bhajan hō tahékana. Daktetgeye guniyeda ; saheb do onare miç goteç taka caçokate Harmae hukumadea, Ma halan todme ! Harma doe onkakeda. Saheb do arhōe caçokeda, ar arhō Harmae metadea, Ma halanme. Kurumuçu legatae, menkhan bae dareada : ente dak joçeç torage cele coe daçom dhumbakkedea, larao hō bae larao dareak kana. Chuç chuç jolon kaçuç khon sopo seç rakapena. Harma do adraoate tiye or oçokkeda. Ayoge, dak khone oçokkeç tora, haso ar jolon okate conkin dar pañduçkeç ! Saheb do arhō miçtan bhakroak nole udukadea, ona doe rora hor leka, onate do adi saçginren janwarem goç dareaea, pe pon teran jhalren hō. Paltnak chaça nonkanak eçak ak do bae nel akawan tahékana ar sap hō bae sap lega akat tahékana. Menkhan saheb doe caladea are udukadea ceç lekateye ror oco dareaea. Makluñ guni do nite ceteda. Nolre bonga menaea, uni do sahebak

hukumteye calak kana. Latar sece det det alaŋ me-
naka, onae orle khangé kikiuante ye roreda, ar dhiŋgeye
dhekareda, menkhan Harma ona det alaŋe orket khan,
ayoge bam kikiu, eken thec menteye sadekeda.
Boŋga do saheb motoak kathae dohoea ar Harma
lekan hoŋkoak do baŋ !

Nelpe se arhō mit din do cak oraŋre ye bolo akana.
Durre durre ! Seŋgel boŋga do sap koŋeamkate hoe
lekam or rad radao idiket. Harma ar saheb do bhitri-
rekin bolo akana. Oŋaŋok leka calak ar huŋ huŋ sade
kante Harma do tuŋi baha lekae beŋgetkeda ar dareko
oraŋko ar hoŋko riŋ riŋ paŋla seŋko ŋir calak kan
ŋeŋel hō bae dillaka. Menkhan saheb muluŋ mu-
luŋ landajoŋ kan ŋelte botor do bhaŋgaoentaea ar
nelpe se, mit ghaŋi khangé Tinpaharŋin tiokkeda,
ona do paŋchim seŋ pon kos gan hoyoka ; onde do
sahebe aŋgoyena ar eŋak mitteŋ saheb tuluŋ gal-
maraokeda. Khan sahebak hukumte boŋga do arhō
kikiuante ar phu phuante aŋi usaŋae ruŋ aŋuketkina, ar
laraok ar teŋgok dela dili do kiriŋ kiriŋe kikiua ar saheŋ
do kuhra lekae saheda.

Harma do sahebko sāote tahēn do aŋi hāstae. Bir
joŋgolre okako ghoŋna hoe baŋaka, onako reak khisaŋ
laiaŋkoa, metaŋme sendra reak ar haŋikoak haŋgama
ar ar ar nonkan hankanaŋko. Aŋige maŋuŋe bujha-
keda, cekate bhala, sahebko do Harma waŋ aŋjomko
rebenena, ente unko ma akoge aŋi aŋaŋi aŋaŋi khisaŋko
baŋae Udukaŋkoae ceŋ leka Hoŋ hopon do bejha-
ko tuŋa, metaŋme kaera dare biŋkate saŋgiŋ khone
teraŋkeda. Noa do aŋi maraŋ tamasa reak hoyentakoa ;
ente adom sahebko do ak sar Hoŋ then khon kiriŋkate
ako hōko bejhaea. Josge bako jos dareaka, sar do

hoyańokgetakoa ; khan khaĸ khaĸ bebařioĸo landaea ;
ente sahebko hō Hoř hopon leka rařkařan hoř kanaĸo,
bogeteko landaea.

Hē. ar miřteċre sahebko do Hoř hoponko tuluĸo
jurika ; ente onko hō cāwāo daĸ doko beohargea.
Ona do űepel tapap rila mala tumbareko dohoea ;
miř lekan solteko řhipi bondkaka. Arhō miř lekan
daĸko beohara, one Bilati pańiko metaĸ. Ona reak
řhipi do rańta lekan baberteko tolkaka ; ado ona ba-
berem topakle khangē řhipi do luřhum mente kuřla toř
gořenge, ona gogoċ nol leka saċea ar daĸ do pheċ buru
bhumbuk daĸ leka phurkařu rakapa. Pařil hiloĸ do
Hařmae botorlena, pasere jāhāeko goċ kange, menkhan
cořokgeye ceřkeda, onare botor do bańuka. Tumba
do aċi lekanakem řela, adom do hendegē, adom do pond
ar adom do hařargea. Ona lekage daĸ hō dhiri hisir
lekanakem řela se sasań daĸ, polso pondak se hendēak
se araĸak, nana hunara. Miř barak do tumba
jhij jokheċ ātte saċek kana ar phēř janamok kana.
Adom do guřumgea. Sahebko do Hařmako jida jidkede
khanko řū ocokede, menkhane cakha ařkařkeř khane
bańkeda. Okako hapege tahēna, onae řūkeř khane,
bujhařkeda, aċ kathae řukuċke řukuċ hańċiye řū akada.
Menkhan Bilati pańi do jāhā tinakge emae unařgeye
řūia, ente ceř leka hō bae ařkařa, borcoń ona reak
phēř do aċiye kusiada.

Adom hoř do, hē parganako hō sahebkoak cuř daĸ
řūte bogeteko bul bhaca bhocoyena, ar sahebko doko
landajońa, menkhan Hařma do aċiye bhabnayena,
ente Gařbhuaĸ diřa heċadea.

Sahebko doko řū laserlen khan, bogete sereńako
duřańako, kusi rařkařakako ar ańaři pařsite gam kańniko

lapaia. Harma ar etak Horiko doko neljona arko anjomjona. Mit ninda do barea saheb bogetekin tapam akana. Edrete borgekin nelok kana ar adi bari eken titegekin dapalena. Harma do nonkanak do ekalte bae kusiaka. Dosar hilok sahebko modre mit-tec gateye kulikede, Acha, ape do cedak jog manjhi do bape dohokoa onka chec bec kusi raskak jokhec do? Khan saheb do jog manjhi reake kulikede ar tinreye anjomkeda, banma nu paura nu handi jokhec mit hor do bae nu buloka, etakko do khubko nua, unre saheb do bogeteye landakeda, menkede, Durre, sahebko talare onkan hor do okarem namea!

Noako raska dinre Harma do Same hirin sae akade tahkana, ente uni do nawā kathako cetjonrey mongon akan tahkana, etak disomko reak gam kahniko anjomjone, hē, jalapuri reak, okare Gan nai khon hō barti dak sahop ar onko saheb hō adi mōnj kharsalako laia, ac kathae nepel oprom hor kangeae.

Ado parganako jaora thuren khan utar secko taramidikeda ar Harma hōko songe torakede, uni do Rajmohore bae tahē mokenlena. Hor do dhuṛi digir digir Teliagarhi reak gar sechte calao parom akana. Ona do buru mocoṇre gaḍa dake jembed thenge cēṛēye ap akan leka neloka, ona garḡe baṇ sae sae bochor hābi Pachimren horiko laḡit Purua Duar do. Gar bhitrireko ḍerayena, nahak do rapuṭ dhan dhaser akana.

Garṭe etakko sāote auriye bolokre Harma do bahre-
re durupkate tayom sece beṇgeṭ ruarkeda, oneko hecen hor oka sechte hecena onae tojbijeda. Eskargeae. Ber do pachim senak buruko hana sareye hasurok laḡidok kana, etom seḥ buru cetan buru atal gonḍal adi jhal

həbić kurbañ akana ; menkhan kōye seć do Gañ nai
 cehel cepel pichauri atet akat leka ŋelok kana, talare
 do bilan menaka. Onare jolako, jhōnd gajar birko
 ar hitañ jharan atoko ar baiharo ŋelok kana ar sañ-
 giñre ŋalak ŋalak Rajmohol reak dhan dhaser dolanko
 gajar khonko okyon kana. Tinpahar buruko do dok doko
 joto khon usulge, ać seć samañ akat tēgo akana ; ar
 Tinpahar khon ehokate aće lebet akan thāi həbić miť
 goťeć t̃andī akat osar paťido hořo khetko paromkate heć-
 ena, ona reak jojom seće do jolako parlak leka ŋelok
 kana. Noa kangea ho Nāwā Dahar reak sesa do. Noare-
 ge durum durum, japuť tayom, muć leka, herel maejiu
 ar gidraķo kami kana ; herelko do gađlakre hasa maķ-
 kate khaćlakreko bhoraoeda ar maejiu ar gidraķo do
 đanteko dipil idiyeda, upedako ar khaļi khaćlakko aģu
 ruareda. Harma do onko dhurañ akan kamiā hořgeye
 ŋel akatkoa, onko do ađi jhaļko tiriñu akana, hijuķ
 kanako calaķ kanako. Khan sahebko seć ar onkoak
 kamiko seć hudis do pheñcorentaea, onko tuluć do sor
 dingeye oprom akana ; menkhan unie ŋelakat onkoak
 kamiko reak do adha hō auri laiogoka. Sařige, đariā luťi
 sasañ daķ sahebe laiade leka onko do Bondobosren maļik
 kanako. Onkoak thik thakak do bañ berthaktakoa ;
 sanamakko ŋel darama ; sanamak laģitko somoloka.
 Ar nonkan hořko tuluće Hoř hoponko do lařhai hoyoķ-
 takoa nahak.

Dure dure, uřum suřum miť kamirege ! Ado Kup-
 niye hiřiñ sae khan onate do alom haharaķa, ente uni
 do akae randhae hoř kanae. Aikha, daya māyāwan
 hoř kanako ! Onko do Hoř hopenkoak oka hike kana
 onako emakoa, khaķuk onkoak duk reakko bađae ocok.
 Akilan ar leťeć đareak hoř—Bondobosren maļik
hē maļikge !!!—Kenaram ar đoroga ŋelte hořko

puyul puyulok rehō, noko samañre do aikha, mon subai khanko, Deko pusiko, huđin se haprak, cele hōko-bań kana, sar lekako sojhe utarkoa nahak. Ađi aťe-ajjik kana, saheb hořko jemon hatko lagao ; ar noko marań jatrenko Bhagolpurre bartikate nienel cut cut sanayedea.

Ber do buruko hana sareye hasurena. Karań karań do auri nūtoka. Korakoak hohote ackage Harma-wak sanegumane do bhańgaoentae ; ente Sam Pargana do husiar hoř, uni do đera seńgel marsalre Harma bae nıel namlęde khan onko korako nıaname kolketkoa, cedakje anaři ar bagahi jaega kana. Chingau akan hoře cet gar paraoka, okoeye bađae daram-kea ? Harma do korako sãoteye ruar heđena ; kedok isinkateko jom barakeda ; ar miť ghari khangę đeraren sađ sađko japitkeda, eken pahrakoko jagwar akada berhaete.

Ina tayom do Pirpaitireko đerayena ; onde do pachim seđren joto parganako namketkoa. Ađi marań phadko hoeyena, bar gel parganakko ar sońgetenko pon gel hoř.

En hilok nında do okako aři reak menaktakoa, onakoko sađao thikkeda. Sanam țandige harkhet saset ; utar purubre do marań đaharre kami kan hořkoak utpat, luțpať ar maejiuko beijjotetkoa ; utar pachimre ma Pahariakō julumko kombro kan ; menkhan sanamakko cetanre, ar sanam khon marań utar jala do, sađ dorogako reak santao ar dabao, ona do joto Hoř hoponko mähā mari lekae chaplau akatkoa. Menkhan purubrege pachim khon do ađi ajhāt aikauk kana, sahao khon bartige, hē hamalgea ar din dinte-artetge hamal idik kana.

Boŕio, Baŕjhi, Boŕijor, Simra, Pātna, ar
ar ar gel bar gan jaegarenko laikeda, baŕma Harma
uparte leka onakore hō mili misiā menaka; ar Hin
Saheb baŕngeā dokkō laġit ar onako mili misiā do baŕ
bertha akantakoa!

Harma do mone monereye menjoŕ kana, Hākim!
akoren nij hākim! arak upaniō, seŕgel leka mētāniō,
okoeak araŕte dharti sudharenko dal dalaoka! Onka-
niō reak jārur menaka.

Kahalgāo seĉte Bhagolpur parom calao akan dahar-
teko senok kana. Ona dene banar miſ tonġe jug reak
jhaŕpa dareko menaka ar jāhā kāhā do bhonda maſ
dandhiko menaka.

Ayup ayup Bhagolpurko seĉterena. Siſ bhor paĉhiā
hoe hadar hādare hoekeda, arak dhuriye gurlau rakaŕ-
keda, dhundge ſelena. Lolo ar sokhaſ paĉhiā hoete
saŕamkoak mētāhā jhāusaquentakoa. Hoeye thirkeda;
serma do nirolayena; haſurok laġit jhik jhikaŭk-
kan ber do dhuri reak jeŕgeſ jeŕgeſ orwalteye:
tuſuri eſetena.

Dhurite orlo porlo akan, taŕam taŕamte ſipoĉ ſipoĉ
akan, parganako do sojhete Paſſin Sahebak oraŭko
calaoena. Thakao ſam akan ar laŕgate roroſ hō
aſketgeko aŭkaueſ kan, onko hoŕko beŕgeſakome!
Onko do theŕga tirup tirupſe rimba rambeko seĉerok
kana; bir reak ciriſ ar sakŕa horko reko hewa akan leka
onko do barahi leka tiriāu akan otoſ tayomko hijuk kana.
Onkoren akyurko beŕgeſakome, onko do mimiſ goſeĉte
otoſ tayom Paſſin Sahebak phaſokteko bolok kana. Soſ-
getenko joto bai baite chaſkate bolok horre panteteko
paſja ader keſkoa; hor dene banar do dareko pantete
menaka.

Paltin Sahebren ardāliye ūelketkoa ar aāren malik laiae lāgit bhitriteye boloyena. Uni doe tiar akan tahēkana, ar arko leka, ar teheñ gapa hō ona daran daran lolo hoe okte lolo disomre do tikin doko gitic jiraukgea.

“Saheb! saheb!” Ardāliye hohoket khan malik do anjom tiokkateye ās ūsena, bañmae ebhenena.

“Saheb!” Parganako coñko heč akan! Anjom tora ackageye ebhen utarena, are hudisjoñ kana, bhala cef lāgitko hečena.

Kulikedae, Okoekoko heč akana. Ardāliye ror ruarkeda, Hujur! Joto parganage, purub pachim utar dakhinren, Jubdiren joto parganako.

Sarige istok pargana do bako hečlenre hō ardāli doe bujhaukeda, celeč jotogeko heč akana, ente mimitgočēte otoñ tayom phačok sečteko boloyena, ar pante-teko teñgoyena, aemako ūelena.

Pontet, se Horko metae lekate Paltin, do parganako samañre thač bač do bae uduga. Jelekae tahēkana metakme, ūinda reak palat kicrič horok akat, onkage dhipau pinčateye bahreyena, ar jotoko tuluč ūutum ūumteye johar idikeda, mič mučat khon ehopkate. Sarige, noa do maraň jaorage, ente bae disayeda, noa lahare mič then unak parganakoe ūel akatko do!

Ado pinčā latarre duŕuŕe metaťkoa ar napae napae-teye kulikeťkoa, cef mente un jhač doko tařam akada.

Sam parganae ror ruarkeťtakoa, la, saheb, tařam akadale, one amem laiatle tahēkan sorkar bahadurak hukum reak suťika mente. Cedak dhañena? Ar tis aneč ođokoka se baň?

Nui do uni Pāltinge, one okoe do bar gel serma lahare Harma māñjhi ačak aotanreje doholede ar Pāhriako uni bae dik dāri ocoatko. Un jokheč doe bhar juan got akan tahēkana, khub jhūkel ar asampher daretāe, odoe balbale kāmia, laṅgak ceŧko metaka baḍaēge bae baḍae kan tahēkana. Nitok do haramok seče mōhḍa akana; up hō rūr adhiyentaea ar miŧ bar do paṇḍuk kana; mēthā hō goso goso coekot machayena ar nase nase doe kubdhayena, hē nit haḍiče soktogeā, menkhan ona do umer hisabteak kaṭhua dāre kana. Korā biḍal reak lewatet do banukapañ.

Hor hopon doko dik namkedeā. Oka aidiari nam laḡite ahkaoḱ kan tahēkana, ona gapage hečae khan ceŧ hal hoekoktaea? Scpok roḍok hatire dečkate ceŧ dāran bañ hoekoktaea, ona hō ot lolo serma setonre one oka okteye jiraū barajon? Aema utaṛ keraniko ar dorogako tuluč rapṭa rapṭik hoyoktaea; kāmī ṭhopon ṭhoponok, gada gada ciṭhiko, ḍaṇ ḍaṇ hisab khatako, alekha repot olok hoyoka ar todarot todarotte thakao laṛaoḱ; mon suba do oho puraulentaea, ente, bañ rapudokak rakpuṭ ar banjutukak sudhrau ṭhik laḡitko metaea nahak.

Tinaḱge ona din heč sorok kana, unaḱge mon do aṭruṇok kantaea, inaḱge saṅgiñre tahēkanre do ceta-taḱge bae metafa, metakme, sāo kāmīakoe ṭakič oco-koa nahak, ar ona do artetge ŋeloka, tinre miŧten Hor kusi ocoyete aema hoṛe naraj ocokoa nahak.

Acha, bhala, noa pheraote ceŧ hoyoktaea? Jāt ar bin sarhaoan kāmī, sāo kāmīakoak hiska, mūhin ar reṭha riṭhik mon, jāhāe baṛije laḡiṭ kuṛ paṛ ar jaṅga latarrenko oko okote baḍistik; ar kuṛaitae do ceŧ, ačren nij hoṛ, Hor hoponge nahakko dohmotea, bodname ŋama!

Pālṭine ḍika ḍakek kante haharak do bañ leka, hudisjoñ laḡiṭ okte jaruradea ; beasake asak kana, kami rawaltae laḡiṭ jarurḡe jāhānak hoyoka ! Ado nonka bundis barakate parganakoe biḍa hataṛkatkoa, dosar hilok setakko hijuka mente metaṭkote.

Gañ nai arere miṭ goṭeḥ bagwanreko ḍera akana. Ḍera seṅgel berhaeteko durup bara akana ar Pālṭin Saheb reakko aṭṭha aṭṭhiḱ kana, uniak mimiṭ katha, beṅgeṭ ar roṛ jokheḥ ti jaṅgae laṛaoket reakko khañj bhañjeda. Ako toroprege menaea sḡ bañ ?

Okoeko bes okoḥte tan manko nelledea onko do ṭhak ṭhokko menkeda, Ōhōk, abo torop do baṅugea. Menkedako, E ho, Pālṭin Saheb dobo laṅga namkeda, abo laḡiṭ do ceṭ hō bae cekaea.

Menkhan ḍher hoṛ do Sam ar eṭak eṭak haṛam parganakoak kathako sahiada, bañma Pālṭin do mare ar galao saphayiḥ gate kanae, uniye anthaṛibon do ohoge hoelena. Tobe onko modre hō adom adomko doko menkeda, Hēge, uni do aboren gatege, menek bhaḷaibon reak daṛe do baṅuktaea. Nōkōe bar serma din hoeyena Hoṛ hopon laḡiṭ do ceṭ hō bae ceka akada ; ar nitok kiye jāhā ceka daṛeaka ? Pālṭin do aḍi marañ hoṛko bujhauledea, menkhan pase ona do bhulge ; uni hō pase miṭṭañ jemon temon hoṛ kangeye, katha calak bolakṭae hoṛ doe bañ kan. Okoe saṛi saṛige napṛak hoṛ kanako onko tuluḥko nepel opromlen khan pasere pase akoak harkhet saset khonko bañcao daṛeako !

Sam Parganae nelkeda nonka digdhak, ar hadosok do besaḡun kana ; onate aḍi baṛiḥe kurumuṭukeda aḥ sāotenko biswaṣ uriḥ ocokoa mente. Ado paseḥ aḥak

monre hō miſ pusri gan digdhā do tahēkange coñ ceſ
coñ, ar onatege uniaḱ unāḱ kurumutu reak purāu jo do
bañ nīllena. Tobe haṛam haṛam parganaḱoak sohoſte
jāhā lekateye daṛeada bañma onko digdhā
akanko kaḅul ocoko jemon dosar hilok haḅic Paḷṭin
reak do ceſ hō aloko bicar. En hilok do Paḷṭin
akoren gate kanae se bañ beste baḍaeoka nahak.

Jotoko gitiḱ sara ſatīnenre hō Sam Pargana do
tala nīnda ghaṭao nīnda haḅic duṛupkate seṅgelgeye
beṅgeſ akawada are khañj bhañjeda ceſ hoyoktakoa
ceſ bañ. Auri gapakre nirai hoyok reak jāhān as
menaka se bañ ona baḍae reak johge baṇuka. Aḱ motoe
sane guṃaneda ; hē biswaſi Haṛma hō bae jagwar
goṛoadea.

Ado aṅgak dela dili beṅgeſ laṅgayen khane sirjon
do aḱaḱ ektiariye dābikeda. Sam Pargana duṛupkate-
geye jaḅiṭkeda, tite guṇṭhi haṛupkate ar bohok do
guṇṭhire ṭeṇḁarkate, metakme kuḍburkateye jaḅiṭkeda.
Ado onkakatege setak haḅice jaḅiṭkeda.

Hoṛ hoponko calao baṛayen khan Paḷṭin hō bot
boto ṭeṇḁar maḱireye duṛupena ar aḱi lekanak diṣa
monre rakapae kana. En hiloke nīlkeſ mimiſ mēthā
paṛi paṛite rakapae kana, ar ona sāo sāote jāhāṭak mi-
ṭaṇ ghoṭnae diṣa nīameda. Nui hoṛ sāote do buru
burute miſ ḁera khon eṭak ḁerateye senlena ar calak
tuluḱ Hoṛ hoponkoak duk suk reakkin galmarao idi-
leda. Haṇiṭak do khub dhum dham jāḱ jomokteye
ataṇ daramledea ar raṣka ocoye laḡiṭ bamber jereṭkate
ṭambu samañre laḡrēye eneḱ ocoletkōa. Tesariḱaḱ atore
do miſ hapta din miṭṭen gatetteſ tuluḱ aḱi kuſi raṣkate
sendrareye kaṭaolea. Haṛam pargana do jhokṛa hoṛ
juṭaṭukate jaoge onko sāoteye oḱok senok kan tahēkana

ar bidākin jokheć doe menkeda, Asok kṇaṇī saheb, khubem kusi rāṣṇayena. Daṛeak bhor rāṣṇa ocoben dole kurumutū akada.

Jāhā sećge hudis mōhḍak kaṇ onkan onkanakko-geye diṣa ruṇreda. Mimiť hoṛ sāotege miťṭaṇ kusi rāṣ-kaḥ ghoṭna do joṛa akana. Koṛa nōkko ma aḍi kaṭiē kaṭiē khone nēl hara akatko. Apattetkoe baḍae orom akatko tahēkana ar ać samaṇreko hara buruyena ; ać-
tetge pargana hudareye bahal akatkoa ar bahalko jo-
kheće bhor akawatkoa.

Ado ceť noa do topakena ? Ceť nonkan rāṣṇa reak
din do ar do baṇ hijuka ?

Niṇ serma do ar arak khon aḍi judai atkareda. Kuli kuliteko andaḥ tawakkedea—lālis cetan lālis, cedak aleak harkhet ocog laḡiť do ceť hō baṇ cekalena ? Ce-
dak gokak hō sorkar do bako purṇueda ? Hoṛ hopon do akoak dustur leka ṭhaṇka ṭhaṇko kulikedeā, cak nonkanak do sorkar bako mēť luturak kana, se ona do
cedak baṇ uṭṭau giḍik kana—unreye ḍhēs aṇḍuṇketge, noa se hona karonte baṇ hoe akana—Isor aloē orom-
ma ! Aṇi saṇi ḍhēs aṇḍuṇ kana !—baḍaekedae okoe hō bako paṭiaṇk kana. Noko hoṛko bhorsa urić akawa-
dea—eken inṇ baḍaekate jiwire ṭehaḍe ṇamkeda ; kaṇi-
reye udgaṇena ; ar jhūkkate calaoen sermakoreye kaṇi-
keda—menkhan ona hō nitok do ghaṭaok kana. Sa-
nam sećge uḍasgeye ōeleda—miť ma ać jaṇga latarren kaṇiaḥo Hoṛ hoponko sodorte chiaḥgeko bujhauetko ;
dosarak ma sāo kaṇiaḥoko odabaḍae kan, eṭagak ma mare Komisonar Saheb hōe atkedea, metakmeyer budliyena—enhō noako do aḍi ajhāṭak do
bae metafa. Sanam khon ajhāṭak doe aḥaṇkeda

Hor hoponko ar do bako biswasae kange !
 Okoeko ini motorege biswas tahēkantakoa onkoak
 biswas hō ghaṭaok kan khan cekate hale aḥ hō apnarre
 bhorsa bañ ghaṭaoktaea ar oka aḍari laḡite ahkaok
 kan tahēkana ona nēl daramkate puyul puyul bae
 aikaua ?

Paṭin Saheb doe sane gumaṇeda ; umul do
 jhaḷoktege menaka ; nūt do goṭa dhartiye ḍabaokeda
 ar ipilko doko nīr oḍokena. Ado naukore diṣawade
 khan, bañma en hilok ḍo Komisonar Saheb then
 kedokreye nēota oco akana, laṛia paṛiaṛi beretena ar
 monre raṣka do banuktaea ; adoe aḥ abuk baṛayente
 nasenake kharsala nōkōna ; pond aṅgrop ar paṭlune
 horokkeda ar ḍaṇḍa do arak paṭiteye paṭheyena, ente
 purub disomre seton din reak posak do ona kangea.

Adoe sapra sapriyen khan iral goṭeḥ kahaṛ paḷkiko
 agukeda duar then—popon horḥate para paṛiteko gok
 idia—bohok khon ḍaṇḍa haḇiḥ doko koṭogea—taren
 do gok gokte ṭhela caba akantakoa ar ina nēltegeyem
 baḍaekoa, bañma Kahaṛ kanako. Pon horḥo eṅgoṭ
 goṭena ar paḷkiko gokkeda, babar horḥate laha tayom
 ar unkin dokin haṛuḥ miṭ thenena. Ardali do
 ḍaḥ dubuk kan paḷkiye sap sojhe akada. Kisāṛtae do
 paḥla seḥreye duṛuḥ akana. Saman seḥ doe telṇjo
 akada ar bohok do ṭakiareye aṭhṛē akattaea. Sāitau
 ṭhiken khan tutulko doko laṛaoena. Ghanṭare mōṛē
 mayel gan hisabteko senok kana, ardali do laha lahate
 diwheante hojo hojoe ḍaṛ idiyeda ar phekraoko pon hor
 do lujun lujun tayom tayomteko hijḍk kana. Hitau
 kahaṛko do tis hō jaṅga juri kate do bako calaka, ente
 onate do dejokkoko tarkokgea.

Tutulko do mon bahlao lagit senok tuluo roṛakko rāṛaka, auri pathauri roṛ kana ar turātge eserkoa ; laha tayomren jotoge otoñ tayomko rāṛaka—laharenkin ehop maraṇa ar tayomrenkin do ekenkin tōṛāhētaka.

Latarre em akan auri pathauri roṛpe paṛhaole khangepe bujḥau nāma :

Laharenkin ehopedā :	Tayomrenkinak tōṛāhēt :
1. Ṭip ṭap jaoge	Ṭip ṭap jaoge.
2. Ṭip ṭap jaoge	Ṭip ṭap jaoge.
3. Ma ja ma ja soṇpe !	Ma ja ma ja soṇpe !
4. Ma ja ma ja soṇpe !	Ma ja soṇpe !
5. Men ja maraṇ dhiri !	Men ja maraṇ dhiri !
6. Leṅga seḥ ja koṛako !	Leṅga seḥ ho, delabon ho !

E ho paṛhaokiḥ, mone mētṭe onko ponon hoṛ do beṅgetakome. Hanko tora, ceṭ lekako hum hum idiyeda, ar nunaḥ āṭko saḍeocoyeda adha mayel gan ḥabiḥ aṇjom calak kana, roṛakgeko rāṛak kana ar tōṛāhēt hōko tōṛāhēt ak kana, araṇ do rakap idik kantakoa, auri riṅgau utaṛok ḥabiḥ. Ackageko hapeyenge, bujḥau nām tora, baṇma dherko toṛaokeda ; ado eṭakkoko pheraoketkoge.

Paṭṭin do Komisonar Sahebak baṅglareko dohokedeā ; joto khon lahareye seṭerente pinḍare duṛup-kateye taṅgi akatkoa ; bot boto maḥire ṭeṇḍarkateye telṇjo akada, jiwi juḍasiko pankhayedea.

Sheri paṛaṛa ar jojo moroḥ nūiake siṛupeda ar dakre botol caḍoe ar oḍokre bhuṛ bhuṛ cob cob saḍeke aṇjomeda ar sohange luturre bajawaekana. Ona saḍe do bhitri seḥ khon oḍokok kana, ontere abdar doe kami kana. Enaṇ hilok borop do hoṛ bako nēl akawan

tahēkana; ar joto laṭu gharoñjre miṭṭeṇ nāukore tahēna, uni do-Abdarko metaea. Uniaḱ kāmī do botolke botol paurā buluā ghora wakawaṭ dakte pereṇ akat sisā reak miṭ goṭeṇ ṭhoṅgare ghane ghane caḍoe ar oar; ca-ḍoeae oarae, inaḡetae kāmī, jemon paurā do reaṛok.

Sohor bajar Bhagolpurre do jomaḱ nūiaḱ reak aḍi suk, jāhānakge jojom saname onagem nāma, jāhānakge nūnū saname onagem nāma, menkhan haere haere, bir juṅgli disomre do cetem nāma, poesa tahēntamre hō bam nāma, asokaete nēkē dara kan nironre; noakoe disaḱet khan Paṭin do parganako nonkan beoktereko heṇente aḍiye roū khoṇena—enteṇe ohmakeda dhora-ge saphor oḍokok hoyoktae coṇ cet coṇ.

XIX HAṬIN

NĒOTA BHOJ. (KEDOK' NĒOTA)

Bhagolpurren Komisonar Saheb do aḍi laṭu hoṛ kanae, bujḡaukakme, Junāni disom un maraṇ ṭoṭharen ḡaḷaṇa ar onaren hoṛkoak lekha do Ayarlenḍ disomren hoṛkoak khon hō ḍhergea. Uniaḱ disom do bibhag, me-takme haṭinūko metaka, ona haṭin do arhōko kuṭṛa akada ar mimiṭ kuṭṛa do jila se kaṇtiko metaka. Oṛaḱ kaṇti do Yorkshayar bara bāria arhō onareko toṅe akawada botoṇ leka—Jubdi disom.

Nui maraṇ hoṛaḱ tahēn oṛaḱ do miṭṭaṇ aḍi mōñj ṭhonok ṭhosok iṭa ar dhirite banaoḱ mohol kana—miṭ

aṭalgea ar saṛim do miṭ sāogea, ona dolanre do aema. kandha ar duṛko do alekha menaka. .

Chaṭka do dakhin nakhare menaka ar onḍege taṅgi duṛ lekanak duṛ menaka. Ar taṅgi duṛ joṛao miṭ goṭeḥ husnak piṇḍa menaka—hande ar nonḍe miṭ sae phuṭ jhala ar bar gel phuṭ osara ; ona reak sate khunṭiko do iṭa reakge thare thar menaka, miṭ mucaṭ khon eṭak mucaṭ haḇiḥ. Piṇḍa reak dene banar munucaṭ ar chaṭka taṅgi duṛ reak bahre seḥ do phāk phāk galaṇ bata kuṭṛateko eset akada, maṭ ciri biti kuṭṛakateko makargati akada, ar onare do mōñj kanḍer nāṛiko japak rakap akada. Piṇḍare do cuchi reak cikko aka akada, ona do haṛiaṛ kicriḥko aṭet akawada ; cik do siñ cando reak jhak jhak rāt hijuk khanko aṭurkaka ar baṇ jaṛurok jokheḥ doko sam. ṭaokaṭge. Piṇḍa reak otet do bēt reak paṭiako aṭet akawada ; ar banarge—piṇḍa ar chaṭka duṛ do ṭhonok ṭhosok saḇao akat nam akat nelok kana, ente dare nāṛi reak bale sakam jiriṭ jiriṭ sagen akana.

Piṇḍare do pea paṅkha ḍher tophat tophatre gandeteko aka akada. Paṅkhako do potao ponḍ taktare joṛao akat osar kicriḥ reak kana ar aṇcartet do arak roṇ reakge, baberte nonkako tol miṭ akada, miṭṭeḥ orle khange joto orogoka. Onako do cal reak saṅgare baberteko aka akada ar baber do jeṇget jeṇget kicriḥteko poṭom akada. Pene paṅkha miṭ hoṛgeye ora. Uni do onḍoṇe koṭogea ar piṇḍa mucaṭre danaṇreya teṅgo akana. Miṭ jaṅga miṭ taṛam lahayette tiye tiareṭtaea, jemon paṅkha do puraṭe jhilok. Khan paḇla seḥ taṛam ruṛkateye dagak goṭeda, ado hoe do nunak ṭapiste ṭhapak kana, dare nāṛi reak sakam hō sakam laṛaok kana.

Okoe nahak jug do sedae leka do okareko oreda ! Okorko nahak ma otreko durupkok ar buankhanko tendarkok ar ko duduma ar jahatinreko ebhenlen khanko digak gotketge, inakate arho bai baiteko ora. O hae ! Sedaeren panikha okorko ho heran jhuk hor ho, apege ban jiwu judasi rearren uksasko do ! Un jokhe do cele ho bako puchuletpere ho dher din tayom do adi utar hor mon sare gun manao joharko em akawatpea, ente apeak bin atrunok mehnottoge ban udgar mindare khulasate ar aramteko japit akawana !

Aema diwhe reak, polso sasan dak marsalte gota orak marsal akana, adom diwhe do calreko aka akat tahekan, ar adom do bhitreko baisau akada, menkhan jotoge panikha reak hoe khon cot pharakre menaka.

Panikha latarre bet reak tendar maciko bel bara akata, onako khon mittecre Palin do tendarkateye durup akana—bhogdo ram aramte. Thora ghari khang eatak neota hor ho ko hecena, jaorayenako.

Noa bhoj do dangua bhoj kana ; ente onde do adi thora maejugeko tahékana ar onko ma niron din reak jharla jharli seton khon nir bancaoka mente jotoge buruteko dar akat. Ona chada, en hilo ayup do eken olo oloiren sarkari aphisarkogeko neota oco akana. Pakite, sadomte ar bag gaditeko dec hecena ar pindareko nel hohor kana. Sheri paura ar hewer harhat handiko sirupeda arko galmarakana. Manotan Alba (Oliver) Komisonarko nel hore kana, uni do aak hudu reak kami khon that batge dher doe moneaka, ar onate ses utarreye odokena.

Paltin chaḍa arhō mōṛē goṭeḍ nēota peṛako tahē-
kana, metakme Bilyam Allen (William Allen), uni
do Bhagolpur jilāren Kolekṭar se maraṅ tḥsildar
hōko metaea, aḍren gateko talare do “Calak catur
laṭiḥ kato”ko bahna akadea; Charles Igarṭon, me-
takme “Citri aṇḍiā” unige maraṅ majesṭor saheb, ar
pulisren maḷik do; Joseph Barṭon “Mordha Jope”—
maraṅ joj; Karnel Jons, uni do Pāḥṛia sipāhi-
koren kaptan ar Eḍmand Roper se Khakaliā, uni do
ḍakṭor saheb kanae. Beṅgetakome, nām nāmte, ponḍ
reaṛ kicriḥko horok akada; hayam hayam sasaṅ daḥ
diwhe marsalte kicriḥ do biliṭ balaṅ neloḥ kana;
paṅkha reak hoete bohok up do ruyu ruyu hilauḥ
kana, kḥatirjomako teṅgo akana ar baṅkhanko durup
akana ar hoṛo hoṛo gilās doko saḍ akawana.

Jotoge bhage gate kanako ar sḍaige katha do aḍi
pantektakoa. Teheṅ ninda do aikhā mokordom
kirdhumgeako, koṭeḥ kaḍa leka; ente peḥraiḥ do moc
mocokok hoṛ kanae, algate gateiḥgeye baṅ kana.

Pinda reak diwhe do ḍig ḍigko marsal akada, jemon
jojom kandha khon ciuṭi pipriko ontegeko jhakraok;
ona kandharege tho bhut leka galam galam eken jaṅ-
gage saḥ suḥ dhāora dhāuri baṛae kan karja karja
naṅkor cakorkom neloḥko, ponḍ capkan horokkate jom
nūiakko sakjao kana. Mej reak gamchako harek rokom-
te laṭum do sarhao reakko metaka. Paṅkha reak aṛisi-
ge khar khor ar botol reak bhuṛ bhuṛ saḍete galmarao
do loṭom nōḥ akantakoa; ente abdar do mimiṭ goṭeḥte
botolko doe rekyar kana ar satlen khange haṇḍwā
baksareye dohoyeda, rearge tahēn laḡiṭ auri onako
reak jarur hoyok haḍiḥ.

Komisonar Sahebren aḱnũĩđ do ʈhik oktere ađren maḷik samaĩreya teĩgoyena, nui manctiḷ paĩđu goco do poĩđ capkane horoḱ akaṭ, cak lekae daḃri akan ar ɗaĩda do laṭum gamchateya paṭhe akante uđi ʈhaṭe bujhaũ kana ; uni do khub gumbhir mēṭhā-kate ar joṛhatkate tayom seḱ khone menkeda, Hujur ! Jomaḱ nũiaḱ do joto saṭena. Ado jojom kandhateko boloyena, soĩge soĩgete diwhe hō ɗig ɗigko rakapḱkeda ; napṛaḱ napṛaḱ paĩkhako do, piĩḱa reak khon hō haĩal ar hapṛaḱ, dalaĩ dalaĩ jhilok ehopena ar onko bhodro hoṛ doko duṛuṇ baṛayena.

Mej do nana hunar jokote, bahakote, marsalte, gilaṣ-kote, ʈaṛikote ar baṭikote sajaĩ akan nĩam akana ; cetan reak paĩkhako reak hoe do juḱasige aṭkarok kana ; dea seḱre mimiṭ aḃhisarren naũkorko, purub disom reak dusturleka, lutur biṭkateko teĩgo akana, jemon jāhānaḱ-ge jaṛuṛoḱ ona saṭ menteko emako ; isin arore nase hō toĩcok baĩnuka ; daka utu khub soṛomgea ; paũṛa hō khub batraoaḱ kana, jhar leka ; nēota peṛako hō helmelgeako, arem menkea khub jomkao hoṛ, metak-me dhirpur cheḱ beḱ kusi raṣkaḱ reak okulaĩ do ceṭge baĩnukan, enhō bhojṭe okoe hō bako dhirpurlena. Ente nēnēotayiḱ do uđi kharaiĩ khacaĩ ar haṛ dogoḱ hoṛ kanteye ađi lekan duk taḃēkantaea. Miṭṭeḱ do sarkar baĩdur reak um dhum kaĩmi. Uni do jhũk udug do dhirikgeya aĩkaũa : cacak cuḱaḱ roṛkate ona doe dusikeda, hē aḱ lahateniḱ manotan Siklaṛ Saheb hōe dal seleṭkedeĩ, onate uniren nēota peṛako do etka koṭawaṭko lekako aĩkaũkeda, ente onko do jotoge Siklaṛ Sahebren sotasoĩ gate kanako. Khaṭoteĩ men khan, Alba do uđi ragaṭ cogat ar eken aḱ moto reak ar aḱaḱ duk reak moto aloĩ huḱis khan honaiĩ pohom-keae, baĩma aḱ eskargeya laḱ badaoḱ kana ar nēota

hor̄ko do guṛum tumbufkate jomedako nūyedako; uniaḱ
 roṛ do iḱaḱ joṭaḱ baṅgeko baṣuteda. Miṭ toṅgeye
 roṛeda, “Ia ho ! Siklaṛ Saheb do miṭ saṭ suṭgem
 űelea, thirol̄ge bae baḍaea, miṭ talao nāwā nāwānaḱ
 kaṃi sanayea ! Hē, ma se ente, nonḍe hō” onkan
 onkan aema kathae roṛkeda.

Alba toropte hok katha do noa, baṇma uni do
 Siklaṛ Saheb khon do mōṛē sermae laḥawa, ado nitok
 bana hor̄kin mareyenre hō Alba samaṇre Siklaṛ do
 hola mahnderren giḍṛa kangeae, uni giḍṛa do ceṭe
 baḍaea, buka hō auri rohoroktaea. Noa do ḍher hor̄-
 aḱ jonom bhāsi kana, onko do jiwet bhor ako do
 koṛageako menteko bujhaṇua.

Nēota peṛako doko jomeda, nūyedako. Ponḍ kicriḱ
 horok̄ akaṭ eken jaṅga naṇkor cakorko do cagam cugum
 riṅgi ṭiṅgiko oḍokok bolok̄ kana, thaṛiko ocokeda,
 jomaḱko aṛtiako kana ar giḷaṣko dul pereḱeda. Barea do
 metakme Komisonar ar Majestor Sahebṭakinren aḱnū-
 kin do judagekin űelok̄ kana ; ente cak lekakin ḍaḥṛi
 akana, komor paṭi hō dhalpagetakina ar khub gajar
 goco kanakin, unkin do oko okotekin ripiṭ joṇ
 kana ; cedak̄je unkin do Saṭren bhidiṇ kanakin ar
 jom nū jokheḱ okako galmarao kana onakin
 konḍeleda. Sahebko do sohokaeko galmarao jokheḱ
 ako dea seḱren, one Inḡraji paṛsiko bujhaṅge, menkhan
 roṛ do bako roṛ, hiṛiṇ saekoako ar khulṣaḱo gal-
 maraoa ; ado enkatege oko kathako hō bahreyenge. Saṭ
 do onkanak̄ koe aṛiṭ baṛayeda.

Manotan Siklaṛ Sahebaḱ kal baḷiko duṣaṇtaea
 nahak̄, noa baḍaekate Paḭṭin Saheb do galmarao reak̄
 aṭuk̄ ḍaḱ eṭaḱ seḱ phēṇcoṛ laḡiṭ pāeṛēye-

lakeda, menkedae, saphore oðoklenre ađi utar kať
mak gitić akate řiel akada. Onako do rel mēřhāť
baĩaure gande kať hoyoka menteko makleda, menek
joto seak kana. Kurumuťuleť reak jo doe řamkeda ;
ente relren marań inĵiniar saheb Vigorak řutum ańjom
tora etka koťawafko lekako aķaukeda.

Manotan Vigor do un jokheć reak bondoboste
bańgeye dhirpurlena. Dhań dhańte ciťhi capaťiko
senok hijuk do ađi kadraoe bujhańua, uni do uť
chundi tor bihań khoj kana. Aphisarko do chiaķgeye
bujhańkoa, ućakgeye lonđe ocoetaea, ać kathać aće
bese bađae leka ! Nunak hańić henosta rorořko ań-
jom akadea, bańma noko atra patra kaķmi kan non-
đen aphisarko do ceť kamren hōko bań kana ar Bharot
Sarkar chađa cele hō bae bańutakoa ; noa do Alba laġiť
kańĵi ar hařhať sisir kana.

Tařsildar Allen do miť pusri gan hō bae khendo-
lena, bickome botorjoń kana pasere pase inĵiniar
saheb do sarkarren jheť beťa reak dular doe ad, arhō
pase ulťa hoelen khan uniren cetanrenkoe bhańťaokeť-
koa menteko bodnam boteje. Noa alo baře hoyoka
mente uni do manotan Vigorak mimiť kańi khuťia
khuťiań řieltaea ; bahrete doe udugoka, bańma uniren
benea kanae, tahā uniren gatege.

Iġarťon do uniren bańiri kanae menteye bhadeseda
se do bań, menkhan sańi sańige. Bidisiań nanalhako
mud ađi okoć do coar ar rađaaha hořko tahēkana.
Iġarťon do onko reak todarot laġiť hořkoe kolletťkoa,
menkhan Vigor Saheb do pulis kane jāhāń kane sana-
me laga řirkeťťkoa, noa menkate, bańma pulis gidi uniaķ
kańiko bańiŗtae do ohogeye sahaolea. Khange Iġarťon
Saheb do Komisonarak bań řamkate sarkar řhen noa

reaake olkeda, menkhan ulṭa bujli ram, aḱge dhom-
kaoe jomkeda ar Vigor Sahebakgeko hēk ada. Dene
banarren hokgekin roṛeda, nonkanak reak kaphariage
tho baṛiḱ utarak do ar noa niṇ unkin talare ghaṭamar
jhogṛa hoyena.

Mimiṭ mimiṭte Vigor Sahebak cakta tarenre nīlhaṭ
jojotko ehōṭkeda ar uni becara aḱ ma baṇuge.

Rel soṛok reak galmarao galmaraote Rajmohol reak
bir joṅgol reakteko ucaṛena. Bhagolpurren bhodro
hoṛko laḱiṭ noa do aḱi dulariṇ sendra birge, ente haṭi-
ko, kul taruṭko ar gaṇḱ gaṛuṛkoak gaṛ kan do. Rel
soṛok laḱiṭ onkoak daṛan jaegage mak ṭaṇḱiyena ar
siṅgi siṅ siṅgi nīṇḱ iṇjin reak phok phok ar kikiṇ-
teko ansa laṛaḱena.

Paṭṭin Saheb do atore janamiḱ ar harayiḱ kanae ;
uni do noa nāwā jinis mon ontorteye hickauak
kana, enege ona do Hindustan se goṭa dhartirege upel
akana. Menae, monerege, bhala hoṛkoak ceṭ ḁal baṇ
galaok kante, noa aḱi aṇari jinis doko baknao kana,
kikiṇ kikiyi saḁea, aḱi keṭeḱa, holon lopoṇe ten gejera,
cele hō se ceṭ hō bae baṣutaḱa, sanamaḱe ulaṭ palaṭe-
da, jotoake phera phiriyeda ar bebake mohor meṭao-
eda. ḁaṅgra saḱar, kaḁa saḱar se laṇkaṭe ki cij baṣut
baṇ idiḱa ? Jāhāte deḱ senok laḱiṭ ki sadomko, haṭi-
ko ar ūṭko do baṇuḱkoa ? Ar sanam ghuri laḱiṭ ceka
hoṛ doko maraḱena, dīpil idi laḱiṭ—nui leḱra rakhas
do hoṛkoak moca reak jomak reḱkate aḱak laḱge nahake
soloṇaka ? Rel soṛok do aḱteṭak jiongeye aṇlaṇkeṭ-
taea. Sendra do aḱiye juluma, menek janwarkoak
aotan birge co noṣṭok kan, onḁege baṇe khudaṇeṭkoa ?
Saḱ suḱ do aḱiye kusiaka, nonkan saḱ suḱ one Ponḱ
hoṛko kusiak, metakme gaḁ hoṛko tala reak. aḱ jaṭ

ar onkoak tak rokom reak do ban ar uniaĳ saĳ suĳ doko-
cakraoet kana. Dare nāṛiĳ do dulaṛiā kantaea ; ar
uniaĳ edre do seṅgelentaea, iñjiniar sahebak
hukumte biriā biviĳ akoak kusileka bir ke birko maĳ
maraoketre. Paḥṛia ar Hoṛ hoponko do uniren du-
laṛiā ar phaḍ ke phaḍ bidisiā kaṁiaĳko onko talare
jormoĳko aĳukeĳko do aḍi haṛiĳe edreyena, ente onko
do onkoko aḷaḷukeĳkoa, onkoko dik űamkeĳkoa ar
onko baṛiĳ baṛiĳakko ceĳ atkoa ar pase nonkate sesre do
buru lodam ar beḍa khonko riḍettotkoa. Uni do aĳren-
sāo kaṁiaĳko sāote rel soṛok birudre do miĳ mone tahē-
kana. Niāre do jotoge miĳ motko tahēkana. Hē karnel
porjot okoe do bin laḥhai hoṛkoak galmarao do gargat-
geye aḷkaṁa, uni hō uniye ebhenena tinreye aṇjom-
keda, baṁma rel soṛok do sendraren doe baṛi kana.

Paḷṭin Sahebak jiwi do hirdauĳ kantaea, jemon
gaelage galmarao do hoyok, ado ona iāte arhō rel
soṛokregeye idikeda, nitok do Rajmohol khon Tinpahar
haḍiĳko baknao kan dalahi tala talate usul soṛok
se band pinḍha reaĳe baṭakeda. Khange ḍaĳtor saheb-
ak paṛi heĳ goṭena, ona do Paḷṭine baḍae daramleṭgea.
Ḍaĳtor saheb do ona usul soṛok aḍi taḭisteye doḥ-
motkeda, menkedae, baṁma ḍak reak horko esetkeda,
onate disom reak boge juda beste oho tahēlena ar Komi-
sonare nēhōradea jemon cetante ona birudreye olere-
bāhe emae. Komisonar do dudṛumteye jolo jolo akana,
ceṭge bae roṛ ruarleda. Joj sene beṅgeṭleĳ űel-
kedeye uni mam ukdur kan. Igaṛṭon ar Karnel Jons
do Igaṛṭonren nāwā sadom reak dos guṇa bicarrekin
lobdhao akana ar khub lad badkin roṛeda ar Allen
do pohrek pohreke roṛeda, bole ḍaĳtorak katha doe
akṛijom kangea ; ente Allenak hudisre ḍaĳtor do aṛis.

okcoic kanae. Daktor do onkan galmarao doe nam baraea, onateye raktao thik akana, menek akrjomkoge banukkoa, menkhan toyo calak Palthin doe nangoseda, banma adi goroj salake akten kana, ona boge juda reak galmarao do. Daktoe roŕ lahayedada, banma ona sorok karnete Rajmohol berhaete do dabrao dak tahena, ar rog bighin reak "Kundli Pukhri" hoyoka, kajega Rajmohol ar do namdak gaŕa bondorgah do oho tahelena, ona reak calani do caba utaroka. Daktor okae roŕeda ona do khapre baisaukakge—ar sesre uniak roŕ laha do ruti ruti purauengea; menek en hilok kedok jom harop do uni nabiaŕ roŕ laha basutak lagit mit hoŕ ho bako namlena.

Nonkan galmarao do pase eskos ar sabakgem aikaukea; menkhan enan hilokre herelkoak bhojre galmarao reak merateŕ do nokoe noage, metakme oloŕ oloŕ hudu tuluc joŕao menakak reak, se sendra, herel hoponak akhra reak, okta cinta reak ar bankhan jahān ghoŕna babot reakge ar ona lekatege teheŕ ho hudako tuluc joŕao menakak galmaraokoge hoyok kana. Okta cinta ar ghoŕna reak galmarao sanam ghuri baŕ soromte ona doko ika daporkada, tobe sendra reak do one coŕ lahareŕ laiket ar hudako reak qher ghariŕ galmarao do Palthin bohok babatledete ar jivi do lok kantaeate. Hoŕ hopon do uniren ansa, menkhan Alba lagit do adi maraŕ saset. Becarae botorjoŕ kana, dhorage Alba do unak unak dhiri monan hoŕko talare nahak lo ghaore marice posakaea, ona do sahao khon bartigea, onate uni do onkanak maraŕ duk rokao lagit bharsake kurumuŕukeda. Are sorosengea. Pinŕateko bahreyena; ŕendaŕ macire duŕupkate kaphi, reaŕ dak ar cutiko ŕu barakeda, menkhan Hoŕ hoponko reak do bhulte ho okoe ho bako roŕlaka! Letep letep hal do

parom akana ; ojo hō posak akana ar onate Paltin do khube kusi raskak kana.

Paltine durup akan then do diwhe doko harsurkada, onate pinda mucat reak dig dig jolok kan deal giri then sanam ciuti pipriko samtaoena. Cet ban se diwhe berhaete, blitre ar' hoere durum durumko jaoraena, hajar kisimren, hendeko, arakko, sasandakko, hariarko, lilko, pondko, gira ronko, kabra kothako, pipriyanko, cayako, rat corako, lotocko, uruko, sosrocko—don barae kanako, kada barae kanako ar bhan bhanao barae kanako. Jokhec jokhecre mit gotec patni san sane udu baraekana jolok sengelre abok lagite lar kharao barae kana ; mit gotec maran okoc guriu uru andhra mara bhan menteye udu hecena ar blitre thae menteye takiçena ar bhad mente otreye nurhayena, sambirte gitickate ultauk lagite ghur ghurau acurena ; ar mit gotec cerceçec doe khec kecao barae kana ar pipriyan doko lukut lukudok kana. Chimnire ar ona latar otre aema okoc pipriyanko lo kurcuñ akana, onko do udu paromok jokhecko jhaisau akana—joto leageko goçgea ; ar mit bar do batok batok piryak piryakko phandayeda. Diwhe berhaete blitre barea jom bhuger cer ceteckin tundañ barae kana, unkin do dhol lekakin jom bi akanre hō bañgekin tirpitok, laçu pipriyan then do lambet nok katekin sorok kana ar kaçicko do horre namko napamko caçok horayetkoakin.

Cik doko samtao rakap akada. Enhilok ninda do hisit hisite hoeyet ar phiri phange tabekana. Serma do hendegea, ipilkoko lip lipauk kana ar bilif balañ hira manik lekako jhak jhakaok kana.

Menkhan ninda do hante nhate sade anjomok kana, bajar kulhi khon dedger reak theper theper sad.

añjom hijuk kana ; hortenko “Rere rere” miť tongeko sereñ idiyeda ; bariatko kortalko ru idiyeda ; dholko ruyeda, “Dhen dhañ kundañ, kundañ, kundañ” ar pepřeť sađe do lutur tiñgidok leka añjomok kana. Kol cêřê hõ kuhu kuhui andoř nam akada ; dundui hu—huk kana, ar jambro doe ghurauk kana. Ar miťteć toyo reak huwa añjomen khang bujhaena toyoko odoñ-ena. Ina tayom miť domte aemako huwa huwakeda, khan phad toyoko huwa huwako andoř lařaokeda, adoko thirena sać suć. Ado kulhire miťteć setae bhok-keť khan eťagiće bhok ruřkeda, ar onka bhoboktege menakkoa miť ghanća gan, ařis lařaokokam. Hindustan reak ninda do andoř ninda kana.

Bhage bhoj reak bhijauteť do arteť bariyena ađi lekanak awaj añjomkate, ente onate doe thir hapeyena ar gakndone nandhaoena. Meť harup entae khan, one jotoge jokheć jokheće harubok tabo, usarate bae beñget hoť dareada. Jiwire sukgeye aikaukeda ; akas patale hukdis kana ; cuťi hõ cuťi lařruk akan ti khon nurañyena, rear akat nũiać hõ tesnekge gilařre menakgea, borcoñ lolok kana, hiřin sae akadae. Tinre com ebhenen ona hõ, bhala, bam disayeť !

“Hoř hopon”, noa katha Komisonarak moca khon chiaćke ođoken khan Paľtin do ekalteye comkao beret goťena, ebhen utařenae. Nelkedae, Igarťon do Allene landawae kana, uni do pensilte I. O. U. (bađi katha) ye olet kana. Pinda reak kondre miť goťeć ardali do khub sojhe ar teare teño akana, ar Komisonar do diwhe marsalte one ona do miťten naukore teweñ akat, miťtañ ciťhiye pařhaok kana ar pařhaok tuluće mať mataoeda ar hurpa hurpi hoho nokateye pařhaoeda—ona ciťhi do enege heć akana, cedak je liphaph hõ ořeć akat onđege nurař akana.

Igaritone laknda kan ar Allen doe okol kan nelkate Komisonar do etrangeye kuliketkina, cedakkin onkayeda mente.

Igarthon do nase ho ban lajao soromkateye roŕ ruarkeda, Eken miŕtan haŕa baji, Mahasoe. Allen tuluciŕn haptaulena, banma pe pon cando Juŕgipurre ŕuriye hoyokrege nahak Hin Saheb do adren adepaseren hoŕkore hate calaoa ; amem laiyeŕ lekate do, bujhauk kana, iŕgeŕ jitaŕuena. Allen, am dom abhagiayena !

Allene roŕ ruarkeda, Adi bes, iŕ do tamasage coŕ khoj kan.

Ina jokheŕ Komisonar Saheb do cacak cauŕ roŕkate acak edreŕe sodoreŕ kana. Bujhaukeŕ namkeŕ, banma etagiŕ jahaŕ ho joŕo nam jarurŕea, menkedae, Acha, ciŕhiŕn paŕhao aujomabona. Paŕtin do nahak khub soŕome atkara, ente uniren alariako babot reak kangea.

Khan ciŕhi do diwhe seŕ samaŕkate aŕte paŕhaoke dhurauena.

Juŕgipur, 10 Eprel 1855.

Dulaŕiŕn manotan Alba,

Am then ika koejoŕ do aditeŕ jarurgetiŕa, ente iŕnak ektiari bahre reakkore hatiŕ lagaoeŕa ; menkhan miŕtan adi jarurakiŕ baŕae kana, onarege disom reak nirai do aka akana.

Inin bujhaüeda, banma calawakoak dhlisili gun-
akte Rajmohol Buru Jubdiren jaüga latar Sarkari
kamiako do arärko humcak giði akada, ar sau maha-
jonko tulué gatekate Sarkarren Hoř porjako do rada-
kateko dabriyetkoa. Inin anjom akada, kathae, Sar-
kar Bahdure kusi akana Suparintendentak ektiari bađ-
haotae lagit, jemon okako ban ganokak hoyok kana,
onakoe rokao dareak, ar ona do Hoř hopon hōko
anjom tiok akada. Ado Sarkar Bahdurak kusi
puraure bilom hoeyente Hoř hopon do adiko naraj
akana. Inak salha do, onkoak naraj maraotako, ban-
khan hul janamoka, ar ona marao reak ran do Sarkar
Bahdurak hukum bin bilomte tamilge. Arhōñ ol
jućiceda, je lekañ bađae kana, in do alga salganak do
ban metak kana, adi kahil halgeñ bujhaüeda ar hul
rokao reak upai do Sarkari hukum usarate jarige.

Anjom akadañ, banma Hoř hopon do akoren rae-
barko am thenko kol akatkoa, ar asok kanañ am do
onkom raji ocokoa.

In do, E Alba, duklarié

Amren sari sari.

A. Hin.

Cithi parhao mucat tora joto hoř saé suéko thir-
hapeyena, porthomre Igaritone roř marankeda Cithite
douni sojhete geye ghatra oco akana ar ona iate joto
hoř khon bartiye rangaoena.

Menkedae, Uni phucia Hin do huđu huđu doe ban-
laha akana. Acha, cef dal ban galaok kantaea, aboak
kam kajre hate calao do ?

Komisonare kulikedeā, Henda Igartōn ! Ona rae-
bar reak em baḍaea ?

Baŋ baḍaea, tobe, baŋma tināk gan parganako coŋ
horre menākkoa ar janič hako pakogeko seṭeroka.

Komisonar do bharoyenteye hohokeda, Parganako !
Durre aḍi hahara ! Cele kanako onko do ?

Igartōnak moca khon phanṭil oḍok gotena, Hor ho-
ponkoren sordarko do parganako metakoa. Komisonare
roṛ ruṛkeda, Bogege, hečlen khanko baḍae ocoŋme.

Igartōn do hēckarae roṛkeda, Hē, hē, onko do iŋren
bhiḍi hopon kanre hōko paḥil do Paṭṭin ṭhenko senoka
—unige onkoren alaṛia ḥakim do.

Paṭṭin do maṛic posak ade lekae aikaukeda Igar-
tōnak cigari do, enhō edrege or ruṛkeṭtaea.

Uni do māḥir araṇtege menkeda, Tināk gan par-
ganako coŋ teheŋko seṭer akana ar gapanokiŋ tulučko
nepela nahak.

Komisonar do cigarikatege menkeda, Ho ho, ṭhik,
nitok doŋ bujḥau ŋamkeda ! Hinteben ona reak ben
salha akada base ?

Paṭṭine men ruṛkeda, Baŋa, Mahasoe ! Hin hō
baŋ baḍae akadeā ar ciṭhi hō baliŋ opol akana. Uni
hate lagaoeṭ do iŋ hō baŋ kusik kana.

Komisonare menkeda, Iŋ do Hiniŋ baḍaegea ar
noa ciṭhi ŋamkate baŋ haharak kana. Uni do coenda
ar baḍaria kora kanae, jemon temongetaea bud aḥil.

do, menkhan ðul ðul phulaukið kanae, mið talaœe udugoka, bañma Laṭ Sahebreñ peṛa kanae. Eṭak hoṛak kañmire, oka tuluð cef natage bañuktaea, aḍgeye lahar candar baṛaea; inātegem bujhauea, cef lekan çal colonanið kanae.

Igaṛton do Paṭṭin cubujea monekateye menkeda, Cele ho Paṭṭin! gatem seḍ nitoḱ do bam roṛeḱ do? Ciṭhi reaḱ asol motlob do niāge jemon am marañ marañ ektiṛarikoyem nām.

Paṭṭine menkeda, Hin do iñren gate doe bañ kana. Kuliliñ khane honañ, menkeañ, Noa ciṭhi do alom ola. Ente nit ma saphor din hō cabayen ar rabañ din auri tiogokre do cef hō oho cekalena.

Komisonar do cor coṭaṅge Paṭṭine metadea, Am karnetege noako do hoe akana, ente am do saphorre dārā barae jokheḱ Hoṛ hoponem lai baṛawako kana, aṭ na saṭ, bañma Sarkar Baḥdur cefko cekaeko menjoñ kana mente. Cef oka theḱ babatkeṭmete am do hukum auri hijuk haḃið do bam jiwi hatar daṛeada, iñ do buj bhar-geñ bujhauea.

Paṭṭine nēhōradea, Mahasoe, cedak onka hoyen, laiyañ? Ado aḍren cetaniçe ḍubukkeṭ khan laiye portonkeda: Manotan Siklāṛak hukumte iñ doñ ḍam ḍahekeda, ente teheñ se gapage hukum hijuk reaḱe asoḱ kan tahēkana. Ado cedak mið serma tala lagaoena, iñ do as basgeñ aṭkareda.

Komisonar do saegatgeye roṛkeda, Hukum ma coñ holage heḱ akan.

Khan Paltin do ucateye menkeda, Hečena ! Hečena ! Uniak sirkore do phransisi māyām atuk kante adi algate hulāsok montae ! Ahluñ, as chuṭau, karač kuruč, ajhāt ūelte lenḍejok, noako do saname hiriñ gotkeda. Hukum do hečena—hečena ! Nitok onko luṭia ar dakbaoko do sanamiñ koṭeamkoa. Uniak mēṭāhā do cuṭ cuṭ iate poṇḍentaea are menkeda, Cando iate, Ṭhakur iate, ma ona do aṛāk hodme !

Komisonare roṭ ruṛḱkeda, Tahka bahkae reak ceṭ jāruṭ ? Chil bīḷauk do, ar ona ač latarren miṭṭen aphsore sodor do ekalte baṅgeye kusika. Noa do ūelre bañ besa, bañ sajaoka, ar botoranaḱge ! Amgenr menkeda, Nitok do ceṭge oho ceka daṛelena. Enḍekhan nitok hukum aṛaḱ do lelha reak kana.

Albawak chīāk reak ran phuṛukṭe Paltināḱ sarer ṛaṣḱa do enan ūōk khonge ohraok do ehōpena. Ceṭ uniak duk sukreye seledoka, se do bañ, bickom ulṭau-teye tardhamedea. Enhō ačāk hor khon do bae eṭāk-lena. Adi āṭe nēhōrena, menkedae, Mahasoe, hē ma hēge, enhō noa jāri lekgea, jemon hoṛko rophaḱ !

Komisonar do coṛaṇateye menkeda, Adom puyulok kana se ceta ! Hoṛ hoponko botorte iūren aphisarko okoda ar lelha kāmiko kāmī do bañ asok kan tahā-kana. Nui hoṛāk buj lekate Hoṛ hopon do cele hōko bañ kana.

Turui cando haḃič ma ceṭge bam kāmī daṛeak. In din do noa hukumīñ doho baekaka. Ona reak arhō miṭṭaṇ karon menaka—hē miṭṭaṅge. Acha Paltin, ma se bhala laime, ceṭ ona nawa aṇ lekam kāmī daṛekea ?

Dharapeye menjon kana. Ente oka kal bali Komisonar Sahebak bāh begorte sipotte oho kamilena, ado uni aphisargeye ona birudge khan ona do nahakokgea. Enhō ohon kāmī darelea, onka roror doe hickauena. Jāhānakgeye roṛ ona do Siklār Sahebak mon subā reak ultaugeko manea. Paṭṭin do as basaoente thirge menaea, sordartae auriye kuli dohṛaye haḃiō, ente roṛ ruṛ laḡite jida jid ede kana, Mahasoe ! Amgem birudge khan ohon dhejlea. Bāh baṇ nām khan, jaruṛge in do auriakgeṇ khaṭao gujuka.

Kocareye jhoṛa idikede khan Komisonare menkeda, Endekhan onate do noaṇ bujhaua, am do Siklār gobolre khanem kāmī dareaka, menek in gobolre do baṇ ?

Mare aphisarko Siklār Saheb je lekako manaoede tahākana, ona do Alba aḡi haṛhaṭe aṭkarkeda, enteye asena onko do aō hō onkageko baṣute. Ar inā hiskā karontege unāk do ona nawa kal bali birudre doe teṅgoyena. Aḡe honaṇ inageye banaole khan beskokgea.

Paṭṭin Sahebe menkeda, E baba, miṭ katha roṛin meneda.

Manotan Albae eset daramkedeā, Roror reak ar do jaruṛ baṇuka. Oka kal bali eken miṭ hoṛ motoe kāmī dareaka ona kal bali ḡaṭauakoko maṇjur do baṇ leka.

Paṭṭin arhōe menkeda, Manotan Alba, hukumāṇ khanem arhō miṭ kathaṇ kulikema. Komisonar do loc locokateye roṛ ruṛkeda, E baba, roṛ dareakam ; cedak je aḡe roṛ chuṭiyenre hō jaṅga latarren ona kathage ulaṭ palaṭe galmarao do sikirgeye aṭkarkeda.

Paltine menkeda, E baba, eken niã katha. Ona kal bali do amem hêkak kханиñ kami dareka. Ado dayakatem laian khan adi beskoã, am do onam hêak kana se bañ ?

Komisonar do kajakte ațteye menkeda, In do bañ hêkak kana. Sarkar do Pahriako juda jat—aidariko ematkote adi bhabnañ aikaueda ; ar khatige in do Sarkar thenin ola, jemon arhõ etak miț jatrenko Pahriako leka nij jat—aidari aloko emako. Cedak je ona do aklil reak kami do bañ kana ar onkae do solok bokok kamiko metaka.

Arhõ tehen miț dhao nui godhro ar khunțut leka bin dahlaok hoř doe garmaena !

Paltin do bohok tumbutkateye hê manaokeda. Menkedae, Endekhan ona kal bali do cekate kamite don puraua ? Nitok do roř reak ceț hõ banuktiã.

Komisonar do ron khorikate etak sece beñgetkeda, ente purchoteye nelkeda acen jaŋga latarren aphisar do galmarao cukauenre hõ, acen cetanrenicak mot do bae gachaoleda. Artet sikiře ațkarkeda, Paltin arhõe londeyenre, enteye kulikede do, Manotan Alba, ikak-ame, ado onko hoř do gapa ceț jobabin emakoa ?

Komisonare roř ruarkeda, In ințetge onkon galmaraoakoa, ar inak bicar do noage, inak bujre hul do ohoge hoelena. Hin do auriakgeye birkiyetbona. Paltin, am do ceț lekam bujaueda ?

Komisonar Sahebak noa dulař reak ar hera gesa roř do Paltin solhok reak cinhai metafa ; menkhan

mone bhitri khone metae kana, am oka khaṭim ba-
 daea, miṭ pusri hō digdhak banukan, ona do aloteṭ-
 gem baṇa, cahe onate amren maḷike kusiam cahe
 baṇ, ente bae baṇak do Paḷṭin laḡiṭ botor reaḡge.
 Paḷṭin lekan dorjaren aḍi utaṛ jaṅga latarren aphisar-
 ko do cetan dorjaren aphisarko jāhāgeko men, onage
 “je hujur baṇ” menkateko roṛ daram akafa ar onka-
 te onko do bahaduri reaḡko kaṃi akada, onko okoedo aḍi
 ko laphakea honaṇ cetanren aphisarak kusiko kombrole
 khan. Kaṭiḥ culuṇ ṛolhaṭem joṭae khangē nonkan hoṛ
 mam josao utaṛe. Sabasi haṛ laḡiṭ Paḷṭin do ḍhere
 kaṃi akada. Aḥren maḷikak mote suhiaṭre hō jo do jage
 hoyok, ona karnete do bako bodnam daṛaeae. Menkhan
 bhitri mon reaḡ akatkar daṛeye manayedea, khaberdar
 onka alom kaṃia; ar aḥak rikare teṅgo kajakkateye roṛ
 ruṛadea, baṇma uniak motamot do tesnek enaṇ
 lekangea. Manotan Sikḷarak salha leka phera phiri
 baṇ hoyok khan, khaṭige gul mal rakapa.

Manotan Albae menkeda, Bar serma paromena, ceṭ
 hō baṇ ceka akana; enhō okor ceṭ gulmal hō coṇ baṇ
 rakap akan.

Paḷṭine roṛ ruṛkeda, E baba, hiṛiṇedam, gok katha
 do. Gok katha leka kaṃi baṇ hoe akanre hō ona do
 auri laṇḍhuka. Auri sārgomok haḇiḥ do ohobo men
 daṛelea, iṇak katha ṭhika se baṇ.

Paḷṭinak roṛ ruṛte karaḥ kuruḥkate Igaṛṭon seḍe
 aḥurena. Landa landaye menkeda, Bharan aphisar do
 cete meneda? Hul se baṇ?

Teṅgokate motamot ekem metadete Igaṛṭon do
 sikirgeye atkarkeda. Aḍi ṛiṇḍayena; jom bi akanako

ar lahare bae khobor oco akana. Ado landa ocoko lekae jobabkeda :—

E baba, nonkam jom rinđiol oco akatle tayom jähānakem kuliñ do ađi bhage do bañ metak kana. Ado inak bujhañ reak jobab, turātem khojeñ khan, laiam kañañ, hul do ohoge hoelena. Hoñ hopon do akoren erako lağıñ chađa lañhaige bako lañhaia. Onkoren maejiuko aloko bejjotok reak do paka pañi bondobos akana. Onateñ meneda, Hul do bañ hoyoka. Mañik do sebelkedete, buj rakañ buj ařgo bañkate, uniañ katharegeye pañiañ uricena.

Ado, tarka tarkite hañre hō, đher okoć ti uni torop-te tulente Komisonar do ađi mōñje atkarketteye menkeda, Pañtin, gañpa setak iral baja, kusik khanem, onko hoñ do in then agukom, auri carañ capañ setoñre, ar Karnel (Karnel Jons seć acurkate) amañ gun manao tonolteñ toloka, khañjuk ona okte laha khon sipañikom pañeñko. Besapok khan ceñ kuñiko nama onabo uduñ-akoa. Igañton, am hōm jañruokgea.

Heñem reañ dañko añtiañkoa ; miñteć nañkor do cuñiye samañ idiako kana ar eñagić do jered lağıñ añgrae idiyeda tayom tayomte.

Miñ cumkañ hoñ do chañka tañgi duañ thenko teñgo akana lañtenante, apan apan mañik atañ daramko lağıñ, ente biđa bañakateko apan apanok kana. Joñ ar Pañtin do pañkire deñkatekin calaoena, ar tutulkoak añañtruañ hañ huñ hañ huñ añjomkate nijhum nūt nindare hōm bañdaea oka sećkin senok kana. Karnel ar đakñor do sadomre deñkate bai bañtekin senena ; ar Igañton ar Allen do bañi gañdirekin deñena, ona do pañporanañ

bar caka gađi kana ; sahis do sadom ařakkate nır deđente đhipcui leka tayom seđre lenebetreya tengo akana.

Karnel Jons do enhilok nında nelokre do khatirjomaes calaoena, menkhan jiwi do heđejok kantaea. Uni doe khađi sipahi kana, ar niđ calaoen bar bochor do jao-geye bakaf bokodok kana, bańma uni ađ do řuriak kuřhia reak gheorareye bher bherao řeurok kana, ar uniren boeha sedae gatetaeko do Krimiya reak lařhahrejiwi lae poranlaeko lařhai kana. Sipahi paređko reak hukume namkeť khonge pařil hudistae do, Ho jokhim kami reak at opsor nam akana ! He řadi din tayom jokhim reak kami ! Jokhim kami ! Ina reak hudisge gođa hor uniak hatańre rao raođ kana. Enhilok nında do jađitge bae jađit dařeada, khan Mejor Stuađe bereťkedeas ar desis ařhisarkoe hoho řagu ocoketkoa dosar hilok ceť cekka hoyoktakoa onae batlaoko lađit.

Igařton hōe umjhaena, menkhan unak do bań.

Allen tađin oraťtekin deđ calak jokheđ guńjařuateye menkeda, Hin beđa lohomok řuk mae ! Lať Aklendren peđa kantege okae mena onageye kami dařeaka, ar am ar inı khan do candilań kořař ocoka !

Allen do cuđi poyof poyof goťkeťte dhūāye on goťkeda, roř do ceť hō bae rořleda. Khan Igařtone roř pheńcořkeda, Alba do, onako kagoj sakam latar do řadi algaes metafa.

Allene menkeda, He ho ! Aće kusiak leka alo tahēnkhan honań, ona reak khub đhole piřauke coń ceť coń.

Igarṭon do Hin Saheb arhō siṭ bhande oktawae do. Menkhan Allen Saheb do thotnae linkedea, metadeae, Hin nonka kargoye reak ektiari do okoe hō bañ em akawafmea. Inīn orom akadea uni do, lek man hoṛ kanae, ar birki okcoiç doe bañ kana. Inīn laiam kana, ona ciṭhire menaḱ lekae olet khan, baḍae-kakme jarurḡe jāhān patiauaḱ lek karon menaka.

Igarṭon doe kekreceṭkeda, Ho, ho, űeledaṅ am hō huhuliçge, ba se !

Allen do cigari machae menkeṭa, E ya sedae gate, am do Hoṛ hoponko reak do ceṭem baḍaea? Onko talare tis hō bam tahē lega akana. Igarṭone roṛ ruarḱkeda, Hē ho, bañ ; menkhan onate do ceṭ? Inī do iűren dorogako ṭhen khon khoboriṅ űamedā, onko do jotoge mare hoṛ kanako. Hoṛ hoponko do bes okoḱteko orom akaṭkoa.

Allene menkeda, One onḡege tho ho bhul cuktam do. Paṭṭinaḱ motamotge inī do baṣut lek doṅ metak kana, ente uni do aṭteṭe onko reaḱe baḍaea ar am ma eken hoṛ moca khonem baḍae kan.

Igarṭone menkeda, Ona reak em haṭa baḡika ?

Allene roṛ ruarḱkeda, Hē, ar teargeaṅ. Acha am do bareā ariṅ do miṭ goṭaṅge.

Igarṭone menkeda, Khaṭigeko hula ?

Allene roṛ ruarḱkeda, Hiṣab khon baṭti bilom akan hukumko turui cando bhitrite bañ oḡok bahrelen khan khaṭige hul hoyoka.

Igar̄tone menkeda, Hē acha haṭa bōjik alaṇ.

Allen Sahebaḱ chaṭṭak̄in tiokk̄et khan uni doe ārgoyena. Igar̄ton do kharsalae johar oṭokatte gaḍiye laga taṭkeda. Dud̄rum̄te jolo jolo miṭ goṭan ardali asam usume beretena, piṇḍa reak̄ diwha p̄eter rakap̄-kate phaṇka okoriḱe beretkedea. Uni do uṛhu buṛhu oyo akan pichauri ocokkate aṅop̄et tuluḱ paṇkha okore dhuṛauena. Allen do bot boto ṭendar maḱire ṭendarkate dud̄rum̄ tuluḱge sadom jaṅga reak̄ khaṭ khaṭ ar sagaṛ cak reak̄ raṭ paṭ saḱeye aṇjomeda ; aḍi saṅgiṇ senen khan ar do baṇ aṇjom heḱlena. Khan ethemkateye beretena, boloyenae are palaṭena.

Enhilok ṛiṇḍage Igar̄ton do auriye jaṇidre miṭṭaṇ ardali ciṭhianta maraṇ baḅu ṭhene kolkedea.

Ado joto peṛako sen caba baṛayen khan ar pek̄raiḱ hōe gitiḱen khan cumk̄aḱ dareko tala khon hape hapete miṭṭaṇ kaṛidaṇ muṭṭan oḱokena. Onako dare do sahebkoko galmarao kan tahēkan ṭhāi sorrege menaka. Nui do Komisonar Sahebren naṅkorko modren miṭṭaṅge, one uni do sāṭren bhidiṇ kane ar aḱṇūiḱe horaletak̄ suṭṭik̄ kaṇiye purau goṭkaṭ, metak̄me, piṇḍare sahebkokaḱ galmarao, aṇjom puraṅge one jojom kandhare ehop̄ maraṇlen. Uni do bahre saṇuri oraḱteye senena ar aḱṇūiḱe ṛamkedea, kicriḱko taṭ barak̄ate ḍaṇḍa haḅiḱ onḍroṇ koṭoge duṛuṇ akan, aḱ leka koṭo akan bar pe hoṛko talare ; ḍibiṇ do pakha ṛūṛū ṛūṛū jolok kana ar enhilok ṛiṇḍa hoelenak̄ reak̄ko galmaraoeda. Huka, one Saheb hoṛ do haboṛ baboṛko metak̄, poḍroḱ poḍroḱ saḱe kana, noa do miṭ lekan laṅga phaṛiṇ kana.

Dher hoŕko beohar hukā do narkōŕ jo reak kana, bōk then gharŕa bhugaŕkate botako getaoaka, ar bota cetanre do hasa reak cilimko condæa ar jo reak barea mēf kin talare bhugaŕkate onðeko jembedoka ar mocateko ora. Orle khange dhūŕ do hukare bhoŕao akaŕ daŕ seŕte paromok jokheŕ bhoŕo bhoŕo saðea, ona iŕtege Sahebko do "habor babor"ko metaka.

Barea hukā tahēkana, ona doko calao idiyeda, miŕ do Muŕla naukorko laŕiŕ, one onko do jojom jokheŕ siŕ saŕup mej phedreko tahēn ar miŕ do Hindu-ko laŕiŕ. Nit heŕeniŕ do onko talare duŕupkate Hindu hukai nūŕŕũ kana ar aŕjomleŕak bebake laiatŕkoa. Ado kathako saŕao ŕhik ŕhakkate pon hoŕ do dene banar dare menak soŕok soŕokteko mohndayena ar miŕ goŕeŕ dhoroŕ dhopoŕ khapra oŕakteko heŕena, onare do Baŕa Baŕbui tahēn kana, enege uni do ardali ti khon ciŕhiye hatao akada.

Ardaliye senen coŕge Baŕa Baŕbu do duŕupkate sanam khobor olkeŕ namkeŕ sãte baðae ocoketŕkoa. Asol katha do nõkõe, baŕma nãwã Komisonar do sarkari hukum kaŕaoe mon suba akada ar Hin Saheb doko bebaŕutkedeæ. Ona banar kathako aŕjomkeŕ khan sãŕ do bedhorom raŕkateko pereŕ sareŕena.

HATIN

XX. DHUK DHUK.

Udgar iŕte (ente enhilok nĩnda do sae sabad hoe hisiŕ cef hõ banukan) ar khondok lopogokkan karnete. baŕ do Sam, baŕ do Harma bestekin ol aŕgalena ;

bana horge tala rinda ghatao rinda habickin benget
akatgea ar un jokheo ipilko doko lip lipauk kana.
Hoe hisit baite sin marsal reak dhuiri do sanam otre
tapukena ; hoe do rili phili saphagea.

Gan Nai arere tahlao barakate sohorte kin
boloyena ar Palṭinaḱ baṅgla seḱkin sen idiyena ;
baṅ aṅga akanre hō Palṭin Sahebaḱ oraḱ cal do hendege
huc hucu nelok kana. Tahao tahaote pinḁa habickin
senena. Nūtre hō ipil marsalte sanamaḱ purthage nel
namok kangea.

Khange pinḁa latarre cele coṅ hoḱ lekakin nelkede a.
Uni do pinḁa jalatre ye kuḁbur akana ; ado teṅgo
thirkate unigekin koyok akadea, cele kanae bhala ;
ente miṱ sopo do coṱ seḱe tul akada ar pohrek pohreke
digak goṱeda ; paḱil do bakin barnaoledea, ceṱ iate
onka aḁi judai kaṱtukeda mente ; nitok dokin baḁae
ṱhikkeda, tite do babere sap akada ar gitiḱkatege
paṅkhae okor kana, Se paṅkha or lek tahēkantaca
ente paṅkha do aka akat aka akat menakge thirge,
hē, jāhātin jāhātinre bai baite hilauk kana.

Palṭin Sahebaḱ targhar makin baḁaegete nel orom
goṱkedakin paṅkha latar ponḁ umulre uniak sikriḱ
jhaḱi, ente ona do jaogeye beohara. Ona bhitrire
lorao akan miṱ goṱeḱ hoḱmo eṱseṅ toṱseṅ ghane soṱak
kana, ghane sambirok kana ar pohrek pohrek ah uh
kūhrau aujomok kana. Ona do Palṭin aḁakge,
uḁgarteye eṱseṅ toṱseṅ baṱae kana, paṅkha okoriḱak
ḁhilisili gunakṱege baṅ ! Aḁikin bhaṱoyena, bhala,
cekate unak unak naṱkor cakorko menek kore hō non-
kan ḁhilisili kami hoyok kana ar okoehō baṅko mēṱ
luturakkana ? Unkinren koṱako moḁre okoetaḱ hale

dhikateye japida, nonkan bhage kamiye riawan
khan ?

Paha pohoyena, sohorren horiko ebhenena. Sikri
reak sekred sekred sadekin anjomket khan bujhauana-
kin, hatiye laraok kana. Pinda mucatre miften
ardali do khor khore ukdur kana : ado setak marsal
reak rat metre paraode khane nir beret gotena ar
pankha sece bengetlet, nelkete pankha do thirgea.
Bindhare tehadkateye oyonlet do asanpoda kulim
nel namkede pinda latarre. Pinda pindate tahao
tahaote hape hapete sen sorkate babere sapkeda, ar
ackage adi garteye dagak gotkeda. Uh ! Uni kuli
do thopa uti then adi at hasokede, ente baber do
onareye bedhao akat tahkana are comkao beret gotena.
Khang kuli do inak hasote ar inak do bhitri reak akat-
karak dareye bohokkedeteye botorena ar hoe akanak
dhilisili reak puruchun lagit nunak ate orkeda, ac
kathae, birbaoge hecena ar ona reak sadte ar bal
balte lohot akan hormore paraonte Palin Saheb do
ackage rear rabahe aikauket khane ebhenena. Met
do harup akan tuluoge, "Koi hai" rokate behrae
hohodea. Gon ocokedete uni do jhaliye ocokket
khan orak kisar do palat akan pankha latarre
teingoyena. Bohok up do rap rapa aulau saulau caba
akantaea, ente mindai ulat palat barae kan tah-
kan do.

Uni do berhae benget acurkate orak reak jiniskoe
nel barayeda, metakme, ragda rogdo mat patia,
dharsar orak cal, ona do odokok duar sed do pedlegea
ar sate khuntiko do mota mota kat reak bin potaogea,
menkhan cal do bhit jalat then de usulgea ; maciko,
bet reak palakkoe neleda ar onakore mimittecre lindar

behra do juda juda kicriče ašet akawada ; inakate peðle bindhaŕ samañreye ñel ñamkeda. Hē onðege Sam Pargana ar Haŕma Desmañji teñgo akane ñel ñamkeŕkina bahrere. Unkin do eñgotkate jojom ti moloñre idikatekin joharadea ; ar unkin tayomre parganakoko hijuk kane ñelkeŕkoa. Khan isarate Same hukumadea, baskeak auriye jom hañiçko duŕup hataŕoka mente. Onka baŕakate ač do aŕ aŕbukoke boloyena ar parganako hō chaŕka reak hesak buŕateko calaoena, onde do haŕti ñelko ñele kana khub leka.

Kisāŕ bhitriteye boloyen khan, parkom ocoŕkate pañkha latarre miŕteč mejko dohokeda ar pañkha or laŕiŕ eŕagič taŕka kuliye hečena. Khange Pałtin Saheb do inā palat horokkategeye oðokena. Baskeak do, ca, sekao piŕha, ar baphao bele, saŕao akan mejre menaka. Duŕupkate jojom jokheč mēŕ do bagwan seč calaoen-taea. Ona do giru roñ reak miŕ goŕeč marañ jaega kana, ađi jhał hañiç sen idi akana ar onare kisim kisim reak dareko, porko, nāŕiko, jopatiñko menaka—miŕ jaegare do miŕtañgea, eŕak then do cumkaŕkem ñela, jotoge Jubdi disom khon aŕuak. Pałtin do ente Jubdi birge ač oŕakteye uŕhaŕ aŕu akada, ente bejāeye dulaŕak kan tahēkan do ! Ar nonkan bagwan kusiak reak karne do ente ač ma miŕ dāŕā baŕaegeye tahēn ar onako do nase nase jotontege khub đag đag hāsge dareka.

Bako joton baŕaere hō, uniak bagwanre hāsge nana hunar baham ñela : mōñj bas do goŕa tañđi inā dhara dhari do dundlaŕka ar daretetko hō ađi husnaŕ ñeloka. Hane hanđe jhaŕpa kaskom, jeđer rāte joharaŕ kan, rok roko teñgokate bhuila đarko diara lekae sepeñ akada, ar onare alekha jeñget jeñget biliŕ balañ baha

akana. Birñju baha do lodop lodop sasan dak baha akana ar ona reak mōñj baste inə dhəri doe dabao caba akada. Muru se palas dare thare thar menaka, kaskom dare leka thundgutgea, ente rabañ din reak dhokre sakam do bebake capat giði akada. Ma se, ma se nelpa, ceñ leka jeñgeñ jeñgeñ tarware leka tere tese baha akana ! Noa muru se palas dare iatege bañ “Palasi reak larhai” do itihastre bikank kana. Koñe se do aema ul dare thare thar odokok hor dene banar bahatege pereñ akana, nana hunar roñ biroñ reak baha, hariar sasan dak khon ehokate hende beñar roñ hōm nēla ar ceñ bañ se, nonka andka andki so kana bohok hō bohok hasokema ar aña marsalok khon dumurko, cand bagar pipriyanko durum durumko bhan bhanoak kana.

Goṭa niron din reak jharla jharli setoñ ar goṭa japuñ, dareko, porko, arak sakam ar nārikore ḍag ḍag sakamko, bahako ar joko namoka, ar onako do kisārak kusi raskā laḡiñ, ente onako dinre Pañtin do orakkoregeye tahē baraka.

Oṛak khon miñ ḍundak gan sañgiñre hor aregege miññan jharpa hesak menaka. Sañgiñ khon do sarkari sorok reak dare leka nēloka. Ona sorokge tho dene banar thar ke thar darekote aḍi thonok nēloka. Ado ona hesak dare butarege miññan hañtiko tol akadea, uni do thir do tinre hō bam nēlea. Hoñmo hañiñ reak jāhāṭak bañ jāhāṭak miñ laraoge tahēntaea, jañga se candbol, ar bañkhan suñḍ hante nhateye hurlaia ; ar bañkhan do hoṭokre haṭak luture dhapañ dhapañ. Deare palan cetanre “Charjama” rañ ra ko tol jalatkeda barahite ar sekreñ sekreñ saḍe kan sikrite arhōko kajak

akada, ar laó latarre akřire or kajakkate ar canđbol latarte barahi parom kateko tol kajakakata. Hořok khon aka akan għanři do laraok piche řiriń řiriń sađe kana.

Sund latarre řehađkate, duklar kan maħute duřupakana. Uniren kisř kanre hōe, uni chađa okoe hō bako bađaea tin marań mūhĩmre menaea mente, ente uni janware edrenen khange sunđte sapkateye tawak holoń lopoń dařewaea. Maħut do ađi choř řuń ghuri miř ripiřreko goć oco akana, okoeko bin bađaete hařiko rańgao oco akatko. Ona iate maħut do sūđ latarre duřupkate kurumuřute nui janwar-raj labuk řabuk kathae gakaė kana, ente becara ać mae bađaege hařiye bhuřaulen khange kořamre lebetkateye or cira daře-kea. Maħut phedrege sońgetenić hō menaea, uni do gođić lekae japiřřoń kana. Sorrege parganako hōko duřup hatař akana.

Haķime baskeaken khan, parganako do ardaliye gawicatkote osar chařka lebet paromkate tiriakukateko hećena ; otoń tayom, jhumblai marte do bań, saħobok reaķ at tahėkanre hō. Mimiř hoř heć sorkate Pařřin Sahebko joharadea. Khan usarateko duřup jut bara gořena. Pařřin Saheb do pińđare řeńđar maćireye duřupena ar parganako do latarre řamańreko duřup acurena, mańjhi chařkare kulhiko duřup leka.

Pařřin do duřar řalak miř bar kathae kuli barakeřkoa. Onate bujhařuena aćren Jubdiren gateko tińaķe disařeřkoa mente. Adoe laiařkoa, bańma Marañ Saheb řepele hoho akawařkoa, uni aćteřge onko řeńel sanayedeo. Uniaķ cehrate ar arańte Sam do bhořok janamadea ; menkhan ar ar parganako doko řařkařena. Miř hoře hoho gořkeda, Hařa řařkař!

Sanamak bogegee ! Maraň Saheb Siklar do ađi bhage hakim kanae ! Pałtin do haree garee bae roř hotleda. Ona nelte Samak bhořok do artef bađhao juđuena. Uni do hakimak meťgeye beňget akawada.

Eťagić aťteye hohokeda. Siklar Saheb ! Siklar do joto hořbo orom akadea ba se ! Cele, bam laiaťle tahē-kana, baňma Chilimili (Cleveland) Pařriako lağıť okae kame akada, Siklar ape lağıťe onkaea ?

Pałtin do monereye kũhraukeda. Ađi dinre noa kathaň laiaťko leka aikauk kana ! Uh ! Oka as khaťi ar paka paki bujhaulena, ona do nitok do umul barag ! Rorořić seć acurkateye menkeda, Hē laileťgeaň. Menkhan Raghunath, miť kathare tořcok menaktama. Siklar Saheb ma nonde ma banugić coň. Maraň Saheb, oneye maňgao akatpe mae Alba Saheb kan coe.

Raghunathe hohokeda, Ho Alba ! Ona aňjom tora joto parganako haemoekať goťena. Endeľhan Siklar doe benđaoena seye rua kahil akana ?

Pałtine roř ruařkeda, Baňa, boge juđa do bogegetaea.

Khan kukliyić do, ene bapo, jiwi do khaťirentaete sorren eťak hoř sene beňgetkeda !

Tesariće kulikede, Tobe doe okayena ? Saphor-teye ođok akana se ceta ?

Hakime menkeda, Hē ho, ađi saňgiň disome sen akana.

Raghunathe menkeda, Tise ruṇṇa ?

Pālṭine menkeda, Uni do bae ruṇṇa. Sarkarko saṇ-
giṇ disomteko kolakadea ar onḍegeye tahēna. Alba uni
bodol doe heḥ akana. Parganako do momoyotko
bepēṇgeṭ kana. Begor ghaṭ gunāte do okoe pargana
hō bae dhismisoka. Enḍekhan, Siklār doe chuṭṇaena
se ceta ?

Miṭ hoṛ do etraṇgeye men goṭkeda, Nitok doṛ
bujḥau ṇamkeda ! Din kalome gokleṭ katha, Sarkar
bako maṇjurleṭṭaea ! Onategeko phenkaokede ho !

Sam doe dhuku cukuk kana, nui phaṇka phayaṛ
rororīḥ pargana do khapre baṣṇuk kathae roṛkeda.
Enhō onka hudis do bes bae metaṭṭeye roṛkeda,
Baṇa, baṇa ho ! Hākim jāhānaḥ roṛ khan, baḍaepe
Sarkar do jarurko purṇa.

Eṭagiḥ do saegaṭgeye roṛ ruṇṇkeda, Iṇ hō tho onka-
ge coṇ menet ! Pālṭin Saheb kuliyeṃ se bhala !

Nui do utaṛ toṭharen Kinu Pargana kanae, nuige
Bhagolpurte senok bako rebenokko modren miṭ hoṛ
do ! Menledae, Aṇṇiḥgebo sen haronoka tho, noko
hākimko do ya, ṭipoḥ dakteko aṇ baṛayeṭbona. Nōkōe
saḇudṭeṭ do ! Parganako modren miṭ hoṛ, ṇutum do
Haridas, uni do Kinu toropren, Pālṭin seḥ araḥ poṇḍ
beṇgeṭkateye menkeda, ar roroṛ tuluḥ tiye hutmayeda
koṇka hoṛ leka, Pālṭin Saheb, Kinu bam roṛ ruṇṇae
kan do ! Siklār am reaḥ okae gokleda ona do Sarkar-
ko dohoea se baṇ ?

Paltin do aćetefge jobab bañ emok hoyok kantaeteye kusigea. Menkedae, Marañ Saheb ać mocateye anjomapea.

Same tōrāhēfada, Țhik țhik ! Ente uni do bes hoyokge asakanić hoř. Albabo anjomtaea ho. Siklar lekae laiabon khan khațibon bađaea nahak.

Menkhan Samak as bhorsa do oțanok lagidok kana ; ar Paltin hō cef hoyok kana onae bađaete, ar do akñjom bañ sanaledea, ente onko hořak jokheć jokheć reak kathako do dal ol hořmore acka dal reak haso lekae aikaukeda. Ma`nondege tahē hatařokpe mente rořkate Paltin do ořakteye boloyena. Parganako do ořak reak paćhim nakha umulre duřupkateko taŋgi akadea. Ețher poțhor duřup ařisenre, bhitrire hokhoko anjomkeda. Ardali do berefente duare jhićkeda ; lutur ođao-kateye atenkeda, ar roř hōe roř ruarćkeda ; salamketae ; maħute hohodea. Uni doe ĩir berefgoțena.

Sund sundte țundān rakapcate maħut do hațiak totka țhene cogheyena ; lutur tayomre menak totka haberre jaŋgae dohokețtaea ; soŋgetenićak ti khon ankuse hataokeda. Ona do mēřhēf reak arjan kana. Sanamak durosena. Miț choț dařautege hațiyelaraeena. Maħut do dařau dařau rořte ar jaŋga kațupteye gūřtuć idiyede. Jaŋga do miț laraogeye dohoyeda. Daŋgra lakga tinak muskila, bađae bhor do, hațilakga do ona khon hō ajhāțgea. Maħut do onate ađi din do bako bahaoka. Maħute hohogokeda, "Mail" ! Nelpe se, uni marañ janwar do bai baite ar jhał jhał takramte đahać đuhuće mohnđa goțena. "Chi !" noae hohole khangē uni do etom se kōye seđe acurok

kana, jemonge jaṅgateye bujhaṇ ocoyedeā. Racāe tioḱḱeḱ khan maḅhut doe hoho goḱkeda, Dat ! dat ! Khan haṭiye teṅgoyena. Ina tayom khub aṣṭe hohokeda, "Baṭho" ! Nelpē se, haṭi do otrem burumen ar sawariāi nēl hore kan.

Kisār do pond kicriē horok akat, ṭupri do maṣlin gamchate bedhao akat, sirhite ārgokate haṭireye deḱena. Deḱokre paḅhil do haṭiak tayom jaṅgareye lebeteṇa ; inaḱate do canḁbolre, ona do ardāliye saḁ rakaḁ akada. Khan canḁbol latarte taḁ akat baberre orkate iḱrumkate kaḁa kaḁate "Charjama" reye deḱena. Uniren ardāli ma "Charjama" reaḱetaḱ seḱ khon khiriṛ mentem don deḱ goṭen. Tala mala reak mēṛhetre kajaktekin saḁ akana. Deḱ thuren khanko, maḅhut do arhōe ḁaṛaṇ maraokeda. Haṭi do huṭuḁ koḁgoṭ tarene rakaḁkeda, nēlpe se, "Charjama" do ackage ḁhiṅku goṭente sawariā dokin khoṇja goṭena, nūr baṛiē kanakin, ado tayom jaṅga hōe tulkeṭtae khan bara baṛiyena. Khan uni haharḁaṇ janwar do ḁakaḁ ḁakup senoke ehopena bai baṭiye calak kanre hō, begor ḁarte do, soṅge soṅgete ohogem sen darelēna.

Oṛak ḁinḁa khon oḁonkate, hiṭaṇ jhaṛaṇ koṅgaṭ eṭeṭko paromkeda, one ona do usul pinḁhareko rohoe akat. Nala gaḁa paromkate sarkari soṛokreko rakaḁena Paḭṭin ar uniren pargana phaḁko. Laṭu koṅga eṭeṭ ar paḁriko parom idikeda. Maedanko namkeda. Onare do boḱete dareko, jhaṇaḱo, porko menaḱa ; gulab baha reak bagwanko hō menaḱa. Onḁe do Babṛē naeke ḁalwakanteḱo ḁāṛā baṛae kana, bahako siṭeda puḱai laḱiṭ mala gutuya mente ; jo dare reak bagwan okare sanam lekan jo dareko menaḱa, ar reṭ tepet jaejugge haṛiaṛ sakam tahēnte aḁi juḁasi umul akana.

Ado bajarko tiokkeda. Kulhi dene banar kaṭiṭiṭi kuṛiṭi oṛakko saṭa saṭ menaka ar duṛ do kulhi seṭko duṛ akada. Goṭa soṛok bajartegē tepet akana. Miṭakre do kicriṭ khanduṭak aṭkriṭkoko duṛuṭ akana ; eṭagakre do mala mundam ar emanteak abhranko ; tesarakre do harek rokom miṭṭhai mandako ṭṭhireko sajao akada—polso arak, sasan dak ros gula menaka ; jelebi ar luciko lolo lolo laṭak laṭak aema, ar ro do ro do, haere haereko dhāo dhāo baṛae kana ; ponakre do ḍaliṭ ḍaliṭ anajko, arakakem nēla se hendeak, sasan dak se pondak, aema lekanak. Joto dokan samanre maṭ ṭṭatrako ṭiṭhi akada. Dokandar do bhitrire macanreṭe duṛuṭ akana, onḍe khonge joto jinise ṭiṭkeda are aṭriṭkeda. Kikriṭ hoṛ do bahreṛe duṛuṭkateko dor damedā, ako mone ako suk, ente aḍi okteko nāma, menkhan ṭaka poesa do komgetakoa. Kiriṭ aṭriṭ do utiṭte calak kana ḍher do, okoe do guṛ aṭko aḡu akada, okoe do jhomble jonḍra ar baṅkhan do khaṭlak khaṭlak hoṛo se guhum. Miṭ jaegare do miṭṭeṭ ḍiṭṭi hoṛ kicriṭe mokka kana ar eṭak jaegare do miṭ goṭan gidra lahi reak saṅkhako horokae kana. Kamar salre gōṭha seṅgelko orop aṭur akada ar saḡar reak haḷ dhipaukate cakreko baṭsauda ; ḍaṅgra saḡar reak niṅghako pheraoeda, mareak oka rapuṭena, ar cakre losot nonka jaḍhe akana, ona nēltem bujḡau goṭkea, saḡar do aḍi muskilte kadar kapar losot talateko laga aḡu akada.

Haṭiye parom calak jokheṭ dokanren hoṛko do teṅgokateko nēnel kana, ar gidraḡo do ririṭ ririṭiko khudau idiyedea. Onko do am ḍare iṭ ḍare, ceṭ baṅ se parganako hōko ṭakiṭ idiyetkōa. Gaṭiko do aṭiṭko laga idiyetkōa, onko do onte note bogeteko ḍareda ar nala gaḍlak koreko khaṅjoyena. Menkhan kulhi seta

do khatir joma tala horreko gitié akana, jeđer akana-ko, hati do bako basutae kana, nunak habié ne nahake lebet sereť gotkakoa, enhô beňget hō bako beňget acureda, nunak habié dhiť.

Ado senok senokte miť jaegako tiokkeda, onđe do laťu laťu dare ar mať gajarre miť khar hārũko ūamketkoa. Thotna do goyakgetakoa, hormo do gōētha toroć leka pond ar raiła raiła gocotako ar jaleń jeleń candboltako. Otre do harbuń harbuńko kocor idiyeda ar dareredo đar đarko don barae kana perel perel. Khar sudha pon jaňgate harbuń harbuń hati lahare sorokko paromkeda ar pantete pinđhare teňgokate hatiko koyok akadea. Hārũ do bogeteko űelokte onko-te maľuńok reak do banukan !

Gharońj kanako, eňga do beńjlań hoponko hobor akatkoa. Apat haram do ghārońjre ektiari menaktaea ar sinam hor leka cali colontako, nunak habié eňga akil salami leka hopone cetagere hō daya dulaťtege. Cele hō bako botorakoa ; enteko sonot janwar kana, okoe hō bako capatkoa.

Paltin ar uni tayom tayomte goyor goyor hijuk kan parganako doko seterok laťiť. Un jokheć Paltin doe sane gumāneda, cetko bhalaye roŗa nahak. Nelpe se, ackage laŗhai reak bajako ańjomkeda ; ar senok kan horre ackageye űelketkoa miť dol Pahria sipahiko pantekateko senok kana ar bajnako ru idiyeda, ar onko tayom tayomte goŗa phadko hijuk kana, Karnel adťetge sadomre dećkateye aguyetkoa. Aراك saj baj reak cōhōktet ; khandā bhandā reak jhak jhaktet ar saňgin reak biliť balāń űelte hati doe birkiyena. Teňgo thirenae, dil dale laŗaoena, ar kikiuuate pacla seće űir ruŗena. Parganako ar gadel horķo do chir chorko đar tapkeda onte note. Maľut unake

kurumuſuketre hõ, ańkuste cãndire murukteye sobok-
kedere hõ bae sambraoledea, miſ mał gane dař idikeda.
Bhiřkau hařire dejok do alga salga katha do bań
kana. Pałtin do ruar aguye jokheć landa landageye
bujhaulefre hõ pańil choř senokre oka dimaķ tahēkan-
taea ona do ořańentaea ar bhořok janamadea. Mone
teye menkeda, Noa do dara kanak ghořna reak beřařun
cinha kan coń ceř coń.

XXI. HAŘIN.

HEMER MÊYÔK'.

Parganako do thare mare dařjoń reakge, onate:
sipahi phađ do bako pohomleřkoa. Nırjoń haři khu-
daue do ařiaķgea monekate, onko do hor ařere duřuř-
kate Pałtin Sahebko řel hor akadea.

Kinu Parganae rořkeda, E ho, hanko ho phađ do
ho ! Uni do utař tořharen iaře Bhagolpur doe řel
akat tahēkangea. "Onko ma pařchim sećre sańgińreko
tahēn, ado nonde do ceř jako řam kana ? Nonde do
tis hõ bań řel akatřkoa." Miř ghaři doe buj bharena.
Sesre ađi garteye menkeda, Ho ho, nitok do bujiń
řamkeda. Nondeko agu akatřkoa jarurģe botor oco-
bona mente ! Same menkeda, Bań ho, bań, Haķim
do abo tuluć galmarao reak kantaea. Sipahi doe
cekakoa ?

Joto parganakoge onko phađ doko bađae akatřkoge.
Bar piřhi gan hoyok kana, onko do Pařriako tala khon-
ko bachao ođokleřkoa, jemon buru disomre jāhān

uphād alo hoyok. Pāhil tināk serma coñ āḍi jhūkko udukleda, lulutkoak suṅṅako raputkeftakoa ; ḍaku-koak danderko raput dhañ dhaserkeda ; bariṣu raḍa-bakoko sap ḍomboḱketkoa, ar menkeam sarige bicar ar niraike tambhaokeda. Menkhan ona do enan jug reak katha. Phād do un hō bachao siṭ Pāhria korako bharti arko laṛhāi reake ceṭako kangea, ar onka lekate mare pensil akanko hotete raj bhokti reak ranute Pāhria jāt doko adalengea. Menkhan nit do enan khon do āḍi judage, hē jāhāe doe menkea, pāhil khon do arteṭ bhage hoe akana. Kāmi kāmite māilā riṭhā akan kicrić bodolte jeṅgeṭ jeṅgeṭ onol bonol sarkari kicrićko horokeda. Aḱ sar bodolte bānduk ar saṅginko nāmkedā ; botamko do julut julut ; khaṇḍa bhaṇḍako do jhak jhak ar komor paṭi do jhuṛu jhuṛu ar mōñj okoć piṭar reak aḱri menaka. Menkhan pareṭ ṭaṇḍi bhorge onko tearko reak simā do ar Bhagolpur-rege cand maṛitako do. Nōkōe nitko udukeṭ pante-kate jomka jumki senok hō onko laḡiṭ do oḍok pharak akan lekage. Laṛhāire ceṭ lekako beohara ona do okoe hō ohoe lai daṛelea.

Parganako modren ḍher hoṛ do sipāhiko doko nēl akatḱogea. Jhāl chuṭi hataokate atokoteko sen baṛak-re, se okoeko pensiloka, tobe nonka saj baj horok akat do bañ. Ado ceṭ lekako pareṭoka, ona reak Kinu ar miṭ bar parganako do eṭakḱoko lai aṇjomako kana.

Harma do khāe khoe Same metae kana, Iā boeha, mēṭṭen nēlleko khan, paseṭ onko reakini baḍae daṛekea.

Same menkeda, Comolgeñ aḱaṇueda, Kinuak roṛ ṭhikge khan nitgem nēla.

Ināk khangē Pālṭine ruṇṇente galmarao doko thi-
rena, joto hoṛ uni tayom tayomteko laha idiyena.
Haṭi do bhirkaṇien konacre kirīṛ kirīṛe kikiṇu-
keda ar baṅgem lahaḱ, sojhem paṇok sem ghaṇjeroḱ,
menkhan mahute lalu baṇukede khan, bes bestegeye
paromena. Komisonar Sahebak phaṭok ṭhen arhō
cekam ruṣaṇen coṇ; ente onḍe do sadomko tol akaṭ-
koe ṛiel ṇamkeṭkoa, ar haṭi ar sadom do bonotge bako
bonotoḱa. Onate Pālṭin do āṛgok hoyentaea ar taṛam-
tege chaṭṭka duṛte aḱ ar parganakoko boloyena.

Bolak jokheḱe miṭ ke miṭ hoṛ sipahiko do maedan-
re jeṇgeṭ jeṇgeṭ pantete teṅgo akanko ṛielkeṭkoa.

Kinu do Raḡhunathe khae khoeae kana, Henda
kaka, ṭhikge baṇ menleda ?

Raḡhunath haṛame roṛ ruṇṇkeda, Hē beṭa, paṭiaṇ-
enaṇ ya.

Alba onḍeye tahēn kana mente pantaren joto
hoṛko aṇjom tiokkeṭ khan, miṭ ke miṭ hoṛ Siklaṛ
Saheb bodoliḱ hoṭok tiarkate ṛiele laḡiṭko kuṛ paṛkeda.
Samaṇre mohol reaḱ chaṭṭka duṛ darā hara ṛieloḱ
kana ar sorrege, leṅga nakhare do aṇis menaka. Onko
etom seḱre aṇis samaṇre, miṭ cumkaḱ hoṛ dare buṭaṛe-
ko ṛielkeṭkoa, onko khon bar hoṛ do thoṛa gan tophat-
rekin teṅgo akana. Miṭ hoṛ do palṭon reaḱ saje horoḱ
akada, menkhan bhage machawaḱ; laiaṭkoako,
baṇma eṭagiḱ do Alba aḱge—usulae, liṭ piṭia, rukhaṛ ar
eselae, goco do eṭaṅgea ar nase nase do penḱkoṭgea,
meṭ do toroḱ roṇ kana, ar bin māyākaḱ leka. Khub
cōhōḱ bōhōḱ ponḍ kicriḱe horoḱ akada.

Kinui phasar phusureda, Baḍariā hoṛ kanae. Raḡhunathe bhakar bhukurkeda, Siklār leka do bae űelok kana.

Hāridas do kos kosokateye menkeda, Henda ho, ekalte bae landayet do.

Jhagrae gandar gundureda, Henda ho, ekalte bhala mēṭ ma baṅge julut juludok kantae.

Sam do mone moneteye menwana are kūhrauena, Ohōk, nui do ohogeye bujḡau űamlea !

Uni űelte haṛea gaṛeako aḱaṇukeda. Khulaṣate mone reak katha laiaie do baṅ sanaletkoā, je leka nui laharen ḡakim ṭhenko dileṭ tahēkana.

Komisonar ar Karnel Saheb (one uni do sipāhi reak saj baje horok akat) do noko nawa jaṭren sordarko ari baṇdhiko kin ehopena. Komisonar do miṭ choṭ peḡlaṅ menteye beṅgeṭatkoā, inaṅtegeye dhirpurena. Koṭogeako, raḍumcaḱko suṭ akana, moṭa moṭa mutak menaktakoa ar jaṅgli ar daṛḡaṇ cehra űelte chiaṅgeye metatkoā.

Jaṅgli riṭḡa kanako, noṅka maṭ maṭaokate aṭruṅ kate eṭak sene beṅgeṭkeda.

Menkhan Karnel doe sipāhi kana bḡai—onate sipāhi reak mēṭte tan mane beṅgeṭatkoā ar aḱi okode űelana. Onkoak ḡaṭmoṭ ti jaṅga, ar dilḡariā ar sāca mēṭāḡa űelteye maḡuṇena ar onkoak mēṭ reak bijli űelte aḱiye kusiyena. Uh ! Onkanko goḱ giḱiko do aḱi bhabna reake metatā. Khangeko johar baṛawade

khanko metaſkoa, Do hanatak dare butare durup hatarokpe.

Raghunath do karać kurućkateye menkeda, Henda ho, oka lekan galmarao ho, ceť hõ bañ menkatekin kol gidikabon kan do !

Same roř ruarķkeda, E bocha, alo sem aķtaķa. Hohoabonae nahak are galmaraoa. Okatak coñ me-naka, onatege ceť hõ bae menleda. Khan Harma ho-hoateye menkeda, Ma se, ma se hanko ho űelkope ho ! Adoe udukkeť khan, űelkedako Karnel do sipahi kae-date Komisonare joharadea ; sadomre dećkate, tarware űhema akat űam akat aćren hořko űhen ğigla ğige kamsao idikede. Ar Alba do teņgokate Paľtin Saheb tuluć ceť coe galmarao kana.

Kinu do harĥatģeye rořkeda, Cele iñ do űhikģe bañ rořleda ho ? Abo botor ocobona menteģe sipahi doko aģu akatķoa ! Onate baġaeok kana, aboak nēhōr aŗji do bako purautabona !

Raghunath harām do Sam seć beņģeť urićkate etrañģe rořkeda, Henda ho pargana, noa laģitģe un sañģiñbo heć haron akana ?

Sam do hapeģeye tahēyena, ente uni hōe baġae-keda, Kinu do űhikģeye meneda mente, bañkhan ceť kĥatua sipahiko onġeko idi akatķoa ? Harma do aikĥa sipahikoge tan mane űel akatķoa. Onko do enan more kaedateģeko pareťok kana, űahrao siťak dharate. Panta panta miť jomokteko sen űogok kana, arhōko ruareņģe onkage, bher menteko acurok kana ; popon hořkate pantako benaoeda, eře eřeķo laŗĥai kana, űir

laha godok kanako, arhoko nîr ruarege ; diřim diřim-ko řhu bara gořkeda, sař pař saŋginko gotaokeda, nîr bhiřau gořenako, sor sipahiko teŋgo daramkeřkoa, pon kuniako teŋgo acurena ar mucařre do arhoko miř pantayena. Bar pe choř đhae đhui řhae řhuiko ařak-keřte, pe chořko hohokeda, Sarkar Bařdur řutumte. Khande arhō akoak tahēn jaegateko idi ruareřkoa.

Harrawak miř bar katha onko sipahiko reak one Same khae khoeade, okol lek kana.

Noko do gajar bir ar dhiri rođoakre do ceř hō ohoko dhejlea.

Jāhā leakage jeŋgeř jeŋgeř borot borotko saj akanre hō, Hoř hopon do noko khon do darereko sorosgea.

Phāka bilan řaŋdire do pante sařaokate baŋdukte lařhai do kam reakge, menek bir pakare do ak sar ar kapi tarwarege řařti gun reak do.

Same roř ruareřkeda, Hē ho, rařo redgeř hađ bađre do eken jaŋgage řhika ar dhokre buř panahi ar ilař aŋgrop do ařiaķgea.

Parom calakre miř gořeř sipahi do miřřaŋ kartuse hiriē ořokada. Harma do onae halaŋkeda. Sipahiko do sahebko leakage baŋdukko roř ocoyeřkoaē řelwan khan, onare bhut menaea mente pařiař do cabayen-taea, ente noa do ohoge hoe darelana, bařma mimif sipahiren bhut menakkoa ! Ado řhonga reak miř mucaře rapuřkeř khane řelkeda, onare hende hende holon lekanakjinis menaka.

Harma do landakateye menkeda, Ho, nũkũ ho bhut do ? Khan Rajmoholreye aũjomleť kathae disakeda, are menkeda, Noa do mehaolen khangе okodaka. Ar Sam do noa kathae disakada.

Ado ot khet ar řan řonta reakťe galmarao do pherĩcorentakina.

Same menkeda, Henda boeha, Cas bas reak do cetem bondobos akada ?

“Lokhone řeľeda,” roř ruřkedae.

Same menkeda, Acha, Kenaram tho cas do bae joboda ?

Harma do aũjom choťem men goťkeť, Er hõ con baĩ er akan, ar beleķ lahare ceť cekaka, okoelaĩ bađae kana !

Un jokheć do bae hudis řamleťre hõ, noa katha do sariena.

Dher belayena ; lologeye hoeyeť kana. Ado par-ganae řelkeda, baĩma, miť goťeć ardali caprasi maraĩ hakim řhen soroke gawicako kana. Bhala khuťia khuťia řeűel hoř, ceť onkoak meť khon jãhãnak okoka, baĩa. Nelkedako Paľtin Saheb do Alba tuluć ar do bae galmarao kana, pharakre thir akan momoyote teűgo akana. Noa purchoape lağıť, sipahiko pareťko jokheć Alba ar Paľtin cetkokin galmaraoleđa, ona reak asol katha laĩape do besiĩ metaķ kana.

Komisonar Saheb do galmarao etohoprege ać jaűga latarren aphisar do khub bes okoťte noa katha luturaķe

metadea, bañma, khub sambraokate jähän katha roṛ lek kana. Sarkarak hukum do bañ bañtil akante ganao manao lekgea ; menkhan onako do bañtil ocoe reak menakte gok katha reak do roṛge alo roṛok ma. Paṭṭine kulikedeā, Enḍekhan ona do gatagamge tahōna ar baḍae hō babo baḍae ocokoa ?

Ror ruṛkedae, Inḍ do ninak inḍ metakoa, bañma, turui cando tayomteko baḍaea nahak. Ar am dom metakoa, Nunak tahka bahka do okatakge oho kamilena.

Paṭṭine menkeda, Inḍkte do ohogeko tirpitlena. Kukliako nahak, bañma, ceñ hukum heñ akana ar gatagamena menkhan, aḍi ātko kaṇṇauka nahak.

Komisonar do keṭeñ tabuñe menkeda, E ho Paṭṭin, roror do bañ menēñ tahēkana, menkhan amgem roṛ ocoñ kana. Disaime, noko hoṛ do amak ektiārire do banukkoa, menkhan Igarṭonak ektiāriren kanako. Hoeyenakko nēlkate, inḍ do thoṛa hō amak buj sujre bhorsa do banuktiñā, ona iāteñ nēhōram kana, nēpel jokheñ am do alañ dom jhintama. Inḍ ar manotan Igarṭon ṭaliñ aḷinṭegeliñ nēla.

Ona iātege nonḍebo nēleda, Paṭṭin do pharakreye teñgo akana. Lajaote ar rañgaote jiwi do loḱ kantaea. Kam daete ar kobojoḱe ceñ akawan hoṛ kantey Paṭṭin Saheb do jiwi tenkate onḍege menaea, bañkhan turātge jähā nisun jaegateye nīr phorḱoka honañ, one okare okoe hō uniak lajao paṛao ahoko nēlketae !

Ado parganako sen soren khan bareā saheb sadomre deḱkate phaṭok duṛtekin boloyena ar āṛgokate

hakimak dare thenkin senena. Parganako tulué do okoége bakin oproma ; menek bana horge hola nindabo nelletkina ; ente mit mae Igartón kan, uni do kam daeteye heé akana, ar etagié mae Allen Saheb kan, uni do nienel sana iateve heé akana. Unkinren palan sadom do Karnel Sahebren sadom thenko idiketkina (Ente Karnel Saheb do onko Bir horke bes okôte pohomko lagite tapuk tahē akana) ar ghasiko hō akoak baisiko ehopkeda. Ado Igartón, Saheb Komisonar ar Karnel tulué ti sapapkateye joharefre uni jalatre Mahes Dorogae nienela ar ona do Hor hoponko lagit adi marañ besagun reakge.

Sahebko lagit tendar maciko belkeda, ar Palṭin hō onko talareye durupena ar onko dea seére do dorogaji ar ar ar jaṅga latarren nukriakoko teṅgo akana. Parganako hō akoak dustur leka otreko durup barak kanre Igartón onkoak bebhodro kami neltete jal jalaoena ar tuñ gharite teṅgoke hukumatkoa. Dorogawak pajhar mēt do Sam ar Harmae nēl nam gotketkina. Ado Sam Pargana mit ripitte noae nēlan khan, etak sece beṅgetkeda ar onate dorogae khatiana, baṁma, Sam do cele hōe bañ kana, uni do etakkogeko laga deé akadea.

Hakim phedre dorogaji dok doko teṅgo akan ar botorgeye nēlok kan ar Palṭine bebasut oco akanko nēlket khan, parganako do ekalteko hamusena. Hakim do dāṣau menteye kuliketkoa, Cetpe nam kana, ar ukurié okoye roṭapea ? Durre onako añjomket tora enan bhakkako doko garpué gotena, ar baḍae ocoḱ doko botorena. Khan Harma Desmañjhi, joto-koteko dhaka lahakedea. Sam Pargana do khae khoe-ye metae kana, Ma tho lahakme, am do joto hor nūtumte roṭabonme se.

Harma do cet reak botortae, ente uni mako condka akadege ; ona iate tumbufkateye joharkeda are teñgoyena rak jak. Parganako lahare eskargeye teñgo akana miñ abher do ar hakim samañrege, ar doroga do hakime phasar phusurae kana. Doroga doe roñ mucañket khan, pañ nōkenteye teñgoyena. Igartōn do Komi-sonarak hukume namket khan, Harma kukliye portonkeda. Kulikedeae, Henda pargana, okaren kanam ?

Harmae roñ ruarkeda, Iñ do pargana doñ bañ kana ; tobe desmañjhi kañañ.

Igartōn do cigarikateye menkeda, Ho, pargana khon hō marañ hoñ ba se !

Harma do ona añjomkate is bise bujhañkeda ar aṭteye menkeda, Baña saheb, iñ do parganaren uksasiñ kañañ. Igartōne ñelkeda, bañma, roñ laḡite lañ kharaok kana, enteye condok nōkeda. Ado cigari salak aḡi cikāñ cikāñ roñkeda, Okoe lekaniñ onkan bhañgan pargana do one am marañ sabasiñiñ khon goñ doe namet ?

Igartōne cigari ar binḡuñ saṭokae kan do Harmae baḡae goñkeda ; ar kukliyiñak motlob do bañiñgea, benea reak leka, ona hō purae aṭkar ṭhikkeda—Paṭṭin ar Hin Saheb leka napaete mōñj okoñte ma ente bae kukli kan. Ado Harma ekalte mocaye sikuñ uriñkettaea ar alañ hōe jhin kajakkeda. Hoñ hoponak dusturge onkantakoa. Añari hakim unake teñet goñetkedeae, dhomkao hōe dhomkao nōkkedeae, puchlau hōe puchlaukedeae, enre hō oka lekatege bae roñ oco dañeadeae. Ado Paṭṭin señ beñgetkate nēhōñ reak ti tiarkate aṭteye menkeda, E Paṭṭin Saheb, am dom

oprom hoř kana, amiń roř ruarąama, menkhan nui
anari hakimak katha do bańgeń bujhańeda !

Khange Igarńon do arak pońd beńgetkateye meta-
dea, Iń roř ruarąame ar uni saheb do bań, ente ińge
con amren hakim do !

Harąa do mocaes sikuń urickeńtaea.

Igarńon do Pańtin seń acurkateye kulikedeas, Acha
tinak desmańjhiko heń akana ? Pańtine roř ruarąkeda,
Etańko do jotoge pargana kanako. Khan Igarńon do
Komisonar seń acurkateye menkeda :

E baba, asol katha do noa kana, Sam Pargana do
aditeń bhage hoř kanae, ar nic jat Hindu lekae neloka.
Harąa do acetege akýurińe menogok kana,
uni do Samren uksasiń kanae. Kenaram
Bhogot nutuman miń hoř Harąa birudre đigriye nam-
leda kurki reak, menkhan ona kurki do auriakena ar
unrege miń hořak ti hońko dal raputkeńtaea. Sam do
Harąaren cador badoni kanae ar noko hoře agu
akatko do eken Harąa oare lađiń, jahań lekate jemon
hokak rin emok alo hoyoktae.

Pańtin do ona ańjom tora mańyam loloyentaea ar
Harąa tuluc galmarao lađiń hukume hataokeda. Seton
do tapis idiyena. Teńdar maciko do umul acurok
seńko tul ucarada ar Komisonar Saheb do orań umul
lađińe ahkaok kana. Menkedae, Acha, ma legaeme,
menek usaraeme. Bejae seton kana.

Pańtin do Harąa hoho begarkateye kulikedeas,
Kenaramake dharaotaea se bańa. Harąa do ti hur-
lai tuluc ańteye menkeda, Miń kańđi hoń bań !

Paltine men ruarkeda, Endekhan cekateye digri-
keda ?

Harma do dalmalkate atteye menkeda, Ho, cet
lekate ? Onkoak tar ghar thom badaegea, oka lekate-
ko digriyeda, ina lekatege ! Ar Hin Saheb alo khan
ne do honec jehelren tahskoika ! Hin Saheb do ukile
sapadina. Hin Saheb do horoko thene udukkedina,
goroadinae, oarkedinae ! Uh ! Uni alo khan honan,
in do nete do mangarin gupi barakekoa !

Paltine kulikede, Henda Harma, Hin doe okoe
kana ?

Harmae rof ruarkeda, Jungipurren arak hakim do
bana !

Paltinemenkeda, Ho, "Eden", Acha, ma se laiaime—

Inak khang uniren serayide hohokeda, Paltin, tin
habidem thakdamalea ?

Khang Paltin do hare phareye menkeda, E beta
Harma, tayomte arholan galmaraoa.

Paltin Saheb do nonkan bhage hor jhauare jhaua
akan nelte rof reak aran do ekalte pheraoentaea ar
Harma bagikate, jemon parganako thene senok, ac do
ahrom pahrom Komisonar thene sen ruarena.

Khang serayid doe menkeda, Bejae leka, gatem-
tam do am tulu do khulasae galmaraoakeda, menek
Igaron tulu do ekalte ban. Meratetem namkeda se
ban ? Paltine rof ruarkeda, Kati talan oktem ema-
dina onate do cetin ceka gotkea ; tobe ninakin buj-

keda, Harma birudre miŧteð milimisiã menaka. Ar ona reak thoŕa hõ digdha banuktiŕte inãk thailek khon poesa kaũdi emkate hõ nonkan bhage sãca hoŕ oare doŕi raŕigea.

Igarŕon do binũckateye menkeda, Amdajedaŕi, bikcar reak ektiãrim ñamle khan am do enðekhan dhorage ultãm bicarkca. Pałtin do etraŕgeye roŕ ruãŕkeda, Hoe daŕekoka ; menkhan dene banar reak katha aŕjomle anec raŕi doŕi emkea. Disãkakme, nonkan nonkanak baŕicãkko dombraogebo khoj kana, metakme, an reak liŕibirsi do daŕbri ar lipuk kamire alo beoharok.

Khange Komisonar do talareye roŕkeda, Bogege, tahraoak ijlãs judã lekae bicarkette in do noko Hoŕ hopon gað do baŕgeŕi paŕiaũako kana, cedãk je akoren rororið nonkan hoŕko mohnda akadea, okoe do dhaŕraoið kanae ar adalot reak ðigri leka saŕãioð doe eror baŕayeda. Niãge besiŕi metak kana, noko hoŕ do cehaokateŕi bidãkako.

Pałtine roŕ eseŕkedeã, Alba Saheb, dayakate galmaraoako lahare disãime, noko do pargana kanako, noko tuluð do sontorte beohar leka.

Alba do beŕeŕi menteye roŕ ruãŕkeda, E ho Pałtin, Hindustani hoŕko tuluð ceŕ leka cekka hoyoka, onare doŕi liŕdaŕgeã. Keŕejok jaŕura, thoŕa hõ alom leŕweka baŕkhan judãgeko bujhaũa.

Ado Hoŕ hoponko seð samaŕkateye menkeda, Eya, boka sãotãrko, cedãk nun saŕgiŕpe heð haron akana, miŕtaŕi paŕiaŕa khatokak kathate ?

Parganako do ayak oyokko bepenget kana. Cet yae meneda, nui saheb do ? Ente Sam iateko heb akana. Sam Parganae hoho akawatkoa ! Menkhan Sam doe khae khoeatkoa ar ona do jotoko then seterena, bañma, Cet hō bako roṛa. Khan rororiē doe menkeda, Sarkar Bahdurre paṭiaukpe, ente uni do apeye dularetpea.

Khan Raghunath haram do dilkateye sohor lahayena are menkeda, Henda saheb, okoranañ Sarkarak hukum do, eken luturtele añjomeda, menek űelge tho bale űeleda ?

Sēṛā hoṛ do roṛ esetkedete karaē kuručkateye menkeda, Cet hukumem űam kana ?

Raghunathe roṛ ruṛkeda, Cedak saheb onka dom roṛeda, cet Paṭṭin do aleren haḱim menkate bae baḱal akana, Bhagolpur ar Juṅgipurren bodolte ?

Komisonar do akbakaoenteye menkeda, Paṭṭin, okoe kanae uni do ?

Paṭṭin do añjomkateye jal jalaok kana. Men gotkedae, E baba, iṅge Paṭṭin do.

Raghunath do űniak isṛa űelkate bohok rukukateye menkeda, Hoe hoe, uni reakgeñ roṛeda. Naprak hoṛe menkeda, Ho, ona hukum reakem meneda, ho ona do iñ then menaka.

Khange parganako do añjomkate aḱi baṛiēko kusi-yena.

Ado nitok do cef hō oho hoe darelente Dasāe bōnga aurire do ohoge tāmillaena, metakme, turui tando tanyom aneć.

Kinu do Jhagrawak cakta dea danañ khon kadraokateye menkeda, Cekate nitok do bañ hoyoka ?

Naprak hoř do kořam phulaukateye menkeda, Okoe, okoe rořkeda ?

Inak khang Raghunath hařam do, one okoe do taruř gocore sapkateye ghiriāledea, dilkateye laha gofena are menkeda, Tāmilaṃ ?

Khang Igartōn do roř esetkedete raṅgao salake menkeda, Marañ Hākima āđi manot salak kuliyeṃ.

Same khae khoeadea, metadeae, E ho, menme, Marañ manotanić sabasiānić—menme—Hujur bařdur garib parbar—ente uni doe bujhaṃ gotkeda, cef leka roroře metae kana mente : Becara hařam hoř do hākima bemanote reak do nase hō motlob do bañ tahēkantaea. Menkhan bujhaṃ řam torae men gotkeda, E marañ manotan sabasiānić, cef Dasāe bōnga do ona hukumem tāmilgea tho ?

Komisonar do haṇḍrauateye menkeda, Moca esed-tam, cedak je udgar setonte inak ar inak do roř esetkedete cořokgeye kharṅgaoena, menkhan etak jokheć do khube suhuka, bañma, bae seṅgel godoka mente, onate Raghunath hařam doe paclayena ar cef hō bae rořleda.

Marañ hor do thora doe lajaoena, bae sambracolente, ente noko jaṅgli do uni khon bhage beoharko uduk-keda. Adoe bujhaṅ barawafkoa, kathae, Sarkar do tinre cetko cekaea, ona do akogeko goṭaea, ar turui cando auri hoyokre do bañ, aikhā. Ina tayom do Hor hopon then khon takicak bañ namkate sohokae aḍi jhale bintiafkoa, unre do roroṛ eserkedete sanam lolo setone hiriñ utarkeda. Metafkoa, Sarkarre bhorsa urijokpe, arhō puliskoak ar adalot reak khub sarhae roṛkeda ; akoren hakim saheb Igartonaḱ kathako aṅjomtae ma, ar jāhān uphādko rakab khan, onkoko nelletko sipahi, hē onko khon hō aemako liliṇuakoa arko oṛeḱ sarḱkoa.

Hor hoponko do thirkateko aṅjom mucaṭkeda. Boge baṛic cet hō bako tañ tuñleda ; mucateṅ khan manot salak hakimkoko joharatḱkote, acuren namen bai baiteko laṛao jaorayena.

Komisonar do aḍi dhirpure atḱarkeda. Okoe hō cet hō bako roṛ daranileda se ona uparte cet hō bako tegeḱ taḱumleda. Bujhaṅkedae, bañma, ko kir-dhumena.

Menkhan Paṭṭin do eṭak lekae pohomkeṭkoa. Enteye baḍae kan tahēkana, Hor hopon do khubko raṅgao salgaolen khan hakim khen belok ar belokko tahēna. Komisonar then khon ahrom pahrom chuṭi hatao tora tasar bajaṛ onkoe pañjakeṭkoa ar aḱren ardaliye daṛṛaukedea, jemone hoho teṅgoko. Ado bagica haḱic onko sāo sāoteye heḱena ar onḱeko seteren khan bagwanreye duṛuṇena, ar onko hō duṛuṇe metaṭkoa. Menkhan teṅgogeko tahēyena ar Raḱhunath, uni

do hařam utařić, jotoko laęite rořkeda :—Menkedae, Saheb, bar gel serma hařić am tuluć heřa gesa menaklea. Amre ađi ať dular menaktalea ; menkhanle řieleda, dorogage am khon doe jobora are bhaga řuru řusiaketaea. Nitok dole ruarjona ar okakole řiel akada arle ańjom akawan ona do aleren hořkole lařiakoa.

Pařtin Saheb do arhoe men dohřakeda, E Hařma, amem dharao akatak do inin ema.

Hařma do ona ańjomkate Pařtin Sahebe joharadea are menkeda, E saheb : In do miř talaoin roř agu akada, Am do dayawan hařim kanam. Menkhan cedak Kenaram do amak řakae hataoa ? Onate do cet hō bań cekaka.

Chađa chađik lekan katha ańjoman khan Pařtin do ađi bařice botorena. Hařma roř bařaeye reake monejon kanre Jhagrae eset daramkedeae. Nui Jhagra do darań candi darmańgeae ar phańka phayare rořa, inaķte do lok kan řhuk kan. Menkedae, Inaķge dhera saheb ! Ale apnar meřtele řielana ar luturtele ańjomana, ente Siklarak jaegare menae hařim do, am bańkate dorogajiren hařimle bataotaeye solhawale kana ar uni hařim do doroga oka lekae metae kana onageye ka-miyeda. Saheb, as bhorsa do raputentalea, ma tobe johar !

Khan Hoř hoponak dustur khon ultai dobokadea, ente eńgořkate banar tite Pařtinak jańgae jotetkeda, jotetkate tite do bohoke capoyena, ać kathae, Pařtinak jańga dhuri hataokate bohokreye dohokeda. Ado lařia pařia mirlunę onde khone bereř calaoena.

Sañ samañ, Parganako do eke ekete, mon do bhab-nate peref akan, Jhagra lekako ðobokkeda ; rak mēf-āhākate akoren bar gel sernaren hākimko joharadete dea seĉ aĉurkateko mohñdayena. Jiweſ janam reak tonol topakente Pałtin do ontor sikri topak kuṭṭayen-tae lekae aṭkarkeda.

Hanko tora ! Menkhan aĉ do ul dare reak rehetre-ge duṛuṇ akan menaēge, joha capokate tireye ṭendaṛ akana, ar as bhorsa sanam gejerenteye hae hiātiñok kana. Duṛuṇ khon bañgeye uṭṭauk kana, khan ardāli heĉkateye metadea, Hujur, haṭile kasaokeda.

Jahpuñge haṭireye deĉena ; ar aḍiteſ mirluñe deĉ senok kana ar un jokheĉ lologeye hoeyeda. Seṭerkate bhitri kandhateye bolo baeyena, en hilok do oḍoñge bae oḍoñlena.

Karnel Saheb do Komisonarak nēotae gachaokeda. Sadom do oṛakteye kolkadea ar ghaṣiye metadea, jemon miṭṭañ guti eṭagak horogokaĉe āguae.

Komisonar do Karnele metadea, Niā batarre do ar do amren phaḍ reak jaṛuṛ do bañukanañ, noa katha do oṛaktekin bolok jokheĉe metae kana ar ona do Igartōn hōe añjom tioĉkeda. Phaḍko hotete aḍi marañ motlob purāuena.

Igartōn ar Allen do miṭte apan āpin oṛaktekin deĉ senena. Thora sañgiñ haḍiĉ do ceſ hō bakin roṛ baṛa-leda. Khan Igartōne menkeda, Acha, ona ḍul ḍul do posak akana ; laser thotna do miṭ ghuriteñ sikup-kedeā, uni one gulmal laḡite uraḷeṭko. In bujhaure eṭakko hō jañiĉko kirdhumena.

Igarṭon Saheb do en hilok setake kāmiletakte nu-
 nāk dhirpure aṭkarkeda, baṁma, bin diṣate nase-
 nakge sadom panahi reak iḍiteye jakkedea ar ḍigla
 ḍige kamsaokedea. Allenren sadom hō uni ſelte piḍ-
 gāukem ehopkeda, ente banar sadomge Čat cando reak
 sokhaṭ hoete khubkin han han baṛae kan tahēkana.
 Ado arhō khaṭirjomakin taṛamkeṭ khan Allene roṛkeda,
 Menkhan ona reak uḍate do alogem raṣkaḱa, Ināk
 borcoṇ miṭṭaṇ baḍae menaktiṇa, baṁma, hoṛkoak ɕal
 colon khub beṣeṇ paḱṇao daṛeaka. In do onkoak
 mēṭge khub ſeliṇ ſel akaṭ tahēkana. Laṁam kaṇaṇ,
 kaṭaha hoṛ, kaṭaha hoṛ kanako.

Igarṭone roṛ ruṛkeda, Noa do aṭ saṭ katha kana.
 Onko do pareṭ ſelteko puyul puyulen khan ! Allene
 roṛ ruṛkeda, Bhobokkokeko baṇ kana, ſelam nahaḱ
 sor diṇ khangē adom adomko do gegerko keṛeka ar
 noa baṇ ṣarilen khaniṇ kaḅu utaṛoka, baṁma, albotiṇ
 bhul daṛeakgea.

Igarṭone menkeda, Ṣari ṣarige, amak motgem tele-
 ak kana nit hō. Allene roṛ ruṛkeda, Hē, ṣarige, Ma
 achalaṇ akhajika. Ināk do pon doboṛ jitaṁk reak as
 menaktiṇa am khon do.

Igarṭon do aḍi coṭkare roṛ ruṛkeda, Hē, acha.
 Gatetae do onḍoe bujhaṁkedea, ar onate uni do aḱil
 salami emae jaṛuṛa.

Goṭa ontorteṇ asok kana, am baṛe jitaṁkokme,
 menkhan in bujhaṁre do, bam jitaṁk coṇ ceṭ coṇ. Ado
 aḱak phaṭok sen aḱurok jokheḱ joharadeteye bolo
 calaoena.

Parganako do miť goťeć bilan țăndireko durup akana, jemon bhidiã eman cele hõ bin sodortealoko heć dareak, ar galmarao hõ apnar parsitegeko galmarakeda.

Same menkeda, Boeha Harma, mocam sikupek do khubem bhageleda. Onko do ente lahareko goța țhik akať tahẽkana ceťko cekawabona mente.

Kinu do pãhil khonge saegatgeye rořeť tahẽkana, nit do hutma hutmiye menkeda, Hẽ, țhikge. Etohop khonko țapi aguyetbona, jemonbon thir dorokkok. Same roř ruarkeda, Ohõk, ona do bañ kana. Siklar ar Paľtin banarge paťiar hoř kanakin. Menkhan nawa hãkime badli heć akana, ar ađi hahara, cekate nunak hãbić nic reaķe roř dareaťa, bañma, Harmae gãose akatbona, jemon Kenaramak capoť khonbon bañcaoe.

Pachim sećren miť goťeć tar țaria phanķa phayar parganae hohokeda, Ho, onkako menkeda ; Onatege Harma doe kadraena ba se !

Raghunath harame rořkeda, Marai saheb noa doe menleda.

Kinui menkeda, Huđin saheb onka doe laideea ar in bujhaure, parsi bañ bujhaure hõ, inak katha do jothat reak kana. Same tãrahẽťada, Huđin saheb do doroga țhene ceťkeda. Onate doroga kangeae sanam, bařicakren munai do.

Akñjom parganako do jotoko raġau marteko menkeda, Hẽ, hẽ ! Dorogage ho ! (ente adomko do ako akore kathako repeć kan tahẽkana.)

Sam do hařhatgeye rořkeda, Teheř ma Mahes Doroga, gapa do Mubarok Āli ar meař do Joy Kisuu Doroga ! Ghane hō ghane dorogage !!

Kinui menkeda, Iiři ruarlen khange iřren hoř doko aulauka nahak. Rařhunath hařame menkeda, Cef am motoren do, istok hořko aulauka nahak. Khařige hul hoyoka.

Pachmaři laser teřgoe doe men gořkeda, Iřtet doř sapraogea, arko do cef leka coř !

Same menkeda, E boeha, onako do bařlaha kořakoge kaři ocoako. Hulle khaeře rajbo řama se do bař, tobe onate do nunař ař řařau řařau arařoka nahak oka do Kupniak (Company) luturre hō bajaoka ; khan aboař ařdari hokbo řamtabona. Abo hařam duřumko do babo dihrika tho, bickom hařim hořko tuluē mil julge tahēn lektabona.

Noako roř do aři khařdrigea. Ente hul reař hō kathař kana ar hařim hořko tuluē mil julte tahēn reař hō ! Noa do ařgořgař kathage bař ! Arhō kořakoge lařhai ocoako ma ar abo do elak chařagebo tahēna ! Adom adom pargařnako do Sam bařko kusiadea, noa iate. Pachimren laser teřgoe pargařa dom menkeřtako, Henda ho ! Hařimko do okařak ceřko bhařai akařbona ? Same roř ruarřkeda, Ařjompe, abo nijren hařim bařnugetege nunař harkhet saset dobo jomeda. Abobo gerař akada, gařjao akafa, menek Kupniak lutur hařie do bař tuřgař akana. Kinui kulikedeā, Henda ho ! Kupni, Kupni mam rořeř, menkhan uni doe okoe kana ?

Same roṛ ruṛkeda, E ho ! Kupni doe Sarkar Bāh-dur kana, uni do dharti muṇṭreye tahēn kana. Nunāk āṭbo kikiṇua, nunāk āṭbon hohoea, jemone aṇjom tiog. Haṇḍrauk do aṛiākgea. Aboak katha do niā miṭ kathage—Aleren apnar nije hākime hoyok ma bare.

Kinu do digdhāk tuluṇe menkeda, Durre, ceka leka-te aboak aṛaṇ doe aṇjom tioga ? Same menkeda, Ceka lekate ? In do Hin Sahebiṇ laiaea. Uni do Kupniren peṛageye hoyoka ar uni do aboe dulṛeṭbona.

Pachmaṛi laser ṭeṅgoṇ parganae men goṭketa : Khaberdar ! Onka do maṭ alom kaṁitabona. Laiade dom joskeṭbona, ente uni do eṭak eṭakkoe laiakoa ar sipahi kolkate bebakko mohor meṭaobona, aṛibo sapraokrege.

Sam do daṛau marteye menkeda, Jhagra, Jhagra, aṇjomme ! E ho, Hin Saheb ma noako ma saname baḍaege ; uni mae lai gujuk kan, menek uniak katha ma iḍak joṭakko metaṭ kan. Tobe okare jundi maṛaṇ-oka—inateṭ do bae baḍaea ar okoe hō bako baḍaea. Menkhan lagaolen khan do bir seṅgel lekae lo paṭ paṭaoa. Aḍi baṛiḍ dusko hoyoka, menkhan, boehako, noage aboak duk doe laga giḍia. Laṛḥaiabo, menkhan aikhaḇo haṛ ocoka. Tobe porho do niage, Kupni aboak geraṇe aṇjomtabona ar aboren nije hākimbo nāmea ! Hin doe roṛ sohoṭbongea. Uni do Paṭṭin lekaniḍ doe baṇ kana, ente uniak katha do joto hoṛko bataotaea. Nonkan hākim nāmjoṇ laḡiṭ do gel dhao hul hō ganokgea.

Oko bađae, Samak as bhorsa ar mone reak katha do mitteó pargana hō bae bhcnleť coñ cef coñ, apan apin orahte ruar lagitko bidak jokheć do.

Sam do Harma songekate Hin Saheb tuluć nepele senena. Hulte tinak bhara bhat hoyoka, gađa dak leka hor mayām atuka, ona do Same nel daramletgea; menkhan uniak ontor meť do onako beńgeť paromkate sangińre nalak nalak nirai ar suk raskai nel namet kana, oka ać jatrenko namjońa hapen, ona doe khaťi akawan tahēkana, cahe ona cakhae lagit un dine bahaoť, cahe ona lagit ajhāťok tuluć mare hapramko thene sen midok.

XXII. HAŦIN

DOHAE.

Manotan Alba do khub khaťo jobab Hin Sahebe ol ruaradea. Metadeae, Amak solha do themakate dohokakme, aurile khoj habic. Hin Saheb hōe thir dorokena, malikkoak meť marsal lagit ar do cef hō bae cekaleda. Jage hoyok hoe ocoa.

Sam ar Harma do pacla pohorkin seterena. Hakim doe odok akan tahēkana. Piru do ađi manot salake atan daramketkina; Rajmoholteye idi gotkade hilok khon Harma do acre hirla akade hore bujhaukede. Gatetae do Piru jimare bađi otokate Sam do dhāora dhāuriye dārā acur gotkeda, Harmawak cef hoyena suťika mente, Darka Nath ukil then khone bađae-keda, banma, Harma birudre jāhāń mokordoma do

bānukan ; ar kerani bābuko modren okoeko uniren gateko tahēkana, onko hōko khaṭiadea, baṁma, Haṛma birudre jāhānak rakabok reak hō baṁ roṛ barāk kana. Heḥ ruṛen khane ūelkeda, Piru do aḥren thapna boṅga Hin Saheb reak khisako Haṛmae laṛiae kana ar uni do lutur oḍaokateye akṛjom kana. Ināktege Hin Saheb hō sadomre deḥkateye ruṛena ar ūepel sen akankin hoṛ do aḍi raṣkateye joharaṭkina. Ca aḥgui hukumaṭkoa ar unkin do aḥak jaṅga pheḍre duṛuṇe metaṭkina. Uni do duṛuṇ thirkate oṛ pheḍe aṇjoman, eken jāhātin jāhātinre Same kuliye de tahēkana, Bhagolpurre ceṭko hoelenak laṛiae jokheḥ. Jotoe aṇjoman khan—asokaete Paṭṭin tuluḥ bidāk jokheḥ ceṭ leka hoelena—Hin Saheb do tumulre bhijaṇadea, baṁma, alga saḷganak do baṁ kana. Ado Same kulikede, Henda beṭa, ado am do ceṭ lekam hudiseda ?

Same roṛ ruṛkeda, E saheb, khaṭige hul hoyoka. Niṇ do ses dhao miṭtebo galmaraojōṇ kana ; ente iṇ ar Haṛma—aṇiṇ bana hoṛiṇ miṭ sejoka, ar am dom eṭak sejoka nahak.

Khange Hin Saheb Sam deare ceṭakkateye menkeda, Onkare hō aben do iṇ tuluḥ ūepelben heḥ daṛe-aka. Cedak abo pene hoṛ do gatege babo tahēna ?

Same men ruṛkeda, E saheb, tire juḡe gategebo tahēna ; menkhan aṇiṇ do am then oholiṇ heḥ daṛelena. Amem hukumaṇiṇre hō aṇiṇren hoṛko ohoko aṛakleliṇa. Ente onko ma akoak raj hoyocoeko menjōṇ kan. Hin do aḍi āṭteye men goṭkeda, Raj ! Ona do ohoge hoe daṛelena.

Same roṛ ruṛkeda, In̄ do onare muñjur banuk-tiñā; ente Saheb hoponko begorte ale do Deko hoponko mohor metaolea. Miṭ ghaṛi thir nōkkate arhō roroṛe dhuraena.

E saheb, alere do bhute capaṛok lagidok kana ar baḷaḷa reak kamiko kamika—bhoyon kamiko, ona anjomkate goṭa dhartiren hoṛko hirkhawalea, hē sedae gateko, metakme, Paḷṭin lekan hoṛ hōko ale birudoka nahak! Hul do Deko hopon birudre aleak gerañ kana, jemon miṭṭaṇ aleren hakime hoyok. Kupni anjomae lagit ar jāhān upai do banukanañ. Arhōe thirena—arhō roroṛe dhuraena: Saheb, amre pura biswas menaktiñā. Am do daya māyāwanam, am do ektiariānić kanam. Nēñōram kaṇaṇ saheb, iú nandan hoṛiñ nēñōram kana, ente am do aḍigem daya akawadiñā, ar in̄ do paseć niā sasetregeñ sesaoka. Daya-kate in̄ jatrenkoren gate baṛe hoyokme. Kupni aleak duk bhabna ar khaṭo baḍhoak laiaeme baṛe! Kupni do amak katha doe anjomtamgea.

Hine kulikedeā, Khaṭim baḍaeā, hul hoyokgea? Sam do āṭteye roṛ goṭkeda, Miṭ pusri hō digdha banukan. Mēṭ pereć bale ūelana! doroga okae meta-ko kana, inageko anjomeda ar Paḷṭin ma tho ke na puche.

Hine menkeda, Ado cekate bes okoṭe Maraṇ Saheb bape bujhaudea.

Sam do ḍhoro ḍhoro beṅged ar ripid tuluće roṛ ruṛkeda, Saheb, Albam baḍae jāhān akadea? Un̄i ma saheb aten khon roroṛgem ṭhak ṭhakao baṛae kan; bhoñale bujhauale lagite cuṭ cuṭok kana ar ne honeć alele laiaea bhoñaea se ma baṅge!

Ađi gumbhir galmarao tahēkanre hō, Hin Saheb bae sambr̥aolena, meskočkateye landakeda, ar mone mone-teye menwana, Hē, Alba tho ! Aṭteye menkeda, Tirif leka hutkeṇpe roṛa, jemon akṣjomtege hoyoktako. Sam do bai baiteye menkeda, E saheb, Ale jaṭ reak bhaṣige ona do bañ kana. Kathatele roṛ saḍekeda. In do parganako jormoṭ akoaḱ mot loṭomkate Bhagolpurteñ riāu idileṭkoa. Etohoṭ khonge as do hūrū hūrūge tahēkana. Menkhanin baḍaea, hul do tināḱ baṛiḱaḱ kana mente ar Kupni tayom darame ḍayikkelea, cedak bes okoṇte bujhaṇuako laḡiṭ bale kurumūṭuleda mente.

E saheb, ale do dareak bhorle kurumūṭuleda, menkhan aṛiākentalea arko lajao paṛao ocokeṭlea. Dayakate alom hiṛiṇa, Kupni do laite hō laiaeme, bañma, aḍiteṭko lajao ocokeṭlea, ente aleaḱ cal bechar do aḍi legemgea ar bhaḡ lekate haḱimko do etkako koṭawale kan do andhageko tahēyena. Haere hae, aḍi muskil, ale jaṭrenko do seṅgel cetante taṛam paromok hoyoktako ! Noa do jemon aṛiāḱ do alo baṛe hoyok ma.

Hin Sahebaḱ jaṅgare jhuṭiāu uričkate Same ḍobokkeda.

Har̥ma do kaṭ lekae thir akana, hurume ḡgir mēṭte Hin Sahebaḱ -mēṭāhāe beṅgeṭ urič akawada. Jiwi jāhātise roṛ akaṭ khač, teheṅge Samak kathate ar Har̥mawaḱ mēṭteye roṛkeda. Hin Sahebaḱ māyāwan ontorre do bhitri maṛ haḱiḱ biḡaṇuena. Jojom tite do Sam ar leṅga tite do Har̥mae capokeṭkinaṇ tarenre ; ar nonka duṛupkate jiwi rareč kathae metaṭkinaṇ, Abenaḱ jotoñ bujhaṇuana ar abenren ar aben

jatren gategeni tahēna. Dareak bhor Sarkar Bāhdurīn ohjaoakoa ; ar baṛicak khon bhageak oḍokok laḡit iṇiṇ kurumuṭuia, one nitben laḡiadin leka. Teheṇ khon am do iṇren gate, ar Harma do hoponiṇ kantiṇae. Noako katha luturre rebetkate unkin gatekin dokin oḍok calaoena. Aḍi mōṇj roṛ ruarḡin aḍai ṇam akada. Menkhan, Hoṛ hoponkoak mon do eṭak ṇamunako seḥ mohnḍayentakoa. Onate Sam ar Harma do aḡinak ona maraṇ as ontor bhitrire rebet okokakge beskin metaṭa. Hin Saheb Alba ṭhen ar do bae ol baṛaleda. Menkhan bar hoṛ ṭhene olkeda, metakme, Allen ar Siklār ṭhen, ente ceṭ cekak kana ona bujhaṇjoṇre unkin ṭhen goṛo ṇamjoṇ reak as tahēkantaea, ar unkin hō uniak motge kajaktekin hēkada, baṇma, birbao do auri paromoka. Uniren miṭṭaṇ gateye tahēkana, uni do Sarkar Bāhdur reak bhitār baher oḍokok bolok horḡe—uni ṭhen oṛe oṛpate olleda, tiṇak haḇiḥ hoyok kanak reak tulitete purus tiokleda.

Uniye olkeda, Alba ar Igartōn dokin goṭa ṭhik akada, baṇma, jāhān hulmal ohoge hoelena, menkhan Alba do Sarkarak ona hukum baṭile menjoṇ kana, oka ṭamille khangē noa do rokaokoka, onateṇ bujhaṇveda hul do hoyokge caḇiḇ. Aḍo ḍayik aphisarko iṇ khon ulṭako bujhaṇeṭ khan Sarkar do onkoak kathage dohoe lektakoa.

Ado nēhōram kaṇaṇ, dayakate iṇ laḡit barea kaṇitalaṇme.

Paḥilak do noa, Iṇak roṛ laha katha do Sarkar samaṇre ubme, jemonko khaṭijoṇ, baṇma, birbao oka rakap akana ona do laha khonge ṇel daramlena.

Dosarak do noa, Ona reak cef karonin darsaoa, ar ona reak cef ran kana, ona do Sarkarkom anjom ocokogea. Iaiam kanan, Hor hopon do adi algate umjhauk jat kanako—onkoak beae kamite duniaren horko hirkhaka nahak, Menkhan inak kathako do khub disa disaime. Onkoak dos do ban kana, menek etakkoak doste noa do hoe akana.

Onkoak halakan reak ran pala do bar serma habic onko met samanrebo dalae dalae akada, ac kathae nel nam akadako, jojomge baki akana; ado nitok do saman khonbo atkireda, cedak bhala, rangote bako bhalogoka.

Ona cithi reak ninakge nonde ol do besin metak kana. Hin Saheb do akhajikateye men dareaka, banma, Igartan ar Albawak bujhan khon do acakge loreka. Sarkar do, hali hali, mare ar dayik aphisar-geko patiauatkore ho, sodorre adom adom aphisarko tahékana, je leka Allen, onko do Hinre pura bhorsa tahékantakoa; onko do Rajmohol birko khon khobor-ko sutik barayet tahékana arko mone muruk akat tahékana, dintetre, Hin acetetge ar uniak motamot do disa akaeko tahéna.

Piprarenko do Harmake atan aderkedea. Kename kurkiket reak Lokhon thene anjoman khan cef ban se khak khahe landakeda. Eken silpingeye gohorleda, ar atoren dayawan horko do ona bodol etakak-ko lagao akat tahékana.

Ado ato reak kam kaj babotre khoj tolase hataoket khane badaekeda, dak reak tan iate ekenko aphor bara akat tahékana ar ona do jiwet jharna dakteko jhitak

kana. Enege hāriar macha candherok kana. Ona jharna daktege inā latar khetko sikate losofkate hapen gachi tearlen khanko rohoea. Menkhan tan do goṭa disomren hore tbal halaoketkoa. Ado oka kāmī tahēkana onae purauket khan Siliṅgiteye senena, ente Kenaram botorte Piprāre ḍhañ tahēn do bes do hae metata. Dher saṅgiñ hābić Basnāi gaḍa gitil cetante senok hoyentaea. Pālṭin hō ona hortegeye senok hijuk kan tahēkana, ente onḍe do utaṛ ar dakhin banar senak buru thora laḡiṭ bañ jopok miṭ akana ; ar daṛaṇ iate, laṭu laṭu khāndri khandrañ iate ar raṭen gajar iate hijuk senok do aḍi hidić dikira. Hē, oka jaegare Pālṭin Sahebren haṭiye leñjeṭlena bardak mente ona do teheñ hābićko uduggea, uni do janwarko modre khub husiarte calakić ! Onate Harma hō gaḍa gaḍateye senok kana ar tikiñ tarasiñ reaḱ caraṭ setoñ khon do gaḍa dhip reaḱ por jhaṇa umulteye umulok kana.

Ber haṣurok dela diliye seṭerena, gupi gidraḱo do nege mīhñ meromko ader baṛayeṭkoa. Muniā do daka dake conda akada ar culha sorre duṛupkateye sereñjoñ kana. Hereltet do teṅgo thirkate miṭ ghuri do unigeye nel akadea ; khan ackageye hoho goṭkeda, Muniā ! Anjomkedae ; beṅget aḱurkedae ; khan hohotate nīr bereṭkate Harma ṭhene hoborena. Chatar umul doe heć ruṛaṛ akantiñā ! Ar Harma hō jiwi do buru leka harayentaea.

Uniren boeha Karan do jiwet bhor sirian, nelokre aḍi sojontor, beste aṣulok hoṛ kanae. Khaṛa ar manotiāre hō husiār ar bhodro mēṭhā do bañ tahēkantaea, menkhan Harma do cehrategem orom godea aḍi husiār

ar bhodro hoṛ kanae, cedaḱ je uni do jion reak muskilak tuluó laṛhaikate soros akan hoṛge. Ajaṛ atnaḱ dare umulre Siliṅgi dinek din maraṅ idiyena ar hoṛ hōko rakaṇ idiyena. Ona atnaḱ darege tho iral gel phuṭ usul, gel turui phuṭ moṭa ar asol dare do pon gel phuṭ jhala ar jeleṅ nenheḱ sakamko do laḍur ḍar khon aṅcar leka aṭur akana. Hoṛko do banar bela laḱ pereḱ jomaḱko ṛamkeda. Dara hara oṛak duṛtako, khub soktoko benao akada arko potao jhik jhikaṇ akada. Kulhi hō osara, cikāṛa aṛik paṛik ar jhaṛpa darete umulgea.

Karan do eken miṭ goṭeḱ ṛasi atoren maṇji kanae se do baṅ, bickom pargana hō ; unige tho Bhagolpurte senok do ekalte bae rebenlena, aḱ jaṭrenkoak duk dand do nase hō bae mēṭ luturaḱ kan tahēkana. Dorogaji se dewani adalot do etkae koṭawaere hō ceṭ jalage baṅ lagaoae kan tahēkana, ar Haṛma do uniaḱ nicind ṛelte aḱi kaṇṇaṇ ar landae leka hōe aṭkareṭ tahēkana. Kinduṛen sudkhor do Amṛapaṛaren khon do juda bōsren kanako, metaḱme, onko do onka sikiṛ do bako aṛikaṇka. Karan do ot khet jhiṭak ar sendraregeye lobdhao utaṛ akana. Uniren hoṛko hō Bhimaṛ ar Naṭu simaḱin repeḱ kan do aḱi maraṅakko metaṭa, se Raṅjitren chuṭki baṭki khubkin jhogṛayen ar ona solom loṭom banar seḱren gidar pidar hō bogeteko tapamen do aḱi maraṅ kathako metaṭa, se Sitānat Paṭtu eṅgat ḍane metade do khubko ḍae ḍaekeda, menek aḱi maraṅ birbao saṅgiṇ khon huḍ huḍauate hijuḱ kana, ona do gadhnao hō bako gadhnaoada.

Haṛma do erattet as reak ar botor reaḱe laṛiadea, menek Muniṇwak monre do botor khon asge baṭti

gaḍaoena. Uni do bhala jonomrege kharsala mae-
 jiu kanae, ado larhai reak jhal do cekate bhijauaea.
 Ačren hoŕko mapak gopoč ar eŭak hoŕ gočko laŕiŭko
 rosao saŭok do tis hō bae ŕiel akawana, ar hudis hō
 bae hudis tiokleda onkoko onkaea mente, ente onko
 dinamgeye ŕieletkoa, are baḍaeyetkoa, kharsala, khaŕa
 ar soŕa jaŭ kanako. Ačren hoŕko eŭakkoko gočko, noa
 hudistege uni do botorteye rumuŭ rumuŭok kana.
 Menkhan eŭak hoŕ je ačrenko gočkoa, ona do kukmūte
 hō bae baḍaelaka.

Enḍekhanbo ŕieleda, Muniā do gara jala unāu
 birbao do bae hetawada, oka Hereltet haŕma do
 ghane hō ghaneye ŕelak ŕelak kana. Muniā do
 hereltete heč ruāren raŕkateye cape cabayena. Haŕma
 hō sanam dand bhabnae capat giḍikada. Enteye
 baḍaegea, Hul do khaŭige hoyoka, oka lekate hō oho
 rokaolena. Ar seŭerlen khangē onare seledoktege
 hoyoktaea. Menkhan aŕuire do cekae reak cetge
 baŭukanan. Uni do ona laŕiŭ sapraok do baŭ hoyok-
 taea, aŕ baŭ do jitaŭk laŕiŭ tana bhaŭna hoyoktaea.
 Noa do miŭtan parom calak bhucuntet kana, sorosok
 do mon baḍaokakge baŭ kana.

Sendrate, karkateye senena, gidraŭko tuluč khildu
 tamasaesa ar gharoŭj reak kusi raŕkareye lobdhaoena.

Gharoŭj reak miŭtan aḍi gaŭjheŕ beoŕare uniak
 joto hudis bundis bolo cabayentaea, ona leŭan do
 ačren maran koŕa Čampaiak baplage. Duk din dara
 kana. Okoeye laikea okoe okoekoko goč sarejoka
 mente. Onate niā nirai menakre un maran leŭan
 kaŭi cukaukak do bese metafa. Khan Lokhon dewan
 hotete Murli Maŭjhi ŭthen peŕa kathae kolkeda, jemon

hopon erat Kañçaniye kimin dareae, ar peṛa doko
rañjigea mente Lokhon hō kathae aḡu ruṛkeda.

Mit din ninda, en hilok do ðig ðige terdeḥ akat
tahēkana, Salbunire lagrēko lahkaokeda; ar haṛam
buḍhiko modre Haṛma ar Munia hō nēnelkin sen
akana, unkin do asol do miṭṭaṇ jəruṛ unak jhal,
metakme, Siliṅgi khon dokin taṛam akada, nēnel do
'eken lasārḥē kana. Čampai ar Baju hō onḍekin
sen akana. Kuṛiko do sapap̄kate aḍi maraṅko akhṛa
akada; tumdaḥ raṛaṇ raṛaṅko ruyeda, tirio nōhōṛ
nōhōṛko oroneda ar kuṛiko do kedeḥ kedeḥko hilauk
kana. Sereñedako, landayedako, khubko jomkao
akada ar Kañçani do sanam khon aḍi raṣkai nēlok
kana. Ackage Čampai senkate tireye sap̄ goṭkadea,
eneḥko doko aṛakkadea, pharakre tumbuṭkateye teṅgo
akana, kisāṛtae Čampaiak mon suba baḍae
laḡiṭ.

Lagrē eneḥ do artetko lahkaokeda. Māiri se pirit
reak sekrenko ehop̄keda. Khan Kañçani berhae eneḥ
aḥur aḥur, Čampai thenko uḥarena, uni do aḍi do
bae haṛea gaṛeak kana. Khan Munia heḥkatey hobor-
kedete jiwi do khulaṣayentaea. Baju do laḡhuate
nonkae landa ocoket̄koa, kuṛiko do gatetteṭ baḡikate
ona seḥgeko jhakraoena. Nonkate sodorte bole baḡu-
ko bachaokedea.

Kañçani do Munia waḥ hoborre hāsgeye nēlok kana,
ar bana hoṛ bai baitekin galmarao kana. Ado jaora hoṛ
hō inaḥtegeko beṅgeṭ baḡiḡkina. Khange koṛaren apat
do landa mēṭāhāwate kuṛi samaṇreye teṅgoyena ar mit
goṭeḥ husnaḥ ruḡa khagaye emadea, ona do Čampai
pormaskate Kinduṛaren kamare benao ocoledea.

Kora do aćak mon suba leka namuna emkateye benao oco akada. Behisab khorca! Turui bhuri bańkhan kusige bam kusik! Čampai do ęera ęerate oko okote uni kuřiye beńgetae kana, heran řaskai řelok kana, mōńj sopore khaga horok akan řam akan; ar khub dhirpurgeye aikaueda, tobe turui bhuri bańkate gel bar bhuri reak hoelen khan honań artef jutkoka, ona do aćak monregeye menwana. Kańćani do khaga horok akańhobor khon hosorkate otreye teńgoyena ar kiminko hońhartetko řobokako leka Harma Mańjhiye řobokadea. Nonka leka horok cikhną do hoeyena. Kuřiren eńgat apat hō řaskate jiwi do buru lekayentakina, cedak je adi din khonak reak mon suba do purąuentakina.

Sanam jat ar patrege bapla do adi marańakko metak kana; menek Hoř hoponko talare bapla reak leg do adi utara.

Ado horok cikhną tayom thořa din khangе Kańćani apatteko do peřakoante Silingiko calaoena, onko do pachim seć Bāsnań gađa horteko senena. Baju doe řel darametko tahėkana, adoko seęeren khane atań daramketkoa, ar Harmawań đera oraķteye ayur idiketkoa. Čampai do racare parkomre duřup akane řel hohor kana, peřako atań aderko laęif.

Munią ar Karan oraķren kuřiko do peřakoko jom řiń ocoketkoa, gupi gidřa hō en hilok do salasreko ajauri akante jāwāe dhuti řel laęifko jaora akana. Peřa doko duřup aćur akana. Čampai do pari parite mimiń hoř řhen senkate bulureye duřupkana ar thořa thuři danko emae kana; menkhan kuřiren apat do mittań đahři ar dhutiye emadea, Kańćaniren kakatko modre miń hoř do uđi mořa bhondor bhoće tahėkana.

Uni bulureye durupen khangey naṅgoskeda baṇma, bulu rapudok lekae aikaueda, bogete ah uhe geraṇkeda. Ona ūelte Murli Maṇjhi ar hopontet Buḍhaṇ do aḍikin raṣkaena ar landa landatekin rak utarkeda.

Peṛako do en hilok ninda do Siliṅgirege khubko bhojatkoa ar dosar hilok do Salbuniteko ruṇena. Haṛma ar Čampāiren peṛako hō Salbuniteko heč darayena ar onko hō onkage onḍeko peṛa baṛakeṭkoa cheč beč. Kaṇčani paṛi, lajaote cakṛa cokṛo kkan, leg carak pukṛau hoyentaea. Nāwā peṛako miṭ miṭte bulure durupkedete danko emadea. Okte oktere doe cihkaṇ godok kana, ente peṛako talare adom adomko do aḍi laḥphuḥ hoṛko tahēkana ar onko do un jokheč phulā kaṣiako udukketa.

Cedakje onkan oktere miṭ bar hoṛ do jaṛuṛge laḥphuḥko tahēngea. Saṭen khan ojo posaken lekae aikaukeda ar engat ṭhene nīr senena, aḍi kusikate. Engattet khon do alaṛe ūamkeda ; menkhan apatak dand do niṇge, baṇma, peṛako tuluč napae napae ye beohar. Kuṛi kantege, enaṇ khonak reak phulā kaṣiṭteye cakṛa cokṛo baṛae do bae sahaoleda.

Noa dhum dham Salbunire auri nibhaṇktege eṭakak heč seṭerena ; ente miṭ din tarasiṇ nōroḱ khangē Lokhon dewanji do aema koṛawante jomka jumkiye hečena, barea mōṇj mōṇj ḍaṅgrae laga aḡukeṭkina ar aḍi utaṛ leg bhag salak Murli Maṇjhiye emadea, ona do bole baḥu kuṛi reak gonon ūutumte. Maṇjhi haṛam hō ḍaṅgrate kusiyente khube sarhaokeṭkina ar dustur lekae hataokeṭkina, nonka lekate peṛa katha doe kajak utarkeda.

Napae napaete ðaŋgrae jimakaŋkin khan Lokhonak jiwi do khaŋtirjomaena, ente Kenarama^ž lūtur goŋa ŋaŋdi ðaraŋ do khaŋtigeye baðaea ar jaŋuŋge Harma hopontefe baplayede reak doe aŋjom akada, ado ona iate goŋa hor ađiye bhoyonjoŋ kana, pasere pase Kenaramren hoŋko horreko tārāk akawaŋko ar ackage jhūŋd khon ŋir oðoŋkateko capoŋ goŋko. Nitok doe ðae khalasente niraite ačren sordar ŋhene ruarena.

Khan baplako oramkeda. Čampai ar uniren baŋiaŋtoŋko Salbuniteko calaoena ar goŋa hor rihir rihir ŋhol ŋamakko ru idikeda. Seŋeren khanko jog maŋjhi ar jog paranikkin daram ðakkeŋkoa. Unkin do māđwa tekin aŋur idikeŋkoa, ona do chap chamða kana, talare do matkom khunŋiko biŋ akata, metaŋkme, paŋura dare, ar khunŋi latarre do miŋŋeč bhajanko doho akada, araŋ akat lohoŋ caole bhoraokate. Baŋhu sečrenko do onðeko ŋel daram akaŋkoa, tobe do jāwāe ar baŋhu sečrenko bogete khaŋ khaŋ landawate ar ađi āŋ andoraŋte jāwāe laŋiŋko laŋhaŋiyena, ado katha akat leka mučaŋtre doko hametkedea. Um naŋkakedeako, naŋikičkedeako ar jāwāe dhutiteko dhutikedeo ar pichaŋuŋi hōko emadea, ona do sasaŋ kicrič hōko metaka. Khan onka baŋakate chamða reak ðuar ŋhen paŋkomreko ðurupkadea. Ado mōŋŋe māhā haŋič khubko kusi raŋkaŋyena. Ona cabayen khan Čampai do ađitefe aŋluŋ cabaŋyena.

Mōŋŋe māhā hilok do adom adom baŋiaŋtko salaŋ, okoeko sotegea, Čampai do Murli Maŋjhiak taheŋ oraŋkteko idikedeo. Sarečko do đerareko jiraŋjoŋ kana; ar ačren enaŋren caŋia ar nitok erwelok kaŋič Buđhaŋ babŋŋe ŋhene soprotena. Racareko orwal akada;

ona reak mit sare do Çampai menaea ar hana sare do Kañçani daurareko sajao akadea. Bahu jawae do orwal cetante dakkin aparec kana ; ado orwalko ocokkeda ; Çampai do jaora hor iate adiyela lajaok kana (eskargekin tahen khan honan nase ho ohoe lajaolena), bahu kuñi thene sen sorena ar bariatkoka ragau ragau hoho tuluc daura khone tul odonkeda. Un jokheç Kañçani do calka colko banar tite Çampai hotok-reye harupkeda, jemon algateye tul rakap dareae. Kañçani do acen perako khone geç begaren reak cinha menkate Budhan do angra sengel ukhure hukrun dhurauena. Çampai ar Kañçani do era herelkin hoyena. Budhan doe hukrun kangea. Un jokheç chamdate nir senkateko nelkeç caole do ankur akan, morē māhā bhitire, one ado baplare adiko kusi raskayena. Caole ankuren do bapla reak bhage sagun kana.

Khan kuñren engat do hopon erat rahireko deçkede khan hidir hidir meç dak jokroe ehopena, ente acak nawā oraçteko mōhçakeda. Bahu kuñi do adi rajane bhajane hepajotteko idikeda, uniren joto perako eseç idikeda ar jawae beça ho songe songeye senok kana. Dhol ruruko ar tirio okronko do laha lahateko senok kan tahēkana, hē sakwa hō tutu tutuyedako ar ñig ñig bamberko jereçkeda. Bir horte ar gaça gaçate rihraç rihraçko ru idiyeda, khubko andor idiyeda ar bamber ñig ñigko jereç akada arko goleda suyuç suyuç, japit akat cērē cipruçko ar kaçaha janwar hōko bhirçau idikeçkoa.

Mit kos gan sañgin khon atoren kuñikoko daram idikeçkoa ar goça hor Siliñgi auriko tiog hapiçko eneç idikeda. Nonkate Çampai oraç hor aç oraçteye heçena, adi kusi raskā reak hijuç ; ente hanhartet do

kimintet ađiye dularkedea ; hođhar hařam hō onkageye kusiae kan tahēkana ; ar miř bar hapta do herel-tet do uniren golani barage tahēkana.

Okte ma parom idik kan, enhō tho daķge bae řūr, hořko do auriak duřuř duřuř dinko khekmao kana, sioķ bañ jutuk kante ; ente ot ma mēřhēř leka keřeć cabayen ; jomaķ bañte mīhū merom do đērēř đēpēř osogokko ehopena. Khan Hoř hoponkore botor pařao-ena ar disomre hō ađi lekan unan katha cañkeyena. Unan katha tiñakge çampura, unakge hořko pařiau-ada, ente mon do dhiñgal sañgal cabayentakoa.

Hařam bai do Piprære hō boloyena, onate Hařma onđege tahēn bese metata. Bae hařkaoka, bañ do Kenaram, bañ do jāhāeye botorako kana. Ado bapla tayom miř se bar hapta puřauen khangе samti umti, era hopon, mīhū merom, jal malante Siliñgi khon řhamae řhukaiko ođokena ar Bāsñai gađa tapol tapolte apnar oraķko seřerena ; ar Pipraren hořko do uni řelte ađiko rařkayena, ar pe hapta ađi nirāite dinko khemaokeda, ađe pasere gořa hulmal tahēkanre hō. Ar ađi haharage, Kenaram hō bañgeye busku baraledea.

Katha do noa kana, Doroga leka Kenaram hōe hudiskeda, bañma, đama đol do cabayena ar okae mon suba akada ona do khařirjomaе kařmia. Hařma bařije reaķe gořa řhik akař do bae baři akawada. Menkhane ikoř akada. Niā dhao do jemon oka lekate hō aloe berthak. Baři gure reaķ ekene ponthajon kana, jemon baři do sontor do aloe tahēn. Ar ona iatege, ařsiñ bařsiñ do, Pipra do ceř hō bae cal bolleda.

XXIII. HAṬIN

ULMAL.

Jhēt boṅga etohop uruč pučuč seton kana ar lolo-geye hoeyeda sahao khon bārti. Bar hapta khange jāpuč din tiogoka nahak. Menkhan ona reak nam nim cef hō bañ űelok kana. Pāhil dak bañte hořko do ot barge ekalte bako si akada; mīhū meromkoak jomak hō caba utar akana. Bir reak dare hō dare gujuk ehopena ar aema okoč do laharege goč kurcuñena. Hořak dustur leka kurcup ghās doko jeret pořor akada, nāwā ghās sagenoka mente. Bir seṅgel geneč geneč buru dhasna khon lo rakapa Siñ do űelge bañ űeloka, menek űinda do hurume đigir get gete űeloka; rohor dare then do dhau dhau jol rakapenge; goč mač dandhi do banduk leka pařas pařas řhuka. Menkhan ghās do bañ sagenlena. Dhasnako do sanam lo toroč akana, řaṅgoyak ar udařge űelok kana, jāhā sečgem beṅged, eken bole ađi birla miř bar řharna řhen řariař do tahēkana. Bir reak ajgař dareko do roṅgo munđhař leka andhare pandare biriā bitič bindař akana. Onako űeltege tho ađiteř udař do bujhauk kana. řharnako hō rohor cabayena, manwa janwar jotoge řūi dak lađiř ađiko kosolayena.

Piprāre do mīhū meromkoak jomak ciñci puñci caba utařena, sioč hōko tayomena. Menkhan řūi dak reak do bako haronlena, ente gajař buru buřa khon aema řharna bhumbukok kana ar pařaokate miř bar khet doko si akada. Jomak do birre aseč taseč

menaka. Menkhan rasi ato ko do ađitet uđas cabayena. Ente sobot sobot hoř menakkoa, ar jomak řiřiakte ađitetko řontayena, cedak je buru hō banuk leka banukta-koa ar birte hōko kačikomgea ar jharnate ma ađitetko akalge. Sařige bir banukte bir seňgelte lo pořor akan cinhako do baň řelok kana, menkhan setoňte jhāusař akan jopatiřko hō kom bhabna do baň řelok kana ar oka miř bar hařiař pala darekore sareč akana, onako ma gupikoko uraňet, ente gai kađa palako mak-ako kana.

Amgachi lekan ato reak hal do artetge bařičena, ente anaj ma samři umři Kenaram ar etak etak mahajonko uřau idiket, ar nitkate do onko hō aemako bađena. Hořko doko upaseda, ar samaňre jaňum jhaňtikoak golako do anajte bhurtiko řeljoň kana, menkhan jom do bako jom řameda, onatege onkoak saset do harhař sisir leka ađitet harhařentakoa.

Kenaram ar uniren sađgettetko do Hoř hopon řiřet řhikko lađit ađi daoko řamkeda, onate onko do anajko kirin řhirikateko ekařiakeda. Sađairen gahki se asamiko tuluč hō dor mařiko ehopkeda. Enan leka dharate rin emok bako rebenlena, ente onate hořko luřetko tahēkanre hō hořko ona do sikir do bako aikauleda, menkhan teheň gapa do begor kařbuliyaťte, se begor tomosuk se bandhaoki rin emok baňgeko reben ! Jāhānak ja uđičge menak ona do akriň hoeyentaea ar baňkhane bandhokkeda. Miřū meromge ceř, ot bařgege ceř ; laňřa phuciako do "kařmiň" hoyokko ekrarena, nonkate sanamak do mahajon tire calao cabayena.

Hoř hoponko do sahaok̄ khon b̄arti sikir̄ko aik̄au khanko d̄ara. Menkhan nitok̄ do nonkan sinitreko parao t̄hik akana, onde khon d̄ar̄ reak̄ johge banuk̄. takoa. Dea seć disom ma hořte pereć akan, samañ seć bilan disom menaka, onare ma locot̄ locot̄ hořko menakko ar Gañ N̄ai cehel cepel d̄arīau leka, ohogem parom d̄arelena. Menakko t̄henge asulok̄ laġit̄ lařhai-tege hoyok̄takoa !

Dher hoř do mahajonkoak̄ ti jaŋgare giđik̄ge besko metata ; ar mahajonko h̄oko lilkar̄et̄koa, bañma, j̄ah̄aeko onkae khan onko doko gořoakoa. Hoř do tinaķe arjaoleda, ona reak̄ huđu huđuć hisai namkeda, ar ona h̄o kiriñkateye aġukeda ać oraķte ar ać nij tite banaoak̄ otre arjaoak̄ ar ona mařanre mahajonak̄ kathareko as akana, aćren đ̄er̄et̄ đ̄ep̄et̄ rohoř orok̄kote arjaoak̄ ; h̄e aćak̄ nahelte aćge k̄ar̄ba otakate arjaoak̄ cas bas reak̄ kaķić talane nameda, ar bhit̄ar mas do mahajonak̄ge. Arh̄o ghurīai cas khan eken gulam leka ar betabe hoř leka do bañ.

Sudkhorko do ceķko cekakeda ? Onko do ako t̄hen aķriñ akan hořko khub luhum suhumko gořoat̄koa, jemon jhuk̄al hořko h̄o m̄et̄ perećko n̄eljoñ, one okoe do aloko jaŋga latarok̄ laġit̄ ađiko kurumut̄ukeť. Menkhan onkan dolko do ađi usar̄ako b̄hiŋgra b̄hiŋgri yena ; ente hoř do ać do upasteye tah̄e d̄arekoķa ; menkhan gidraķoak̄ kaṇaṇa raua garjao ar thir dorok̄ kate sahao akat̄ era reak̄ duk do okoe sahao d̄arekea ? Ađi okoć hoř do era uru karnete cekaeako aķriñenako, onko alo khan betabeģeko tah̄ekoķa honañ.

Menkhan jom jiwedok̄ laġit̄ko aķriñenre h̄o rojgar calak̄ tako doko digdhayena. Ente dakge bae n̄ur, oraķ

reak jomaĥ hō caba leka caba akana ; ar sãwãe reak
 cet as bhorsage bañ bujhaũk kana ; Jubdi bahre
 bajarre anaj do mahũga idik kana. Mahajonko do
 laũta heũgla Sãotař rin emae do homon goroũko
 bujhaũkeda. Sesre doko baũkeda ; hoř caoleko
 calankeda, laphajona aste ; ente adom adomkoak
 katha do Kenaramak tuluć bañ pantelena, bickomko
 bujhaũet tahẽkana, baĩma, disom do caũke akana.
 Atoren hořko do ako mẽtũteko řelana, gola do ajaũriķ
 kana ar ako titeak arjaok hoř caole hebak calanok
 kana. Ar noa bařĩćak řelte bebařĩćko boroyena. Oka
 hilok con phad Deko řhopea řhopea hađan řhapañ
 aklaha rohoř sadoman catomante se đanğrawante
 tiriũukateko hijuka nahak ar gola oraķ khalikate
 hořak khođrak joto anajko lade idia .

Noa do karbar kana ar jãhãnak do bañ ! Atoren
 hořko tinakko hala đareaka ona joto ma mahajonko
 hatket. Jal mal sanamko reć cabaketkoa. Khan jãhãre-
 ge roka đamko řamkeda onđege anaj doko calankeda.
 Ente Deko mahajon do Hoř hopon tuluć cet nata
 menaktaea, cahe ać nijak, cahe manwa lekate ? Ać
 nijetet ma Hoř hoponkoak ari ćali dhirikgeye bujhaũ
 ar manwa lekate ma onkore boeha dular miř pusri
 gan hō baũuktaea. Onko do hirkhaũwak jomaķko
 joma. Ako akore řat bicar reak baũukanañ, ar manwa
 jonomko aũu akatre hō seta pusi lekako řeletkoa !

Enhō karbar sećtem řelle khan cet noa do maha-
 jonko lağıř porhoanak do bañ kana, baĩma, onko khař
 golamko one okoeko bajhao řhob akatko, onko do
 ko rukhiako, jogaoko ? Noa sećtem beũgetlere hō onko
 do niraĩgeko bujhaũkeda. Hoř hopon do jãhã porkar-

teko asulokgea. Jomak bae nam khan bhagwa sirpuçengeye ar ðata doe togoó uriya. Asulok lağıf kajakteye larhaia, menkhan gujuktege hoyoktae khan hō bae nuruñ nuruñoka. Toyo leka dilanak gujuka gujuka thirkate. Achako nellekoge. Khubko kau-laulen khan mahajonko khata buhianteko hajiroka ar jumi jaegako dokhol ruartakoa. Ar sari sarige onko do uniko nam ruarkedete bejaeko raskaka !

Jhal, uruc putuc udgar seton din hajar hajar Hor hoponko do ako atore din cet lekateko khemaoeda, un jokheç one ninda ekalte bae hoe ar horko do adi ninda habicko durupkok arko galmarao ?

Sige bako si dareak kana Kaða ðangra ar horko do eken durupge menakkoa. Haş baş hō bako senok kana, ente saodae lağıf tire cetge banuktakoa. Gai kaða ma sanamko bhorna caba akafko ar okoe hō haktao bako reben kana, ente hataokate cettaye posaoea, cetge banukan.

Gidar pidarko jähā lekate arsin barsin doko talao akatgea, tandi tikur ar bir pakaş reak rehet sindhet, jo-ko, arak sakamko ar janwarko suc sutruc sendra namkate, okako sedae serma do beñget hō bako beñgetaka, menkhan onko hō ukpasko ehopkeda. Jhukaltet do ghañaoena ; khak khak roş land sanam bhitrite bolo cabayena ; okare tērēç landa, ona bodolte hape hapete heñ heñ garjaokko portonkeda, onae nelan khangе jiwi hatarakate nel hohor kan engat do ađiye bhabnayena ; uni do hereltet ar gidrako karonte raskā nelok lağıf dareak bhore kurumuñukeda, menkhan muskilak do arteş bađhao idiyena. Apat do

orakrege menaea, menkhan sahao khon bartiye aikau-
ket khan, aó lekan muskilakre parao akan hor sāote
sendrae oðokena, pasere pase noa muskilak khon
oðokok reak hore námkatge.

Horko do jaorakate gal bajariko ehopkeda : gad
ke gad horko jaoraka. Campui ar jiwi comkaok katha-
ko galmaraoa. Unan kathako goṭa disom cāomaraona.
Māyām leka arak daka tukuć ato atoko asen-
keda, bhed do noage, ceṭ dusko co seṭerok kana, men-
khan ceṭ kana, oka lekanak kana, okoege bako baḍaea.
Goṭa disom sereṇiko joraokeda ar sekreṇiko porton-
keda, dara kanak, duk din reakko babotrege.

Dorogaji do noako do bae hetawada, enteye ohma-
keda, baṇma, batar baṇ bes iatege noako do janam
akana ar dake jorole khangē noako do joto kuhṛa
leka oṭaṇoka nahak, cedaḱ je horko do cas kamireko
dhurauka nahak. Onako dinre akal sukāre sokhoṭ do
bako baḍaelaka. Porja horko do anthaṛigeko tahē-
kana, cahe jomakko nám cahe baṇ. Ar jāhāe hor jug
reak rai khon husiar bartigete sokhoṭ reake kathalere
hō ceṭ lekate onae bondobosa, ona do okoe hō bako
baḍaelaka ar ona nūtumte sarkari hisābre bako geṭ
begareṭ tahēkana. Ado ceṭ hō baṇ upaiokte nēnel
tuluć alo nēlge besa, ar dorogaji hō ona doe baḍae kan
tahēkana.

Inako dinre Kenaram ar uniren gateko do urum
surumko baṣaueṭ kana, noa aste, baṇma, aseć tasećko
samṭaoa hapen ; ente pe pon khacḱak horotege daṅgra,
kaḍa, jumi jaega, hē ato sudharen bhage bhage khaṭaia
horko hō kami karteko kirinḱetḱoa, ar enko moto do

bañ, menkhan onkoren gidar pidarko hõ pirhi cetan pirhi lagitko kirin̄ketkoa. Hořko doko hāt thikketkoa. Eře lipukko se jal reak bañ jaruřlena ! Mēřhēř sundukre sari tomosukko bae řhobkeda, onatege disom sudha hoř onko řhen miř leka doko akriřena. Adalot do dolel lekako bicara ar majestor saheb do jarurģe adalote dokkoge. Miř pusri gan hõ dag se dos banuka. Hoř khubko chař pařaok arko phandae ma se, oka bako dhej ?

Sari sarige hořko do chař pařaok ar phakndako ehokkeda. Tombrek kanako, parganako řhenko dar-saukeda. Sam řhenko hecen khan pahil lekae metařkoa—Abo nijeren hakim ho—abo nijeren hakim.

Hořko kulikede, Ukurić ho hakim do ? Metařkoae, Dorogaji chařa banukkotabona, ar uni ma, hakim aloe tahen khon hõe barić utarge.

Arhõko kulikede. Acha, ceka lekate aboren hakimbo řamea ?

Same roř ruřkeda, Apepe bařaegea, ale parganakko do Bhagolpurte senkate mitteć hakim lagitle ardas-keda, menek maraň hakim do bařtetgeye mařjurleda.

Hořko do aři dayage as basao kate Samko kuli dohrakede, Ado cetle cekaeyem salhawale kana ?

Sam doe bařae kan tahēkangea cetko cekae mente ; menkhan onkoak sořa, rutuć sojhe ar momoyot mēřahē řelan khan, neko hořge nahak mosodok lagi-

doḱ kan jiwi hataṛ caba utaṛlentako khan, arko kharṇ-
gao sātlen khan, ceṭ lekako pheraoḱa, onae baḍae dara-
man khan, ar dorsonte leka mūrṇḱhan, dapal gopoḱ ar
jae julume ūel daraman khan, mone moneteye men-
wana, Ōhōḱ ! Usaṛate hul heḱ hoṭ ocoe laḡiṭ jāhānak
jāhā cekae do aḍi bhoyongea. Ona iāte paḥil
leka ekene menkoda, Hō saṛige, miṭṭeḱ ḥaḱim do aḍige
jaṛuṛabon kana. .

Arhōko kulikedeā, Hē ma hāge, menkhan oka le-
katebo ūamea, ona laialeme se ? Onage tho baṇi lai
daṛeak kana, menkedae, Tobe asoḱ kaṇaṇ jāhā hilok
dobo ūamegea. Khange jhumblai mente hohotateko
men goṭkeda, Jāhā lilok, jāhā hilokedae ! Ado tobe
nitok do ceṭle cekaea ?

Same menkeda, Jiwi hataṛpe.

Raṅgao satalaḱko hohokeda, Ar eṭagak ? Same
menkeda, Ina khon baṛti do ohon roṛ daṛelea.

Ado onḍe khon aṛisenteḱo calaoen khan, Sam do
bhitri ontorre aḍi baṛice raṣḱayena, menkhan aṛante
se mēṭāhāte do thoṛa hō bae sodorleda. Onko do niā
kathako roṛ idikeda, Parganakore bhorsa baṇukan.
Sarkar hō luture tubetkeṭtaea ar aboak jiwi hataṛ hō
caba utaṛena !

Nelgeabo jāhāe paseḱ jāhānakko kaṁiaṭbon ; nitok
ar do ohobo sahao doroklea ! Ado jomka jumki pante
kate kulhiko dāṛā ārgoe jokheḱ miṭ hoṛ do nawanak
sekrene dhuraṇena :

Era hopon oṛaḱ duṛ,

Mihñ merom laġit ho,
 Khaṭigebo hulgea ho.
 Enañ reak betabe laġit ho,
 Sedae reak chuṭa hal laġit ho,
 Khaṭigebo hulgea ho.

Eṭakko hōko seletena. Noa Lagrē serenite monre
 as ar jhūk janamatkoa, noage hoṛko aloko haṭkaok
 reak bhage cinha do !

Parganako bako dhirpur ocoletko khan, hoṛko do
 ayur ocok laġit eṭak hoṛko seṭko mohnḍayena ; ar aḍi
 utaṛ seṅgel akan hoṛko namketkoa ayurko laġit. Niā
 pirhiren do joto leakage onko buniādi jhūkel hoṛko
 tahēkana, one okoe do paḥimre apnar ato baġikate jiwi
 cupuṭkateko heḍ akan. Gaṛ mūhim, harkhet saset
 sahaokate upaṣa tirāsa khaṭaokate ako ar akoren gidar
 pidar laġit napae napaeko oṛak duar akada. Onko do
 jemon temonko mako bañ kan, bickom betabe duklaṛ
 jatren bachao siṭ hoṛ kanako ar “Sedae reak betabe-
 tetle nam ruar ma”—noa hoho añjom tora māyām do
 ekalte loloyentakoa ; onkoak mon ontorre botoranak
 as do seṅgel aṅgra leka dugur dugur jolena, jāhānak
 cekae laġit—ceṭ con bañ baḍaeok kana ar bañ do gaṛ-
 hao akana, menkhan sanamak sāitaugea, ṭahraoiḍ
 hate lagao akaṭ do muṭhanoka, dihiriye teṅgolen
 khange.

“Aboak rajok din do sor akana”—noa roṛ do goṭa
 ṭaṇḍi ato kulhire khae khoete pasnao akana, unre Hoṛ
 hopon do akoge akoren kisārko hoyoka, cele:hō bako
 ansakoa. Sordar—metakme dihiri do jāhāe anari hoṛge
 ye hoyoka, parganako modren do bañ, ente onko
 ma bako usaṣ dareatko.

Sanam n̄utum khon Sido ar Kānhuak n̄utum hoṛkoak ontorre aḍiteṭ gaḍaoena. Nukin do boeha koṛa ; ar goṭa ṭaṇḍi pasnaoena, baṇma, miṭṭeḍ boṅga kuṛi dorsonte unkin ṭhene n̄el oco akana ar miṭ goṭeḍ oko bhedanak cāke emaṭkina ar unkin tuluḍe galmarao akada. Jāhān ulinal reaḱ se jāhān nawa katha do hoṛko bebaṛiḍko kusiada. Sagar cākko doho akada ; Sido Kānhukin paṭ gaṇḍo akana ar disom hoṛko do duṅguṭ duṅguṭ unkin n̄eṇelko senok kana.

Boehakin dokin juān koṛa kana, cehra do sinam miṭ machagetakina, mōṇj mūṭhantakin ar ḍaṭmoṭkin n̄elok kana. ḍaṇḍa khon jaṅga haḍiḍ dokin uluṅgea, ekenkin bhagwa akana. Kharsala ar soṛageakin ; ar jotoko tuluḍ—huḍiṇ hapṛaḱ—aḍi hao bhao dulaṛ beo-hartaḱin. Juān koṛako eseṭ aḥur akaṭkina, pahraḱin laḡiṭ ar n̄eṇel hijukko do aḍi jāḱ jomok salakkin ataṇ-etkoa. Jātriko do sagar cāk ṭhen danko samaṇeṭ tahēkana, asokaete jomak n̄ūiakge ar onategekin peṛayeṭko tahēkana.

Boeha koṛa do n̄eṇel hijukkokin salhawatkoa. Khaṇḍa bhaṇḍako sapṛaōjoṇpe ar hukum n̄el horpe. Suḍ sutruḍko kulikin khan ekenkin landaea, ceṭge bakin roṛa. Unkinak mon suba do dapal ar dapalkin dohokette mantar leka joto hoṛkin maḷuṇketkoa, ar cedak dapalkin dohokeṭ reaḱ karne do paseḍ aḱin hō ceṭkin cekaea, puṣṭaṭe do bakin baḍaelaka. Joto Hoṛ hoponkoak mēṭ do ona ṭhenge cākena, ente nawa as reaḱ katha onḍegeko n̄amkeda ar ato ato oṛaḱ oṛaḱ khaṇḍa bhaṇḍako juṛaṇuana ar ṭhik ṭhakkateko doho akata, jemon ona din heḍlen khan, oka din n̄el laḡiṭko uṛuṭ uṛudok kana—sapṛaōgeko n̄amok.

XXIV. HAṬIN

TOLKEDEAKO.

1855 sal reak Baisak boṅga—cando do enegeye kumami kecaḱ akana. Amṛa then Bāsnāi gaḍa do uḍi maraṅ hahadaṅ khandraṅ leka űelok kana, pe sae goj gan osar ar gel mōrē phuṭ gan khāndria ar ona talate raro dhiri, caṭani ar gitil seṭte khirjaṅ khorjoṅ nanha nanha gaḍa daḱ aṭuk kana, ona do aema jharna reak daḱge. Baḷ gada then do bhitri bhitrite aṭuk kana riṅji riṅji, eken okare caṭani hana sa nha sa pinḍha leka menaka, onḍege cetante do aṭuk kana, ente bolok reak hor bae űam daṛeak kana.

Amṛa then nonkan pinḍha aṛe menaka, ona do hende caṭani reak kana, onako do buhi daḱte nonka khodao akana, katate leka geṭ akan gaḍlaḱ akana, baṅma, jaega jaegare kaṭkom bhugaḱ leka phuṭem űela, eṭaḱ then do khorloṅ akana ar jāhā then do jhuru jhuru cikāṛ akana, ṭhela leka ar algao raro dhiri do tam tasem űela. Darekore ghās ar chaḷ baḷai jopatiṅ hanḍe nhandem űelte ar jaega jaegare ḍhip khon dhasao hasam beṅgeṭaḱ khan, metakme, porko dareko ar ghāsko emanteakkom űelle khan diṣa heḱama, heran maraṅ daṛekote noa do nonka akana, ar onako chaḍa araḱ daṛaṅ űelte hō, onḍe khonge ona hasa do dhasuṛ akana. Noako do enaṅ hilok reake diṣa ocoyēṭbona, tinre nitak rohor khandraṅ do aḍiteṭ sakṛage tahēkante bin űepel tapap boḍe ar iṭa leka araḱ raro daḱ do baṅ sahoṭ kan ṭtahēkana. Raro daḱtege tho onḍe miṭ goṭeḱ maraṅ hud hudi benao akana, coṭ khon daḱ tupuḱ ārgok kana.

Jāhātis jāhātis do ajpgar dare atu paṭupkatō garḍa gurda aś kathae jolontege chaṭ paṭaok leka atu calak-
te ona ghag reak hud hudi do bañ lakhaoka.

Menkhan en hilok Baisak boṅga reak ber hasurokre onako reak nam nisan ceṭge bañ nelok kana. Gaḍa do hud hudi then sisiar sisiar jharna leka jhal jhal atuk kana, purub nakha reak kankha then do hoṛ bara bari usul khon tupuḍte miṭṭaṇ ḍobhakre nūroḱ kana ar onḍe khon atu oḍonkate ḍher his ḍak do gitilre bolo adok kana ; sareḱak do nanha nanha sutam leka cetan cetante rinji rinji atuk kana. Gitil do sasan ḍak machagea ; caṭaniko ma hendega ar ḍak do dhiri hisir leka rilā malagea.

Ber doe jhik jhikaṇḱ kana ar barañ barañ arak rāt dokandarkoak oraḱre paraok kante jiriṭ jiriṭ nelok kana. Onako oraḱ do gaḍa leṅga ḍhipre menaka. Darekore hō, one oraḱkoe umul akaṭ, ar gaḍare ḍakko lolo kan hoṛko hō rāt doe chaṭṭaṇ akaṭkoa. Kenaram Bhogot do joto khon soros dokandar kanae, uniaḱ oraḱ do hud hudi phedrege menaktaea. Uniaḱ oraḱ do miṭṭeḱ naṅgraha baragge ; ente paḱri bhitrire sanamre bar sae gutiko tahēn kana, adom doko sioḱko kana, adom do paṭko, adom do saḡar laḱgako, goḍetko, cauki-darko, hohorhoko ar borkondajko. Ar onko chaḍa kaḍa ḍaṅgra, sadomko, thekko, busuṇ ar saṇi palako ma aṭhikaṇ.

Goṭa din paḱia lologe hadar hadare hoeyet tahē- kana ar istok hoṛ umulteye laga idi akaṭkoa. Men-
khan nitok do saḱ suḱe nijhum akada, ekalte. Dareko hō nijhum thir akana. Jojo dare do legeḱ labak khub ḍaria sakam akana ; ul sakam jhuṛu jhuṛu

hajar phet űelok kana ar joko do jhańka jhakur sakam tala khonko okyon kana ; sapriam dare ar đarko do jhuru jhuru julut julut gulab baha reak ron leka űelok kana ; mandargom dare do nase nase hariargea, tale dareko do khub usul len bon serma tungau tenko akana, he hesak dareko ho, one ona reak sakamko do bindi ganak lekan nanha đarre menakte nasenak hoetege hipir hipirok, thirge menaka tehen do onako joto dare gatagam akana.

Jiwianko do apan apin danań jaega khonko odok bahre akana. Kahu do kak kakko andor larao akada, potamko bogeteko kuku đubureda, kisni ar gharwako cero beroyeda, ar rerenko ren renok kana. Maejiuko do dak kanda dipilkate gađa đarańko argo rakań kana. Dher okoć maejiukoren gidrańko do songeteko đar idiyeda ar bankranko heo akatkoa. Đaran horńko do gađa gitilre sutko banaoeda ar onkoren johrańko do dhipre dhirite culhako beńnao kana, ar bankhan do bajar khon sahan, tukuc celan, patra ar jomakanteko ruar kana. Purbiako do daka ar đaltako ; Pachmariko do ata moedatako ; ar Hor hopon do thora thurigeńko tahėkana, onko do jonđra kirińkateko dakakeda ar bulun, gotom ar gur tulućko jomkeda. Kisarńko do tarkari ar hako tulućko jomkeda. Ahrom pahrom senok se ruarńko do ata anajko tapakkate mucur mucurko jomeđa.

Hud hudi cetan gađa gitilre gidrańko enec barae tuluć khubko hohoyeda, andor caba akadako ar setako hońko nir barae kanako arko bhokeda. Khar ke khar đangra kađa ar gaiko ayup bayar dak nui lagit atuk thenko argoyena ar khula jaegare chuđageteko khubko

hukayeda arko bhokraoeda, miſ talao hante noteko calak kana ar gupiko do miſ talaoko aſur aſuyetſkoa ar gande mundeſko domaoetſkoa ar kaumaſuko hohoyeda. Kaſako do temeſ dakre jobekateko ulaſ palaſ baſae kana, jemon darhako banaojoſ goſa hoſmo lohodoſ laſiſ ar eken meſſ ar mſ baſe dak cetante do tahen ; menkhan miſ ghuſi khangſ mutak theſgate paraſ paraſko dal bereſketſkoa, adhako darha akatrege ar haſ huſko laga rakapketſkoa. Onko doko tumbuſ akana ar ſirateko calak kana.

Ar ar janwarko ſeljoſ laſiſ menakkogea, menek ona jaegare ſadom do aſolko kanako ; ente Amſare ſadomtege jinisko idi aſuyetſ tahēkana ar ona lekate mimiſ dokandarren khaſ ſadomko tahēkana. Hanko ſelkope tiriſu akan gaſako paromoſ kana, dēſeſ dēpēſko oſokgea, ſeljoſ reak ceſge baſukan, enhōko hijuk kana ar mimiſ ſadom mōſe mon gan bojhako lade akawaſtkoa, ar uni ſorre miſſaſ kaſjuſ hoſem ſelega. Ado cekaeako aſdiko tohodoka arko gegera, daſaſ ar bin ſotel horreko rakap jokheſ one gola oraſ then rakap ſen akan. Menkhan gel miniſ gan tayom ſelkom, tinre chalako ocokkeſtakoa ar palanko raſakeſtakoa ! Thoſa lahare onko janwardo ſelokre thakao caba akan lekako tahē kana, menkhan niſdo onkoak phurſi ar cehra ſeltem hori bhoſ utaſoka. Adom do gitilreko kunſlaſ baſae kana ; eſakko doko laſhaſ kana, baſea do laha jaſga tulkatekin geper kana ar eſakkin do tayom jaſgate paraſ paraſkin phandaſ kana. Haſi ſelepe ſoroſ akan bandhar ſadom diſiſ diſiſ coſ ſeſ koyokkate dhaſcri riſ riſikate canſbol doe tul akatſ cſh-hſhſyedaſ, tapam ſadome ſendra baſayetſkoa. Ar algelko ſelkope ſe. biſ biſko ſiſ baſac kana, am iſi, aſ kathaſ, chalage

bako riel akawana ! Sanam seć tapam ar raskā
te rir barae kanem rielkoa !

Kenaram Bhogot do ać oraķ đinđa samañre menaķ
miť goťeć çaťani reak mocoñreya duřup akana, ona do
hud hudi mohnda muhndi darañre menaka. Teheri
do uni Kenaram doe bañ kana, one okoe Santoki oraķre
choťa jat kanae mente ko disawadete harhat sisir
lekako atkar ocoledede. Nonđe do Kenaram doe raj kana.
Marañ okoć paćri eset jaega, okare aťhikañ thekko anaj
pereć ar kađako đanğrako, gutiko kañriko menakkoa,
ona do uniaķge bañ ; ona chađa inā ađe pase atore arhō
bar gel ona lekanakge henaka. Rear rear, eťak eťak
reñgeć orećko leka, bilit balañ mihī musna kicrić horok
akať riam akať hoe jome ođok akana. Sane gumānedae
ceť lekate dhon đaulat bađhaoktaea ar marañ ańđelae
hoyoka, ar pođrok pođrok hukai rīñyeda, beta reak
cuřateť do rupate tolaķ ar nařkōñre do gulap daķko dul
akawada, onate dhūā do rearge parom hijuk kana.
Uniaķ gumān do ackage miťteć peřae hećente topaķ
gotena.

Henda ya Kenaram ! Kenaram !! Maha-a-asoe !
Hah ! hah !

Noa do dorogajiak gaħļa saegať arañ kana.

Kenaram hako pakoe rir beretena gatetae atañ
daramea mente.

Ađi āť hohoateye menkeda, E ho dorogaji ! Ađi
raķateñ atañ aderetmea ināķ kuřiate ! Ađo bhitri
sene idikedeā. Menkhan ađitetem lańga akana ar orlo

porlo akanam. Dayakate gutitińko bhitrireko usasam
ma.

Dorogaji do dāřā hewa hoř, miť għari jiraũ bara-
kate, horokakko pheraoente mōńj mīhī musnā kicriđe
horokkeda ar hukako neadea, ona do Kenaram ać do
chořa jātren kantey, ađi sonotte Bābrē perako lađite
bae dohokaka. Miť bar dhao mon bhor poyot poyote
orkeť khan, doroga do roroře dhuraena ; E ho, bhage
gate, teheń lekan din do Juńgipur reak en hilok khon
do bań bhagegea ! Chi, chi, onko phuchia en hilok do
ađiko nisřaukeťmea, ba se ! Ar iń hō tethoř men-
kateko roř barakedińa. Onko phucia bābuko do đher-
kaete judakgetakoa, ar ar hořkoak tuluć bańge jurik-
takoa, beoharko kathako ! Sudkhor do digdha macha-
kate dorogaji seć beńgetkateye menkeda, Jāhāńgeko,
noa do ađi bin dayak reakge, nonka behal řelkateko
cigariāń do, ba se.

Dorogae roř ruarķeda, Sārige. Iń hōń ańgoceda !
Enhōm bađaegea, iń do bhage phula kasiā do bańgeń
sambrao dařeaka ! Dosar chořiń landalet do Santoki
reak dařmań mēťāhāre asambheř hirkha řelkeťte. Ado
iń do iķań koeyeda. Hoeyenak do hoyena hiřińalań.

Ceť reak iķa ho ! Ceť amak mocare cigari bań řel
řamleda ?

Doroga do nase hō bin khās khūskateye roř ruar-
keda, Gate, ona do bhage lađitge, ente am lađit ar iń
lađit noage porhoanak do, onko alotetģeko bađae, alań
do sotasoń kanalań. Onko Juńgipuriā doko bujhaũ,
bańma, alań dolań hipiskā kana. Dorogaji miť għari

do khub thire thirena, khañj bhañjedae. Khan arhō roroře portonkeda, amak marantetiñ beñgetak khan, ar iñak reak hōñ hudis jokheč, ar arhō tinak lațu hoř-lañ hoyoka nahak, noakon gandonle khan, onko heñgla phuciakoak bađai ar bhaka do ñelge bañ ñel sahaoa ! Ñelme, iñ hō coñ Babrē kañiñ, onko khon lațuge, enhō iñ do bañ onko lekana.

Dorogaji thirkate sudkhorgeye beñget akawadea, mēñ ñelte uni reak bađae lağıf. Ñelketakte purā puri do bae dhirpurlena. Uniak heřem roře uni khikřī udharia do bae teher akana, bañma, ač doe saca hoř kangea. Khan moca khon hukā reak jhal nol reak sinuřuř ocokkate otreye dohokada, ar Kenaram seč ti tiarkateye menkeda, Den amak hukā emañme.

Kenaram doe thar basaoena. Lařia pařia moca khon ačak hukā reak sinuřuře or ocokkeda, ar ona sapkate miř abhere duřuř thirena, cahap akat cae cae ar doroga seč beñget uričakat. Doroga ti tiar akat ñam akat menkeda, Den emañme se.

Choța jätren hoř do thar tharaok, ar obiswas salak ačak hukā reak sinuřuř dorogajiye caladea. Doroga do Babrē kanre hōe luřikinte kopetkate miř bar dhaoe poyof poyofkeda. Khane cal ruřadea, ar ačake halañ ruř keda. Adoe men keda, E ho gate iñgeñ horket nitok ma, khatirjoma poyof poyof orme se. Menkhan ađi ghařić hařea garea tayom choța jätren do inā sinuřuřtege ñūñūi dhurauena, oka Babrēye ñūat tahēkana. Enhō monere ađi marañ bhořok tahēyentaea. Pasere pase un marañ bhořo kamite Cando doe ñēř goje. Sesre do noa menkate jiwiye rarečeketaea, bañma, noa lağıf

jāhāye dusik̄ khan do doroga ačtet̄ge. Onka lekate baī baiteye khātirjomayena. Doroga arbōe roṛkeda :—

E ho, sotason̄, onkañ kāmiket̄ tayom nitok̄ do alom digdhawāñā. Aḍi jug paromoka tobe aneč paseč Juṅgi-purren gate doko onka dareaka.

Nonkate unkin corpoṭ do ekaltekin miṭ gaṇḍo miṭ mačiyena.

Ado hare phare kam kaj reak galmaraokin ehopkeda. Kenarame kulikedca, Bhala ceṭ daete Amṛa dom hečada ?

Roṛ ruṛkedaē, Gaṛbhu iāte. Ceṭem salhawāñ kana ? Ceṭ in̄ jehelea señ aṛakkaea ?

Sudkhore roṛ ruṛkeda, Netar do irā iriye beohare-da, onate bhoyonae hoṛe hoe akana. Nonkan baṛič jehelte koleme, jemon aloe ruṛ nāmjoñ.

Dorogae roṛ ruṛkeda. Ṭhik ṭhik, onka dareakañ. Ente uni ma purā puri kaṣur akat̄ hoṛ kane. Unkin do duṛup̄ thirkate hukakin poḍroḱ poḍroḱeda ar doroga do gaḍareko kaumaueṭ kan hoṛkoe iel akat̄koa.

Menkedae, Acha, noa nironre sadomko do ceṭem jom ocoyet̄koa ?

Kenarame roṛ ruṛkeda, Saṛige aleak̄ miṭteč aḍi muskilak̄gem nūm tiok̄keda. Bilomte cas bas lagao akante dare hō bañ dare akana ar ghās hō bañ nāmok̄ kana. Cekaeañ, aphorre sadomiñ aṛakkako hoyena !

Dorogaji do dukre duk seledok lekae íelena, rayot-koak, okoeak gachiye atin ocoyeda, onkoak dukre do bañ, menkhan Kenaramren sadomkoak duk íelte, ente jomak bako íam dareak kana.

Corpoť dokandare menkeda, Cet bañ se, laite hõ ohom paťiaulena, onko corpoť do nunaľko dhĩa, jeko apottikeda.

Dorogaji do nonkan dhidrik reak anjomkate lonđo lonđoe beńgetkeda ar coťte ti tulkateye menkeda, Durre, dharti do ceka cabayena !

Cedak je dorogaren sadom ar sudkhorren do jãhãe-ak casregeko sen dareaka.

Kenaramen menkeda, Khaťin bađaea, noako do eken uni dhurbaj Harıawak karkhana kana.

Dorogae menkeda, Hç, ťhikge. Unige dihatren hoľko doe bařiceťkoa. Unige jobdoye hoyoka.

Kenaram do doroga seć kocekate khae khoeteye metadea, Eken alań motorege tahen ma—uni jobdoye lağıť do sanamin cukau akata. Doroga hõ uni sene koce nõkena. Bohok bohokkin mitťhećkeťakina. Pasere pase jãhãeko akıjom kan, ona botorte berhae beńget aćurkate Kenaramen roť idikeda :—In ar Nidhiramlin ohmayeda jãhãe kerani aboak noa kathae sodo-reda. Onate Nidhiram aćetťge jobod parwana banao-kate munshiphe suhi ocoyea. Bosonto jãhãnak nańgos-kate onae aľuia. Nıa dhao do bae paskaoka.

Dorogae menkeda, Jotoak ťhik ťhakgea ?

Kenarame men ruarkeda, Hê ! Iûren jonko do uniren mîhû meromko ñel orom akatkoa, okê okteko uðarkoa ar okakoreko atîñkoa, ona jotoko baðaea. Hê, sánambo laga tapkoa ; ædo Harma paribo tolea !

Doroga do gondraoateye menkeda, Mîhû merom do uðiko ambil jhambilbona. Cedak uni aetete babo giripdarea ? Amem menle khan adalot khon hukum-em ñama.

Kenaram do bairi sadhaokateye roarkeda, In doni khoj kana, jemone kala buhik. Uni posaoe lagit emok ban sanayedina, ar noa hõ ban menjon kana je jãhãe gatetaeko em chaðaoe ; in doni khoj kana, jemon amren majestorak jehelte Bhagolpure senok, ar Hinak Jungipur reak jehelte do alo.

Dorogaji do thar tharaoateye menkeda, Ona do ban rajik kana, atkaredan, onate do udi maran bariak paraoana !

Kenarame menkeda, Alom bora. Doroga botorgeye bengetet kan ñelkate turãte pherao gotkeda, alom khãs khûsoka, inin batraoeda nahak. Iûren joto hor ar jarurok khan goða Amñaren horkoak goðo ñamoka. Ar mîhû merom babo sambrako khan, ika hatarka-koabon.

Doroga daðau marteye menkeda, Hê ma hêge, jãhãnak dosgebo lade darewaea, gai kaða reak cet dorkar !

Kenarame menkeda, mîhû merom do noa iate, jemon inren horkoak tin perec dareak, ar arhõ hudis

tiokkateye rořkeda, amrenkoak hõ. Alom bhabnaka, iñ nahak mokordoma doñ teñgoam kana. Iñren miť goťeć jon jhāl chuťiye hatao akada. Uni doe ańgenoka, ar am do unie goćkedeadea mente Harřmam dohmotea.

Doroga doe honđrok gotkeda, Ho ho, uniye ańgenen do cekatem sãbuda ?

Kenaram do bohok rukukateye menkeťa, Ona doñ hudis țhik akatgea.

Gohako do noa hõko laia, bańma, goćkateye rapak giđikedeadea. Abo do eken uniać kicrić, capras, ar țheńga bomal mentebo uduga.

Dorogae menkeda, Hẽ, inã ma țhikge. Menkhan goje reak motlob do ceťem đarsãua ?

Kenarame menkeda, Mĩhũ merome chađaoeťko tahẽkana.

Dorogae honđrokkeda, Ôhõk, dal ghao oco akan hor udućko hoyoktabona.

Sudkhor do tiriť lekae menkeda, Bańa, bańa. Hina đhao rapuť ti reak ceť hõ bań hoelena.

Dorogae gondraokeda, Onate do ceť ba ceka akan ? Onko do ñam reak bhagege bań, ar ona kamrebo jowao ocoyeda se bań onate onkoak do ceť đal bań bań galaok kantako. Lãiam kãñãñ, dal ghao reak kam kana. Acha, ona khan onage ! Menkhan soso ghao oho lorelena ?

Aphisare roṛ ruṛkeda, Khūn mokordomare ? Cekam konkayena se cet ? Dal ghao, sari ghao ar sari bajao cinḥa jaruṛok kana.

Ona khan onage, khajuk ghusteko kabuk. Doroga do Kenaram comol ocoe leka hanḍrauatelye menkeda, Khajuk khajukok kanae, ona do baṇ akñjom sanañ kana.

Thar tharaok tuluc Kenaramen menkeda, Acha, ghao khan ghaoge. Cet hō baṇ, miṭ bar ana baṛti khorocoka, inage baṇ, mone monereye menwana.

Khan dorogae tirpitena ar edre seṅgel do haṛsur-ena.

Saṅgiṛe ethem aṇjomkate Kenaramen beṅgeṭlet do chaṭkare miṭ goṭeṭ caprasiye nel ṛamkadea ar unī tire miṭ goṭeṭ ciṭhi. Gaṇicade khane heṭ sorena ar ciṭhiye caladea. Oṭakkateye paṛhao baṛakeṭ khan dorogaye caladea, uni hō paṛhao baṛakateye em ruṛadea. Kenaram do caprasiye biḍakadea. Ado arhō-kin eskaren khan dorogae menkeda, Enḍekhan baṛsiṇ tayom Bosontoe hijuka nahak.

Kenaramen roṛ ruṛkeda. Hē bar din tayom. Men, aikḥa, am do saprao akan taḥēnme. Dorogae roṛ ruṛkeda, Acha. Inakte Gaṛbhuaḥ mokordomañ phanḍao hataṛa. Niako din do ekalte balañ ṛapama, baṅkhan-ko digdhawalana. Kenaramen menkeda, Ṭhik kathage. Am do baṇ dandok hoyoktama, am reak do inak bhar kana. Ado unkin sotasonkin apan apinena. Bul boṅgage Gaṛbhuren bairi doe hoyena. Paṛaṛe ma-sulko lagaoket khan paṛa do māḥgayena. Gaṛbhu

kirin' lagit' poesa ma banuktae, ar ona begor ma bae tahē dareak kan, cekaeae, bir lopakre oko okote cukwā hor'ko tuluē gate thikena. Cukware niakoge jaru'roka, mit'ŋen tukuē cetanre etakak ko haruba, jonorao then do hasateko lasraoa, mit' gotēē mat' coŋga cetanak tukuē-reko lagaoa, ar culhā jaru'roka ; ar jinis do jaru'roka—jawawak caole, sahan ar dak. Mit' barsin' do khubko kusi raskayena. Jao nindage aemako cuwāia, ar Garbhu ar uniren gateko do khubko nīn' rosaokoka. Cef reak botor ? Lopak ma gajar bir bhitrire menak, saŋgiŋire ; senok hor cele hō bako baḍaea ; hante note pahraiko doho akat'koa ar hor'ko auri'ko seṭerokrege bebak bomalko noṣto dareaka.

Menkhan sabok reak do okatek bañ. Mit' ninda aphisarko sanam raskako maraokettakoa. Bondobos do thikgeye kamikeda. Pahrawalako khoborkeṭ tora sanamakko atkir tapkeda ar hor'ko do birreko bolo atena. Eken mit'ŋeēreko kaçi komkeda—Garbhu ekalteye nīn' tolsañ akan tahēkana. Daṛ hō bae daṛ ar oko hō bae okok, konḍa manḍe konḍa manḍe, hanḍe gurok nhande gurokē aṇur baṛae kana ar marañ okoē mutake ghur ghuraṇeda ar aphisarkoe bisbakhaneṭ'koa, cekaeako songetenko hōko nīr baḡi dapoṛadea. Uniak daṛau daṛau arañ pechakatege aphisarko do uniko sendra namkedeā hanḍraṇate ruheṭeṭ kan ar thengae bher bheraoeṭ kan. Menkhan phadko tahēkanteko sap ḍhumbakkedeā, algate do aikha bañ, mit' bar hor doe jokhomkeṭ'koa ar mit'ŋeē do aḍi kaḡhile jokhomkedeā. Barahiteko tolkedeā ar kaḍkate aḍak atoteko tiak idikedeā.

Cetaoen khan cef bañ se, lai khon baṛti, uniak mon ontor do raŋgao edrete monḍok monḍok loyentaea.

Kenaramak oṛakre aś atoregeko tol kukuś akadea ar Deko naṅkor cakorko bogeteke ciṛḥaudea arko isiṛae kana. Kenaram doe baḡi giḡiadea, hohoadere hō baṅgeye heḡlena. Ente Kenaram ma Gaṛbhū aloḡ chaḡa-okgeye nām kan.

Dosar hilok Bosonto naḡire seterena kuṛki parwanawante ar uni sāote thora thuri hoṛko, bahanakate, baṅma, aḡi jaṛuṛ kaṁi laḡite heḡ akana. Doroga then kathae kolkeda, ar tala nīnda naḡirji do Kenaram Bhogot ar phad hoṛante bir hor horte Pipṛa seḡe mohṇdayena, jemon atoren hoṛko aloko baḡaeko. Uniak dolre bhidiḡ hōko tahēkana, Haṛmaren mihū meromko lai toṭko ar tāṛāk jaega reak bondobos laḡiṭ. Pipṛa simaṇa mucaṭre hor aṛere miṭṭaṇ khāiduk tahēkana. Onḡeko tāṛāk akana, jhaṇate danaṅgeako, jemon aḡkage nīr oḡoṅkate sendrayeṭkoko sapko.

Bir do saś suś thirgea. Soḡok reak cetan seḡre miṭteḡ jharna do un hō aṭuk kangea. Bhumbuk khon riṇji riṇji aṭuk kan dakte maṇḡhal khetko do odagea, ente dak do cetan latar khet khetṭe joro āḡgok kana. Ar jāhān awaj do baṅge aṇjomok kana. Nīnda reak saḡ, metakine, toyo reak hua hua, dundu reak uh uh ar nīnda kōk reak rak, ar atoren setakoak bhok hō piyaṇ payaṇ lahare thirena; ar taṛuṇ hō bako dāṛā baraḡ kana. Setak reak aṛaṇ hō baṇukan, ente sim hō aṇriko raga, citri hō bako keḡo keḡo akada ar baṇ do ṭiḡ toṛokko hāsgeko rakeda. Auri piyaṇ payaṇok haḡiḡko tāṛāk thir akana, khan purubre baraṇ baraṇ araḡge nīlena; siṇ cando nasenake rakaṇ akana, okyoṇ kanae, aś kathae; khan gaḡ kaḡako heḡena; aḡi lekan saḡe aṇjom hijuk kana; gaḡiko bhokraok kana, mihūko ombe

ombeyeda, merom bhiḍiko bhek bhekeda ; toṭko tokor tokor saḍe kana ; gupi gidra edreteko kikiḍueda ; ḍaṅgrako kaḍako ḍariḍ hartare pāerāte paraṭ paraṭko daletkoa ; aema jaṅgako reak kaṭaṭ kuṭuṭ saḍe aṅjomok kana ar dhuṛi ḍiglaṅk kana ; gajar seḍ bolok kaṇiḍ reak raṭ paṭ saḍe ar uni ḍur ḍguye laḡiṭ gidraḱo bogeteko kaumaṇeṭ reak saḍe ; noakote bujḥaṇena, baṇma, atoren palko do aṭiṇ ṭaṇḍi seḍ ako kusiko idiyetkoa. Tārāk akan hoṛ sortegeko parom calaoena. Un jokheḍ miṭṭaṇ gai tanak hor khone bhērcoklen khan honaṇ onko tāṛāk hoṛ doko sodorkoka. Kaḍako, bitkilko, gaiko, ḍaṅgrako, bhiḍiko, meromko, jotoko sen paromena, ar gupi gidraḱo do kau-maṇu tayom tayomte ; enre hō bhidiḍ do, one Kenaram phedṛeye ombak akan, ceṭ hō bae isaraleda. Kenaram doe aṛisok kana. Ceka, Haṛmae baḍaekeda se ceta ? Arhōe berthaka se ceta ? Menkhan un khangē bhidiḍ ato .sen beṅgetkate sopoe joṭetkadea. Khae khoeteye menkeda, Hē nitok doko hijuk kana. Eṭak khaṛ hijuk reak saḍ aṅjomena, ona do huḍiṇ machagea ar huṛum duṛumko laga ḍguyetkoa. Miṭṭeḍ jḥaṇa ṭhenko ḍu-rok jokheḍ bhidiḍi khae khoekeda, Haṛmaren kanako. Kenarame heḍ sor ocoatkoa. Samna samniko heḍen khan aḍren hoṛkoe isarawatkoa ar ṭuṇ ghur miṭ ripiṭte mimiṭ hoṛ mimiṭ bohok ṭhenko teṅgo goṭena. Botoren gidraḱo ceṭ hoyok kana ceṭ baṇ auriḱo baḍae-rege mukheṭ lagaoatkoteko laga taṭketkoa. Kenararen hoṛ do gaḱhuṛ hoṛ bhala, ceṭ hō bako gul-malaoleda, ar baṇ doko bilomleda.

Siliṅgire do aḍi bilomte gai kaḍako aṛakkoa, ona lekate Siliṅgi khon ruṛakate jaoge Haṛmaren gidraḱo tayomoka ar arko sāote bako idi ḍareakoa ; ar noa do bhidiḍ doko aṛiṭeṭ tahēkana ar teheṇ hō onkageko asena. Hadaṛ dhapaṛko laga idiyetko tahēkanre tāṛāk akan

hor tireko paraoena. Noa gariko bujhaŭ namket tora
noa kikiŭate oŭakko nŭr heĉena, baŭma, Deko do gaiko
laga tapketkoa.

Onkoak kikiŭ aŭjomkate eŭgat apat do botor
carhaoatkinte chaŭka duar thenkin nŭr oĉokena arkin
aŭjomana.

Kulhi seĉ beŭgetkate Harmae menkeda, Mihŭ
merom reakko roĉeda.

Riniĉet Muniaŭ men ruarĉeda, Nit taruŭ
do ohoe corhelekoa. Uniye roroŭ kan jokheĉge gidraĉko
do kaŭa rauako nŭr heĉena ar uniaĉ gonok kicriĉreko
jhuŭiaŭena. Miŭ domte jotoko kĉrĉĉ dĉrĉĉko roĉette
oka oŭge bakin namleda, eken Deko ar gai kaĉa, inakin
aŭjom ŭhikleda. Menkhan Harma do inaktegeye
bujhaŭ goŭkeda. Erattet seĉ usaŭate beŭget acur-
kateye menkeda, Ia Kenarame heĉ akana. Korako
hĉ sanamko sen bahre akana. Senokteŭ nŭla cetiŭ
ceka daŭeaka. Atorenko noa reakem laiakoa.

Eratae Muniaŭ menkeda, E beŭa apat, miŭhŭ merom
doko jĉhĉ daporoĉge, amak betabetet do alom
baŭriaĉa !

Harmae roŭ ruarĉeda, E beŭa eŭgat, alom rokaoiŭa,
borcoŭ goŭ kolaŭme.

Muniaŭ oka roŭ reak tahĉkantaea onae roŭket khane
sen ocoadea ; khangge Harma do nŭr ruarĉate miŭtaŭ
gidrai soŭge torakedea, ŭhĉi udukae laĉiŭ. Senen
khane ekalte Kenaramren hoŭkoak gasenrem parao-
en, pe pon hoŭteko saŭ dhumbakĉkeda ar mocako

tubetkeftaea. Gidra do becara dareak bhor khube kuhauketkoa, iticetkoa, racakketkoa chadaoa mente ; menkhan auriakena, garjaoate orakteye nir ruarena ar bhabna reak khobere laiafkoa.

Kenarame lahātena. Sanamaake nāwana, as khon barti ar ona hō begor hante ar bin bilomte. Phadko do tarkha tarkhi kaidiante doroga then Amgachiteko hecena. Garbhuko tol kukuć akadea, edrete sasapko uparreye jal jalaok kana, dherkaete Kenaram uparte, enteye arak gidikade do. Harma hō khub kajak tolkate doroga thenko sumjhaukede ar songe manjhi Garbhu pantereko durupkede. Auri baskeak beroktege Campai ar Lokhon etakko khon nir lahakate sē phōkin seterena. Unkin do gai kađa ar Harmako sapketkote adi atkin dhungrauketkoa. Dorogawaak ro ruar do niage :—Ma unkin hō sapkinpe. Noate do besge hoyoka, ente barea kaidiante unak jhal hor Bhagolpur calak do ban besa.

Hudin ar hados akan phad okoe Pipra khon at tofko hecena, onko do akoren sordarko tol kukuć akanko namketkoa. Gozo nam reak cet ae upai hō bako nellette, ar chadaoko lagit adi thorageko tahēkante māyāk mōyōkko ruar daporena ar atore noa barti bhabna reakko laikeda.

Atotakre pahil porthom and mand cabayentayic do manjhi era Munia. Uni do mōrēkoe mangaoeketkoa, kulhiko durupena. Hukumatkoae ma nitge noa reak do Sam Pargana khaberaepe, ar uni gođetge Hin Sahab then hōe nir calaka.

Nanka Gođete men gofkeda, Ingeñ calaka, ar ro ruar choť orakte nir senkate tahka bahka ja uđic matkom

lathe ar taben khajari ghêtkate sojhe suruç horte
Pađerkolae mōhdayena.

Eṭakko hō tasar bajar purub sečko senena, rel
sorok kamikc sen akan hoř hoho agukoa mente.

Ato hoř reak kămiye purăuket khan, mañji era do
gharoñj reak kămi seč mone acurkettaea. Gidar
pidarko henakkoa, onko do kaula kauli barae kanako
ar cet kămi hō banukte adiko haeta hoeto cabayena.
Khan engattako etak gidrako then birteye đuriâu idiket-
koa. Kañcani bogetem garjaok, jiwi rarejge bam
reben. Hanhartet do uni then duřupkate ac hō miť
abhere rak halanķeda. Ado hanhartet do jiwi ten-
kateye menķeda, E baħu, jiwi tentaben, alaň udugok
hoyoktalaňa, betabe Hoř hoponren sari era leka. Baň
do hořharben ar baň do kořa jăhănaķkin ghaťiyakada ;
onate usarage nahakkin ruar hijuka. Ma lařaokben,
ořak duar sapha saphilaň dohoea, jemon ruar hijukre
rařkatekin bolok.

Kaňcani do rakateye roř ruarķeda, E go, hopon-
ben kořa doko hajot gojea, oholaň nel ruarlea.

Hereltet ar hopontet hajotre adikin sasetoka, noa
hudis rakapade khan ontor do sobok seňgetentaea.
Enteye disakeda adi adi Hoř hopon hajot reak kořo
bako sahao dařeatte bhabnateko osok goč akana.
Menkhan onka huķdis doe teňgo daramķeda, ekalte
bae rebenlena.

Uni do jormot landakateye menķeda, Chi, chi baħu,
aben do dundhi lekaben kămi kana. Bereťte lařaok-
ben, adi usaragekin hijuka, rarak kan do alo bařekin
heč namlaň ma.

Mêf dake jotkettaea, ente dareak bhor sambrão lăgite kurumuŭuletre hō ona do hiđir hiđir jorok kan tahēkana ; ar usara orađ reak kam kajreye dhura-ena. Ar Kaŭcāni hō uni sāoteye laraoena. Becara kimintet do hara godok kuři ar sor dingeye bapla akana, jāhā tin jāhā tinre bhabnate ađiye homor halanet tahēkangea, menkhan ađilan husiar maejiu hanhartet do neŭel tuluć cet hō bae cal bolledea. Ać hōe dareak khan honaŭ onkage hae hiātiŭok sanale-dea ; menkhan unirege orađ duar, gidar pidar, sana-mak do akawakana. Ontor bhitrire jiwi do sene dewer lok kantaea. Menkhan cetan do ađi kharsala ar khatirjomae udukena ar onatege gharoŭjre ar atore nirage tahēyena. Lokhon Dewanak gharoŭjrenko hō ađi maraŭ duskoreko paraena, ado maŭjhi era then baŭkate do okoe then dewan era do jiwi rarej lăgit duskok jokheće senoka ? Nui becara maejiuak jiwi hō rarejtege hoyoka ar atoren ajari maejiukoak bhabna reak hae nisas ar dukre seledok reak rak halan hō thitir hoyentaca. Sam Pargana hō ataŭ darame ar uni tuluć galmaakrao hō hoyentaea.

Bagraŭiāu maejiue tahēkanre hō Munia thoŭa lăgit bae hulās bhaŭga akana. Eken tala ŭinda jokheć eskarre, okoe hō bako ŭelere, rawalok lăgit khulāsae rak homorkeda.

XXV. HAŭIN

HUL.

Oko bađae, pasere Harṃaren gatekoko jaorak jom-ka jumki ar reć chađaoeko kuŭ paŭ, noa bhoŭokte dorogaji doe goŭa thikkeda, bin bilomte Harṃa ghaskaoe

hoyoka. Enhō mīhū meromko guṭiauko laḡiṭ Amṛare ṭhakedok hoyentaea. Menek noa kani do lahaj coṭ-kare cukaukeda.

Dustur do noa tahēkana, Mīhū merom saṅginreko kuṛkileko khan onko do onḍeniē bhodro rayot ṭhenko jimaḡakaoa. Nājir Bābu do jimaḡdar hoyok laḡiṭ Kenaram Bhogote goṭakedea. Menkhan Kenaram do eken barea ḡaṅgra reak jinaṭi hataoket reak rusidgey emena! Bhala sareēko doko okayena? Ona jokheē reak rika do nōkōe, hē aṇhuṭhare hō (ar as menaktabona nahak do onka baṇ hoyok kana), sareē mīhū meromko do nājirren hoṛko, dorogaren sāotenko ar Kenaramren gutiko luṭak jinis lekako hametketkoa. Borkondaj ar caprasiko do akoak bakhrare namakatko ceka-koa, ona do ceṭ muskilakge bako metata, ente Kenaram aḡge bebake kirinētko khan. Khan nājir ar uni sāorenko do Juṅgipurteko mōhḡayena. Noa do ṭuṅghuṛi reak kani. Doroga do kaḡa ḡaiye hante nhateketko khan ar nājir hōe biḡayen khan dol bolante aḡ hōe uṭṭaṇena. Nōkōe nonka lekako senok kana: Doroga ar Kenaram do laha lahate sadomre deḡkatekin senok kana. Tayom tayomte do dorogaren borkondajko ar Kenaramren hoṛko onko ponea khub kajak tol akatko kaḡidiko eseṭ idiyetkoa. Onko tayomre do Amṛaren chaj baḡai raḡaha hoṛko, onko do Baḡhet haḡiē ūel goṭkako laḡiṭko bhaṛa akatkoa. Noko laṭu hoṛkoak phaḡre dorogawaḡ jeṅgeṭ jeṅgeṭ ar Kenaramaḡ polso gulab baha chatar hāsge ūelok kana. Jheṭ boṅga reak uṛuē puṭuē seton khon sukumaṛ hoṛmokin umul akatṭakina.

Kaḡidiko do nonkan seton khon baṛcaok laḡiṭ ceṭge baṇuḡtakoa. Onko modre pe hoṛ do calaen miṭ

bar cando do jaogeko sesendra kan tahêkante hitau horiko kanako, ot lolo serma seton do cetge bako metak kana. Menek Garbhū becara, miť bar dinge sendrae senlena ar khube iñ bulok kan tahêkante unak jhal hor lagit doe belekgea ar thora sangin senoktegeye thakao utarena. Etak pe hor do sangarheye lagit adiko kurumuťukeda; menkhan un maran dharenga juan darate senokre sotoge do alga katha do ban kana. Peadako do akoko kami leka, ti tol akade baberko dagak dagak gotak kana, onate ho bae bataoef khan tayom se khonko arjankedeas. Becara Garbhū, dayage edrekate cete dhunaua, hadrak gasrak calak tuluć bhad bhad tohot gurok kana.

Uniren pene sao kaidiko do akoak umer ar rawa leka akoak bhag reak juda juda lekako hataoana. Campai do edreteye sengel akana; Harma, je lekae sane gumana, adiyē khondok lopogok kana, haere adi barić hal hoyoktae con cet con. Lokhon moto acak hewa leka unak dukre ho khathire landajon kana ar darman bohok doe koce doreyetaea. Doroga do Garbhunak saset nelet tuluć ho Padarkola aurie deae hapić do khathir calak do bes bae metata, onate akar dhake idiketkoa ar jemone aslena thik onkage Sam Pargana do ackawakane namkedeas. Sam Pargana do Nanka hotete ye badaeleda, sap ocoyen reak. Garbhunakko todarot doe anjom akat tahêkangea; are ohmayet tahêkana, miť barsin khangē gatekotae do kaidikate utar seko tol idikoa nahak. Cetko ghathi akada ona do bae hudis namlaka; menek auri sauri dos ladeako do un jokheć adi alga katha tahêkana.

Hukdis kanae, chadaoko lagite kurumuťuia se cet? Bogege, enhō pahilte do khobore hataolege ar ona

laḡiṭ koṛakoe sapraoetkorege nēlpe se goḍettae do-
leṅgeṭ sopot nīr heḍkatem laḡiade, baṇma, Doroga
phaḍanteye heḍ seṭerakana, ona aṇjom tora ekalteye
as basaoena. Nitok do cete ceka daṛeaka ? Cēṭ hō baṇ,
onateye teṅgowakana, nēl hohor kanae kōk leka.
Dorogaji do vḍi laṭu hoṛ, deḍ paromokre aḍi manot
salake joharadea. Inaḱ khangē kaidiko tayomre-
ye nēl nām goṭkeṭkoa, paḥilte do haḍ haḍa juān Gaṛbhū-
ye nēl nāmkedea gujuk leka lorao caba akan, aḥ-
luṇe nēlok kana, sojheye hoḍgorok kana. are bujḥauk
kana ekalteye laṅga sāt akante cēṭ hō bae pohomeda.
Inaḱ khangē eṭaḱko pene hōe nēl nāmkeṭkoa.

Harma do parganae nēlkede khan aḍi garteye hoho-
keda, menkhan miṭṭaṇ peada bebhodro leka tite mocaē
esetkeṭtaea. Same nēlkeda Cāmpai ar Lokhon
khubkin laṛ khaṛaok kana, uniye bemanot ocok
kan nēlte arko tiṭṭ pharak keṭkina. Un
khangē Gaṛbhui beṅgeṭ karaṇ goṭkeda.
Pargana nēlkate tol akade tiye tulkeṭtae ar sojheteye
beṅgeṭkeda. Auri mocako esedtaeregeye menkeda,
Henda pargana, ale laḡiṭ cēṭ hō bam ceka daṛeaka,
cēṭ hō baṇ—Ar inaḱtege mocako esetkeṭtaea. Khangē
Sam do doroga khudaṇ tiokkateye menkeda, Doro-
gaji ! Menkhan doroga do bae hetawada. Arhō sē-
phōe hohokeda, Dorogaji, aṇjomkaṭiṇime baṛe !

Doroga do mone moneteye menwana, aḍ hō pargana
leka bhage beohar lektaea.

Uni do baḍai salake menkeda, calaḱ tuluḍge, E ho
pargana—ona lekate pargana lubuṇ lubuṇ ḍaḍaṛ
hoeyentaea.

Pargana do upardom sahed tulué menkeda, Durre, inren desmanjhi ar inren manjhiko khon mittan manjhin nele kana!—dayakate unkin tulué—em roꝛ ocowaña?

Doroga do saegatge gondraoateye roꝛ ruarkeda, Baña! are parom calaoena. Sam lujun lujun tayom tayomteye daridiyeda are rak roꝛae kana, menkhan eken auriakge. Ado uni saote bae sen dareaf khan laŋga tha-poé tha-poé akan pargana do mittan oraꝛak reak bhitreye tenḍarena sahed laḡit ar onkakatege gatekoe koyok gof-kaḥkoa. Onko do meḥ mototeko roꝛkeda, Harma doe nehōrok kana ar Campai do aḍi aṭe roṅkhoṅok kana: Lokhon doe kukli kana ar Garbhu do edreteye dhund cabawakana. Dhuṛi ḍigḷauḱ auri cabak haḅiḅe koyok akaḥkoge. Khan kulhi kulhite heḱ ruarkate manjhi-thanreye durupena ar aḍi baṛiḱ Manjhi Haram ar Manjhi Budhi (nukin do boṅga akanakin) ye nehōr bintiakin kana, jemon aḱil salak hudis bicar ar bes okoḱteye kami dareak, baṛtikate do jemon behisaḅ auri bilomokre mittan upaiye hudis tod.

Uniaḱ hudis do dorogajiye paṅja idiyede. Aḍi jhaḷ horko taṛam akada, usaṛage jāhāreko sen jiraṅḱ. Bhala okare jiraṅḱ reakko aoda baṛayed?.....Hē. Baḍhetge! Tehen ninda do onḍegeko khemaoa. Baṅ do hoꝛ jaorakoten khudaṅ tioḱko, ar jormotiṅ reḱ chaḍaoko, baṅ do ceḱ?

Un maraṅ phaḍ hoꝛko laḡit do in hō aḍi okoḱ phaḍ jarurṭina. Ber haṣuroḱ sāoten jaoralekore hō miḱ ninda darate senok hoyokṭakoa, enḱe aneḱ dorogako khudaṅ tiogea.....Hē dorogage! Menkhan doroga teṅgo darame laḡit aḱren phaḍ khon gel hisa hoꝛ hō ohoko namlena! Baña, ona do oho jutlena!

Khan miſteó hudis monre rakap gofádea. Baðhet hana sa sorrege Sido Kanhú oraķ menaktakina. Ninda bhitarte baðae ocolekin khan ber auri rakaprege, monele khankin, hajar hajar hořkin jaora dareakoa doroga esedea mente ar kin hukumako khan uni hare lağıtko kharaka.

Noko chaðaoko reak do niā upaige tahékana, ar noa do ajmao lekgea. Tiye tullet khangé aema juān hořko nír jaorayena. Onko do kaídiko parom calaoen khan saŋgiń nōķ gusaúkate parganage tan manko nelakadea. Onko khon turui hoře bachaoketkoa, bað baķi do apan apin oraķteye kolkaťkoa. Onko turui hoře metaťkoa, Ape do doroga ar uniren peadape pechakoa ar řewanpe okare nindaķo ańgaka. Baðhetre khan—as akanleka—endeķhan okoeķo doko ruřena, onape suťika. Miř hoř do nirateye ruřa ona khobor emań lağıť ; bar hoř do dorogagekin ańridea ar pe hoř do Sido Kanhú řhen sombađķo idia. Khan onko turui hoř do akar dhak Uťar seć darateķo calaoena.

Ahup ęahup jom tora, sadomķo kasaoadete, par-gana do barea kořa sońgekate dećeńte Piprateye mōh-dayena bir horte. Ona hor do buru dařań dařańte kandor seće rakap akana. Nonde do dareķo jiwetģe menaka ar sakamķo hō hāriargea. Nondege tho miřtań ęařani pařak khon rińji rińji daķ atu ođokķate miřteó mař řhońga řhońgate senķate miřtań đobhakre suđuroķ kana. Ona đobhak berhaete do hāriarge nelok kana, ać kathaē hahāńkar reak huđiń bagwan leka. Ona aře reak ghās aťiń lağıť sadom do miřtań kořa jimāreye baģiadea ar ać do eťak kořa sāote řheńga tirup tirupťe miřten hir hir dařań khiřjań khorjoń buru hore dećeńte uť uťui tioķķeda. Arhō onde khon

dhasna seôte pāhil lekan darañ horte ārgokate Piprā reak cetan bāihāre tioḷkeda. Sojhete Harma oraḷteye senena. Harma rinić do parganae atañ daramkedeā, uni do enege ato hoḷkoak ajari galmarao thir bara-kateye ruar akana. Sam aḍiye marjatkedeā.

Ado duk suk reak aurikin galmararege dāka utui isin bara goḷkeda ar lolo lolo toa tuluće jom ocokedeā. Toa basañ jokheć hape hapete mēḷ dake jorokeṭtaea, ente dhīrū gai do bebakko luṭ idikeṭkoa.

Sam Pargana hō perake rajiyena. Piprare hoelen-akkoe aṇjomana ar ać ceṭkoe ceka akada ona sanamak maṇjhi erae laiadeā ar noa menkate jiwiye rarećkeṭtaea, asoḷ kanae ar ona do purauḷgea, bañma, gapa khangē herelteṭ ar hopontēṭ banarkin ruar hijuka. Ado akar dhake senlen leka akar dhake ruarena Paḍerkolate, ente aḍi kami menaka ar daṇeak bhor jiwi hatarkateye duṇuṇ akana khobore ūel hohor kana.

Katha idi aḷgnić do khoboranteye ruarena. Aslen lekage hoeyena. Doroga do Baḍhetrege ina ūinda doe ḍerayena ar soṇgetenko modren ḍher utaṭ hoḷ doko ruarena ar ona do khaṭiye baḍaekeda, ente ūinda jokheć khaṭ paṭ khaṭ paṭ saḍeye aṇjomleḍa Utaṭ khon Daḷhinte calak reak. Koṛaren mōṛē goṭeć soṇgetenko hō metaṭko lekako kaṇikedā.

Baḍi gaḍa aṛere, Guṃaṇi tuluć dul miṭ akan ṭhāi khon Utaṭ seć thoṛa saṅgiŋre, miṭṭaṇ ato menaka. En hilok ūindaḡe ona ato reak miṭṭen chaṭkare matkom buṭare seṅgelko jol akada ar aema utaṭ hoḷko jaora akana. Namḍak boeha Sido Kaṇhu tala malarekin duṇuṇ

akana ar ađi ntar disom hořko eset aćurakatķina, onko do unkin řeńelko sen akana. Unkin ńo oka dorsonkin řel akada, ona reakkin ļaiako kana :—E ho boehako, babak, aļin bana hoř do noa matkom dare buřare chařķarelin ġitić japiř akata. Khange miř hoř khae khoeteye hohoatlinā ; adolin camkao beretena. Menkedae, E Kanhui ! Inakate dadattete roř ġořķeda, In doe metadinā, E Sido ! Kanhui ļai idikeda. Khange aļin do ekaltelin teńgoyena. Matkom dare khon tophat řoķķre terdeć marsalre miř ġořeć kuři, usulae eselae ar ađiye mōńja, teńgo akanlin řelkedeae. Uni doe menkeđa, E Sido Kanhui, in do Jaher Era kanań, Hoř hoponren tatankhiyić kanań. Ađi bařić harkhet saset onko samańre menaka. Aben do onkoren dodoķķiniń teńġoķetbena ar ona reak cinha do nōķōe noa cāķin baġi ořoaben kana. Arhō eřak cinhań emabena ar onaben řamle khange bađae-ben, ļaraoķ okte do seřerentabena. Kanhui menkedae, Boehako, babak, ona cinhaļin řel boreda. Un jokheć onko hoř do tanman unkingeko beńġet akawatķina.

Miř ġořeć disom hoře kuliketķina, Cinha do baba, eć lekanak udugoka ?

Kanhui roř ruřķeda, Onage tho ho, ohon ļai dare-lea. Menkhan bađaepe okte do sor akana, ente abo jat reak harkhet saset do ađi marańġea. Reńġeć tetań ar santao iatebo lalao cabayena. Cinha sodorlen khange aļin do sapraogelin řamoka ļaraoķ ļaġiř.

Sidoe tōřāhēřada, Saprao řat, ar un jokheć unkinak mēř do seńġel marsalteko řelkede juluř juludoķ kan.

Ina taptege miť hoř samańreje teńgoyena ackage, laiatkinae, bańma, pe hoř aben tuluć galmarao menať-takoa ar nitge onko do Pađer Pargana Sam then khon kathako ađu akada. Samren pene kořako do uni tayomreko teńgo akana, onko do manot salaľko đobokkeda. Onkoren akyurić do Harġatakoko tolketko reak ar doroga do kađiante Bađhetreje đera akan reake laiatkina. Inakate do Samak kathae ańjomatkina, In do opsor hō bań namleda, ar hoř hō bań jaora hoť dareatƙote onko chađaoko reak bań bondobos dareada ; menkhan aben in bhorsawaben kana, doroga do betabe Hoř hopon tolkate abo disom talate Bhagolpur jehelte bae idi dareakoa. Ar Kańhui kuli-kede khan tinak phadaġo, ona hōe laiadea.

Kańhui men goťkeda, Durre, noa kangea cinha do paseć ! Celeama ? Katha akseniće menkeda, Candrae, uni do gel are sernaren kořae tahēkana.

Kańhui rořkeda, E beťa Candrae, noage cinha kan khan bhagangeam am do, ente amge noa dom seťer akada. Aliń sãotekam.

Candrae do bohoke đubukkedo ar ona sabasi manote namketťe gune manaokeda.

Sontorikoren sordar doe kuliana, bhala, sarjom đharwaľbo asena ar guhria řamakbo ru ocoa se bań. Ente Hořak đastur do nōķōe, řahāń garre khub řapis đar dareak hoř hotete ato ato sarjom đharwaľko asena ar ona řelle khangē Hoř hopon do řhar řhar řami baģikate dupurup řhenko řaoraka. Ato atore guhria řamakko guđ guđaua hoř řaorakoa mente.

Kanhui menkeda, Baña, guhria țamak do babo ruia, Doroga onateye bhirkaŋ botečkoka. Ar bañ do dhar-wakbo asena. Ato ato kathae kolkeda, jemon tala rinda hoelen khange Păchkațhiare phad hořko jaorak, hořo hořo kapi tarware ar ak sarante ar ona banuk-taeyic do mutak țheŋga, cedakje en hilok setak doroga ona hortege paromok hoyoktaea. Sagar cākanić Kanhui menkeda, Acha, dorogawak tarbo ŋeltaea.

Derare hořko do um dhum khandā bhandako țhik țhakeftakoa. Adoko saprao saten khan boehakin do phadante, onare Candrae hō menaea, Păchkațhiate hape hapeteko calaoena. Onđe miț goțeć tis sedae jug reak pukhri menaka, ona pukhri pinđhare maraŋ utař hesak dare tahėkana. Ona buțare akin dokin gitić japičkeda. Pahrako berhae menakkoa. Ona pukhri do sedaeren rajko la ocoleda ar poraenite dalop eset akana.

Miț rinda ato hoř jaoraktege menakkoa ar piaŋ payaŋ khange bar hajar hořko jaorayena. Bađhet do maraŋ bajar kana, onage barea, metakme Gumani ar Bađi, gađa beđa reak duar kana. Onđege onakin gađa do Pachim khon ar Utař khon hečkate dul miț akana. Eken bepar reak maraŋ jaega kana se do bañ, menkhan kicrić teŋok reak hō asolak kana. Hapřak hapřak sodagorko do țantiko sutamko emakoa, jemon teŋkate kicrićko em ruarako. Mohendro řutuman maraŋ sodagore tahēna, uni do Kenaramren kaka goŋgo boehage. Doroga ar uni sãotenko do Mohendro-ak kicrić dokanreko gitić aŋgayena. Onkoren pekřayic do dorogae cetaokedea baŋma, Hoř hoponko țalare botorge campel akana. Tobe, un maraŋ haķim, manotan doroga sahebak kamire ki hătko lagaoa ! Ona do oka lekatege oho hoelena.

Dorogae mone murukkeda, jemon oka lekan mūhīnre hō aloe paraok, ente ač hō Mohendroak katha doe paṭiaū nōkaṭgea ar kaidiko hō ona disom laḡiṭ do aṇarigeke tahēkante. Gaṛbhuge asol muskil do; menkhane khaṭirena tinreye ūelkeda, baṇma, Gaṛbhu goṭa ūindai jiraunte kharsalageye ūelok kana ar turāte mohnda dareaka. Husiar aphisar kanae, sipahikoe hukumaṭkoa tol do jemon khubko kajak dohrae; ente hoṛmo dareye ūam ruṛkeṭ khan mēṭ do arak pond borge ūelentaea. Uni do arhō bhirkauae lekae bujhaṭ kana. Auri paha pohokrege tol kaidiko tala malare dohokate jomka junkiko mohndayena.

Doroga ar uni sāorenko Pāchkaṭhiako tiokkeṭ jokhen gaḍa ar ona reak ḍhip do pond kuhrate esetgea. Enege setak akana. Ber do auriye rakapa. Ackage kuhrare umul leka—hō, ṭhik umul leakage, ente sač suč nijhumgea, aḍi maraṇ phaḍ horre teṅgo akan ūam akanko ūel gotkeṭkoa,—jotoge herel hopon, eken Hoṛ hopon ar istok laṛhai saj baj menaktakoa. Doroga do bidṇak menteye teṅgoyena ar kaidiko hō, one momoyot mirluṇ otgeke oyoṇ urič akawaṭ, beṅgeṭ rakapleṭ do duṅguṭ duṅguṭ hoṛko samaṇreke ūelkeṭkoa. Baṇ do onko baṇ do doroga jotoge andhageako, okoe hō bako hudis leda onko tuluč jānānak menak takoa mente.

Neltem bujhaṭkea noko do bhage phaḍ kanako. Jāhān botor reak do baṇukan. Menkhan ceṭ iate pante akan ar miṭ seḍgeke beṅgeṭ urič akada; rap rapa dhalpa up latarre mēṭtako do tarup mēṭ leka bortorge ūelok kana ar hoṛo hoṛo tiretako kapi tarware ak sar ar mutak.

Kenaram doe puyul puyulok kana, menek dorogaji do nase hō bañ. Bhala Sarkar Bāhdurren guti kanae cele reak parwa, khub dilgariāi atkarok kana, ar gadel albudahakoko tapam jokheē eskarge se miť bar peadawante adi dhaoe nīr khadle akana, onate mostoram khatire deē calak kana. Kenaram do uni jalatre menaea ar sareēko hō kaidiante unkin pheđreko sorbotena—khatire deē calak kana Hor hoponko tala talate, motlobtae do onko talateye parom calaka. Begoi thā thūte talare phākko arakadea, pon hor panteteko sen paromok leka. Denebanar pante akan, samna samni samañ akat horko tala talate dorogajiye paromok kana, etom kōye arak ponde beñgeteda, aē kathae mok moko akan horko talare onkoren dihri nāme sanayedeā jemone roř ruarāe. Gađa dhip samañre duñguť duñguť horko do horko eset akada, noa sa khon hana sa hābiē. Khane teñgoyena, nui sāote Kenaram hō, ar kajege pañja idiyode kan soñgetenko hō. Lankā temēē dakre thālilenre je leka bāl gadae sikuť eseda, onkage onko hō tayom khon laha khon ar jojom seē khonko sikuť esetketkoa. Eken bole leñga senak piñdha, one hesak buťa hābiē darāñ rakap akan, añañri do tahēkana. Nijhum do sadomak bag togojte hō nase hō bañge maraok kana. Khange dorogaji nijhum ar kuhřa bhitri khon cor coťañ ar saegatge atteye kuliketkoa, Okoe hukumtepe jaora akana ?

Darañ khon botorge holat lekan arañ darāu mente añjomena, E ya seta, raj samañre lek manot salak beoharme. Unkin haprakkin đobokakinme ! Doroga do thar basaok tuluē beñget rakaplete nelketkin dare buťare bareā juāñ kořa—Boeha kořa—berhae sontoriko eset aćur akatkin. Onko khonge miť hor tarām laha nōkkate

dorogajiye metadea, ačak roŕgeye ul̕auadea, ente ečak hoŕ do setageye metakoa ar ač do nič lahare tis hō onka do bako men akawadea. Dorogae bujhaŭ nam gočkeda, nitok muskilreye paŕao đhob akana, nonkan oktere dil chađa baŕcaok reak upai do banuktaea.

Dhuŕŕauateye menkeda, E ya koŕakin, noa do ceč kana ar okoe kanaben ? Sarkarren kaŕia kaŕire bemanotleko khan ceč sajaŕ namoka, ona do ceč baben bađaea ?

Kanhu haŕđrauateye menkeda, Am do cedak inčak bin hukumte inčak disom talate betabe Hoŕ hopon kađikatem idikoa ? Ma ya tol raŕape tho ! Dorogae haŕđrau gočkeda, Khaberdar, mač alope jočetkkoa. Inčakate boehakin seč botorge huđa reak moc moco-kateye beŕgetkeda ar edre taŕise menkeda, Aben do okoe hukumte Sarkarak kaŕire hukumben calaoeda ?

Mičteče roŕkeda, In̕ do Kanhu kaŕaŕ ar noa do inčak disom kana.

Dosarič hōe tōŕāhēčkeda, In̕ do Sido kaŕaŕ ar noa do inčak disom kana.

Sontoriko khon mič hoŕe hoho gočkeda, Unkinge baŕ Sagaŕ Čākren hoŕ do, unkinge baŕ Jaher Era do disome danačkina.

Inčaktege arhō ečagiče hoho gočkeda, Hađa, Čākren hoŕ ho !—Hađa, Sido Kanhu ! Beŕhaeten phađ ađi ačteko hohokeda. Saŕ-ha-hačhăk gosăe !

Kanhui haŕđrau gočkeda, Tonol geč topagpe ; ar roŕ cočge onko ponea kađidiko reč chađaoketkkoa. Duŕguč

duṅguṭ hoṛko do noako nēlan khan buru jharna ḍuba.
daḱ saḍe lekako aṛaṅkeda.

Kenaram ar doroḡakin luyutēna, edretekin maṭ.
maṭaok kana arkin kis kisauḱ kana, menkhan jor
baṇuḱtakina, sadom khonko or nūrketkina; chatarko.
reḱketkina ar sadom doko tiṭṭak tapketkina, ar edrete
togoḱ ḍaṭayet ar seṅgel akan ṭkin do boehakin samaṇre
jormoṭ ota tumbuḱkateko ḍobok ocoketkin. Ado
unḱin samaṇ khon senjoṅko hukumatkina.

Menkhan baḍaepe doroga do dhomok doe janam
dara akata. Jiwi baṅcaotentae onate do bae dhirpurlena,
bickom kaḍiko ruṭṭao laḡite ḍabikeda ar hoṛkoe
dhirauketkoa, Sarkar birudpe kami kante aḍi baṛiḱpe
halakanoka.

Ina calaoen ūindage Kaṇhu do sameke nēlkeda.
Ṭuṇ ghurī miṭ ripitte Hoṛkoren maḷike hoyena ar
onate nandan bin namḍak hoṛ aḡgar doroga tuluḱe
ṭhona ṭhunik do haharawaḱ do bae metata. Aḍi
napaete, cae capoṛ do baṇ, seṅgel akan dorogae meta-
dea, Hape hapete senjoṇme. Noko do aleren hoṛ
kanako. Hoṛ ar Paḥṛia uparṛe apeaḱ ektiṭari do caba-
yena. Aḷiṅge onkoren kisṭar do, aḷiṇ onkoakliṇ bicar-
takoa. Ado onko bohokko reaḱ menaktam khan, ma
saḅudme ar kaḅhiliṇme.

Doroga do raṅgaokateye menkeda, Sarkar Baḡ-
durak adalotreṇ saḅuda ar okoe eṭak hoṛ samaṇre hō
baṇ! Nonkan dhidrik reaḱ do tis hō baṇ aṇjom akana.
Thar tharaok kan Kenaram ar ṭkinren paḱṇjako seḱ
beṅget aḱurkateye metaṭkoa, Ma saḱhiṇ dohoyetpea,

ńelpe, ąn lekate sapko kaidi jormońko reńkedina ; ar Sido Kąnhu aben hńń cehaoetbena, abenben meneda, Disom do ąbenakge, menkhan noa do hul kana arben bąrsi ocoka. Akilokben ar kaidi do em ruąrkakoben.

Kąnhu ekene roń ruąrkeda, In donń lai cukąn akawatmea.

Doroga do kajakteye rońkeda, Endekhan in do hakim theninń senok kana. Hor arak godpe ! Horko do horko arakadea : Sarkar Bąhdurak man, ar Sarkari kamia dorogawak man do heran !

Doroga do bąđai salake menkeda, Sadom em gotalinpe.

Sontorikoren miń hore menkeda, Hape, ąuriben danańok hąbiń do baben namkina, ente okoe hń nukin samandre deńkate bae parom dareaka. Gadel hore khon miń hore hoho gotkeda, Cele Kenaramji Hin Sahebak borlom do bam disayeda ? Noa anjom tora bogete khak khakko landakeda, ente uni sudkhor Juńgipur-reye gholńao ocolen reak do gońa ńandń pasnao akan tahėkana. Noa lahare noa khon lińhur sereń do Kenaram tisre hń bae anjoman tahėkana. Doroga tinake ńhok kana, unakge uni doe dupai dupaiok kana. Horko do bogeteko landayeda—nit hń nńr bancaok reak ae upai menakgea ! Menkhan dorogawak dhomokge judak, ses choń ąurim roń hąbiń do banńem senok. Kenaram do ąuriakge tire sapkateye ore kana. Boeha kora seń beńget ąurkate ąđi ąń hohoateye menkeda, Onko horeń bąđaegea, okoe do Sarkarko bemanot akadea, cedak je kaidiko reń chańao akatkoa ; ar onko hń noko lekanń tol kukuńkoa.

Mit hor ona anjomkateye hoho gotkeda, Mit sagar barahim aguia tobe ban, ente jotoge totol hoyok-tama.

Doroga doe acurente khub dimag salak Kenaram tayom tayomte jhal jhale taram idiyeda ar Kenaram do darjon lagite chat pataoak kana ar dorogae utkuf-edeae, candakite calak lagit, menek badai bae sen ocoae kana.

Inaktege kaidiko do bebak mimit goteteko raraketkoa. Ses utarre Garbluko rarakedea.

Kenaram uparte Garbhuaak hirkha edre do koela seigel leka salgao idiyena ar sesre do hurum angra lekayena, cedak je unigeye dharapkedeae, nir bagiadeae ar pe pon din lahare Garbhuaak sasetre nase ho bae bhabnalena. Acren sasantaoid doroga saote jawae beta leka boge bogete sen ocoae nelte edre do dha dha jolentaea. Jaora akan modren mit hor kapiye re gotkedeae ar kikiante Hul ! hul ! hohoe tulu, sudkhor then nir bharankate bohoke mak nirketatae. Khad bide makkedeae are asisadeae, ente unige uniak duskoren rehet do. Jaora horko porthom do botor paraoatkoa, khanko bharoyena, inakate do onko ho baulahayena, ar hul ! hul ! serma orejok lekako hohokeda. Sor utarrenko do ban jarure ho Kenaramak goe hormoko mak juticada.

Kenaramak mayam gota hormo pasir akawade Garbhu do dorogae tengowakan thene hecena, Uni do becara botorteye hudi akana, ekalteye kekleset akana, thar tharaok kanae. Dar mae menetge, menkhan phakge banuk, ente onte note khon horko cipakedeae.

Gərbhui kikiəukeda, doroga gojepe ar onka ror tuluć kapi epelkateye don calaoena. Doroga do gadel-
 hořko țhene oko oko legaťa, menkhan bae dařeada. Ente
 gadel hořko do saťa sațko tahēkana ; dhaklao ruar-
 kedeako. Miť abheř do Gərbhuać epel akať tiye sať
 daramkeťteye rukhiə nōklena, menkhan Hoř pahalwan
 samañre do cele hōe bañ kana, ente Gərbhu do uđi daře-
 an juəne tahēkan do. Menkhan dosar dhaoe uyuk leť
 khange ekalteye sumar goťkedea ar Kenaram pheđ-
 reye bindařena.

Inakate borkondajko ar Kenaramren gutiko, okoeko
 sareć akan tahēkana, ente adomko doko dař tapkeda
 laharege, onko pařiko gheraoketkoa. Harma do ađi
 ať bhabnae aikəukeda, ać mēť samañreko mać goćket-
 koa, bir jel leka. Raŋgao akan kikiəueť kan buchun hoř
 do gogoć rosao akante jiwetko goćko lağıť banuķkote
 mařige khidi khidi makko makkeda se auriķo laŋgak
 dharić. Noko hoř do thořa ghuři lahare ceť leka heseć
 sekrećko tahēkana ar nit celeķo hoeyena ! Uh, hultege
 hořko nonkako hoyok kana, se bañ ? Darakan botor-
 nak dinko reak hudis hećade khan ekalteye caťoyena
 botorte.

Sido Kañhu digđha do banuķtakina. Noage
 “Cinha” do. Nel hohor reak din do cabayena. Nenđa
 din marań din do hećena.

Hořkoak edre rarećentako khan, hořko do Kenaram,
 doroga ar unkinren hořkoak kaťra kuťra mařiko baģiat
 khan, goťa hořmo mǎyām jod bodao akawatkoa, ar
 mēť do khūniəhi reak mēť leka arak caba akana.

Boeha kora do cetkin cekaea, ikoŭkedakin. Kanhua
 ađi garte hohoateye menkeda, Hul do ehopeua. Sar-
 jom đharwaŭ goŭa disom asenpe ! Doroga, haŭim
 ar Sarkar, jotokoak ektiari cabayena. Hoŭ hoponkoak
 raj hečena.

Hoŭko do mǎyām thoro thopo kaŭi tarware ghiriāi
 tulučko hohoyeda raŭau raŭau, Hul ! Hul ! Doroga-
 ko, caprasiko ar sudkhorko, cabayenako ! Johar,
 johar Sido Kanhua, cākren hoŭ, Hoŭ hoponren kisār.

XXVI. HAŤIN

HARMA ORAK'TEYE RUARENA.

Enege setak akana. Ber do buruko cetanre nit hō
 pirič piriče űelok kangea. Kuhra iate thari lekan ber
 do polso ponđe űelok kana, menek rāt do banukanañ.
 Harma doe eskargea, eken Lokhon soŭgete mena-
 ea. Band pinđhare hane hanđe boehakin do đar
 laŭiŭ paŭhe kajak akan koŭako sarjom đharwaŭkin
 emako kana. Mimiŭ hoŭ atañ tora bohok cetante tul
 rakap̄kate ađi āŭe hohoyeda, riŭgaŭkate ar sar tuŭkeŭ
 leka poyor menteye đareda, khaber pasnao laŭiŭ
 Uŭar, Đakhin, Purub ar Pačim. Jāhā leakage hoeako
 Hoŭ hopon do jiwiko themakeŭtakoa.

Sanamko Gaŭrbhuko sarhaoede kana, uni do mǎŭi
 pheđreye teŭgo akana, maŭga muŭa, đamcaŭ ar
 mǎyāmte thoro thopo akan. Jod bodao akan kaŭi
 doe malkao baŭayeda ar lahāten reaŭ hohoe laŭiŭ ađi
 āŭe kuŭpareda, menek khae khoe khon baŭti araŭge

bañ oðokok kantaea. Harma gatetef dayageye ñele kana, menkhan kať jiba khũn ñelte ađi dhirike aťkar-keda. Uni konkageye ehof mařanleda. Ar algel hořkoak khũniãhi kamite hõ, cedak je ona do ađi rařka reakko bujhaũkeda.

Bhayađi do pasen onkan kamren hoř do ohokin ařakle co cet coñ, noa do ađi aťa bhořokjoñ kana. Menkhan bhořokok reak cet kařnege banũkan ! Dhuku cukuk tuluć oraťte ruar lağıť chuťi hatao reaķe dor-ķhas jokheć ađiye bhařoyena, ente okoege hor bako ařakae kana. Bhayađi do miť talao duũguť duũguť hořko eset aćur akatķina ; ađi napae napaeteye metatķoa parom ocoae lağıť, menkhan ona do hukum kantaea ar hořko do batao lek kantakoa, menkhan onko do bako luturada. Lokhone laiaťkore hõ, bañma, nui doe Harma Desmañjhi kana, onko do ekalte bako bařutleda ! Harma do ađi bemanote aĩkaũkeda. Cet namđak hoř kanteķo ganao manaoea, se do bañ, bickom bujhaũena, ařji do ařriagokťaea, bakin mañjurtae iaťe do bañ, menek unkin řhen ařji lağıť bañ sor dařeak kante.

Bhağ reak do Samren kol hoř juañ kořa Candrae-ye ñamkedeā. Uni do Pipra Mañjhi Harmae orom akade tahẽkana, unige gadel hoř talateye sotok idikedeā. Uni do Harmaawaķ ařji Kañhu řhene peskeťtaea. Candrae mae Kañhuren dulařia kan, coťokge hapraķ hoř reak dulař do bele godoka. Kañhu bae oĵor apottileda. Bae beñgeť aćurleda, eken nasenaķ đubuktege sať mente senok reak hukume em goťkeda. Sido do nase hõ bae beñgeťleda. Harma doe okoe kana ? Gařbhuge asolić do. Uni do albot hoř kanae.

Chuṭiye nāmkeṭ khangē Haṛma do Lokhone soṅge-
kedeā, bana horte Čampaikin sendra baṛayedeā, ona
raṣka katha baḍae ocoye laḡiṭ. Durre, nēlkeḍekin
Čampa do Hoṛak nāwā raj laḡiṭ ekaltem baḷaḷa
akan, rosao atmatem eser akan, thare mare baṛae
kanae, ar khub daṛeye aṭkareḍa bayar kaḍa leka ar
betabe reaḱ bujṭeye unum čaba akan. Apataḱ kathate
cete raṣkaḱa borcoṇ calaḱge bam reben. Era, eṅattet
ar oṛaḱ duar hiṛiṇ saeḱette cākren bhayāḍi baḡia-
kin do bae raḡilena. Haṛma do uni samjhaoae reaḱ
muruḍ hō baṇukṭaeā, ač hō bae khaṭi akawan tahē-
kana, hopontet do oṛaḱṭeye ruṛa se oṇḍegeye tahēna ;
onate Lokhon soṅgekaṭeye baḡi dapoṛadeā ar ač do
oṛaḱṭe ruṛae mone murukkeda.

Lokhon ač hō doḍrosogeye bujhaṇeda, are nēlkeda,
Haṛma sordartae ma ekalteye aḷluṅge, unāḱ jhaḷ
hor ohogeye taṛam daṛelea. Onate Candrae tulučē
salhakeda. Haṛma do oka lekate hō bam mantaok.
Tarasiṇ haḅič tākṅgi hō bam reben. Calakgeae ! ar
ona lekate Candrae turātge jageye daṛate usaṣkeṭ-
kina, horte laḡiṭ miṭṭen koṛae soṅgeaṭkina ; ar Haṛma
ar Lokhone jom baṛa ocoketkina. Baḍhetre romoč
koṭočkin jom baṛaleda ; ar Haṛma jom ūṭi reaḱ do bae
cintaḷeda, uni do tinre oṛaḱṭeṇ ruṛa, onage asolaḱtae
do.

Bere rakapen khan kulṛa do oṭaṇena. Hoe hō bae
hoeyeda ar phiṛi phaṅgea. Joto sirjon ṭapis setoṇ
iaṭe umulko sendra baṛayeda. Enhō ot lolo serma setoṇ
Haṛma doe calaḱ kangea, Lokhon ar uni koṛa do roṇ
khoṇkin paṇja idiyedeā. Jhet boṅga seta kocoṛ ar
jhaḷ jhaḷ setoṇ tikiṇ tarasiṇ goṭa horko takṛam
kana.

Thik tikin Pađerkolako tiokkeda. Miť bar ghańta jirańuk lađiť Sam ađiye jidkeda, jemon lolo toa ar huką thamakur nũiteko cerťha ruąrok. Onkoak hal cal ańjom lađiťe cuť cuťenre hō gitić jirańuke nehra jehraketkoa; enteye űelkeda bana hořkin thakao caba akana, ar Hařma do đherkaete, ekalte gujuk lekae lorao akana. Lokhon do bae parwaea, uni do kundel tora goćić lekae gitić jađiťkeda, umulre. Menkhan Hařmawať meť do bańge jađidok, onate Sam hō uni sāote pińđare duńupkate hukąkin nũńũ kana arkin galmarao kana.

Hařma do ti hurlai tuluć tarťha tarťhi biriabitĩćko mať goćketko reak kathae laiaaea. Ar sesreye juťićada, Boeha ho, nōkōe nonkan hoř sāote raśiať hoyoktalańa. Őhōk, iń do ohotetge! Sam do miť ghařiye thir hapeyena; adoe menkeda, Końkalen khan hoř do onkageko kańia.....menek okoe końka oco akaťkoa ?

Hařmae roř ruąrkeda, Suhi kathage, nukinge bań sanam khon bařti dhurbaj do !

Sam do arhōe thir hape akana. Thora ghaři ta-yome menkeda, Arhō tinąť lekanak athikan bańula ha reakko kańia, hante nhate khonbo ańjoma nahak.

Hařma do duńup thirkateye hukdis kana. Miť ghaři Sam do Hařmae hudis ocoae kana, adoe roř idikeda, Okoe hō Hoř hopon do ohoe dusi dařelekoa, bako jiwi hatar akada mente! Hařma ađi garteye roř goťkeda, Miť hoř hō bań. Noa iatege bań sasantaoko do daoko űamkeda !

Mit̃ ghari do hape thikkatekin poyot̃ poyot̃eda. Ado Same menkeda, Onkoge bako ansakefbona, abo betabe hor̃, ač̃ kathae abo do janwar tanak̃ kanabo !

Har̃ma do hã na hũ, cef̃ hõ bae ror̃leda. Sam do tendar̃ nõkkate sopoe sap̃kedeade are menkeda, Har̃ma, bh̃ai, noate do iñ hõ am leka ađiger̃i bhabnak̃ kana.

Har̃mae ror̃ ruar̃keda, E bh̃ai, oho hoe darel̃ena, baı̃ pat̃iauk̃ kana, ente am do mēf̃ pereč̃ do bam ñel akawana. Same menkeda, Duniareñ joto hor̃ko abo birudoka, ar̃ nonkan oktere gateko ađi jar̃ur̃abona ! Enter̃i ñieleda am hõ am, mit̃ khond̃re bongak̃ hor̃, Hor̃koren hor̃, am hõm abo birudena !

Samak̃ noa katha Har̃mawak̃ tumul̃ h̃abič̃ bh̃ijau-ena : ente noae udukadea, Hor̃ hoponem dusiko khang̃e amreñ pargana hõm dus̃aueadea, uni do onko khon begarok̃ do bae menjoı̃ kana ar̃ ač̃,—ač̃ do ač̃ jatreñ khone geť begarok̃ kana. Hudiskeda baı̃ma Gar̃bhui ehop̃keť curi cunthi gogoč̃ ač̃ak̃ kamite Pađer̃kolare ne honaı̃ ehop̃koka. Onkan kat̃jiba hudis iate bibek̃ do ađi aťe sobok̃kedeade. Same ror̃ idikeda, Oka kamiyena ona do cuk̃auena. ona do oholaı̃ or ruar̃lea ; hoyeñ khañ hoyena. Har̃ma ! bh̃ai ho ! Oholaı̃ ñir̃ bağilekoa.

Har̃mae menkeda, Iñ do bin bujte onka doı̃ ror̃ goťkeda. Jãhãnak̃geko jãhã cekawakat̃ alaı̃ hõ onko sãoreng̃e, cahebo jiwedok̃ cahebo gujuk̃ ! Sam doe dhirpurena, menkeda, Hẽ, th̃ikge. Har̃ma do ar̃hõe thir̃ hape akana. Khañ Same menkeda Sarkar̃ Bađdur sip̃ahi kolkateko car̃naobona nahak̃. Lar̃h̃aitege caħia, tinak̃ h̃abič̃bo dařeaka lar̃h̃aiabo. Noage : hoak̃

garjao do ar serma tungau habic garjao hoyoktabona
Hinre bhorsakate, ente unige ona do nahak Sarkare
samjhaoakoa.

Harma mone moneteye menkeda, Karur karur
garjaoge !

Same roṛ idikeda, Miṭ theṇ jaorakge cahiṇ. Jemon
roror reak dao aloko nam, kathae mitṭan Pahria phad-
ge unak unak Hoṛ hoponko harketkoa. Noa bodnam
jemon alo bare hoyok. Harmae kulikedeā, Henda
boeha, ado cetin cekayem khoj kana ?

Same roṛ ruarkeda, Sarjom dharwak seter akana.
In do atoren manjhi leka joto hoṛ dupurup thenin
idikoa ar bhayadi latarren kamia. Harma doe thar-
basaoena ona anjomkate are menkeda, Am ! Par-
gana !

Parganae menkeda, He ho, ar am hon salhawam
kana onkaeme bare.

Harma doe bhakar bhukureda. Akhyuric khon
paknjayic ! Ente uni do acak huda arak gidie do bae
kusilena.

Sordartae do kharsalaye menkeda, He ja babu
kora. Not haulaha kamido korakoakge sajaoka. On-
koge noare biswas menaktakoa. Endekhan aboak gar-
jao do adi at anjomoka nahak.

Harmae roṛ ruarkeda, Nitok do parganan bujha-
keda. In ho amak katha lekagein senoka.

Same kulikedeā, Acha Champai do bhalae okayena ?
Boge barageae ?

Koraren apate roꝛ ruarƙeda, Campai nãwã Hoꝛ raj
lagiŋe rosao jutakana, bhayadi sãotega menaea.

Mãyawã sordar doe menkeda, Albót jhũkel korã
kanae. Amren hoꝛkoren khub bhage çalãuae hoyokã.
Harmae menkeda, Ona do inãk lek kãmi kana. Sã
phõ sahetkate ladbade roꝛkeda, Inre hae hae ! Ente
adi maraň dusko abo uparte habak akana.

Akilaň parganae menkeda, Onage baň betabe reak
dam do.

Sam Pargana arhõe roꝛkeda, E beŋa Harma, noako
dusko calao paromok hãbiç okoeko jiwetbo tahẽna
okoeko baň, babo baɗaea. E ho mare gate, in do ohon
nel ruarlema paseç. Enɗekhan inãk niã ses katha
khub disa disaime. “Amren hoꝛko hoꝛ gogoç ar luŋ
paŋ khon do sahare bare dohokom. Dupurup jaega
then idikom ; bes okoçte sapraokom ; ar oka kamite
aboak lajao hoyokã onkanak khon do sahare
dohokom. Niage inãk katha do”.

Harmae menkeda, Hẽ baba, kurumuŋuigeaň dohoe
lagiŋ.

Dara kan dinkore Harma do adiye raskayena, ente
ses katha metae jokheç “apuri” menteye metadea.
Aoe menkeda, Hẽ nit do sen ocoame.

Lokhonko dhaka beretkedeã. Etagiç korako songe-
atkina, ar Harma ar dewantae do sordar khon bidã-
yente ato khonkin odokena.

Sanam jaegare hoꝛko doko umjhaũ satakana,
tamakko ðubu ðubuyeda, sakwa bogeteko tutu tutu-
yeda, joto hoꝛko kulhi pereçko :odokakana. Herel

hopenko do ragau ragauko hohoyeda ; phad horko do sadomko cihihī leka serma tūngau larhai reak hohoko hohoyeda. Kaṭiō kaṭiō gidra hō udra udri, Hul ! Hul ! goṭa kulhiko kikiāueda ; herel hopon do jotoko dupurup then onte note khon jhar jharo sen jaorak kana.

Buru horko sapkeda, ente ona do sojhea. Ado bhumbuk soḍokko tiokket khan Harmae menkeda, Darañ rakabok laharenī durup jiraūlengē. Ado jharna arere uḍi mōñj rear umulre legeō labak logot logot hariar ghās one ḍaḍi berhaete menak, onareye kundal nōkēna. Maṭ thoṅga khon cuḍuk dak suḍu suḍu sade kana, onage tanmane nelakada. Mēthāko apkēdea ; rear taṇḍha dakko soradea nūi laḡit ; jaṅgako buluko mardao barakēdea ; Lokhon do reṭ khon miṭ outki thamakhur oḍokkate jom laḡite emadea. Ado galasañe japiṭkeda ; nunaḱ āṭe laṅgawakan tahēkana, khor khore udurkeda.

Adha ghanṭa khangē kikiāuateye camkao berē goṭēna. Lulu baḅhu jiwikin rareḱketṭāea, arhō gitiō nōgok laḡitkin nehra jehrakēdea ; menek baṅgeye rebenlena. Oraḱte ruar hodok do maraṅ kami kantāea, onageye kilau idikēdea. Menkedae, Iṭ nitok doñ jiraūena, me dela uṣarate darañbo dejoka. Rimba rambe sē phōe rakap kana, ghane hō ghaneye teṅgok kana jiraū nōgok laḡit, saṅgarhe akadeakin, ente hor do ragda rogdo hidiō dikir hir hir ar suruḱgea ; ado coṭ muthniko rakapēna. Onḍe do riṛre joto horo durup jiraūena.

Ayubok kana. Ber do Paḅhiṭ buru cetanreṅe jhik jhikaṅ kana ar hoe do hoere dhuṛi menakte arakge

barañ barañ ñelok kana. Buru khon ārgok jokheð soṅge soṅgete Purub disom khon ađen borof borof phadko do bebake samtao idiketkoa, cedakje, Nindaren aḡlaḡa phad siṅgarok ñūt do simana dokhól cukaukate hað haðko khuḡḡau kan. Bāsñai gaḡa reak beḡa beḡate saṅgiñ reak kaua raua uḡasge purub khon aṅjom hijuk kana ar bujḡauena Amṡare hoṅko kaua rauayef kan leka.

Lokhone hoho goḡkeda, Hoṅko hulveda !

Harṡae roṅ ruṡkeda, Baña, Dekokoak kana, Ika-kakabo tho ! Me delabon sen senoka ! Hoṡmo nijor cabawakanre hō jiwi do jorwagea. Riṅ khon hortenko doko ārgoyena ; ar maçi andharok jokheð Pipraḡo bolyena. Mañjhikoak oṡkre gitiç oṡak reak pindare thoṡa thuṅi hoṅ momoyof duṅup akanbo ñelkoa, onko do Muniṡ, Kañçani ar Muniaren kaṡiç gidraḡo. Sēṡaḡo do ente tikin khon Samaḡ katha disakate ñel hohorre menakkoa, roṅ doko roṅ barayetḡea òhōḡ nunak āḡatre do ohokin ruṡlena, enhō jāhān saḡeko aṅjomle khangē chaḡkateko ñiṅ oḡok godoḡ kana. Koyok hor mokoñen khanko unkin hijuk reak doko as chuṡauena, aḡi mulinge cup capko duṅup bara akana. Gidraḡo do khubko hiṡi hiṡi baraea, menkhan teheñ do cedak coñ sēṡaḡoak bhabnage onko hōe umulketkoa, ente bañ do hal balko ñiṅ barae kana ar bañ do kēṡēç dōṡōḡko roṅ land kana.

Ackage Muniṡi dhak goṡena. Aten ṡhikkedae, bereteneae, chaḡka duṡ seḡ beṅgeṡ uriçkate akten tuluç tahao tahaoteye calak kana. Jaṅga reak sabade aṅjomleda, inaḡate uniak arañ. Khan uḡ khuṡṡa hohoate hereltete haṅup goḡkedeae, ar Harṡa hō ñepel ruṡren

reak raskate miť abher do joto harkhet sasete hiriť utarkeda, hē čarti idiť kan saset ar ťhopontet hō, one koťeamede lekae aikauet tahēkan.

Gidraķo hō raskate andorate jhumblai mente apat ťhenko nīr jaorayena ar hoborokko kerek kan tahēkana. Bai baiteye saketkoa, ente gujuk lekae lańga akan do ! .

Kańćani ekene teńgowakana. Chaťka duargeye koyok urić akada. Ukurić hereltet do ? Baďaekedae, banugea nēlkate botor botorte hońhartete kukkedea, Čampai do cedak bae ruarlena mente. Laiadeae uni do ać kusitege bae ruarlena, onđegekin bađiadea. Onae ańjoman khan Kańćani do nētkede lekae aikaukeda. Hereltet doe chuťagea, ado cekate tobe tasar bajar aćak harupre bae hećlena ! Hulte do uniak cet porho ? Uni mototege uniak dhirpur do goťa dharti namlere leka ! Nēķē tho pańil dhaokin apan apin akana, ar enhō cekate bae disayedeae bhala ! Unkin kin ruar hećen reak goťa ato cāomarte pasnaoena. Lokhon rinić do oraķte hereltet idiye lađit nirateye hećena. Onate Lokhone calaoena ar Paďerren koŗa hōe sońge torakedea, enteye nēlkeda Harma do lańgate perako atańko bae dareada.

Harma do ruate hoŗmo ar mon banarge ađitet nijo-rentaea. Ahluń are mulinena ; bohok do tugum tugumok kantaea. Dať dakaē bađikeda ; gidraķo tuluo hō bae heseć sekrejok kana ; roŗ hō atentaea, hē akńjom hō bae akńjom kana ; enhō mēť tho bańge japidoktae. Auriakge maejiuko aťet beŗhaeko durup akana, gitić jirańuk lađitko lulu baćhuyedeae, ente Lokhone laiaťkoa jirańon ađitetge jarurae kana. Miťten kamitege hoyoka porthomre.

Khange haprak hoiko hohoatkote kulhiko durup-ena, manjhi do manjhithanre ar hapramko do latarre manderte. Ado manjhi haram do jor bozor oka lai reak tahēkantaea onae laiatkoa. Sarkar Bahdur tuluc larhai ehopena. Pipra khon gapage bar gel juan kora larhai khandabhandate sajkate ar jomak somolkate dupurup then senok hoyoktakoa. Uni adge onkoren akyuriē do.

Noa do ses testatae. Rua adi at sardiyenteye baiyena. Khub tagra rehōe nitok kora hor mae ban kan Tollede reak dhak ; jormot hadrak gasrak ghec ghecao idiye reak disa ar merom bhiḍi jabeko lekako gocketko ninda reak hudis do oka lekate hō mon khon bae koṭa giḍi dareada ; onako reak sarag patale guni bhābikte mēf do ekalte ban japiflentaea. Bhala jharla jharli lolo setone ruar hijuk kana un sangin hor ar udgarte esto besto beste japif hō bae japif dareak kana, ar ona mahanre hormo hō dhiron soron ar diḍhigetaea, ado cedak hale boge juda do ban barijoka !

Oṛakteko tul idikedeā ar eratae do uni jotone bhedrege singi sin singi nindai tahēyena ratao. Aikha Kanṇani adi āṭe usaskedeā, ente honhartet adi kahilgeae ūelket khan bhage maejiu leka Campaiye hiriṇ saekede reak hudis do ekalteye koṭa giḍikeda ar goṭa dārete goṭa monte honhartete jotonkedeā.

Raskā reak gun tinak maraṇa ona do lai khon hō bartigea. Gharonj cetanre duk rimil nūtgeye dabao akatkoa, enhō ona talate Munia do hana sare sutam leka nanha suk reak marsale ūel namkeda. Bogege, hereltete kahilakan rehō oṛakrege tho menaea, aṭak jotonre ar duranta jehelkhanare tho ban, oka reak

hudis tiokle rehõ botorte hořmo do rumuń rumuńoka, ente ondege bań ać jatren tinak hoř coń dayage an-thari ar uihar bhabnateko goć giđiyakana. Adobońeleda nukin hanharea do sanamak hiřiń saekate uni ruakic jokton bhedrege menakķina.

Kulhi mako duřupenge, menkhan mõřẽ hoř do miřtan muskilakreko pařao dhobena. Lařhai janamen mako bađae kange, ente sarjom dharwak lahareko nam cukau akada. Menkhan bar gel juan kořa okoe reak mańjhi jarurakawade okareko nam gořkoa ? Ente kořako ma joto rel sořok kamiko sen pharakakan. Lokhone menkeda mańgaoko hoyoka. Menkhan ona laharege Muniawak hukumte hoho aguko lagit hoř mako nir senakan, Harımao tol idiye jokheć ; ado onate onko nel horko chađa etak upaige banuka. Cekaeko mõřẽ hoř do apau apin oraķteko ruar barayena.

Oka ninda Harıma do kađikate Bađhetreye tahẽkana, ona ninda rel sořokren acu hořko do kedok daka jojomko duřup akan tahẽkana. Piprařen hořko do enan hilok khon ako motoge seńgel berhaete duřup acurkate miř dhaote dakako joma. Ađi acka Hari bokot huđiń Samu onko țhene seřer gořena ar bin bilomte oka lałai reak tahẽkantayea phuřauatkoa. Ona katha ańjomkate joto hořko seńgeř maraoena, ente mańjhi aćteřge, ar Lokhon Paranik ar Campaiko tol idikeřkoa kađikate ar totolkin do Kenaram ar dorogage. Ar gidra do dhoru dhoru beńgeř urickateye menkeda, Mõřẽ hořko meneda ape joto miř ghurite oraķpe ruara.

Ańjom torako lařao gořena, saheb hõ bako laıadea, enteko digdhayena pasere pase bae sen ocoako ; jirařu

parjæt bako jiraulena, goṭa siñ kāmī kamiteko laṅga-
 akan rehō ar kurai hōko nīr baḡiada, saṭ menteko
 mōhḡayena ar goṭa nīndako tarāmkeda jemon pañja-
 kote aloko hoho ruar dareako. Jirau nōkengeko, arhō-
 ko uṭṭaunge, calaktege menakkoa ; ado tikiṅ khangē
 Amṛako seṭerena. Amṛa do marañ akāe randhae
 jaega kana ; menkhan aḡi juda araṅko añjomkeṭ
 khan kulianako, cedak ceṭ hoe akana mente. Okoe
 hō ṭhikange bako lai dareak kana. Goṭa ṭaṇḡi ḡama-
 ḡolakana, botor paṛao akawakkoa, ente baṛiē diṅ
 seṭerakana.

Sen idiyenako ar senok tulnēko galmarao kana
 ceṭ bhala cekayena ; ado Amgachiko tioḡkeda, Onḡe
 do aḡi bhaṛoanakko añjomana, kathae Gaṛbhu Mañ-
 jhi do aḡak asambheṭ darete tonole or topakkeda, ar
 Hoṛ hoponren rajae hoe akana, ar raja reak paḡil biḡar
 do Kenaram ar dorogae hetraokeṭkina.

Ar uniren hoṛko do uniaḡ katha reak mimiṭ kaḡlire-
 ko paṭiaṅ akana. Jhāo jhāo hoṛ Kenaramak marañ
 oraḡ ḡiṇḡareko jaorayena, ṭhekkoko bogoḡkeda, ar
 hoṛo caole bebakko gemerkeda. Sorosen reak
 raṣkaṭe uē khuṭḡako doneda, hohoyedako ar ḡom eneḡ
 ṭheṅga ar kaḡiko hurlayeda arko ṭhak ṭhokeda. Miṭ
 baṛ kaḡi tarwaṛere do un hō māyām do laṭkaowakangea.
 Miṭṭeḡ ṭhek kuḡam seḡre māṛi doko giḡi jaorawakada,
 boḡete ḡiṇ ḡabur māyām jorok kana ar māṛi doko dal
 jaṅ cabawakada, ona do Kenaramren barea guṭi reakge,
 unkin dokin okowakan taḡēkana, menkhanko sendra
 nāmkeṭkina, or oḡokkeṭkina arko domao goḡkeṭkina.

ṭhekkō berhaete aema uṭar maejiuko tudrawakana
 ar Gaṛbhu mañjhiren mōṛē hoṛ do anajko soṅ haṭiṇako

kana. Mōrē hoŕko do Piprāren koŕakoko cereč daram-keŕkoa khub ŭahaka, ar luhum suhum jāhāge jāhā tināke idi dareaŭ anajko ematkoa ar idi laŕgiŭ hoŕo hoŕo mimiŭ goŭeč gōrē. Nonka leka Piprāren koŕako do kere kere anaj dipilkateko seŭerenena, ar ađi baŕiē učateko raŕkayena ; ente Salbunireko laiaŭkoa baŭma, maŭjhi ar paranik dokin ruar hečentakoa.

Huđiŭ Karane koyok horeŭkoa. Napamente apat ruak reake laiaŭkoa ar Lokhonak oŕakte senoke metatkoa. Uni ŭthen khon Bađhet reak mulehabadko aŭjomana ar ako hō horre okako aŭariakko ŭelana onako laiaŭdea. Haŕma do luŭ paŭ do bae kusiaka, onate gōrē gōrē anaj ceŭko cekaea Lokhon bae bujleda. Khan Muniako kulikedeŭ. Uni doe metatkoa, Noa hoŕo do atoren laŕhai hoŕkoak somol hoyoka, ente Kenaram do Pipra khon hoŕo caole bae hataowakaŭ re- hō nonđen miŭhū merom kađa đanŕrae luŭakatkoa, onkoak đam do noa hoŕo reak đam khon ađi dobora.

Lokhon do mulinkate cādiye koŭejok kana. Ente laŕhai hoŕko reak do ekalteye hiŕiŭ sae akaŭ khan ! Oŕakte ŭirateye calaoena ar dhatar patar koŕakoe hoho jaoraketkote bar gel goŭeč bachaaketkoa ar ber rakap sāote khandabhandawante ar jomak somolkate maŭj-
 jhithan ŭthen jaorake hukumatkoa. Haŭa raŕka ! Jotoge calakko rebenena, eken miŭ hoŕ, uni do Nolhaŭi khon ruarŭko modrenge. Uni doe menkeda, Hape miŭ diŭiŭ jiraŭlenge auri ođokokre. Menkhan Lokhon do uniak đhēste bae kusilena. Ajmaoič do cigarikateye roŕadea, Ceka iŭ do baŭ laŭgawakante, iŭ ma beŭa am baba khon hōŭ sēŕāge ! Ar am khon tinak baŭtiŭ haronakana. Neleŭ kangeam tho, ceŭiŭ karač kuru-
 jok kana ? Laŕhaire do okoe hō laŭgak baŭ lektaea.

Harma Mañjhi do cete mena, se unkin cākren bhaya-dige cetkin hudisa, ar bañkhan mañjhi koṛa, uni ma enteye koyok horetbon, nonka Pipṛaren koṛako tēhē mēhēko bilōmok khan ?

Setak tora ato sudha hoṛ mañjhithanreko jaora-yena, laṛhai phad sojao akan nam akan nel gotkako lagit, ente tehen utar Pipṛa khon do laṛhaiteko senok kana. Bar gel koṛa hoṛo hoṛo kapitako aktako thoṅga sartako ar leṅga tire phiri menaktakoa ; ona chaḍa celan ar caole ghōṭko thamae thukaitako. Lokhon do akyuriē ; Campai riniē do Lokhon hopon Baju tite hereltet lagit khandabhandae kolkeda. Campai riniēak dulaṛ do sorosgetaea ! Ente Campaiko sap-kede hilok onako khandabhandā nelte jiwīye tenket-taea, onako saphae, urut jhal jhalao ar thik thak dohoe bhedreye tahēkana. Phadko talare Campaiak ak ar kapi dandom leka cikār ar jhal jhal do okoeakge bam nama ; kapi do holaṭ leka lasera ar julut juludok kana ; sar reak il neltege thom moṅgon utaroka, ente aḍi husnakkō ilakada ; ghūrā do khub sokto, gol ar nirā nāwāgea ; phiri reak joto bajuge jhak jhak nelok kana ar komor piṭi hō jhuru jhuru hāsge nelok kana. Campai laṛhai saj bajte sajakan namakan mone reak mētte nelkate eratae do hiḍir hiḍir mēt dake jorokeda, ente ac do saṅgiṛe menaea, bae nel dareae kana ! Menkhan Bajui senok kana unigeye laiaea, bañma eratae do aḡut era kanae, mañjhi erak ar birbantaren erak lek kangeae !

Muniā do acen kaṭiē gidraḱo soṅgekate chaṭka duṛ thene teṅgowakana. Kimintet hō sāore menaea, uni do aḍi kharsala raṣkageye nelok kana. Bhitrire hereltet do dayageye gekrañ kana are chaṭpaṭ barae

kana. Harṃaren era do joto koṛae űel oromakaṭkoa, haprak khon hupṭiṇ hābiṇ. Paṇcu hopon Hāri do joto khon sēṛāiṇ ar Lokhon hopon Bāju do huḍiṇ utaṛiḡe. Joto hoṛren eṅgat leka unigeko űelakadea ar uniaḡ sikhāunako akten kana. Metaṭkoac dilgariā, bhage, ar māyāwan hoyokpe ; űiṇ bulok khon do sahaṛrepe tahēna, ar okate ape ato reak bodnam hoyoka onkanak do alotetgepe kamia. Ado rarak tuluc āṭṭeye menkeda, Johar, johar, johar hoponiṇko.

Ato sudharenko hoho goṭkeda, Johar ! johar !
Larḡai koṛako do āḍi āṭ araṇteko roṛ ruarḡkeda, Johar,
Pipṛa !!

Ṭamakko ḍubu ḍubuyeda, huḍiṇ phad do pantete popon hoṛkateko senok kana. Tayomre Lokhon. Riṅgi ṭiṅgiko oḍokena ato khon, okoe hō pocra leka se dhiorma korma do bako űellena, bir birteko mōhḍayena andorate. Auriko űel aṭko hābiṇ atoren do onkokeko koyok akatkoa Mucaṭak anacurko tiokkeṭ khanko tengoyena ar bogete kapiko malkaokeda ar āḍi garte “johar, johar”ko hohokeda. Ona aṇjomkate maejiuko ar gidṛako nanhate, ar Paṇcu do moṭa araṇte onko seṇ koyokkateko roṛ ruarḡatkoa. Khanko űel aṭketkoa.

Ṭamak reak ḍubur ḍubu auriko aṇjom ad hābiṇ jaora hoṛ do bako apan aṇinlena. Sareṇ herel hoponko do garpaṇ garpuṇ barae kanako, lajaogeko aṭkareda mayo leka oṛakre menakkote. Erako eṅgatokko miserako apan aṇin oṛakko senena, miṭ abher do eskarreko horor halaṇana, ado apan aṇin kam kajreko dhuraṇena. Gidṛako do sipahi sipahi eneṇko

dhuraena ; adom do larhaite senok kan sipahiko sajaena ; ar etakko do maejiu ar gidar pidar ; menkhan mayo do okoe ho bako sajaolena !

Hini cando disonre cet cekak kana cet ban Pipra-ren hor do andhageko tahayena. Maejiuko ma Harma jotonereko utu tumbuten, uni do mulehabadko mak gotetko reak bhorokge ban cabakkantaea. Ona chada sanam khon dandireko paraena, oka khon Harma lagit orokkobo jutaukoa, ente samti umti Kenarame leglao akatkotaea ar dak din ho sorakana. Dak nur torage era herel gidar pidar jotoge siokko odok bahreka. Korako banukko noa do enhilokge bes okote do bhijauakoa nahak.

Mit din setak, Harma ruareye paraen tayom, Munia do anduk manduk akar kukar menaea, ado ackage duar then adi monj roror kan arane anjomkeda, "Noa orakrenkore nirai hoyok ma". Bahre sece bengetlet dom nelkede Singa Sordar adetfge gatettef Harma hikrim hec akan. Khan orakteye delawadea. Uni do Harma rua kahilakan ar baiok kan neltejiwire adi duke atkarkeda. Munia manot salak joharadeteye menkeda, In do herelme badae ocovin hec akana, Hor hoponko larhaiko jhukente heranin raskak kana ! He sarigeke har ocokgea ; ado Harmaren perakon badae ocoyetpea palton noteko hijuk khan mittan sipahi ho Piprare se ondenak jahatakre ti bako calaoa. Harma Manjhi do unre inren gateye tahékana tinre ar arko do banko basutlidiña ; nit do duniaren horo nela Singa Sordar tuluc gatek do cekan lekanak kana !

Muniā do daṛeak bhore perakedea, ar uniak khar-sala beohar ar mǎyā reak kathate aḍige jiwi rareḍ-entaea.

Uh ! Hereltē jotokoge heṛanko kusiadea ! Hē miṭ ke miṭ, eken bole Kenaram ar Dorogage bañ ! Menkhan unkin do bakin ceka daṛeaea, ente lemeñ gitilkin tiak akada, ar bhitri ontorre suke ṛamkeda, ente Gaṛbhu do koṅka ar kaṭaha reake kāmī akat khan unkinē bachao toṭkin do aḷgut reakge !

XXVII. HAṬIN

DUPURUP' THĀI.

Horre nonkan nonkanakko ṛelte, oraḷ duar ar pera gateko do ekalteko hiṛiñ saeketkoa.

Kenaramē hetraokede kaṇiante Gaṛbhu do Am-gachiteye ruar heḍena. Kaṇi do enkage mǎyām thoro thopogea ar hoṛmo ar kicriḍ reak mǎyām parjat bae aṛup giḍiyakada. Loraō akanāe ar baṅkhan bul tolsaṅakanāe se banarge, parkomre eṛseñ toṛseñ baṛae kanāe ar bogeteye kikiṇuk kana ar baḷaḷaha hoṛ leka galbaṭ salbaṭe roṛeda.

Hoṛ hoponren raja kanāe menteye laḷiogok kana ; ar un maraṅ huḍai ṛawante raj leka cheḍ beḍ jom ṛūi reak bondobose okram kana, jemon diṣom hoṛko baḍae. Kulhi reak banar paḥṭa nawa bhajane doṛom

ocoketkoa, cetan khon latar tola hābiō. Onakore Kenaramak gola khon caole agukate hāndive doho ocoketkoa. Hoṛ hoponren raja kanae mente atoren istok hoṛko paṭiauadea. Raḡau raḡauko hohoyeda ; ṭamakko ruyeda ḡubu ḡubu ; Amṛa luṭ laḡiṭ disom sudhā hoṛ tiriṭ lekako delawako kana ar daṛau daṛau, raḡau raḡauko hohoako kana. Lokhon do cef hō bae cal boletkoa. Dupurup ṭhāire seṭerok hoyoktae do !

Hanko tora dupurup ṭhen Amṛa seṭe. Ona do bahre bahreteko paremkeda. Amṛaren hoṛko dumur lekako umjhaṇ akan ar botorteko akbakao akan doko baḡaeletgea. Gharoṇj ke gharoṇj, herel maejiu, gidar pidar, guti kāmṛī ar janwarko, hamal bojha dipilkate gugukate purub seṭko nīrjoṇ kana. Jal-malko idiyetkotakoa. Damanak jinis do aḡi miṭ bargea, ḡher okoḡ do jemon temon jinis kana, ramo raṭi oṛak duar caklaoiō do ente inā hō baḡi giḡiak do baṅge sana-yedeā.

Lokhon do hopontet Bajui metadea, Mā se beṭa hante koyogme ! Hāniye senok kaniō do Kenaramren hoṛge ba se !

Udukkede Deko do ḡaṭmoṭ koṛa kanae, hamal bojha gugukate keḡe keḡeye calak kana ar hisab khon baṛti chalawakawade sdom do paraṭ paraṭe piṭau idiyedeā. Eratae do maraṇ okoḡ moṭrae dipilakada, are arak akada, ḡaṇḡare gidrai heo akadea, jormoṭe taṛam idiyeda, aloe tayomoka mente ; bar sermaren laṇṭa gidra doe daṛ idiyeda ar baḡiae kan khan garjaoateye hohoyeda, Hape go, alom baḡiaṇṇa. Menkhan baṇ do apatteṭ baṇ do eṅgatteṭkin hetawatae kana. Ente aḡi āṭ botor parao akawatkoa, daṛjoṇ kanako.

Lokhon landakateye menkeda, Hani tora luṭak jinisante !

Koṛa doe menkeda, Henda baba, hoṛé gadariñ udukaea ? Ente arda khaṇḍa ajmao ḷagite cuṭ cuṭok kana.

Bartige māyāwan apat doe roṛ ruṛkeda, Alo beṭa, sen dapoṛ ocoako. Bajarrenko doko akae randhae barae kana, adom do nīrjoñ ḷagitko sapṛaok kana ar dilgariako do apnar bañcaok ḷagitko sapṛa sapṛik kana.

Hanko tora dupuṛuṇ ṭhen ! Kulhi kulhite atorenko bogeteko joharako kana. Jharla jharli setoñ do Paḍerkolareko jom jirau akana. Arhō hanko tora !

Hanko tora dupuṛuṇ ṭhen ! Margo sinitko paromkeda, onḍege jug seṅgel menaka. Guṃani gaḍa ḍhip ḍhipte ṭambuḍ ṭambuḍ Baḍhetko seṭerena, inḍkate Baḍi gaḍako nāmakeda, ona aṛe aṛete paḍchim nakha seṭteko senok kangea ; nūtre nīndare, calak kangeako, khan miṭ jaegare aema seṅgel jolok kanko nīlkeṭ khan, bujhaṇkedako, nitok doko tiokkeda senok ṭhai do.

Khan sarjom biṛko boloyena. Dare umulte karañ kucañ nīelok kana, hor bako nīel oromte baria ona bir khonko oḍokok kana. Oḍoken khanko nīlkeṭ, durre tinre coko tiokkeṭ diṣa hō bako diṣaleda, ekalte samañre seṅgel marsalko nāmakeda ar locoṭ locoṭ hoṛko seṅgel berhaeteko dārā barae kana.

Leŋga ti seċre gaḍa paċhim khon miŋteċ ḍahi seŋgel thesao bar tharte bot boto hoŋko pante akana, ar hoŋo hoŋo bamberko saḍ akada. Ḍahi seŋgel ḍo dhau dhau joloċ kana ar terel sahanċo thekaoette ceṭe do bijir bijir biŋ leka kiŋiḍa paṭe arakge aḍi usul coṭte rakap kana. Terel sahan do ceṭe ceṭe oṭejok kana ar julut juludoċ kana ; seŋgal beŋhaete ḍholko piṭaueda ar soŋge soŋgete Ḍom eneċko eneċ kana. Ruruko do Ḍom kanako, Hoŋ hopon do baŋ. Onko do ḍhol kubate nunak ātko ruyeda rimil saḍe leka aŋjoinok kana. Perel perelċo doneḍa kuṇḍlaŋ aċuroċ kanako arko ulṭauk kana, ghane dabiko hilaueda, ghane doko bheṭaŋ aċuroċ kara, otor ombak baŋae kanako, jokheċ jokheċre doko kocoŋ aċureda caŋṭu baṭul, ar ar ar aḍi aḍi khodko uduĳkeda, rurui jokheċ do miṭ ghaŋi hō bako thiroċ kana.

Ḍhol saḍe aŋjomte raṣkate caṭokate sae sae hē hajar hajar juan koŋa jhunuk jhupur saj akan thare thar Ḍomko eneċ kana, don rakap kanako. Phākreko pāk aċuroċ kana, ŋir lahaċ kanako arko paċoċ kana, miṭ domteko kuṭla rakap godok kana, turāt arhōko ombagoċ kana arko ikrumok kana, phiriko daleda arko hohoyeda raḡau raḡau ; mimiṭ hoŋ boleye tāŋāk akana, ar bole baŋiriye maŋge kana baŋkaṭte. Hendege bhut tanak lekako ŋelok kana, tale-talko eneċ kana ; raḡau raḡau hoho ar laṭiċ laḍarok rurukoak boŋga bhut lekan cehra ŋelte ar luṭhum luṭhum ḍhol saḍe aŋjomkate Lokhon do raṣkateye caṭo cabayena. Nōkōe nonkanaĳge baŋ laŋhaŋi do ! Nōkōe nonkae hudis baŋayetre ackage okoe coŋ titeye joṭeṭ goṭkede. Beŋgeṭ aċurleṭ dom ŋelkede Sam Pargana ar uni sāote Čampai !

Apege holin sendra barayetpea, Same roṛkeda. Ar ukurić desmañji do ? Harmae ruṛk kan anjomkate Sam do aḍiye bhabnayena ar aema kathae kuli bara-keṭkoa. Ado kami reakkin ehopkeda. Paranikak cakenda koṛamte bharokateye kuliana, Amge uni bodol dom sordar kana ba se ?

Lokhon do khulasate landakateye roṛ ruṛkeda, Baṇa, pargana. Deṭ mañji menae haḍić do ohotetge ! Ente uni do Čampai do deṭ mañjihigeye hoho aḡuae kan tahēkana, apat khon hō karjae harayenre hō !

Lokhonak kathate Čampai do muluć muluće landa-keda ; menek Samak kathate turāte mūlin gotena, ente Same menkeda, khaṇḍabhandage, tho banuktae ! Inge goson gosone pañja barayedina, ente begor saj bajte "Samañre" okoe hō bae sen daṛeaka.

Lokhon do landakateye menkeda, acha ona reak dobo űela. Baju ya ! De se beṭa, ghēṭ aḡuletam !

Isiṛ Baju do gatetteṭ samañre Kañčaniak sandese raṛakeda. Čampai do khaṇḍabhandage aḍi ghaṛiće beṅgeṭ urić akawada, űelkateye maḷuñok kana. Khan halañ rakap̄kate eskarre tanmane űeñel kana, je leka seta jañe űawan khan khub dhirpure aṭkara. Apataḷ ruṛ reak ceṭge bae hudiseda, eratae, dulaṛiaḡ gogotae se gidraḷko reak boge juḍa ceṭge bae kuliana. Ekal-teye hiṛin saeketkoa, koṛa biḍal do nonkangea.

Aḍi ghaṛić khaṇḍabhandate moñgonakane űel-kede khan, Same menkeda, Dela ho, "Samañre" hoṛko haḡirkom ar bhartikom.

Khange chokra sordar do, saj baj horokket namket adren horko reak calaua jaegae hataokeda, ar atoren phadko pantekate calak hor tulucko tengoyena, phad do bonto botoe bamber marsalteko rakap senok kana. Dahi sengel phedteko sen paromena, onde do ghatamar pakko doneda; ado luthum luthum sade ar dhua ko paromket khan nelpa se, samanre khub maran mandwako namkeda, ona do darto sakamteko dap akada ar marjithan leka ponon se do phakgea. Chamda do khub dagor sasan dak kicriete eset akada; ar samanre lilibici kicriete potomakat macanre Cakren Bhayadikin durup akana mostoram, comokdar gadi cetanre. Lokhon do onkageko laiaide tahakana, menkhan bangeye patiank kan tahakana, ente unakkin pherao akan do hahara reakge. Bohokre jirip jirip tuprikin horok akada, ar hormore do arak hariar ar samanom ron reak molmolkin lade akawana. Phaika phayar landa do gur dak leka odok bahreyena ar badaria tera benget do kasa dak leka boloyena. Bhayadi do eskargekin durup akana; berhaete sontori ar amblako eset acur akatkina. Macan latarre Deko kerani bapurioge patiareye durup akana ar tale sakamreye okol kana jemongeko hijuk kana, ato nutum, tinak horako ar sordarak nutum. Ado Campaiak pari hecena; phade tengoketkoa, ac do macan thene sen sorena ar cefko roj reak tahakana onako roj barakate joharketteye paromena. Gada dhip thenko ruar hecena etak horte ar dahi reak etak sate.

Campai ar uniren horko mit ma adi barioko langawakan ar ona uparre adi anthari hoko aikaueda, khunju munjuk kanako cefbo cekaea nitok do. Un jokheoge ayoge mitted koru horom hecentem menket,

Henda ho ! Apege bañ Pipra hari do, se bañ ? Çam-
paiye ðubukkeda. Chokrae menkeda, Enðekhan ho
ape do in jimaren kanape. Tehen ninda do jom nũ
barakatepe ol aňgalenge ; gapa do aňgatre noa matkom
buřarepe jaoraka. Ado matkom dareye udukatko
khane biða barakatkoa.

Enhõ onko do dhorma kormako roř barayeda,
Durre ! nit do okakore sahanbo nãma ar tinre kedok-
bo isina. Bhağ do un jokheçge Sam Parganae napam-
ketkote jiwiye rarejtako ; metařkoa, Jom nũi reak
do alope bhabnaka, inřak ðerare ape lağıř durobosle isin
arowakada. Ado onðeko calaoena ar lae pereçko jowan-
te řhal hor reak laňa reňgeç sanamko hiřinřkeda.

Jom barakate Lokhon do galmaraoe ehopřkeda.
Sam Parganae metae kana, Henda pargana, nunař
řak jomok reak bhed do bhala ceř kana ? Ceka Bha-
yađi do sari sarigekin rajayena se ceta ?

Same menkeda, Noa do baňařkoař kařtuk kana tho.

Lokhone roř ruarřkeda, Bañ buředa, dayakate bes
okoçte bhonařtalane se.

Same lařai kana, Hul ehopen khan Bařhet ar noa
marañ bilan tořha reak ar ar bajarkoren Deko do ghař
ghař eseř akanko nĩlen khan ar ðař reak joh ma
banuk, enðekhan onko do Bhařađikin reak ti jaňgareko
giđiyena jemon aloko goçko. Ado bakin goe ocoarřkoa,
menkhan onkoař bebak kagoj potroko reçketřkoa ar
ðahi seňgelreko řhekaokeda ; onkoař anajte phar-
koař khoragi calař kana, onage nõkõe nitbo jomket
ar onkoren sadomko do aboař moř řhořko idiyeftabona.

Mōnj mōnj molmol kicrié akawakat ar unkin kin saj akan do unkin kusi ocokin lagitko ðan akada ; inage jantet do.

Campai do ringi t̃ingiye roṛ goṭkeda, (Bajui metae kana). Uh, onkan mōnj horokak tahēntiñ khan honañ ya Baju !

Sam do cigari nōkkateye menkeda, Chokra koṛa do ilibici kicriége aḍiko kusiaka. Nonkanak do kuṛi hoṛgeko hāsaka menkhan !

Campaiye pher goṭkeda, Menkhan arak kicriéte sajakanko tuluége bañ laṛhai hoyoktabona !

Sam do landakateye menkeda, Ceka ado am hō arak aṅgrop horokkate onko tulué laṛhaiyem meneda se ceta ?

Campai do cef hō bae roṛ ruarleda, menkhan mēthā nēlteye bujhauena pahil leakage hudis do menaktaea. Sam do sari sariye menkeda, Nonka do ohoge hoe darelena ! Ente kicrié hō bañtaboa, ar bañ do aṅgrop banao lagit ðarji menakkotabona ; ar aboren hoṛ do hoṭkroḱ ohogeke rehenlena, tahēntabonre hō. E beta, onko do am leka cōhōkoḱ hoṛgeko bañ kana ! Abo Hoṛ doḃo bhagwaka, ado cekate sipahiko leka rué rué aṅgrop doḃo horoga ? Haḍ baḍ dhiri roḍoak ar raṭen gajarre do cekatem ðar dareaka ? Hē, pase char char do babo oṛeja, menkhan aboge lin akatbon lekabon aikaua !

Lokhon do cahap̃kateye menkeda, Hē hē, iñ do onkanak aṅgrop tahēntiñ khan char chariñ oṛeḱke coñ cef coñ. Jomakrege asol do, nenka bhagwakate hōḃo laṛhai dareaka !

Same menkeda, Hē ho, herel hopon laġif ma nirdhok jomaġ menaġ ; menkhan haere hae era hopon gidar pidar doko lalao akantabona ! Nonkan baġie dinre ceka lekate dinko kaṭaoa ?

Galmarao do Čampai laġif aġi laphaŋ aṭkarena, uni do Baġu tuluċ arhō phasar phusure ehopkeda. Khan Lokhon do Gaṛbhuaġ katha diṣare heċadea. Nelletaġ sanamaġ Same laġadea, ar ona hō, baŋma, Amgaċhiren hoṛko do Amra luṭ laġitko gulaŋṭ ṭhiġ akada. Samaġ bujhaure noa khaber do aġi maraŋaġ kana ar bin bilomte pes lek kana.

Dela bin bilomte nitge Candrae ṭhen ! Nonka roṛ coṭ Lokhone taṛa huṛakeda. Horreye kulikeda, Candrae doe okoe kana ?

Same menkeda, Durre ! Candrae ham orom aka-dea, Paḍerren kan coe !

Lokhon aġi garteye hoho goṭkeda, Henda ho, henda ho, uni Candrae kanae. Durre ! Ado oṛaġ khon do cedake oḍok bahre akana nun duraṇta ?

Same roṛ ruṛkeda, Durre, Candrae doe aġi maraŋ hoṛ kan co, unige baŋ in ar amren ċaṣua nitok do !

Lokhon do bhaṛokateye menkeda, Ṭhiġ ṭhiġ, diṣa-kedeau. Unige enan ayuṭ Čampai tuluċe galmarao kan tahekana. Hayam hayam diṣa heċau kana, okare coŋ ŋel akadegea. Menkhan am do bhala, pargana kanam adō cekate enre hōe dhidrik kan do ? Koṛawaġ dhidrik ŋelte Lokhon doe haṛea busiaŋena !

Sam do bai baiteye roꝛ ruarꝓkeda, Cedaꝓ hale bañ, ente inĩĩñ raꝓigea. Acha, disom sendrare ceꝓ Hoꝛ hopon do miꝓ ke miꝓ bako bara baria, huðĩñ hapꝓaꝓ reaꝓ kathage bañuꝓa. Ar noa do marañ utaꝓaꝓ disom sendrage bañ. nonkanaꝓ Hoꝛ hopon ñelge bako ñel akawana. Inge coñ Candraeyĩñ metade, Ma amge alaꝓa do hoyoktabonme. Ado cekateye bañkea ?

Lokhon do aꝓi aꝓe tharbasaoena. Dharti do ulṭau-ena nitok do ! Menkhan cete mena, ente Sam Pargana aꝓtetgeye raꝓigea, ado okoe ceꝓ mena ? Parganae menkeda, Me dela, me dela usaꝓate, miꝓ ghaꝓi hõ bilom lek do bañ kana.

Candraekin ñamkedea, uni do Bhaꝓaꝓi ṭhene idi-keṭkinaꝓ ar Lokhonaꝓ sombatko baḍae ocoketkinaꝓ. Bhaꝓaꝓi do Candraeaꝓ kathatekin raꝓiyena ar Amṛa-ren hoꝛ doꝓko laꝓiꝓ miꝓ goṭeꝓ phaḍko kolkeṭkoa, aĩkha, noa rikakate, bañma bajarrenko do akoaꝓ sanamaꝓ jalmaꝓ phaḍ ṭhenko soprottakoa. Ar hukum hõko ñamkeda, Gaꝓbhu saꝓ aꝓuiye laꝓiꝓ, ente Sam do Candraeye laĩadea, Gaꝓbhu doe koñkawakana, ar onka chuṭaĩ taheñ do bañ besa, menkhan Candrae doe sikhaukedea, am do nonka Bhaꝓaꝓi do laĩaĩkinme, Gaꝓbhu do soros utaꝓiꝓ birbañṭa kanae ar nonkan hoꝛ do unkin marañkin saõte dohoye jaꝓuṛa. Nonkate Gaꝓbhu do manotiṭa kaĩdikateko aꝓukedea.

Sam do aꝓi husiaꝓ hoꝛ kanae. Dupuꝓuꝓ ṭhene heceñ khan ñelkedeae hoꝛko do parganaꝓ bañgeko baꝓuteṭkoa, onko do koꝓa hoꝓe pañjako sanayeṭkoa. Ado koꝓako modrenge miṭṭañ Bhaꝓaꝓi ṭhen khube lahanti akan, ar aõre hõ mana mañi menaṭtae hoꝓe ñamkedea. Uni hotetege aõaꝓ salha do Bhaꝓaꝓiye

bađae ocoketkina, aćtete metawaķin khan honań pasen ohokin hetaolea. Laha khone bađae kan tahēkana, bańma dupurup thāiren joto phadko sapra saprik kana. Deko hopon do miť ke miť mařkhu maraoko laġiť ar onkoak jalmał do luťiako luťa ar sareć barećak doko jereť giđia. Candrae hoteteye metaťkina, nonkale khan hořko do, asokaete phad sipahiko, upasteko thalhalaoka. Unigeye phukťiaťkoa Deko hopon doko ařak ocoka, judi sanam on anaj jalmał abo tireko alaetako khan. Deko hopon se mahajonko onkakate jiwiko em chađaoketre hō se jalmał hō thořa thuriko řam ruarķetre hō dhirpur do bako aķauleđa. Onko do ente sanam kagoj potro emok hoyentakoa ar ona do seńgelreko jereťkeda ; hořo caolete asampher laphajonko mor morao akan tahēkana, sanamko rećkeťkoa ar ona sāote mihñ meromko hō. Deko hopon purau paiko řamkeda, ente jiwı em chađao laġiť ađi ĵaťi đand lagaoaťkoa !

Lokhon do ađitet lorao akan aćren phadko thene calaoena. Kořako do ađi niraite đahi seńgel reak lep senok nakhare pusuc pusuc̣ko ĵapiťjon kana. Dhñā onko seće senok kante sķkrĩćko loťoćko sanamko đarjon kana. Ente khubgeko lańgawakan do, cedak je Nalhaťi khon ruarķate nase hō bako ĵiraũ řawana ! Campai motoe beńgeť akada, ente bar dine ĵiraũ akan te tharam thurum do bae aķauleđa ađi do. Lokhon do latwaķ akan řamakan, heć torae kunđal goťena ar goćić lekae ĵapiťkeda.

Campai do khandabhandā udug laġite cuť cuť baraek kana, uni do ar arko leka bae gitićlena. Đahi seńgel thene calaoena ar Đom eneće dhuraũena.

Kau kau ar dhol sade reak ansa baite lauga jatri do ber rakap habicko gitić akangea. Beren khan tesnekkō taṭka ruarena. Gaḍa do khub khupur khūiāḱ ar sakragea, dhip do borge daraṇa, leñjetgea ar hasa do hende hasa kana, onakoko nēlan khanko tharbasaoena durre okare menakbona? Ado diṣa acurentakoa. Campai phedreya durup akana, jiwi hatarkateye nēl hohor kangea auriko berē habic; ente Sam onkaegeye salhawade tahēkana. Okte kaṭao laḡit bai baite Candraetekinkin galmaraojon kana.

Adoko berē barāyen khane metaṭkoa, Dela ya babuko, dela se bhala, udukakope disom hoṛ cē leka Pipra hariko tuñ dareuka! Ar aḱ do udug laḡit bar pe tekhar ake tiāḱ aikaukeṭtaea.

Candraeye metae kana, Miṭ dhao ho apnar oraḱ duar laḡit tutuñ hoelentalea, ar siñ saṭupge bhage dhinkia kanale mentele badae aguwakana. Se bañ kaka Lokhon?

Lokhone menkeda, Hē ja. En hilok do am hō ondegem tahēkana, deṭ mañjhi. Disayedam se bañ ināḱ tarenrem ghōrāk do ar cē leka Paharia maejiue garjaokeda oraḱ duar bagiaḱ hoyentakote?

Candrae do bae jiwi hatar dareak kana. Menkedae, Medela hare phare, dela se tuñpe! Ado aḱ sarko jutkeṭte gaḍi thenko senena, onḱe khonko bejhaea bole. Bar pantere kaera dareko biṭkeda ar araḱ kicricṭeko poṭomkeda, araḱ do noa iāte, aḱ kathae kaera dare do sipahi kangeako. Paṛi paṛite pe pon hoṛkateko tuñkeda ar sar halañ agui laḡit bejha hana sako senena ar tinak hoṛko josleda onako lekhakeda. Miṭ ke miṭ hoṛ apan

apin sarko ŋel orom akaŋtakoa ; tis hō eŋak hoŋak do apnarak menkate bako dābia.

Bejha khunŋi ŋhen neye sen sorbodokre Lokhon do camal comol kharsala ŋelokre koŋage miŋ hoŋ tutuŋko talare dāŋā baŋae kane ŋel ŋamkedeā. Heŋ soren khane behaje bhaŋoyena. Ōhōk, nui do oka lekate hō aleren pargana doe baŋ kana. Menkhane ŋelkede Sam chaḍa eŋagiḅge dom baŋ kan ! Niako dinre gum-bhir ar mūlŋgeye ŋele kan tahēkana, aijo teheŋ do bejae judai ŋelok kan, unige baŋ gel mōŋē serma lahare bejharen jogmaŋjhiye tahēlena, unre Bhagrit Sordar tuluḅ heseḅ sekreḅ galmarao kan tahēkante Čampai maŋjhi do aḍi sikire aŋkarleḍa ? Lokhon do Sam ŋelte bogeteye raŋkaŋena, eŋak jāhānakte unak do ohogeye raŋkalena. Menkhan bejha ŋelte ekalteye moŋgonena. Ente Čampai auri sauri bhakae hoŋgeye baŋ kana. Harma aḍiteŋ sarhao ŋam lek kanae, cedak je Pipraren koŋako nonkae hewa ḍhob akaŋkoa je goṭa Hoŋ phad talare sanam khon sorosko tahēkana.

Jāhārege Sam Parganae calak onḍege bogete khak khaḅko landaeda. Khan Lokhone kulikedea, Henda pargana, bhala teheŋ do bejae cehram ŋelok kan do ? Sam doe sane gumaneda ar mēthā do bejae juda ŋelok kantaea, pehlaŋ macha hō ar mūlin macha hō. Adoe roŋ ruarkeda, E ja beṭa Lokhon, dusko karonte aḍi din khon jiwi do sene dēwerok kan tahēkana ! Koŋako riŋgi ŋiŋgi landawate laŋhaiko senok ma, ar laŋhai auri cabakrege lāhātōk mabo !

Lokhon do tharbasaoente aṭteye hohokeda, Ceŋ, ceŋ, ceka har ocokabo ?

Sordare menkeda bhabna aṛante, Hē haṛ ocoḳgeabo. Inā khangē koyok rakapkatēye menkeda, ar raṣkawato. Bestebo laṛhaiyena menkhan sareḥ tahēnkoak aḍi maraṇ porbo hoyoka, jitaulenre leka !—Henda Candrae ! Ente inakṭege Candraeye heḥ seṭer goṭena.

Uni do tiruṇ miruṇe menkeda, Bakin bujḥaua. Tobe ceḥ cekka hoyoka ?

Sam māhārteye roṛ ruarkeda, Ia, unkin ṭhen idiṇme tho, bes okoḍteṇ bhonaḳina.

Candraeye roṛ ruarkeda, Unkinaḳ begor hukumte do okoriṇ idi daṛeam kana, enteṇ űeleda, parganako do ekalte bakin űel sahaoḱkoa.

Parganae roṛ ruarkeda, Bogege, enḍekhan jaṛurḡe hukum haḱtao hoyokṭama.

Koṛa do digdhage kurkunḍe beṇḡeḱkeda, ado aṛuṇ paṛuṇ aḍi johōṭ kaṁite calaḱ hoṛ lekae senengea.

Sam do unigeye koyok goṭkae kana ar mone mone-teye menjoṇ kana, ar Lokhon do ceḥ hō bae bolaoede kana. űelape nahaḱ nukin Bhayaḍi tuluc űepel űapa-moḱ hō muskiloka, je leka Bhagolpur haḱimko ṭhen baṅgem sor daṛeaka ! Hin ar Paṭṭin Saheb do hoṛ tulucḱin űepela ar jāhāeḡe jāhānaḱ roṛ reaḱ menaḱ-tae aṇjomtaeakin. Albudaḥa chokra koṛa ! Bakin ceda tho ! Bogege ! Kaṁi menaḱṭakina, kaṁi ocoakin, ado mucaṭṭeṭ ! Aṛsiṇ baṛsiṇ reaḱ kaṁi kantaḱina, coṭoḱge sesaoka !

Lokhon do ađi as base aikaŋua okte oktere, menkhan bae phutaŋua, bhala, bako jitaŋk khan Hoř hopon do cedakko eŧe ceŧe baŋae kana. Menkhan uni do biswaŧi paŋjakoren miŧ hoře, one okoe do akoren sordar okae mena, onageko senaka, bujhaŋu coko baŋ coko. Sam Parganae tirpitge khan sanam ŧhikgea. Lokhonak bicarre do !

Candrae do jutkeŧ raebaric leka ađi khaisalam ruar hecen arem laikeŧ, baŋma Sam do ađi ruhu-ŧuhukin ataŋea, menkhan niã dhaoge, ghuriã do baŋteŧge. Sam do muluŧ muluŧ landae tuluŧ, menkhan sambraokate, chokra caŋaŋuae paŋjakedea ar macan hana sa reak miŧteŧ maraŋ okoŧ kandharekin boloyena, onđege Bhayađi do paikaŋkokin ataŋetkoa. Kandha reak miŧ mucaŧre Bhayađi jemon temon raj duřupaŧkrekin duřuŧ akana, mostoram. Ona kandha do lilibici biliŧ balaŋ kicricŧe khubko saŋao akada ar moŋj kicricŧ horok akatte ađi phulaŋkin aŧkareda. Dene banar do montriŧo leka dorbarren, mukhiako duřup akana. Candrae hõ dorbarteye hecen khan cal beohare nel ceŧketŧe ađi manot salaŧe doboŧkeda. Same idiyedea, uni hõ otre caŋdi jopogok lekae joharkeda, idi seŧerkedea. Sam do saŋgiŋ nõkreye teŋgo-yena ar ađi bapuriŧ nindhaŋ hoř lekae nelok kana. Miŧ ghari khan Kaŋhu do aŧ araŋteye rořkeda, Dela beŧa, ceŧ hõ alom botoroka !

Sam, bhala calak caŧur hoř, eŋgoŧ nõkkate ađi maŧhire roř ruarŧkeda, Aben sabasiankin samaŋre cele reak botor baŋ ! ađi niraŋiŋ aŧkareda.

Kaŋhu do enaŋ leka aŧ araŋteye menkeda, Candrae Saheb ŧhen khonliŋ bađae kana baŋma, Samama,

enan hilokre do alinren horiko talare bes nutaman horge. Sam do landa landaetege khube sambracena, ente Candrae do sahebe motade do, Palŕin ar Hin leka ; ado moc mocokate nindhanteye roŕkeda, roror doe dilkeda, enteye nelkeda unkin Bhayadi do khosamond do jãhã tinakge taŕil ekaltekin hodor goŕkak kana ; menkedae, Hẽ, aben ađi sabasiankinak bhag reak upel auriŕe do horiko bujhaujonko hec barak kan tahẽkangea iŕi lenda ŕuriã then. Menkhan nit do aben ađi sabasiankinak bud aakilge jotoko lađiŕ dhera.

Hola mãhderren raj do ađi sermaren parganawaŕ kathateye leherena ar boehat seć aćurkateye roŕkeda, Ađi bhodro ar sanamko sarhaogeko roŕettaea, uh dare hore tahẽn khan honaŕ dorbarren mukhiã hoekoka. Je leka nitren aŕil duklaŕiç mõŕẽ gel serma tayom cetko hoyoka onãe nam toda, onkage Bhayadi hõkin bađae daramkeda, baŕma, sipote kami calao lađiŕ do thora din khangekin belekoka nahak. Sam do manderte duŕup aćur akan montriŕo jotoe beŕgeŕ aćurakkoa, heran cõhõk bõhõkako, sojontor ar đatmot juan kanako ; menek niŕhãt chokra koŕa kanako, inage bhabna reak do. Bujhau namkedae, nun maraŕ dae reak kami gog lađiŕ do buka hõ auri rohoroktakoa, khan onko dayageye nelketkote mon do uđige bikoliyentaea.

Rajako hupŕiçko tuluçko roŕ leka, Kanhui menkeda, Ma se pargana, sipahiko reak okam bađaea ona laialeme.

Sam do manot salake menkeda, Raskaten laia, E sabasianic.

Kanhui roꝝ idiyeda, Bhalā cetre eṭak eṭak Pāhriā khon doko begara ?

Sido do jiwet bhor Kanhuren lumti barage tahē-kana. Kanhugeye roṭakina ar Sido do ekene anjom-kaka. Ado nunak laṭu hudarekin deḥen khan Sidoe menwana boehat tuluḥ bara baṛik lekgetaea, onate en hiloḳ khon do uni hō boehat leka ghane hō ghane roroꝝ osraokeda. Menkhan cete roꝝa cef baṅ onage tho bae hudis nām, Onate uni do miṭ talaoe ethema, baṅma, hape roꝝae nahak ar ghane hō ghane Kanhuaḳ kathageye tōṛāhēṭaka. Ado Kanhuaḳ auriye roꝝ ruṛae-rege uni do nonka leka khaṭiye roꝝa, Ho hale onka leka, aḥ kathae, bole, eṭak Pāhriāko ?

Sam doe thir hape akana, Sido auriye roꝝ muḥad haḅio, adoe menkeda, Aben Sabasiankin do chuṭikoreko hijukreben nel jāhān akatkoa.

Kanhui menkeda, Hēge, tobe saj baj horokkate do baṅ.

Sidoe roꝝ goṭkeda, Ṭhikgem roṛeda, boeha, ar un jokheḥ do aḳilan hoꝝ leka bohok doe ḍubuk ḍubukeda. Tisre hō baṅ, alaṅ do ba se, baṅge saj akan nām akan ropoṭ ropoṭ do !

Same kulikeṭkoa, Jāhāepe lai dareaka cedak saj akan nām akan bako tahēna ?

Kanhua do thayokateye roṛkeda, Noage baṅ husiar hoꝝ reak sowal do, inin baḍaea noa kulhi duṛupren okoe hō ohoko thotoḍlea !

Sido do bohok rukukateye roṛkeda, Saṛige alaṅ motore, hai hai, alaṅ motore, aḍi laphaṅ sowalge.

Dorbarren daran cādi miſ gotēd chakrae men got-
keda, Ia ho jemon alo mailaktako.

Sido roroꝛe menwan tahēkana, Țhik țhik gate
Modon ho, menkhan auriye roꝛ puraurege Kanhu do
ti tulkateye hapekedeā, eute Sidoꝛ lahantik noa do
Kanhu sikirgeye atkarkeda.

Sam do Kāṇhu seḥ beṅgeḥ aḥurkateye menkeda, Neleḥ kṇaṇṇi, aben aḍi sabasiānkin hō karon doben oromkeda, saj bajkate buru dejok do ajhātgea. Kāṇhu do ākilaṇ hoṛ lekae udugok kana, roṛ ruarkedae, Sari sarige, ona iatege, thik.

Same menkeda, Borof borof sajkatege abo tuluć
larhaiko hijuka nahak.

Bhayaḍi do ḁilankinkin udugok kana, menkhan ceŋge bakin roḟleda. Same roḟ idikeda, Aben ḁḁi sabasiankin do jothat kathaben roḟeda ! Sipahi kicriḁ horokkate burure laḟhaiko hijuk khan aboren bhagwa horge dao doko ḟama nahak.

Kanhui ror̥keda, Ni̯at̥eŋ do okoe hō ohoe bañlea ;
khan Sidoe menkeda, Alañ alañrege, miŋ katha, ohoge.

Sam do menaage roror kan :—Sipahiko bandukteko thutua, ak sarte do ban. Aben adi sabasiankin do paikan kanaben, algate ona doben bujhaü dareak kana.

Bhayādi do ādikin phulaūena. Aben ādi sabasian-kin doben roroḡ laḡidok kan tahēkana, baṇma bānduk ṭhui laḡit guli daru jaruḡoka ; ar guli daru do olhanlen khangē auriakenge. (Sam do Harmawak Bhagolpur

reak roŕe disakeda). Barakateye udugok kana, banma tanman mēthāe beṅgetatakin kana, ado ackage hohoateye menkeda, In do aben aḍi sabasiankinak monin nel tapeda ! Japut din do lehalih akana ; ḍubaka nahak ; guli daru do nahak lohodoka, kajege bandukko do oka kajre hō ban jowaoka nahak ! Sari utarge rapajkinak bud akal do heṛan maraṇa, unkin khon do oka hō ban okoa ! Ar asambher manot sarhao-kateye thir dorokena.

Kanhui men gofkeda, Durre ! Behaj leka inak hudisem baḍaekeda !

Sidoe tōrāhētada, Ar cet ban men, onkage tho bejae leka inak hō.

Same lai idiyeda :—Sipahi pantekate jomoke jomokko calao idika, thar ke tharko teṅgoka ar mit domte bandukko araga. Mimit horak banduk muḇatre sursa menaktakoa, ar tinre pantekateko teṅgona, unre sursa do samandreko tulkaka, nelokre ona do koṅgaṭ janum reak suṅga leka neloka, ar onkate okoe hō ohoe parom daṛelena. Arhō mit ghaṛi thirkate pahiliḇak mēthāgeye nel akattaea, khan dosariḇak, aḇ kathae kukli sanayede leka. Ado hohoateye men gofkeda, Durre, behaj leka aben sabasiankin do jan lekaben baḍae gofkeda ! Bhaṇadi dokin alaṭ olotenre hō naprak hor lekakin ḍubukkeda. Ado dhiri raro bir bhitrirebon sap dhum-bakleko khan onako do sanam aṛiogoktakoa tho !

Kanhui menkeda, Onkage tho in hōn hudis akada. Sidoe tōrāhētada, Inak hō onkage.

Sam do manot salak tumbut nōkkateye lai idiyeda, Sipahiko do cāk thikkateko bejhaea, khajuk tuṭiye hor sapraok lahare aloe laraok ar aloe tuṭi ruarko aḇ hō.

Birre hucku cukur barae ar okok kan bhagwa deŋga Hoꝛ algate do ohogeko joslekoa ; ar unko ko tuŋ ruariko khan sipahiko do andhe pathauriko tuŋia. Ona chaḍa arak aŋgrop karonte algateko nel namoka, jel khon hō, ar aboren dhinkiako terankoa.

Kanhu roꝛkeda, Thik thik, intet hō onkager hudiseda.

Sido do gumbhir aꝛante ye roꝛkeda, Ho hale, eken alaŋ talare, in hō onkage.

Sam do unkinak calak caturte ye maŋuŋ akan lekae beŋgetakina ar rorortege menaea. Ghane hō ghanekin roꝛ endakedere hōe menkeda, Pahria sipahiko do eke ekete khan hoꝛ hajurre do cele hōko baŋ kana. Bir bhitrre aboak kaꝓi do onkoak sursā ora soragea.

Kanhu do Sido seꝛ acurkate ye metae kana, E dada, nui pargana do bejae akilaniꝛ kanae.

E beṭa Kanhu, in ar am talare—alaŋ motore—uni do—sarige coŋ—metaꝓme—hoꝛko roꝛ sik bejae akilaniꝛ kanae !

Kanhu do uni geḍra haꝛamge ye beŋget aꝛgoae kana, aꝛ kathae hudise nel taꝓ keṭtaete haharak kan leka, are menkeda, Bhala pargana, cekate jan guru leka inaꝓ gaŋdon hudisko dom baḍaeyeda ?

Sidoe toŋgeada, Hē, roꝛle khan, aꝛ kathae inaꝓ hō ? Sam do caŋdiye capo akana, bole, aḍi aṭe huꝓdis kana.

Ado baꝓuꝛiḡe beŋget rakapꝓate ye menkeda thar tharaote, In do becara hoꝛ, ceṭge baŋ baḍaea. Sor

din khon Candrae Saheb tuluć khub hit mitar minañña, uni ma aben ađi sabasiankin tuluć khube hol bol, onatege nase nase doñ cemať nōk akada.

Kañhuak ses katha do noage, Husiar hoř kanae, ñelokrege jemon temon, bañkhan je leka hudatae onkage bud aķil hō. Ar onko bađaria parganako lekanić doe bañ kana. Sido hō Kañhuak katha ghur peñcateye sahiada.

Nonđe roř lek kangea miť barsiñkin raj ere akana, inaktege Bhařadikin ar parganako talare reťe peťe janam goťena, menkhan je leka hořko aulau akana parganako do ekalte bako puchauletkoa. Samak cal beohar do onate ađi jutkin metata.

Noako galmarao reak ikoť katha do bañma Hoř hopon do sendra hoř reak bidyako cedma, metakme bejhako tuñ hewakma, conđok koyok arko tārāk hewakma; bharsakko kurumuťuia jāhā lekate sipahiko do gajar birtoko lilkar idikoa, onđe do jomka jumki tahēn do porhoanak do bañ bickom loksange hoeakoa. Sam do Lokhone metadea, Iyā ho, ñelam nahak noa larhai do ađi din do bañge țikauka, menkhan aboak garjao do jemon Kupniak (Company) lutur hañbić ańjom senok, inage asolak do ! Lokhon doe ańjom dorok kada, menek miť pusri gan hō bujteť do bae ñamlaka. Uni do ađi sořa hoř, enre hō calak catur Harma bañte Sam do ađi haeta hoetoe atkareť tahē kana.

XXVIII BAI SAP' KET'KOA.

Sido Kanhuak dupurup thaire 'Kule' rajakan rehō banyako do ko bacol ketkoa, onkoak dhon daulat do apnar lagit bebak ko hāt ket takoa, menkhan Hulren miserat Hurmustia Rakasi do jorjulum titeye thalhalao keda ar ona hō bin bat bicarte, jähān motlob kate, sehō bañ, edra satalak demaria.

Pahil pahil do tawaoakan nam akan Hoř hopon ko bujhañ keda cele hō onko samañre do ohoko cāñtaolena. Dorogako, borkondajko okorko, okaenako? Onko botorte enan do puyul puyul ko aīkañleda, mahajonko bāñdiefko tahēkan rehō tarup samañre merom lekako thir dorok koñ kan tahēkana, sahao dorok kañ kan tahēkana. Caprasiko hō cef hō bako metakoa, jalmañ ko uñhau iditako rehō. Menkhan nitok dañ tap kedako, podoe dhūñ leka ko oñañ añ ena.

Okorko Caprasiko, okoe do bhage bhage hořak ořak duarke bhañglabhañ utarakañ? Darpañ kedako, ran leka hō bam nāmea, doemon mēñhā ar hejlec kasa reak capras goñ Jubdire miññen hō bam nēla!

Sudkhoriage bañko okayen, okoe do caprasi ar dorogakoak usaste Hoř hopon uparreko añañlilen, ar onko do jañga latarreko doholefko? Miñ ke miñ enkoge akoren enan gulamkoak jañgare somboñkateko joř hātok kana mēñ dañ joro jorote ar rak rakte hoe jiwi lagit! Hoř hoponko murjiyena menkhan jiwiki nam ruarñkeda; ar hala ruarñakoko moneket khan cef bañ se khidi khidiko samañketkoa, jel kuñi lekako kuñi ketkoa! Kagoj potro, khata buhi, onatege bañ lelha.

casako luŧleŧkoa, bebakko reŧkeŧkoa arko jereŧ giđi-
keda ; ŧhekkoko amalikeŧtakoa, ar baŋkhan bhugaŧ-
kate sanam on onajko luŧ paŧkeda ; mihũ merom
sadam đangra bebakko gemer taŧkeŧkoa !

Ar Saheb hoŕko do Bhagolpurre bhond bhaglako
duŕuŕ akan tahėkana ar ako ũutumte reŋgeŧ hoŕko luŧ
ocok kan, dabaok ocok kan do kukmũte hũ bako bađae-
jon kan tahėkana, onko baŋko okayen ?

Liŧipara Bijai Maŋjhi hopon Siŋgrai porthomre
Hoŕ hoponkoak andhae ocok giđikeda baŋma, Saheb
hoponkoak guni mantar Hoŕ hoponkoak laŕhai sapap
samaŋre do nahakgetakoa ; ente ađak tite barea mem
sahebak bohoke hese ũũrleŧtakina.

Samna samni ũapamkate laŕhaire bhaŧgaoiŧ do
Bhaŷadikinren gate Candraege. Candrae Sordar
phađante darae kan aŋjomkate Phudkipur lil
kuŧhiren Laŕkin Saheb hũ dol bolante onko tuluc
laŕhaiye ođokena. Ađteŧge maraŋ hađgar haŧire deŧ
akan ũam akan, baŋdukkotae guli đarukotae laha
lahateye senok kana ; ar uniren barea koŕa hopon do
sadamrekin deŧ akana, tiretakin sukri sobok teŋta
ar pileu baŋduk do palanrekin aka akada. Onko
tayomre do mōŕē isi gan pachmaŕi borkondajko, mēŕ-
hēŧ ŧhuba mutaktako, jham jhamko taŕameda.

Dene banarren phađko ũapamena, bhai, miŧtaŋ
sakŕa sakŕa maŧ maŧ ŧandire. Laŕkin Saheb doa
bujhaueŧ tahėkana uniko ũelle khangē nahak Hoŕ
phađ do picom pođroŧko đar paŋđuja, menkhan ayoge
rak jakko teŋgowakan. Onkoak dhidrik ũeltey kad-
raena ar laŕhai laŕgiŧ ađ ren hoŕkoe hukumaŧkoa.
Hukum ũamtora edre ar aŧte hohowate, bohok cetanre

hamal mutāk ghurghurawate, ar hormo dare reak badaite girgirawate, ente onko joto horge bes namdak pahalwanko tahēkana, borkondajko do ko bhiruena. Candraeak hukumte Hor dhinkiako do onko andhe pathauriko tunketkoa ar dher ko jokhomketkoa ar adom do ko gocketkoa. Sarečko do noa rielte ko botorena ar alo tun tiok ocok lekako pacena ; ente mutakte do mutak ko daram darekea, menkhan sar hujur redo okoe teŋgoka ?

Khan Larkin Sahab acetge sud tulakat ar borge kikiakkan hatitey lahayena ar bandukte barea Hor hopone thu gocketkina. Khan onko do turat, cet akawafko tahēkan leka, birre ko okoyena, ar mimit Por danañ khon nonkako bejhakedeā je sarko do hawdare khad bid bifeda ar adomaktedo Larkin Sahab acetgey josena. Enhō bae paclena, ente dilgaria hore tahēkando. Hawda cotrey teŋgoyena ; tiretae banduk ar hante nhatēy koyok barayeda, oka sece thuiya oka seć bañ onae aribandhiyeda, menkhan rielte bae riēl namko. Ar bañ do uniren korakin pohomletkoa ; unkin hō uni sāorege menakkina. Khan miť hor berefkate tutuñ ar arhō okok riēlkate Larkin Sahab acet do usara ontēy acurena ar thui lagit banduke cāklet do miťten sar thik mētrege paraowade ar gođe hawdarey bindarena. Uniren korakin hō sartekin tun goć ocoyena ar sadom khonkin riurena ; borkondajko do pharak khon sahebko goć ocoyen riēl kate botorte birampatko darķeda.

Jit reak at hohowate Hor hoponko do akoak oko jaegako khon ko don odokena. Sadomko sapketkina ; mahut do acen nāwā malikko leka onkoake kami-katako lagitko sap tirupkedeā ; sahebko ar gur ocowakan borkondajko do kierić ar khandā bhandako

siborkeſkoa ; capat giði barawakat banduk, ~~thenta~~
ar mutakko samtao jarwakeda ; mări do toyoko
lagitko bagi otokada ; hati, sadom ar etak etak lutak
jinisante adi man salak dupuruf thaito ko ruarena ;
ar akoak jitaſ Sido ar Kanhu thenko samankeda.

Etak miſ phad do Sahebgonj gherao lagitko calao-
ena, onde do adi utar lil kuſhi sahebko tahékana ;
ente Hoſ hopon do ako motoge Jubdi hasaren malik
hoyokko mone murukkeda. Senenko nelkeſ oraſko
ma jotoge nır oraſ kan, marko jeret pat
paſaokeda. Khuſia khuſia hetraoko lagit Saheb
hoponko sendra barayetkoa, ayogeko nelkeſ Gañ nāire
aema laſu lauka ; ar laukare Sahebkoko nel namkeſ
koa ar onkoak jalmaſ ; Sahebko do saſginı khonko
koyok akawada dhaı dhaı oraſ duarſko do lok kantako
ar dhūā do tuſ tuſ rakaſ kan. Dhinkiako danſate
dakre bolokate Sahebkoko terańkeſkoa. Tiak hambu-
kateko terańkeda, menek atrarege sarko do tapugok
kana. Sahebkoak bandukte aema hoſko bhindarena
ar aema hoſ do Rakhosi Gañ nāie doyolkeſkoa.
Onate Hoſ phad do dak khon nır odokkate dhipreko
tańgi akatkoa. Nel hohor kanako tinre bako argok.
Menkhan Sahebko do ghūria bako ruarlana. Etak
disomteko deſ calaoena, bańgeko ruar heclena.

Adobo ſeſeda endekhan miſ ghaſi lagit Hoſ hopon-
ge Jubdi hasaren raj doko tarhaoena. Dorogako
chapraſiko ar Sahebko ralaſ masaſko maraoena ar
taholen Deko hopon ma onkoren gulamko hoeyen !

Rajmohol har lagit hoſko kuſ parleſgea, menek
bako hatao dareada. Sido Kanhu do adikin mor
moraok kan tahékana, ente laſu laſu dara bara dolan-
ko menaka ar adi utar rapajko ondeko rajlen tahékana.
Menkhan kol ecolen phad do enkageko ruar hecenteko

laikeda bañma Hin Saheb onđeye đera akana. Menkhan Bhayđadi do kadraokatekin hukumkeda, Hin ar Phin baliñ bađaea, ape do senkate dokholpe baře, menkhan hořko do unkinak katha bañgeko bařutada. Jotoko roř ruarķeda, Hin Saheb tuluć lařhai do ađi abhagiā reak kana. Ente uni tuluć țhok emleřko do, caheko bañia kan, caheko Saheb kan seye raja kan, ađi bhara bhařareko nūr akana. Sam Pargana do ađi kurumuřute bhage erokić leka hořkoak monre noa itā doe erleda, enteye disā daramkeda hul tayom Hoř hopon dokko lađiř miř hoř gan hō onko torope tahēn do ađi āț jaruřoka nahak, cedak je Same bađae kan tahēkana hul do toře sutam leka ořańoka nahak. Okoere purau bhorsa tahēkantaea uni do nui Hin Sahebege; ona iaře Hin Sahebaķ bhage nūtum do gořa țanđi hořko talareye đae đae akat tahēkana ar onka lekate Hin Saheb do onkoren Gaji Lale hoelena; ar uni tuluć do Hoř hopon neaoge bako neaowaka. Ona lekate Hin Saheb do ceř hō bako cal bolleda.

Ado bhala Hin Saheb do cekate Rajmoholte doe hećena ?

Harmae tol ocoyen reak khaber Nanka Gođet hotete seřerade khangē Hin Saheb doe ohmakeda nitok do hul do leha lihiyena. Ona caritre hoře dohokeřkoa ar mule habadko goćkeřko reak khaber ađi usarae namkeda. Jubdi ma uniaķ jila ma, bañ kan ar bañ do ona uniaķ țarire menaķ; menkhane khařiana bin bilomte khaber kokol hoyoktaea se chuři haktao lektaea. Dhāora dhāuři Rajmoholteye deć senena ar onđeye manđakeda, hē “Araķ Phitař” doe bebařutkeda, menek onatege ađi marań rukhia reake kamikeda.

Igarřon Saheb do kedok barakate Joj saheb tuluć ađi ninda habić tase eneć kana; ado eneć mokořkate

jhap jhap dudrumedede ar laŋga sat akan baġiteye deċ senena oraġte ; seġer tora parkomreya kundlaŋena. Paŋkha reak hoyoŋ rearge paraoadete sanak menteye japiŋkeda. Enege bhos bhos aġi suke japiŋ goŋ akat-rege miŋ goŋeċ naŋkor do “sa’ab, sa’ab” hohoketteye ebhenkedeā, kadra kaġdriye aġkaŋkeda !

Koslegey beŋgeŋ rakap leŋ ŋel kede doe behra kane laŋtenante, ar uni pheġre miŋ hoŋe teŋgoakan. Japiŋ andha ondho gondraoateye menkeda, Ceŋ kana ? Ceŋ roŋ ruar hō bae ŋamlette parkomreya duŋuŋena ar hūŋū hūŋū diuha marsalre besokoċteye beŋgeŋ marsal keŋ khane ŋelkeda behra sāoteniċ hoŋ do roroŋe laŋ-khaŋaok kana, menek aŋaŋge tho baŋ oġokok. Arhō besokoċteye ŋel barnaoket khan “Hae cak, Hae cok” kateye hohokeda, Mubarak Ali ! Cedak, ceŋben ŋam-kana ? Ceŋ cekayena ?

Enhō roŋe baŋukan.

Igaŋton do ātteye menkeda, “De ma dak aġu hodpe, emaepe” !

Ene bole dak ko aġui ar Mubarakem ŋukette aŋaŋ oġokoktae. Mēthā do poŋḍakan taya ar thartharaok tuluċ khaekhoye roŋeda “Aġi maġimawaniċ baŋiċ khaber-iŋ aġuwakada. ¡Hola setak Hoŋ hoponko do Mohes Doroga, Amŋaren Kenaram ar unkin sāoren aema hoŋ-ko mak goċ keŋkoa. Disom do ḍamaḍolakana. Sanam ṭaŋḍi Hoŋ hoponko do Dekoko hoŋeċ gadar ko uduk-akokana arko luṭpaṭeda. Jiwi baŋcao laġiŋ iŋ ŋiŋ phoŋakana. Hul hoyena.” Igaŋton do beretkate kicriċe bodolok tuluċ kuklitege menaya. Huḍuhuḍuċ-gey baḍae leda, ente Mubarak do tirmiraŋuk lekae

thakaowakana ar botorte kekleset akante galbat sal-
 bate roreda. Hukumatko leka bagi gadi do chatka
 then ko teŋgowakat jokheoge Komisonar then khon
 nirate miŋ hoŋ ciŋhiye agukeda, tahka bahka pensilte
 olakana, mangaowede kanae turat aŋ then senok
 laŋiŋ. Tasar bajar Dorogae lade kedea, don deŋ goŋe-
 nae ar poyor mente aŋren kisar thene senena. Gitiŋ
 kicriŋ horok katege Alba do laŋten marsalre miŋten
 ciŋhi paŋhaoŋ kane nam kedeya. Paŋhao jokheŋ meŋthā
 doe kurkundue akada ; dhuk dhuk iyate sirko do meŋ
 kuŋire laŋaluŋu rakap akan nel namok kana, ciŋhiye
 calae jokhen ; ar paŋhaowe metadeya. Ciŋhire do
 nonka olakana.

Rajmohol, 5-6-55.

Dulaŋia Alba.

Nitgeŋ anjom keda kathae miŋten Sarkari doroga,
 miŋten sudkhor ar unkinren tinak gan hoŋ con Jub-
 direko goŋ keŋkoa. Disom sudha hoŋko ulmalaowa-
 kana. Inak ohmate do, noa do Hul reak etohop kan
 con ceŋ con ar goŋa disomre sengel lagaok reak botor
 menaka.

Inak bujre Rajmohol do muhimre menaka ; cedakje
 Saheb aphaŋsor tanhire do banukanaŋ ; ar desi doroga
 do daŋ tab reak botor menaka ; seye tahelen rehō oka
 kamrege ohoe jowaolena, onate noa besin metata,
 hukum reak as doho kate, turat Rajmoholten hijuk
 ar ona reak jimadariŋ hoyok. Teheŋ ayupgeŋ seŋer-
 akana, ar in ohmalet leakage, doroga doe daŋ pandue-
 akada.

Amren sari sarjom, (Bhitar baher)

A. Hin.

Igarṭon ciṭhiye paṛhao jokhen Komisonar Sahebe menkeda, Paṭṭin ar Karnel Saheb in hohowakawaf kina. Acha, Igarṭon, ceṭ noa do “Cilim seṅgelte jala-purire hako ko lok” do baṅkana ? Igarṭone roṛ ruar-keda, Bhoṛok hecaṅkana, khaber do ṭhikge coṅ ceṭ coṅ. Doroga aṭtetge am ṭhen aguye in mone baṛayet tahēkana, inaḱ khangē amak ciṭhin namkeda. Uni do Hinak katha suhigea menteye kajaket kana. Uni do inaḱ baḡi gaḍirege menaya.

Komisonare menkeda, Hohowaeme. Igarṭone hohokeda, menkhan roṛ ruar bae nam leda. Sen katey nel keṭ jhāeyakanem. Khan usara miṭ hoṛ ḍakṭor ṭhen ko ḍauraukeda.

Adokin taḱṅgi kan jokhen Igarṭon doe menkeda, E baba, pase coṅ alaṅge bhullaṅ bujhauleda, ar Hin ar Paṭṭin do ṭhikgekin bujhauleda. Mr. Alba, miṭṭen dhrom hoṛ, hē pase jāhātis doe bhulge coṅ, uniye menkeda, Iya Igarṭon alaṅrege dos do ; inem bhāk-ḍaokidiṅa saṛige, menek in hō dikhitegeṅ bhākḍao ocoyena. Igarṭone menkeda, Paṭṭin michakate dorogawakgeṅ aṅjom keṭ do ṛḍi maraṅin bhulkeda. Allen Saheb do inaḱ mēṭ marsal laḡiṭ aḍiye jidleda, menek neṅel tuluc baṅ nelleda. Saṛige dorogaji do, becara saetan, saca hoṛge, uniyak gujukte saḅudena ; enrehō unigey bhaṅtao kedina.

Kisāṛtaye menkeda; Inḍo jāhāere dos lade reak johge baṅuktiṅa. Amak salhaṅ senaṭ ar Siklariṅ micha kedēge inaḱ maraṅ bhul do. Noa do eken inaḱ saetani hiska kana ; ente joto hoṛko baḍaeya Siklār do bhage buj menaktaya mente. Am do pasenem nel paromgeya : menek auri dhauḍhaṅkrege balaṅ iriḱ

daŕe lekhan iŕdoŕi josaowena ! Komisonar do sanam khon bhorsawae lek hoŕ kanae, bhulcuk do baŕi lek taya !

Igaŕtone roŕruaŕkeda, E baba, bhoŕokrege siŕ gikŕi-tege hoyoka.

Mr. Alba kharsalagey menkeda, Ŧhik katha, Igaŕ-ton. Haŕi coŕi Paŕtine hijuk kan !

Paŕtini do paŕki khone aŕgoyena, johar baŕawanako ; ado Komisonar Paŕtine metadea, E Paŕtini, ansaketme do bes do baŕi aŕkaŕweda ; menkhan noa khobor do khondok lopogok reaŕke.

Paŕtini do thaŕbasaowenteye roŕkeda, E baba, iŕi do ceŕ khaber ho coŕi baŕi ŕamakaŕ.

Komisonare menkeda, Aiyo, bam aŕjomakada, Hoŕ hoponko hulakaŕ ar miŕteŕ doroga ko goŕ akade reaŕ do ?

Paŕtine menkeda, Nase ho baŕi. Okoeŕak doroga ?

Igaŕtone menkeda, Mohesh, Moheshge.

Paŕtini do aŕjom torae haemoekaŕena. Dorogae dulaŕ ledete do baŕi menkhan ses haltae do heŕan bhab-nage ! Menkeŕae, Okoe ŕhen khon ben ceŕ keda ? Igaŕtone roŕ ruar keda, Mubarak Ali ŕhen khon, huni honde piŕdaŕe galasaŕakan !

Komisonar do Hinaŕ ciŕhi caladeteye metadeya mase noa paŕhaome. Paŕtini do ciŕhi paŕhaokate

“Hae, hae” ateye menkeda, Uh ! noko lelha mara-
hor do akotege jabek ko culbuliyayen do !

Igaritone menkeda, Acha, Pal̄tin, noa reak hārāf
hūrūt hō bam añjom jahan leda ?

Pargana ko tuluć nepel hilokge in do hickau hickau
in atkar leda ar ona dor̄ bađae ocolet̄bengeya.

Igaritone menkeda, Menkhan ona tayom jarur̄ge
noa reak huđuhuđuć gan hom añjomlet̄ge coñ cet̄ coñ.

Pal̄tine roř ruar̄keda, Ekalte bañ, enhilokge coñ
parganako ma in khon ko chađachadıyen. Ado am
onkoren bahali hakim hō bako basut let̄me khan
ināktege bujhau lek kan tama noko do oka coñ ađi
marañ uphād ko lagaowa nahak̄.

Igaritone menkeda, In̄ then ma heć hō bako hećlen-
onateko udukkeda, jahan ardas do bañ tahē kan
takowa.

Pal̄tine roř ruar̄ keda, baña baña, ona do ohoge hoe
dařelena. Khub disa disayme, cet̄ lekan roř ruar̄ ko
řamkeda mente.

Komisonare menkeda, Bañ do bacor̄ bañaťko.

Pal̄tine menkeda, Hē baba, hē ma hēge, menkhan
amem bađaeya ; oka lekan jobab ko řam keda ona
reak motlob do bañ khon et̄ak do bañge tahēkana.

Igaritone menkeda, Kusigeyako menteko udukkeda,
ente cet̄ hō co bako apotti bar̄alet̄.

Paltin do corcoṭaṇe menkeda, Onkoko baḍaekeda, apotti papotti do auriyaḷgeya. Apsor samāṇ khon ko gusaṇ barae reak motlobge uni tuluḍ ar do bako peraka.

Mit ghaṛi do saḍsuḍ ko thir barawakana. Khan Mr. Albae roṛkeṭ takoa.

Bhala Pāhriako ṭhen khon jahanakem aṇjomakada? Onko tho, arko baṇ rehō, amren hoṛ kanako. Paltine roṛ ruṛkeda, Dorogakoge onko reakko lai barawarā. Menkhan dorogakoge baṇukkote ceṭ khaberge baṇ baḍayakana. Eṭaḷ khon ceṭ khaber ho baṇ baḍayakante bujhaṇḷ kana noa ulmal do ackage janam-akana. Igaṛṭon do dhuk dhuk botor salaḷe roṛkeda, Bhala Pāhriako hō Hoṛko tuluḍko johṛayena se ceta?

Paltine menkeda, khaṭirjoma tahēnme, ōṇa reak do ceṭge alom botoroka. Hoṛ ar Pāhriako hipirkaḷgeya. Komisonare menkeda, Eṇḍekhan Pāhria palṭonre bo ṭehaḍ daṛekoka, base? Paltine roṛ ruṛkeda, Khub khulṣate. Hoṛteṭ do ko jāhā lekange enhō onko do raja-lata do menaḷ getakowa.

Igaṛṭone kuliyaṇa, Henda baba, senkate Alleniṇ aḡuyeya? Uni do boge buj menaktaya.

Komisonare menkeda, Do aḡutehō aḡuyem bare. Khan Igaṛṭon do baḡireye don deḇenteye giḡgiṛau idikeda. Uniye senen khangē ḍaṭṭor saheb doe seṭer-ena ar dorogae tunum barayedeya, aten barayettayae haṇḍe nhaṇḍe.

Inaḷ khangē karnel hōm seṭeren, are bilom nōken-
teye iḷa ocoḷ kana. Uni do palṭone todarotetko taha

kana. Nelkedae 800 horre 550 kami lagit ko sapraogeya. Sodorre horhoe lagit 50 hor jarura, endekhan larhaite senok lagit 500 hor ko namena. Menkhan hor ko do tarante, otte senok lagit do bako leka ; ar ban do deo senok lagit se jinisko idi lagit jahān bondobos menaka. Golaguli ho ban besa ar bandukko ho io cabawakana.

Mr. Albae menkeda, Usulburuphad do bir burukore larhai lagit ajgut ko majgutgeya.

Karnele ro ruarkeda, Bhagolpur bahre ma tisho bako ajmaok kan ar larhai ma mettehō bako nelakawan.

Komisonar do cigari nok kateye menkeda, Am tho bam*bhoyonok kana !

Ona anjom kate karnelak metha do ekalte arakentaea enhō komisonarak cigari katha do bae met luturada noa lahare ho uni komisonarge Palatine cigariade tahē kana. Karnele menkeda, Hor hoponko do ban bhoyonako kana, bhag tabo do niage onko do larhai jatgeko ban kana. Menkhan besak golaguli ar banduk tahen do besin metak kana. Ar Dakdin seterakante aboak muskilak do artei bartiakana.

In jokhenge sadom reak kharpat kharpat ar gadi reak ratpat anjomena. Galmaraoire Igaron ar Allenkin durup panteyena. Komisonare rokedo, E Allen, Igaron jarugey badae ocowakatmea jani o cef cekawakana mente, alele badae bhor. Bhala am do onareak ocf lekam hudiseda ?

Allene menkeda, Acha, karnel sahebin kuli dare-
kea tinaḡgan hoṛ laṛhai laḡitko sapraoa mente ?
Komisonar do bohok ḡubuk katēye hē keda, ar karnel
do pahile roṛleṭ kathakogey roṛ dohrakeda.

Allen do miṭ ghaṛiy gaḡndon kana. Khane roṛ-
keda Dakdin etohopre bir pakar disomte, okare hor
reak, ḡahar reak dhej banukan, ar jinis ar sipahi idi
aḡuko laḡit ceṭ bondobos hō banukan, onḡe sipahi
kol giḡiko do gaṛ muhim kaṇdhi joṇ chaḡa eṭagak do
ohoge hoelera. Arhō oka ikoṭ ṭhāire baṇ ko laṛhai,
ente ato ato kaṛinaḡin menakkoa miṭ bohokem
gejerletae khan arhō gel goṭeṭ turatmar bhoṭok
oḡokoka, ḡag ḡag.

Igaṛton do kadraoateye menkeda, Ceka khunyahi
do bako saḡai ocoka tobe ?

Allene roṛ ruarkeda, hok bicar reak katha do baṇ,
menkhan paltonko reak roṛogok kana. Hē, dusi hoṛ
doṇ saḡai kogeā ; menek Dakdin auri cabak haḡbiḡ-
phad do baṇgeṇ kolkoa, ente Dakdin cabalenkhan
khulasako hante nate dareaka. Nit bo kolko ar jaṭuṭ
ehopena menkhan aḡi kaṭhin halre ko paraoka nahak.
Nun maraṇ muhimre ko parao boteṭ koka one oka do
laṭe ohoge bujhaḡlen.

Komisonare kulikedeā, Acha noa dom hudisakada
se baṇ, enkathae huhulko do enkage araḡako khan
artef bako jomkao idika arko ḡher idika ? Noa do
bhoṭokrege siṭ giḡikak leka, se baṇ ?

Allen do gumbhir araṇteye roṛ ruarkeda, Nitok do
osadga. Hē, bar cando lahare do hutkeṭ leṭeṭ kokga.

Itāk salhape basutak khan ona do nokōe. Si-
pahiko do Dāsāe cando hābiē chuṭite oraṭteko senok
ma, jāhā tinakge ko sen dareaka. Bes ṭaṭka kate oraṭ
khon ko ruṛa, ar baṅkhan do onko khon aḍi okoḍ do
pilā ruṛte nahakko ḍobya jorpoḍ cabaka, barakre ko
tahē lenkhan. Rajmoholte Hin hoṛ kolae ma, ar
Sihuṛiren Thomson Saheb cetaoe leka.

Ar Jubdite miṭṭan aḥsor kole leka, jemon napae
nirāite tinak saṅgiṇe dareaka unake senok ar Hoṛ
hoponko talare bhage monanko tuluḍe ṛapamoḱ.
Menek Igaṛṭon do aikhā baṅ, ente uni do goḍ ocowa-
kan dorogaren dodokiḍ kanae. Saṛige, Paṭṭin chaḍa
eṭakko do bako diṣak kana.

Paṭṭine roṛ ruṛkeda, Calakte doṇ ṛajigea, iṇ hotete
kāmī hoyok khan ; menek iṇdo nitok doṇ bekamgea,
ente Hoṛ hoponkoak biswas iṇre miṭ dhao cabawakan
khan ghūryā do baṅge ko paṭiauaṛā.

Ado Paṭṭinak kathae aṛjoman khan Allene men-
keda, Enḍekhan Hinge sareōiḍ do, Uni ar Hoṛ hoponko
do khubko gateya.

Paṭṭine roṛ esē kedeya, Roṛ ocowaṇ khan miṭ
kathaṇ menkeya. Hoṛ hoponko reak tinak hābiē iṇ
baḍaeya, hul bhitrire onko tuluḍ galmarao salhae do-
nahakgea. Hē, bhage monanko hō akoren hoṛ seḍge ko
ṭanaoka ar celeyak katha hō bako aṛjoma tho, jāhā
tinak jāhāye bujhaṇako. Ona kāmī dobo ikaḥ hatar
ma, tayom tebo onkaya.

Allene menkeda, Enḍekhan do roṛak iṇ jal ruṛeda,
ente ange coṇ onko reak do besem baḍaea.

Komisonar do karuê baruê anjom dorok kak kana, ente Allenak salhate do bae kahillena. Galmarao keced lagit cutcutê aikauet tahêkanteye rorot keda, In bujhaure jotokoak katha pantegea niare do, metak-me Dāsāe lahare domaoko bo menet khan nitge bin bilomte domaoko leka. Henda karnel, Hin gorom kol darekea, se ban ?

Karnele roŕ ruarkeda, Larhai senok reak auri gotak hapiê do phadko mit thenge dokho hoyoka, Arhō, Maran Latak hukum begor phadko okoe hō ohoe hiriê pasir darelekoa. In bujhaure inak kathape anjom khan Allene menetakge lorekakdo. Allen doe mone murukakada purā puri purchote salha emok, ona lagite hoho ocowakan khan baki dhiki dohokak do bes bae metafa.

Komisonare aris utaren rehō ona do bae basutada, bickome jutic idiyada. Sombad sekter hor banukkote cet hoyok kana cet ban babo badae kana. Khajuk doroga emantenko goê ocoendo ekarha kami ban kan, ar okoe hō bae metak kana ekarha kami do, Hor hoponko do bir jel ko leka Deko mahajonko horeê gadarko udukako kana, anaj golako ko raput dhañdhasereda, jom nūtiakko berbadet takoa, akoakge. Inak bicarre thoragan upaste dohokoge samjhaoko reak sanam khon bhage at opsor do. Nitok do kađa bayar lekako rangao satakana, domao leko khan ako hō ko domao ruar bona. Domao kobo ehop lekhan ar babo dal durup utarleko khan, okado osadgea bochor reak noa oktere, endekhan sambraote tahē hatar lenkhon gel dobor bariê hoyoka. Onate baba, inak salha do, Tañgi hatarge !

Unkhange Dakṭor Sahebe laiatkoa, bañma Muḃarak Ālie cetao ruṛena. Menkhan uni kāmīa do bārtite laiaiko reak do baṇuktaea. Uni hō borkondajko ṭhene baḃaelaka, onkoko heḃ seṭer lenkhan bārti khoborko lai dareaka nahak.

Goṭa kedako bañma, laṛhai laḡiṭ tarkha tarkhi sapra sapriḃ leka, ado jaorawakanko do bhiṛbhaṅgao-wente apan apin basateko sen baṛaena.

Dosar hilok borkondajko do tikiṇ ṭhiḃ ko seṭerena ; Igartōn do onko oṛoṛpaṭ kulikeṭ koteye ikoṭkeda ona ghoṭna do ackage sirṇaena ar miṭṭaṇ koṇka bhucuṇ hoṛ reak kaṭtuk kana ar eken miṭ jaega khoḃge hoe-akana. Ona chaḃa, hul reak maṇjhetet do Sido Kaṇ-huaḃ Dupuṛuṇ Jaegarege menaka. Jaoge nāwā nāwā daṅga haṅgama reak khaber seṭeroḃ kan űelkate Komi sonar do Allenak 'Taṅgi hataṛ, katha do sikirḡey atkar-keda. Bujhaṇuena, bañma tala maṇjha reak dupuṛuṇ jaegare jhūḃ kate ghatra leko khan ar koṭyam leko khan sanam haṅgama mohor meṭaoka.

Onalekate Komisonar do Sarkar Baḃdur khon hukume hatao keda, jemon at űelkate ghatrako laḡiṭ phadko kolko ; ar Karnel Saheb do laṛhai reak at űamokkan raṣkate aḃi kurumṭu mihnotte sapraok laḡiṭe dhuraṇuena, menek khuṇjumuṇju hōe khuṇju-muṇjuk kangea, ente guligola ar baṇduk do jotoge monde ar iḃ cabawakan tahēkana.

XXIX. PEALAPUR.

Teheñ do jhet boṅga reak ses din. Purwā hoe (monsoon) do miṭ haṭ gan laha khon ehobok lek tahē kana. Dakhin purub nakha jaoge hendege garajala rimile dabaoeda : menkhan din tayom din parom calak kana enhō baṅge hec seṭerok kana. Teheñ tikiñ norak Pealapur Nilkuṭhi reak pinda khon uruñ uruñ rimilgeko koyokakada.

Komisonar do ačak sana lekae calaoena. Hoṛ hoponko do Pealapur mōhḍa mūhḍi burure dupurup jaegako banaoakada ; Paḥṛia palṭon do onko ghatrako laḡiṭko kol ocowakana, ar Karnel Jons ar eṭak aphi-sorko do gunibhaḡik mēṭhā salakko kokyok kana Karnel Jonsren eken barea Yuropiyon aphisorkin tahēkana, metakme Mejor Stuarṭ ar Ensain Holins, sarečko do, sadai lekae, noa okte do chuṭire ko tahēkana. Enhō pea sibiliṇ aphisor onko sāote menakkoa, metakme Igaṛṭon, Palṭin ar Hinge ; dakṭor hō menaea, ghao hoṛko ranako laḡiṭ ti do ṭhakṭhakae baṛae kantaea.

Hoe do dhipauwakana, uruḥ puṭuḥ seṭon ar udgar kana, saḥ suḥ akana, eken rairui dare reak jhik il sakamre miṭtalao sāisūi sāisūi sadəkana, aḥ kathae bhutko galmaraojoñ kana. Cele jiwiyaniḡe dāṛā baṛae bam űelea ; hē kaḡu parjat goḥ ḡar rehō bako aḡok kana caḡap kate, jemon hoe bolowako. Palṭonko do sajbaj toṭkate bahre oraḡ chaṭkakore ar dare buṭakore jaṅga ṭapṭapa kateko duṛup baṛawakana. Inṛaj aphisorko do pindaṛe ṭendaṛ maḡireko ṭendaṛakana, askette roḡhō bañ oḡokok kantakoa, buruko ar rimilgeko beṅgetakawada, kēhē leka.

Khan karnele menkettakoa, Delabon sadomre dečkate bir pakaŕ bestebo aribandhilege.

Sadomko aguketkoka, dolbol dečakan bir sečko mōhdayena, baibai taramteko senok kana. Miŕ għari khangē miften hirhir buru samaŕre ko seŕerena, ona do rutge gajarakana, coŕ phed ar etom kōyē, eken jaega jaegare huŕhuŕu caŕani dhiri cedge bohok leka ŕelok kana. Ako samaŕrege; ako ar buru talare, maraŕ utaŕ jharnako ŕeleda, onare ragdao cikāŕ dhiri caŕaniko ŕeleda, jaega jaegare raŕo dhiri dumhewakana ar baŕkhan tamtase menaka, noako ŕelte bujhaŭk kana onde do jharna daŭ hađhuđ rogoŕge atu āŕgoka. Nitok do dhiriko talate daŭhin purub khon utaŕ paŕhim seč riŕji riŕji atu calak kana.

Ona samaŕ senak burure mitgoŕeč buru nala menak; ona do ađi maraŕ kandor kana; denebanar dhasnare do dareko, raŕen jhaŭako menaka; Sakŕagea ar ađi daŕaŕa; raŕo dhiriko do sanam atu giđiyakana, maraŕ jharnare tinak menaka ona khon hō komge ar daŭ do ekalte rohoŕ aŕjetakana. Pałtine laŭatkoka, ona kandor cetante hor senakana, Hoŕkoak dupuŕuŕ ŭhāite.

Karnel Saheb do sadom khon āŕgokate cetan gocoe pāket tuluč thir hape kate ona kandorgeye beŕget urič akawada. Kulikedeyae, Tinaŭ saŕgiŕre dupuŕuŕ ŭhāi do menaka ?

Pałtine roŕ ruarŕkeda, Miŕ maelgan hoyoka. Menek noa diŕom ren hoŕko saŕgiŕ reak dhej do bako laŭa, onamam bađaege. Adha mael hoebotejoka, se pe mael hō.

Karnele kulikedeya, Khaṭim baḍaya onḍe dupuṛup ṭhāi menak takoa mente ? Jharna ma aṇṇet rohora-kan, oka khon daḅ doko rāmeda ?

Pālṭine menkeda, Dupuṛup ṭhāi menaka, onare digdha do baṇukan. Burure aṭhikan jharna menak khaḅ !

Karnele menkeda, Onḍe senok laḡit khaṭige hor menaka. Oktebon rānle khan nēl ciā keyabon.

Pālṭin do roṛ ruṛ bodole metadea, Hana rimil koyokakme se ! Neto baraṭ baraṭ jaṛi lek kana. Enhō usaṛage daḅ do hijuka.

Karnele menkeda, Saṛige, noa do aḍitet besaḡun reaḅ kana ! Acha, enhō bo legaya !

Acha, buru nala khon tinak saḡin hābiḅ birge senakana ?

Pālṭine roṛ ruṛkeda, Urni bir kan khan !

Karnele menkeda, Aḍi sor hābiḅ senakana.

Iḡaṛtone menkeda, Ceṭ ghekrao dolem kolkoa ?

Karnele menkeda, Kokol lektiṇā, menkhan barea karonte baṇ onka daṛeyak kana. Ohoṇ aḡaṛi daṛelekoa ; ar iṇ aḡaṛileko rehō raṭen jhawa jhawate nunak baibāiko sohor labaka nahak asol phad khon hō ko tayomoka ar baṅkhan lahaḅko akoṭkoa. Ado Pālṭin seḅ aḡur katēye menkeda, Jered haṭhiyaṛ tho baṇuktakoa ? Pālṭine roṛ ruṛkeda, Ceṭge baṇuktakoa, menek aksar menaktakoa, ar khub bes tuṇ ḡakhur hor kanako.

Karnele menkeda, Soḍok soḍoktebo dejokre dhora-ge khadbidko tuñbona nahak.

Medelabo sohor lahaka tho, janiñ besge hoyabona ! Bir do nisunge aṭkarokkana. Asokmabo, noa dokhol reak monedo banuktakoa.

Paḷṭine menkeda, Ohōk ohōk, aloge unak dom aodae tabona ! Gajar are arete jaega jaegare ḍera menaktakoa ar okte oktereko pheraphirik kana.

Karnel do añjomkate aḍiye maḷuñena. Menkedae, onko talare jarurḡe dhalpe bohok menakkkoa. Onko mudren adom adomko aḍi ñeñel sanañ kana ! Holins do hohowateye menkeda, E ho, am ñelko laḡiñ in lilkar aḡuyetkkoa nahak. Uni do eñte jahanak kami laḡiñe ṭhakṭhakao baṛaekana ; ar huñmente kocorate donate dhiri cetante haḍbaḍ raṭpaṭ dak nala ṭhene seṭerena. Sāotenko do unigeko koyok akadeya, ḍher saṅgiñe parom calaoena, eken thoṛage bae tiyok akada, un-khange jari dak leka sarte ko terañ kedeya, miṭṭeṭe do soporeye josena ar eṭakakko do berhaeteak dhiri-kore ṭhai ṭhui ñurena. Oka dhirireye deṭakan tahē kana, ana khon pheḍente haḍbaḍe ñir ruṛena ; inṭa taptege Hoṛ paḷonko do ñir heḱkate sarko halañ idikeṭtakoa. Ekalteko bhuṭuñgea gunṭhi haḍiḱko ḍeṅgawakana ; bohok up do raḍumcaḱko suṭ akana. Hoṛo hoṛo jojom tireṭako kapi, ar leṅgatire ak ar phiri, miṭ bojha apaṛi ṭhoṅgare bhoraoakat ñamakat gok akadako.

Apaṛite do eken jelge seṭeḱlente usaṛate ko or toṭ keda ar sopoko bedhao keṭṭaya. Apaṛi do ko ñelkeda maṭ sarre ko jomkawakada : capṛa apaṛi kana, khub

lasera ar sar do adi morij ko ilakada. Palține laya-
deya, Eyaegel mōrē khon miſ sae goj hābiſ calaka :
menkhan Hoṛ hopon do khub sor khonko tuña, sar
adok botorte.

Karnel do arhō soḍok seḥ acurkate onageye ari-
bandhiyeda. Luṭi do miſ laṛaoge menaktaya, onate
bujhauk kana ceſ coṇe roṛjoṇ kana ar kurkunḍuḥe
beṅgeſ akaſte bujhauk kana, monre nirai do banuk-
taya. Palṭin do uniak hudis baḍae kateye menkeda,
E ho, hoṛ reak kəcikomem aṭkareſ khan iñren sordar-
ko miſ sae hoṛ, sipāhikoren peṛage, goṛoam laḡiſ emok
ko sapraogea.

Menek karnel do onko hataoko bae rebenlena.
Menkedae sipāhi reak sajbaj begor horokte do muskil-
rebo paṛaoka, ente okoe kanae bairi ar okoe do gate
ohobo bichṇau darelekoa.

Hin Sahebe menkeda, iñ bujhāure, amren sipāhiko
hō begor sajgeko tahēn khan beskoḳa. Ente onkoak
arak aṅgrop do nēlñam godoka, ar ruḥruḥ kicriḥ horok
kate jharruk paṛruk gajarre do arteſ aṇjhar hoyok-
takoa.

Karnele roṛ ruṛkeda, Baña, baña, Kupniyak saj do
hokroktege hoyoktakoa ; ente ona horokle khangē dil
ar joiko aikaua. Onawante do Kupniren phaḍ kanako
ar gaṛ muhim teṅgo daramre baṅko haṭkaoka. Ona
begor do bairiko leka, bar kaṭawan janwar khon do
thoṛa hō bako begara. Koṭokom, bekamenako ! Hine
menkeda, Hē, bhāi, amge ale khon besdom baḍaya
ona reak do.

Karnel do cikyako ačtetfe biđau atkarkoe khojket khan Maesa, Guiha ar Baŋgru ko hohowatkoe. Khan pe hoŋ, liŋpiŋya geđrageako, siŋin hako mēthātako, mēf do ađi purtha nirola, khatpaŋiageako ar joha seŋte Kheŋjoŋ leka miŋ bar up alurakantakoe ar hoŋokre do sege sege arak kaŋ mala ko malawakada. Utaŋ seŋren Paŋriako do daŋhinren khon do ko geđragea ar inđroč onđročko roŋa. Onkoko laiket khan Karnel Sahebaŋ menjoŋakko suhiyada, oneye menleŋ phađko sođok then ladladao idikate Hoŋ hoponko tuluč bhiŋauŋ leka. Hin Sahebe hoho goŋkeda, Qte, aŋ-jomedape ceŋ leka rimil sađekana ? Jotoko akten kana. Paŋtine menkeda, Baŋa, baŋa, dhol ŋamakko ruyeda, jhukaŋ mon eserko laŋiŋ.

Hine roŋ ruŋkeda, Hē ho, ŋamak sađege, menkhan rimil hō sađekana !

Mejore menkeda, Hē ŋhik kathage, ente biliŋ biliŋe bijliyeŋ do !

Siŋaŋ marsal do garajala rimilte ŋutena ; botorge ŋelok kana, ar bijli do mēf iŋiŋok leka pheđ khon malkao rakabok kana. Menkhan huđur do baŋ aŋ-jomok kana, eken ŋamak reak sađ sođok sođokte guhuđ guhuđ aŋjom hijuk kana.

Hine menkeda, Henda ho, nit ma baŋ aŋjomeŋ lekaŋ aŋkaueŋ.

Paŋtine roŋkeda, Tehen aŋyupge hoedak do hijuk coŋ ceŋ coŋ, ar baŋkhan do miŋ haŋ gan tayomte. Daŋ ehople khan, aŋkha, pe ghanŋa bhitrite buhi daŋ do hađbađ sođok sođokte atu aŋgoka.

Karnele menkeda, Gapa utare daga nahak. Dela jom ru katebon gitié jiraulenge !

Ado sadomre deekate tahrige orakte ko ruar barayena.

Nilkuþhiren Wilson Saheb do adi ate marjat ketkoa, but jomte mota bhiði reak churchur itil jel ko utuwakada ; simko, gedekoko kuhriyakatkoa, bir gede jiwette jhaliyakatkokoko isinakatkoa ; ona chaða towako, beleko ar Gañ nairen hako rase rosbos, checbece jom ocoketkoa. Phuli paura tinkhon con dakre ko rear boramakada, cet morj aikauk kana ac kathae jhar hanði leka. Pindare pañkhateko eweretko rehõ udgar kana, enhõ khubko taribaskeda, cedakje bhojdo ajgut bhojge tahã kana.

Kedok tayom Hindustani aphisorko do, chuachut ko manaote judare kedok jom bara tayom, ko hec jaorayena. Ado boge boge ko galmarao bara keda ; dosar hilok cetko cekaya cet bañ, onakoko galmarao gotakeda. Ado dosar hilok adi argatre odokok hoyok-tako disakate gitié jirauk lagitko apan apinena.

Bhdro horko ninda palatte ko palat baraktege jom tebilko ocokkette parkomko belatkoa pindare jotokoge. Mimif gotec pañkhawala tale pañkhawante parkom piche gota ninda lagitko teñgoyena. Pañkha do dhalpa tale sakam reak, mit moka tala gan osara ar sasapakdo darge, pe moka gan jhala. Gitié baraen khanko joto diwheko iriokeda, eken mit gotec mali hũrũ hũrũ jolok kana ; ado jotoko toctoroko gitié akana, pantete hanðe khon nhande hãbié pañkhateko eweretkoa. Menkhan hothusit hoege bae hoeyeda

ar nunāk āṭ udgar kana, paṅkhaṇeṭko rehō beste do baṅgeko japit daṇeyada. Becara Holins do ghao hasote mit ninda dak laḡite guheṇ kana. Uniren ardāli do jiwikate mit jagwarge menaya jotone bhedre. .

Piyaṅ payaṅ jokheṭ Buruphaḍ do bārsiṅ reak jomāk ar guligola somolkate pantete karnel tayom tayomteko oḍokena : hape hapete ko calak kana : buru jalat khandraṅko tiyokkeṭ khanko teṅgoyena. Hape hapeteko seṭerena, menekko baḍae ocoḷkan do bako disayeda ; ente cikyaḷko goṭa nindaḷko aṇiṭkeṭkoa ar akoren Sordar then khaberko seṭerkeda.

Acha nitok Hoṛ hoponkoak dupurup ṭhāire ceṭ cekaḷ kana onabo nēllege. Sido Kaṇhu phaḍkin jaorawakaṭkoa, paḥil porthom sipaḥiko tuluṭ bhiṛauḷ laḡiṭko dila, bhala okoeko daṛeka ? Laṛḥai lehalehiyen khangē Bhayādi dokin noromena. Raj dorbar reak jakjomok do kin deya giḍi kada. Eken bole, sona paṭi ṭupri ar sona bāju phirite ar ar Hoṛ khon dokin begarakana. Kaṇhu doe soteyena : Sido hō bhacbhacaok do okayentae co. Enhilok tarasiṅ bela sipaḥiko seṭeren khangē hulaṣbhaṅgayenakin ar baṛiriko saṅgiṇre ko tahēkanre jeleka nihaṭgekin metaṭkoa, onako adop do sanam oṭaṇen ṭakina,

Uṭar seṭre do Candrayaḷ salhatege dupurup ṭhāi do ko toenaṭkeda. Sam doe cuṭcuṭok kana jemon laṛḥai do japuṭ laharēge hoyok, jemon hul reak khaber do jāhālekate Kupni then seṭerokma baṛe. Bhayādi-kin phuslaḷkate uṭar sen phaḍ idileko khangē, ar hoedareak khan Sarkar ren sipaḥiko lilkaṛleko khangē ṭhupuṭṭuḷ do hoyoka nahaḷ, nonka Sam doe onmanet tahē kana. Kaṇhudo kaṛindaṅ rimilge ahkawateye

koyokakawada, ente unhō miŧ ʈhop gan hō bae joro-wakada. Bae borok kara; menkhan joto hoŕge cekate coñ bañ baḍayak do puyul puyulko aikaua; ar noko phad one onko tulucge bhirauk hoyoktako Bhayadikindo ekalte bakin oromakatkoa. Sam do aikha aḍiy kusiŧ kana, ente phad paltonko seteren khange uniyak monsuba do purauwentaya. Onte do jāhā cekakge, cahe paltonko do japuŧ botorteko paçok, cahe ʈhupuʈhugokre ko haŕ ocoŧ, khajuk Hoŕ phadko aloko mulahabad ocoŧ. Huhulkoak bhorom tho miŧ bar cando ōo dohoyena! Ina tayom do jāhā naporoŧge asolak tho paromena! Metakme Hoŕ hoponkoak garjao do anjomoka, ar Kupni do ona reake todarata nahak.

Paltonko tuluc ropok laŕiŧ Hoŕ hoponko do nonka lekako goṭa ʈhik keda. Gajarre dhinkiako do kaŕiyan-teko tārāka ar samnasamni baŕiriko heleçkoa. Marañ-re do paltonko gajarre balokateko chirchatur ocowa-koa, ado eke ekeŧe hoŕeç gadarko udukakoa. Asol phad do sarte teraŋkoteke ansa nam koa, ar khupur-khūyak dhasna latarre do baŋge ko teŋgo daramkoa. Cetan dhasnare miŧ jaega tahē kana, onḍe do kuŕbañ-geŧe latar khon do aḍgea, ona ʈhenge buhi dakte marañ okoçe aṭu khōedaŧ akada. Denebanar daŕaŋ do bhit leka hirhirgea ar bargel moka gan osara, ar ranakaŭ do solonoŧ leka dhārsargea. Ona khāidukrege tho pe ʈhen ganḍkete ar laṭu laṭu caṭani dhiriteko jaŋge keda, cetan latar : ar onako do jiwi calak cupi calak baŋgeko reç ocoŧa. Ona pene jaŋge jāhā lekate paltonko hatwale khange Hoŕ hoponko do jhumblai mente aŧsar giḍikate kaŕi tarware saŭ kateko nŕir bhirauka ar banduk aŕiriko gadao dohraerege samṭi

umti apat baplako nel ocokoa. Dhinkiako do cot
pinḍha khon khāidukren paltonko khadbid ko tuṅkoa.

Candraeren phad do soros utarko ko tahē kana
ar larḥaire ajmaoko kanako, onate Candraege ona
pene jaṅge horhoe reak ko bharadeya ente onkoge
bañ Larkin Saheb ko tuñ ulṭauledeya ! Candrae
aṭteṭge latar utar jaegaren caḷawae hoyena ar sāote-
do Campai ar Pipraren phadko tahē kana ar inaṅtege
bujḥaukakme, lai reak jaruṇ banukan, Sam hō menae-
gea, noko do ekalte bairi samkasatikō tahē kana.
Garbhu do dosarak jaṅgeren caḷawa ar bañma Bikram
do tesarakren. Disom phad do Bhayadikinaḱ tabere
ko tahēyena. Pasere pase ackage nindako ghatrako,
onate mimiṭ hoṛ apan apin jaegare ko gitiṇ aṅgayena ;
menkhan setak utar cikyako ko laikeda, bañma palton-
ko mōhḍayena, rakaṇ hijuk kanako.

Paha pohok lagidok kana, unak ārgatre hō aikha
bejāe udgar kana ; unjokhage Karnel Jons Sahebak
hukum odokena : Mejor Stuart do, one unige pahil
phad ayurko reak hukume namkeṭ, bar sae sipahi
sodok sodokteye mōhḍakeṭkoa ar sareṇko do hātre ko
dohokeṭkoa, mōhḍayenko do sursa do gutuwakaṭ
namakaṭ ar banduk do gadao ṭhikakaṭ iral hoṛ kateko
senok kana. Khāiduk auriko bolo ṭhikok hābiṇ Hoṛ
phad do saṇ suṇ ko hapeyakana. Jemongeko bolo-
yena temonge ceṭ bañse onte note khon jari dak
nurok leka sarko araḱ keda, bebaṛiṇ bhad bhad sipahi-
ko sohorena, sareṇko do kherdok kherdokko nīr
ruṇena. Karnel Jons do Hoṛ hopenko rokaokoa
mente gajarre andhe pathauri banduk akṛake hukum-
keda, ceṭ bañse san san gulidaru nūrena, menkhan
nelge bako nel nametko khan cekayako, aḍi thoṛa thuri
hoṛko jokhon keṭkoa. •

Stuurt ar uniren phadko khandran reak kurbañko paromlet doko nel ket samandre laŭu laŭu kajak kajak jañge. Etom kōye dhasna ma bhit leka bargel moka gan usul ar nutge gajarakan. Khāiduk then calak hor do ađi dañgea, khāiduk do khub kucitgea, eken bargel moka gange osara ar khāiduk denebanar jañge menaka. Stuurt do danañ macha jaegare palŭone teñgoketkoa ar ađ do tanman onagey tojbijeda, jañge tayomre, sañgin űokre, arhō etagake nelnamkeda.

Binbilomte kargoko reaake hukumkeda; Hindustani larhaire Inraj horŭoak dastur do noage, tis hō bako pacoka. Etak upai bañ nelok kana. Jañge ghekraotege hoyoka. Sohoť jaruræ kana ar turatge hor kolæa mente karnel then kathae kolkeda. Ado kamireye dhuræuena.

Phad doe bar khataketkoa. Adha hor do khāiduk reak duar thene dohoketkoa are hukumatkoa ape do demariæ etom kōye dhasna ar jañge reak mutnitetpe ŭhuia arel leka, jemon ghatrakore ađi horak jiwi alo loksanoť. Ado khub besokoťte aribandhi kate Stuurt Saheb do miť jaegae bachao ŭhik keda hatwae lağıť. Sohor lahakre jokgaoko do jañge khon bebařicko terañ ketkoa, menkhan dadabrao phadkoak gulidarute sanamko okoť hoyentakoa. Hatwae jaegare do Samak atoren horŭo tahē kana. Jokgaoko do jiwi calak cupi calak muruk kate teñgo daramko reakko mone akada. Menkhan miť għari do aikħa Stuurtak tar bako sambraoleda. Inakťtege palŭonko do onđe khon dahlaoko reak daoko nam keda. Ađi ať andorate Stuurt ar Holins sāote palŭonko do buhidak loka Pađerren horre ko giđi ařgoena. Pipraren hor do onko gořoako lağıťko űir heđena menkhan ko laga űir

ocoena ar aemako gurena, Lokhon hō ađi ăte jokhom-ena ; Pañeu hopon Hăriye gođ ocoena ar arhō mōrē turui hořko sođen bindărena. Khațoteñ laieda, saređko do bebak dosarak jaŋge then ko laga idi ocoena, Ștuart ar uniren hořko do tayom tayomteko khudađ idietkoa, ne tiyokko ne bañ, as akanako tiyokkogeako. Hē coțte hō ko rakapena. Nonđege tho Hoř paikaħa-kanko, jiwi calak cupi calak ghațamar palțon tulućko lařħaiena, ente Gărbhu, Candrae ar Cămpaiaĥ kathate ar kađiteko uskurena, onkoge bañ Horren birbanța do ! Ștuart Sahebe ĥamusena, oko bađae okale hatao-akada ona hoñ doho dařeak coñ bañ coñ ! Denebanar-ren ađi utař hořko gurena, aparite, kađite, bađukte ar saŋginte.

Ștuartaĥ katha nămtora karnel do usașae lađiĥ bar sae hoře kolkețkoa : onko do Igarțon ar Hin țarireye dohokețkoa, ente Bilați aphisor bañte unkin do akin kusitege lařħai calakkin rebenena. Jħarla jħarli setoñre hō turățmar nirateko calaoena : Igarțon do sēră iyateye akyurkana, bir do napae napaetegeko parom keda cedakje dhinkiako do ghațamar lařħai țħai jaŋge țhengeko samțaoakan tahē kana. Khăiduk khon san san bađuk sađe, mapak reak sađe, rađau rađau hohoe reak andoř, ar Hoř phăđkoak kirir kirir lařħai hoho aňjom hijuk kana, inaķtege ko bujħau-keda ghațamarĥo lařħai kana mente. Menkhan rimil lekan dhūăte nūt iyate bako nel nămetkoa, eken sađe ĥheo leka hećako kana.

Ado khăiduk thenko sețerena. Duartetre bargel ghao ocowakan sipaħi boțkoć ađre ko duřup akana, tuñ botećkekoako botorte bako paćoĥ kana. Porthom jaŋge cetandre alekħa gurakanko ko nel kețkoa, Hořko,

paltonko denebanar rene, ona do dhũŕte nũt akante besokoŕte do baũ nũl nũamok kana, đher do soŕen bin-
 đarenako ar thora thũri gan do jiwetge menaũkoa
 ente guhrũ guhriko geraũeť tahẽ kana. Menkhan
 samaũre ghaťamar lařhai hoyok kana, usarate onđe
 senok lek kantakoa. Igarťon do lahaķe hukumako.
 laġidok kana, unjokheġge Hin do ackagey hohogot,
 keda, Durre ! miť thop daķ coũ jorowađiũ !

Ona reak digdha do banukan ! Laťu laťu thop,
 haryar ponđ dhirire řabak řabuk hendegeko nũlan-
 khanko bujhaũ keda, hore Daķdin do sorena ! Koyok
 rakař leťko nũlkeť, đakhinpurubre rimil khon ot
 bhiřau hađiĉ maľcha orwal kicriĉ leka haťakte areĉeť
 leka daķ nũruk kan : ar ona orwal samaũre bebařiĉ
 bilit bilit bijli malkaok kan ar řher řhere huđureť kan
 botorge. Menkhan hoe reak sađ nitige baũ aũjomok
 kana. Saũgiũre buruko reak mutnire dareko kacra-
 kařik kan do ko nũleťgea, ona do birbaoren goġetge,
 menkhan khandraũre do niřhum thirgea. Rimil do
 hoe leka onko seĉ heĉ idik kana. Noakoř lai keť do
 aema oktey hataokeda, menkhan Igarťon do pehlaũ
 menteye beũgetať khangẽ tuũ ghũrite saname bujhaũ
 řamkeda.

Uni do ĉabuk hurlawateye hohokeda ente tarware
 do banuktaea, Ma ho, usaraepe ho, ar nonka roř ĉeťe
 nũr lahaena ar eťaķko do uni tayom tayomte. Por-
 thomak jaũge deĉ parom kate ko laha idik kana,
 gurakanko tamtase ko bindařakana, goĉkoge ĉeť jiwet-
 koge ĉeť lebeť parom idikeťkoako : ĉiriť soġok soġok-
 te ko sen paromok kana ; dosarak jaũge řhen ko
 seťerena. Adom adom baũdukiako do boťkoĉ ĉoť khon

tekraŋkan hoŋko tārākakawaŋkoa, ŋhu nŋrhaŋkoa mente ; menkhan dher okoŋ hoŋdo jaŋge ŋhenko nŋr jaorana, ente onŋe do ghaŋamaŋ laŋhai hoyok kana. Baŋdukiako goŋowako laŋgi hoŋ doho oŋo kate Igaŋton doe laha idiyena laŋhai laŋhaite.

Hin Saheb do porthomak jaŋge deŋ paromok jokheŋ hisit hisit araŋte “Hin, Hin” okoe coe hohoyete aŋjomkeda.

Khane teŋgo thirena ; onte noteye oyoŋ aŋcurkeda, durre ! nŋl kede doe sedae gate Sam ; kokhare aŋi bhitri haŋiŋe ghayelakan ar mŋyŋm do bogete ŋunŋi oŋokokkan. Uni ar uniren ardali Piru nukin do laŋhai baŋi giŋi kate uni ŋhen kin senena arkin taŋpuŋ tahŋyena. Phaŋ do ko calao paromona.

Mit ŋhop dak hŋ baŋ namok kana. Ente jharna reak luŋitet do tesnek caŋani kana ; ar baŋ do gitil ar baŋ do losot kin neleda suŋ banao laŋgi. Sam doe koyok rakap keda ar bhabna reak landae landaeda. Menkedae, Mit ghaŋi khangae nahak haŋak dabak dak namoka. E Saheb ! in laŋgi cakem dandok kana, Inak sesdin do seŋerena ! Piru hŋ aŋren maŋlik leka aŋitet bhabna kate dak laŋgiŋe nŋr baŋae kana. Cedak-je Samre uniak mon hŋ gaŋao lentaea.

Jaŋge ŋhen aŋi ghaŋamaŋ laŋhai hoyok kana. Hin Saheb ŋera ŋerate onteye beŋgetet kan nelkate Sam do aŋi bai baiteye menkeda, latwaŋ cabawakante roŋ hŋ baŋ oŋokok kantaea :

E Manotaniŋ amak lek kaŋi khon akoŋme do baŋ menjoŋ kana ; menkhan inak jiwi do oŋokok laŋgidok

kana ; gujuk lahare huđu huđu lai oṭowamin menjoṇ-
kana.

Khange Hin Saheb do hobor rakap kate aṭṭhene
sorkedea ; Piruwak dāhrite ghaoe bedhaokettaea :
ente Piru do kusiteye alaiketfaea ; ona chi baṇok
reak kāmī paseṇ baṇ do aṇren kisāṇak monre bololena
ar baṇ do Hoṛkoak monre, menkhan ona do khub
leka disai lek kāmige. Saheb hō aṇak aṇgrop toṭket-
teye laṭum keda ar Same ṭakyawadea, jemon jiwi
oḍokoḍ oktere daṇeak bhor Parganae aosane. Sham
do dulaṛte pereṇakane landa keda.

Menkedae, E Saheb am ūel ruṛketmete heṛanin
raṣṭak kana ! Hul ehopen khon am tuluṇ cef katha
hō baṇ galmarao daṇeyakawada !

Hine menkeda, Aḍi dayageṇ ūeletmea, ḍakṭor ṭhen-
in idimegea. Uni doe bogemegea ! Acha inṭkte ma
ṛuanme, ar onka roṛ sāote aṇak daḍ botol Samak
moca ṭhene tomboṇ keda. Samak mēṭ do arhō nirola
purṭhaena, ente garsilomlentaea. Menkedae, Ho,
nitok do roṛ reak jorin ūama, ḍakṭor do jiwet do ohoe
heṇ ūam liṇa. Inṭak ses do seṭerakana, moron laḡif
in harhaok kana. Digak digak sahed tuluṇe roror
kana.

Mēṭten ūelana, Hoṛ hopon do samkasati palṭon
tuluṇko laṛhai kana ar palṭon jaṛuṛgeko daṇ paṇḍuja !

Hin do daya salake roṛ ruṛkeda, Baṇa, gate ohoa,
ape jaṭren khub bes ko laṛhaikan rehō. Sam doe roṛ
rosaoen khan bohodateye menkeda, Palṭonko doko
daṇjoṇa, he, ḍuba daḍ botorte picom poḍroḍko daṇa

nahak ! Bam ñeleda karindañ rimil ar bijli malkao do ? Ther there huđureñ do bam añjomeda ? Hane ñelmese buru coñre jhar jhar jañi dak. Miñ ghanñatege nonde heñ señeroka ! Parañ parañ ñurukkan dak ðhop do sañge idik kana. Dak reak bas bam aikau-eda ? Hane ñelmese hoete ceñleka dareko ðarko hutmañ kana ar sakamko do eneñ 'hoñ leka hilauk kana ! Birbae capoñ pea ! Hine roñ ruarñkeda, Hē, amren hoñko hōe capoñkoa nahak.

Sam do bohoke rukukettaea. "Ñirbañcaok lagit birte ñirko mimiñ sipahi do ko goñocoñka : birre ale jatrenko do aotanregeko tahēna".

Palñin Saheb harephare khāidukrey ñir rakap kane ñelkede khane akotena.

Palñin do andmande hoñho kana, Okorko, okorko ?

Hin Saheb do kandore udukadea ar Palñin hañbañe ñir rakapen khan aōdo Sam ðhen arhōe ruarēna, unido Palñine beñget akawadea, bhabnak kanae añrenmare Hākim nasehō bae mēñ luturadea. Sam do bañak bañak menaea. Khaekhoye roñkeda, Hin, Hin ! Khan Hin Saheb doe tumbutena. Arhōe roñkeda, Hin ! Aleak rak, ale nijeren Hākim, Kupni laiaeme ! Hin Saheb do tarenre thapoye tuluñe ðubuk ðubuk keda. Roroñ do bae dillaka.

Sam do arhō añitēñ baiñaitēye menkeda. Ale jatrenko bañaea nahak. Sañbudiñ udukkeda ; inā roñ katege bohok laññurentaea, mēñ do : ðendañrentaea. Jhukal ar jiwi hañtañ kūiñi miru doe pharkaoena hoñmo khañca bañikate, mēñhāre do aikhañ Hin Saheb-
re purau as ar bhorsa do chapawakan tahēyengea.

Bendaoen hor lagit dareak bhor kurumutu tayom Hin Saheb do jiwet menakko cet leka menakkoa nelko lagite beget rakap keda. Birbao do khatigeye eset koa onare digdha do banukan ! Jari dak reak jhar jhar sade do anjom hijuk kana. Cot reak ranijham hudur samandre latarre larhai reak sad do tho kharak ar ethem sade lekangea.

Paltine nelkeda, Stuart do rumalte ghaoe bedhao-ettaea lenga tite kapi atan daramreye ghal lena ; ar Karnelak kathae laiadea, banma, turatge ruar calak hoyoka.

Stuart do datate rumal reak mit mucat gerak lakuk phakuke ro ruarkeda, Uthark reak jarur do ban neleda. Bhabna reak katha bhage larhai sardianre bagiak kanabo, ar ona ho abo lagit do porthomak. Ar nonka rokate arhoe bedhaoettaea, ghaoge.

Paltin do atteye menkeda, E ho, manwa tulu dom tapam darekoka, menkhan serma tulu do okoe tapam darekoka ? Anjomme ho, auri hoe dak hijukre nonde khon babon odokena menkhan chailak tanak leka hadbad atu idibona samti umti nahak !

Stuart do cot se beget kateye menkeda, sari utarge thikgeye meneda. Menek noa do heran bhabna reakge ! Sakwa okronide hoho agu ocokedete ruar reake tutu tutu oco keda. Ar sibilian aphisarkoak gorote Stuart ar Holins do joto hor kin samtao ruar ketkoa : ghaowakanko ko gohor tora ketkoa : jomka jumki besgeko ruar calaoena, he, mit bar hor do apariteko loksan baraengea. Kandor reak duar auriko

tiyogrege dak atuk do ehopena ar tayom utar phad do ar Stuarṭgey tayom utarakana, gunṭhite dakrec abar cuburko takram kana. Jaṅgakote ḍuba dakdo miṭ abherdo are daramena. Aḍi ghaṛiḍ do baṅ ! Miṭ ghaṛi khangce ceṭ baṅse buru'dak guḍuguḍ hudhud saḍeyena, photok kana ar phoko phokok kana, soḍok denebanar kaṅkha haḍiḍ ceṛem ceṛem pereḍena ; dare ko porko mōhḍa reak doe hutur idiyeda ; māri-ko, khandabhandako, bebek gohoṛ calak kana, onako mudre miṭ bar do maraṅ gaḍa hōe tiyoga ar ḍher okoḍ do domuhani then ḍhipre sokoḍ rakaboka nahak.

Haṭakte arej lekae dakeṭ rehō Hin Saheb do eken kāmij horok kate ar Piru do eken bohokge teṅgo thir-kate ḍuba dakge tanman kin ſelakada, sokoḍ rakabok kan māri kin aribandhieda, Sam Parganawak ſama mente, menkhan bakin ſamleda ; ente Candrae ren hoṛko do palṭon paṅja idietkore Hine baḡiade ṭhenge akoren Parganako ſamkedeā, bohok do Hinak aṅgrop-re āṭhrēyakat. Aṅgrop do jaṅbaha lekako jogao kada. Homor halaṅ kate manot salak benḍaoakan Pargana-ko gok idikedeā ar Hoṛ hoponak ḍaṣtur lekako rapak kedeā, jaṅ bahako halaṅ keda, jemon bhage din seṭer-len khan Nai Gaḍateko idi dareae, ente ona do Hoṛ hoponkoak sonot gaḍa kana.

Maṅsum hoe ehopena, metakme, jaṭuṭ seṭerena. Palṭonko ardo cethō ohoko dhunṇulea. Cekayako lajao paṛao doro doro kaṇdhi kate ghaoakan bajao-akanko sudha Bhagolpurteko ruṣarena ar goṭa ko ḍamḍahe keda, baṅma, ḍuba dak haḍgarge tho onko-ren sorositae laga chaḍaoana !

XXX. BANDHON TOPAK'ENA

Sorosita tayom khangé bhiṅṅṛa bhiṅṅri janamena. Bhayadikin do phadko Badhette kin idi ruar ketkoa. Same danañen khangé buj suj ar tahao tahaote kami-re bud bhorsawakin lagit okoehō banukkoa. Candrae tuluc badabadik lagit mit hore teṅgoena. Uni do Liṭipara Bijai Mañjhiren hopon Siṅṅraige, barea mem saheb aó titeye mak gočletkinte ikai nam doe aschutaugea, ar ona iateye khoj kan tahē kana jāhā lekate Hoṛ Raj hoyok, jemone bañcaok. Ar ona bañ cef lekate hoyok? Bhayadikinaḱ dare ar ektiyari badhao-le aneč, se bañ? Paltonko ruaren khangé okoeaḱ dare tinaḱa ona do ajmaoena. Candraye salhakeda, Hoṛko do apan apin oraḱteko ruar calakma ar casbas ko nieltako ma ar jonḍra orej haḱič oraḱregeko tahēnma. Jonḍra do Bhador boṅgarege beleḱa, ar ona tayom napam jaoraḱ lagit aema okteko nama ar goṭa rabañ din laṛhai calaḱa. Menkhan Siṅṅraye menkeda, Baña, baña, paikahako do joto dupuṛup ṭhāire dohokate laṛhai bidyare gakhurko hoyoka, casbas lagit do haramko, gidraḱo ar maejiuko menakkogea. Candrae-aḱ salha nehot kate Siṅṅraiḱ salhage asolena.

Hajar hajar hoṛ lagit oraḱ baknao hoyena, jhar jhare dag tuluc aḱi jhal jhal kurya. oraḱko benaokeda, husiar hoṛ do onkan oktere ona kami do ohogeye aṅṅraulea. Juān koṛako halae halae japutre onḱegeko hirlayena ar asorle khangé Sam Parganawaḱ salha leka tāṛaḱ hewaḱako, se gajarre oka leka laṛhai hoyoka ona ko cef joña ar bañkhan bejhako tuñ hewaḱa, Samak bohok khon do bako etak lena menek ona do bako hara buruleda.

Bhayaḍikin ar algel hoṛkore jomak karonte reṭha riṭhi janamena.

Etohopre do joto hoṛ ako kusik leka mahajon koak jobod anaj khon ko nam keda ar Hoṛ hoponkoak khaṭo bud lekateko bujhau keda onado aseṭ taseṭgea, ohoge cabalena. Menkhan, thoṛa din khangē sapḍapko doko baḍae namkeda, anaj do cabak laḡidok kana, ar lahe cahe emako doko thirena. Karaṭ kurujok bebujko do jorbojor ardas laḡiṭ “Samaṇreko” haḡirena ; ar Bhayaḍikin do aḡi sasta bhaote nūtum kin haṛkeda, entekin hukumkeṭ do, baṇma, mimiṭ hoṛ aṭe kusik lekae nama. Menkhan nūtum makin haṛkeṭge, ona reak toṇcok tho bakin diṣaleda ! Bebujko phaḍke phaḍ oton tayomko senena ar paḡhiltenko khon ho aḡi baṛiṭ jhiki ; gola oraḱ ko khaḡiena : sapḍapko do kami ko araḱ giḡikada : joto husiaṛ sasalhako onka tahas nahas nelkateko roṛ baṛa keṭkina, ente caba lenkhan namte tin bhar. Gola oraḱ khon haṭiṇako ko bond keda ; bebuj gaḍ hoṛko do momoyot ar bhakar bhukurokko kol ruṛaṭ kaṭkoa ekenti.

Hoṛ hopon do “baṇ” roṛ do baḍaege bako baḍaea. Bhayaḍikin hō baṇ, ar baṇ do Singraḡi se poṇcren jāhāge. Ona iāte ona hirkhaṛak kami laḡiṭ do Deko ko aṭukeṭkoa, okoe do Hoṛ hoponren sasantaoko ko tahēkana ; ḡeṛēṭ ḡepeṭ osok akan herel ko, rohor caḡikuṇ maejiuko ar bhagwa sirpuṭ giḡraḱo do dayage akoren nāwā maḡik kinak nūtumte ar aḡaṛite ko nisṛaukeṭkoa, ente onko do daya maya do menak takoa, kaṭjiba do, haere hae ! ar onko khonge Hoṛak Raj hoelen khan rukhyaḱ asakana tiriskal laḡiṭ !

Miṭ baṛsiṇtege puṛcho nelena, jobodak anajte do phaḍ motō hō ohoko kuḡaulena ; khan Kenaram ar

uniren rasyakoak kamire lindar Dekoko do okoak anaj sondra sundriko sendra baraeda ar namle khangé Raj nutumte jor bojorko uñhau idiyeda. Noa karnéte goña disomre calawako birudre hořko karać kurućena.

Lokhon do ghao bogeyentaea ar Harma hōe phar-yayena, metakme, enege tamak tumukkin dārā barae kana, unkin do din bhor jaoge Hesaķ Butarekin durupkoka. Lokhon do larhai reakge ghane hō ghaneye lai baraea. Akñjomko do thořa thuriġeako, metakme, Munia, huđin Karan ar miřbar maejiuko ar gidraķo. Cef bañ se, onko do botorte up hō up risrisiktakoa, arhō bhabna reake lai tiyokle khan do ađi barićko haere haea ! Hariaķ gujuk reak do apat-teř Pañcu añjomae iagiť dohra tehrae laia, Miř tañ palton borlomteye bhosa goćkede tora Lokhon hopon Baju do nīr sen tora uni palton tarwareteye heleć goť kedeā.

Menkhan Sam Pargana reak lai do Lokhon ađige jut celeće aīkaūa. "Tinre coe guren okoehō bale disaleda. Hape hapeteye gitićena ar mēthāe beřkeřtaea. Dosarak jañgete auriķo laga rakaple hābić do mēť samañregeye tahē kana. Paltonko pañja pañjate aboren hořko ruar calaoen khan (Bađaepe in ma onko sāorema banugeñ, ente ađi āñin jokhom ocoendo) :

Ona roř jokhećge Lokhonren era do ađi bariće homor halaña. Herelteř sirosoro ghaoakanko talare anthariye tahē kana, onae añjomle khangé rakge lahaktaea, bañgeye sambraōka.

Lokhon do arhōe ehōř ruarā, Aboren hořko ruarēn khan, nelpese, Sam Parganawaķ hasa hořmoko

śamkeṭṭaśa, ar bohokdo anari laṭum kieriś cetanre aṭhṛśakaś. Haṛma, am do dāda ṭhikem śumkeda, ona do Hin Sahebakge. Unjokheḍge Haṛmae roṭ ruṛa, Hē, ona do Hin Sahebak aś nijakge. Hin Saheb aśteṭge khaṭige uni bohok latarreye doholeda, Sam Pargana do aḍiye dulārede tahēkan do.

Ado Sam Parganae goḇente jotoko inā tolhātren do aḍiko homor halaṇeda.

Eken Piprāre do bañ, bickom joto eyaegel mōṛē atorenko uiharkedea ar uni bañte udasgeko bujhaunkeda, ar tinreko űelkeda Bhayadikin do Singṛaiak salhate aḍi jāt arārkin ladeako kana, ar tāhā onkanak arār humcaḱ giḍi laḡiṭgeko riyau jaorawakana, onakote aḍiteṭge Sam Parganako uiharkedea. Khan eyaegel mōṛē mapañjhikko jaorayena, uniak jaegare eṭagiś pargana bachaoea mente ; ar jotokote Haṛmako bachaokedea ar Bikṛam do uniren desmañjhiko bahalkedea.

Pāhil hilok khonge Haṛma Parganae űel keda, bañma asol kamitae do porja hoṛko jomak űawako.

Marāñ reak dandtae do, ja uḍiḇge hoṛko ṭhen anaj sareḇbareḇ akan, ona do nonkan jaegareye okoe, jemon Bhayadikinren bhidiako alogeko suṭik śam. Dher hīs do Pāhriako ṭhenko jimakada. Ar onkodo aḍi hepajotteko doho kaṭṭakoa, ruti ruti hisaḇ kateko ruṛarkaṭṭakoa, ar baḍaepe, Pāhria do jaṭ kombṛo kanako enhō aḍi bhage beohar ko uduḱkeda. Ar noado Pāhriako kamikeda akoak dhorom bujte, hē Pāhria dhorom gunakṭege.

Harma do bhorme bhormete hape hapete aoren horokodo dupurup thai khone tarkao aguketkoa. Ar dupurup then jeleka larhai reak targharko cetkea ona khon sorose cetatkoa : menek dher do etak kamreye dhurau ketkoa. Adomko do casbasreye lagao ketkoa ; ar noa disa daramkate, banma, on do adi bari mah-gaka nahak, sare bareko do bebek rel sorokte kamiye helao gotkatkoa, jemon kurai nam kate on ko kiriri dareak. Hapta piche jomak orakteko kolei tahē kana ar nonkate goṭa atoren hor reṅgeṭe bako lalaolena.

Bhayadikin ona bondobos reak kin arjom tiyokket khan Harma Pargana then hukum kin kolkeda, banma, nalhawak on khon adha sudha do phadko lagit emoktege hoyoka. Menkhan Harma do bae bataoleda, ente onae senaktema orakte jomake nahak bako kol. Khange dorbar do hurmustite hatao reakko goṭa keda ar mit dol phad khandabhandawante horre reko lagitko kol ocoyena. Menkhan Harma ho komi do baṇ kana. Uni do dorbarre cetkoko cekayeda roreda se ko monsubayeda, onako reak sutik namkate on akgu hor dokko lagit achō darean phade kolketkoa ar ona lekate dorbar khon kol ocolen phad do eken ti siṭhal miṭhal ko ruar daporena. Dorbarte senok do baṅgeye rebenlana ar jormotte sap idiye lagitma baṇ ko dil dareaf. Ona lekate uni doko ika dapor kadete uni do aṇ suk aṇ mone onkan durloere porjako usas-ako bhedreye tahēyena.

Phadko ho nirai do banuktakoa. Bogejudā beste dohoe reak oka bondobos ho baṇte onko talare rog bighin boloyena. Ar gar. muhim hoedak leka ackage hijuk reak botor ho banukte phadko ko khatirgea,

ente paltonko do pe pon cando anecko rakaþ hijuka. Phad doko bhirbhangawena. Bhayadi ho ko hirinsae ketkina. Ho hopon do reñgeteko laþ paþawen khan danda paþe keþe kate akal sukål tuluc larhai lagitko saprao thikena. Herel hopon do dayageko upaset kana, maejiuko do bhabnateko osok cabayena ar gidra pidraþko tanak busakko gujuk kana. Hul reak thonok thosok do mondeyena.

Tobe ulmal do Jubdi khon odok kate dakhinpachim Baðakar gaða haþiç goþa disomre sege peþe Ho hoponko talare charao idiyena, ar okoeko uparte bairi sadhao reak tahē kantakoa onko doko tintuphan ketkoa, Sarhetren Tikatko laga diglau kede a ar uniak oraþ reak tijbasut bebek ko siborkeda. Naranpurren Tikat do oraþ khon darþate miþteç pukhrireye asrayena, onðege hoþokte dakreye teñgowakana, sapkedeako, barahiteko tol dhumbak kede a ar aþak chaþkare menak maraþ hende dhirireko dharnakede a, (Cet ona dhiri do teheñ haþiç banukte ?) ar bargel bareako pharikedea, "mimiþ phari do bole uniren mimiþ apat tatatteko nutumte", ar siricegeko cigariadea.

'Onako dinre harþaþ sisir lekan harþaþ cigari do Ho hoponko aþi sorom ko atkarkeda. "Mare rin sod reak nāwā ari" noa sirog katha do coþ luþirege tahēntakoa, dumur rasa leka herem ketkoa. Jāhāe sudkhorko sap dhoble khañ, rin aþai reak dharateko besaowea. Takare solo ana do purau soden reak kana. Ti ko samage jokhanko hoho goda raþau mente, "Pon ana", jañga belaredo "Irañ ana !", sopo ar bulu belaredo "Baro ana !" mucaþre bohoþko nuraere do "Pharkati" (metaþme rin do topakena) !"

Pāhil mōhḍa do Hoṛ hoponko bayar kaḍa leka mak mak daṛeko bujhaṇkeda, aḱkathae onkc samañre do cele hō ohoko cāḥṭaolen leka. On anaj luṭṭe uḱateko raṣkaṇena, thar tharko botorako kante muluḱ muluḱko landa keda, inṇa disomrenge maḷik ko hoyena, one oka disomre katwar baragko bujhaṇetko taḥēkan. Menkhan asambheṛ daṛege onko laḡiṭ akkoṭaḱ hoyena, cedakje sanam seḱ ar arko botor caṛhaoaṭkoa ar hiskaḱ huluṇaṭkoako. Daḱhin paḱhim disomre sedaeren mare jaṭko taḥē kana ar onko mudren aemado paḱkaha jaṭ kanako, onko āo onakore sae sae bochor khon menaḱkoa, Hoṛ hoponko aṛiko rakap̄ hijuḱ khon; metakme Bhūyāko, Khetoriko, Hinduko, Muslaḱo; onko jotokote Hoṛ hopon do onte note khon ko cipaḱkeṭkoa. Sarkar Baḥdur hulmal saltant bhedreko taḥēyena, ar onko do hul alo pasnao ocoe bhedreko taḥēyena.

Hoṛ hoponko saṛi saṛige birbaṇṭa jaṭ kanako menteko saḅudena ar onkoak̄ űutum aṇjomle khange ar ar jaṭ puyul puyulko botorena, enrehō akoak̄ lelha guṇaḱte aḍi maraṇ durloereko taḥē kana. Miṭ dhaoko haṭkaoen khange ona jhukaḷ mon do leyentakoa, okaṭakte nundinko teṅgo ṭahraolen. Hihiri Pipiṛire leka hoyabona nonkan baḷaḷaha hudis deyagiḍi kate sote buj rakapaṭkoa, arko űel keda tiṇaḱ muskil halre menaḱkoa mente ar tayom daram reaḱ huḱdis ko nandhaoena. Ado ceṭko űelkeda? űeledako eken oṛaḱ, hoṭṭusiṭ aḱaṛige; oroḱko, uriḱo sanam dēṛēṭ depeṭko osoḱ akana, eken jaṇ. Jonḍra do Hoṛkoak̄ maraṇ on, menek jonḍra barge do ekalte algel ghāste, porte birakana; miṭbar jāhā kāhā dhoyo dhopo geleyakana, okyoṇkan leka; Uh! heṛan moṇj moṇj dhab khet, tiṇaḱ moso kusiteko banaoleda, nit do

sanam khilgea ! O! bargere cef cas hō banukan, oraķre hō ciŋci puŋci cef jomaķge banukan, ar baŋ do mahajonkoak thek menaka, onare hirlaķ laģit.

Ar ona mahanre hala rukwař din seřerok kana ! Hoř hoponko do jonomrege sapa ar supulukte tahēŋ jař kanako, hulmal tayom khangē koŋka bhucuntet do cabaentakoa. Herelge cef, maejiuge cef, ako jařren ato atoren mapañjhikko, Parganaķkoko dohokeřkoa ar onko do kulhi duřuř kate ropoř jhogorķo chinđau-keřtakoa. Arhō Hoř hoponko do pařil leka hukum senaķ hořko hoe ruřrena.

Menkhan paromenaķ din ! Ona reaķ cef lekate ko puruchuna ? Aŋjomena, baŋma, hul reaķ bhara-bhař karonte joto Hoř hoponko Sarkaraķ poe pařawa-koa, hē onko do ko mařkhu marao ocoka. Čariakonđ-re palřonko deřaena, utař seč do Bhagolpurre, purub-re do Rampurhařre, daķhinre do Sihuriŋre ar pačim-re do Deogharre sapraowakan řamakan, daķ din caba-tora onte note khon ko capořkoa ar ko mohor meřaokoa, jeleka ako hō mahajonkoko mohor meřaokeřkoa. Noarege unhaēiē disomre Sido Kaŋhuak dař do akawakan tahē kana. Unkin, ar pase koŋka Gařbhuchada okoe hoř hō “Hoř hopon Raj ko řam ruřtakoa” noa kathare bhorsa do baŋ tahēkan takoa. Menkhan unhaēiē disom hoř do unkin řhenko jaoraķ kangea dhařti řuŋđaŋ reaķ ses lařhai lařhaia mente. Disom sudha, cahe huđiŋ kan, cahe maraŋ kan, Singrai lekan ko ma tho hē ge, ente onkoak ghař do daya řam reaķ as khon hō bařřtigea, jotoko pařyaŋuriē aķana, baŋma, Briřis Sarkar do Hoř hoponko mohor meřaoko laģitķo naŋdi gundi řhikakada,

(menkhan Britis Sarkar do onkan hudis do nase hō bañ tahēkantakoa) ar onate Hoṛko menkeda, Laṛhaire gujuk chaḍa eṭak upaige banukan.

Menkhan haṅgama etohop̄ khon mucat̄ haḅiō Harma do Hin Sahebreye bhorsa uriō ākana ar tinreye aṇjomkeda, bañma, gatetae do uksas Komisonare baḥalakana ar hul rophae reak bhare űamakada, jiwi do aḍige khulāsayentaea. Enhilok khonge as do arhō ḍagḍagaowentaea. Hir Saheb hō Samak̄ hudare Harmae baḥalakane aṇjom keṭ khan aḍiye kusiyena, ente uni ar Sam do uniren dulāriakin tahēkan do ! Ar daya dularte Hoṛ hoponko sāoraoko reak Sarkar then kajakte arji reak daoe űamkeda, cedakje Hoṛ talare mitteḍ bhage hoṛ menaegēa, uni do haṅgamare bañtetgeye seletakana, titae do nirādhār napaegetaea ! Hē, ac̄ren hoṛko ākil salaḱe calao āguakat̄koa ar inā tolhāt̄ren bebak hoṛko manao ganaoedeakana.

Cet̄ aṛite Hoṛ hoponbo calaokoa, noa reak Sarkarko khañjbhañjre Hinge lohantidoe hoyena ar sesre do uniakgeko senattaea, metaḱme, hala ruṛako do bañ, bickom napaete, bhagete calaoko. Hē, dhurbajko ar saḅudakan khunyaḥiko do saḅai emkate jat̄ do etka sikiṛ khon rukhyaḱotege hoyōka, ente ona kange bañ 'Hul reak buṭat̄eḍo' !

XXXI. SAMREN HAḶKIM.

Dāsāe boṅga hecēna, otkohō kuṭhārena, palṭon do onageko űel hohorkan tahē kana ; ado rakaboḱko

ehopena. Pāhil porthom do Buruphad thok akhṛare-ko boloena, onko do Pealapur reak ōlhaŋ ocog laḡiŋ-ko sursuraṇ baṛae kana. . Sagrampurreko deṛaena, onḍenaḡ ot do mitsāo bilāngea, pāhilak laṛhai jaega leka do baṇ, raṛo raḡgo dhiri se bir gajar eman ceṭge baṇukan, metaḡme akoak pareṭ ṭaṇḍi khon do baṇ judawa. Nonḡe do palṭonko aṇaṛi do ohoko aṭkarlea, nonḡege karnel do onate ḡerakate taḡēne goṭakeda, askate, baṇma, Hoṛ hoponkoe lilkaṛ aḡukoa nahak palṭonko ghatrako aste.

Hoṛ hoponko hō onkae laḡiŋ sana menaḡgetakoa. Sido Kaṇhuak ḡaḡhurbulaṇ aṇjom kate laṛhai saprao-akan ūamakan locot locot hoṛko jaoraena ar tharemare baṛiriko haṛko laḡiŋko girgirāu calaoena. Onko do Sagrampur mōhḡa mūhḡi paḡhim senaḡ boṭkoḡre ko aḡawakana ar goṭa ūiṇḡa pahra seṇgelko jol aṇga-keda, onado julut julut palṭonkoak ḡera khon ūelōk-kangea. Dhipaṇ ar dhipaṇko taḡēna mente goṭa ūiṇḡa reaṛkan ūutkan boḡete ṭamakko ḡubu ḡubueda, sakwāko tutu tutueda ar pohrek pohrek laṛhai andoṛ ko andoreḡa, ūōhōṛ ūōhōṛ sereṇ arko oroṇeda ar ūōkhuṭṭako doneda.

Phaḡko eneḡ kana arko don aḡureḡa, menkhan sordarko do eksirtalreko galmarao capeṭ kana, arhō Siṅgraṇ ar Candraekin apabaṛyaṇena. Siṅgraṇ do Baṛaḡadikin baṅgeye baḡiaṭkin taḡē kana menkhan Candrae do ar arko sāote Haṛmawaḡ kathateye gusa-lena. Menkhan unkinak dukre Parganawaḡ maṇjur-tege latana jalate Sido Kaṇhu seḡ mon do pheṇkaoen-taea ; gaṛ muḡime unāṇkeṭ khange phaḡ tuluḡe joḡra-yaṇa. Candrae do bae bandhona ar baṇ doe asakana, menkhan mone paṭhe keṭeḡakattaṇa maṇlikkin tuluḡ

lata urió akane tahōna mente, hā, jiwī emok hōe sapraogea. Singrai do napae monar hoꝝ doe bañ kana ar bañ doe latawa. Unkin khon bae bhercogok kana, cedakje unkinak lahantirege rukhyaḱ reak bhorsatae do. Uni samañre moron khon do jionge asolak do. Jāhāge jāhā naporen, menkhan uniak salha do suḱsutruḱ tojbij kateakge, ar onḱo mae bañ kante lorekak kangetaea.

Candraye űelkeda, Bhayadikin do phad ko pante katekin ayur idiyetkoa, akin do lahawakanakin palton tuluḱ tapam lagit, akinak daꝛere purau bhorsa menaktakina, ar cuḱ cuḱok kanakin hinā dhao leka bhagaoko lagit. Ado paltonkoak tambuko űel űamket khan Candrae do jāore jāoreye metatkina, Menkhan nonḱe do taḱḱi taḱḱak kana, aboak laḱhai daḱtur hisabte bhage jaega do bañ kana, ona iate nonḱe khon do taꝛao ruarḱoben phad do. Menkhan Singrai do ona reak ultai budkeda, uni doe menkeda, Turātmar kargokoge besa. Paltonko, samañre thoꝛa thuriḱeako, ḱher okoḱ do horrege menakkoa, darakokana. Bilomle khangē maraḱ phad tuluḱ laḱhai hoyok tabona.

Menkedae, Neko kaḱiḱ culuḱ phad hō babo haꝛ daꝛeako khan cekate etakko do bo leteḱ koa, seḱerlen khan ko? Ar okare bañ unak unak hoꝝ lagit jomakbo űam, taḱgi hatar khan bon? Ona chaḱa, neko phad begor laḱhaiteko ruarena menkhan rear cabakako nahak, arko baraḱ birinenge nahak, ma nahak űelpē. Kanhue menkeda, Ṭhik ṭhik onka baꝛe hoyok ma; ente Singrayak tobo tobo jowao kathateye laḱha kir-dhumena. Cākren Kuṛi boḱga abo sāore menaea ar khaḱigeye soros ocobona. Sido hō daḱsturtae lekae toṛāhētada, Hē sorosokgeabo.

Dosar hilok setaken khan Bhayadikin do akinren. Mōrē hor songekate miť teđ pedle boťkođre senkate palťonkoak tambukin ariť baraet kana, ona boťkođre do bogete cumkak dare tahē kana. Tuna tuna tupri akanako, đet đet phad leka ko nelok kana, menek durum durum tambu bahrere menakkoa ar Hor sordarkinať nonjorre do miť thargeako. Ina kate akinren phadko seť kin beňget acurlet do nelketťoakin locot locot phad, boťkoť latar denebanar tayomre menakkoa, ar miť thar arak tupri tuluc kin juriketťo khan asambher daretēkin chaplauwena ar sorosok reak purau as bhorsa janamat kina.

Miť għari khangē miťteť huđin thok marať palťon phad khon begarente boťkoť seťko heť idiyena, ac kathae Hor hoponko harko lagitťe darakokana. Candraye menkeda, Alope meť luturakoa.

Onkoko dhidrikkan nelte, ar lelha albudaha chokra korā do acťeťe dħarapreye ĩir bolkana, Kanhu do edrēťeťe seňgelena, are menkeda, Mase mase ! Nunak đhiť ! Maya Candrae, ma tho, noko dhurbaj do carnao marsal lekome tho, buťteťko ĩama nahak !

Candrae do aňjom terae don lahaena. Palťonko seť ĩirateťe calaoena ar pe sae horťo, pahra paikahako, tayomťeko paňjakedea, Palťonko do onko hijukko nel ketťo khan teňgo thir goťenako, panteyenako arko koyok hohor kana. Candraeren phadko palťonkoak thar khon miť đunđak gan saňgiľko seťeren khangē pedoe mente dhũa ĩelena ar pon mōrē goťeť Hor hoponko bindargotēna, onko mudre jhukal Candrae hōe tahē kana, ente miťteť bānduk guli bohokre

paraoadea ar hatañ seôte tapena. Akbakaoente Hor hoponko pacočko ehopkeda; menkhan aurirege etagiô akhyuriô don lahakate Candrae bodole tengo gofena ar hořko pacpacao lahaķe hukumatkoa. Anjom tora ar paltonko pacočko ehopen khan Hor hopon do khukdaũko portonkeda, palton khon hõ ađi ať riyat riyatko dareda ar paltonko thuetko khan ako hõ sarte-ko terañetkoa. Aema hořko loksanen rehõ Hor hopon do ađi kurumuťu kate sarte terañ tiyogok ojko seřerena; Kanhue nelkeda miť bar paltonko gurena. Onkoak hormo do takťak řandire lahakkan Hor hopon ar pacočkan paltonko talare ađi okoć arak guli leka taseakana ar miť hoř do hasoteye eřseñ tořseñ bařae kana.

Onako nelte Kanhu do ekalteye caťoena. Candraye guren khan hala ruar lağıť mon do ađi ať dhipaudentaea. Samañre aćren hořko lahaķe nelketko khan řak lekae tẽgoena, jańgae tulkeťtaea, tarwareye sap jutkeda. Miť bar arak angropankoko bindaren khangenir bhirauk cuť cuť sanakedea, bańgeye sambraolena. Inak khangen Candraeak mări gok agukate uniak jańga řhenko dohoketa; khan ghaťamar lařaireye nir khadleyena.

Edrete tawaoakan namakan ađi garte dadattet Sidoe metadea, Dher hoyena! Candraeak mãyãm pąkjatege hoyoka, ekalte bõsbo gađao utarkoa!

Bohok cetanre tarware ghiryai tuluć ar Sido sonģe kate ar hořko hohoako tuluć joto phad palton ghatra-ko lağıťe pacpacao idiketkoa řuba dak leka. Inaktege pacakkan paltonko do akoren gađko tulućko mesalena ar khukdaũ Hor hoponko doko tẽgoena, ente un

maran phad begor goŕo namte kargo kodo boŕkaogeko bujhaŭkeda. Karnel Saheb do ađe phondiakaŭ leka locof locof Hoŕ hopon daŕanre nır aŕgoke nıelan khan muluė muluė landae dhurauena, solok bokok am in ko nır hijuk kana, jomkaokate do baŕ; menkhan Gaŕga gitil lekako dherte, daŭmoŭko nıelok kante, ar jel leka royoł royołko daŕette ar huđureŭ leka serma tuŕgaŭko hohoyette botorgeko nıelok kana; menek khāŕireko khāŕikkan do becara bako buj joŕ kana. Karnel do onko teŕgo daramko laŕiŭe saproagea.

Duba dak leka buru khon nır aŕgokkan durum durum hoŕko seŭerena ar khukdaŭkan thoŕa thuŕi phad do onkoreko mesal aŭena; jhūk kate ko nır hijuk kana, Sido ar Kaŕnhukin lahawakana. Khange palŭonkodo baŭduk jekreŭko nandhaoena; areł leka guli calaoena, samaŕren do biryabitićko tuŭi bhindaŕ keŭkoa; Kaŕnhuge maŕanreŭe josena, ti tulkateŭe sohor goŭena otre, ente in borore guli paŕaoade do. Uniŭe bindaŕen nıelte, ar soŕgeten eŭak birbaŭtako hō ko gurente Sido do edreteŭ seŕgelena. Ar tuŕ ghurı miŭ ripitte hoe leka palŭonko ŭhene nır bhiŕauena, ar disom phad hō uni soŕge soŕgeteko nır calaoena. Nır calak tuluc ak tiŭak haŭbuė kate palŭonko aŭhi-kanko tuŕ keŭkoa, aema okoė do berthaen rehō miŭ barakte do ko tuŕ joskeŭkoa.

Noko apaŕiko tutuŕikan khan palŭonko hō san san baŭdukko aŕak keda ar tanak busakko ŭhu goė keŭkoa. Lahakkan khange biryabitićko ŭhu ulŭaueŭkoa. Ackage miŭ taŕ gulite Sidoe tuŭi josena, tarwareŭe sap akat ti laŭruk goŭentaea, dhanmanao goŭenae, ente sopoko tuŭi gejer keŭtaea. Singraı ar saorenko saŕgaŕhe kate tayom sećko idikedea. Nase naseŭe

hutma hutma aisan kada, bairi tulué larhai idike kurumuđu gelata ; menkhan bae tahrao lena, haso ar mǎyǎm sudrauenteye jhǎeyena. Ado boťkoć cetan nim buťateko goť idikedeá, đar reak parkom lekako banaokeda, gitić kedeako ar bir bhitriteko goť atkirkedeá.

Sordarkin goć ocoenko řielan khan ar Jaher Era-wak sahai jari hō bañ řelok kan khan, cedakje kin asletkoa, bañma Jaher Era do Hoř hopone usasakogea, ađi okoć hoř do ko hulashbhangana, dare do řurentakoa ar chir chor ko đar tapkeda. Garbhu lekan miť bar rosao satakanko ar sanam khon dilgaria pahra phadko cet hō bañ meť lutur kate jiwi calak cupi calak larhaitege menakkoa. Aema hoř do banduk sanginte ko sobok goć ocoyena ; ar Garbhu emanko do goťa hořmo ghalakan palťonko tala habić bolo kateko gurena. Auriķo gurok habić noko do kapite palťonko biryabitićko ghatra goć keťkoa.

Hoř phadko jhumblai jhumblaiķo londekkante palťonko do onko daramko bhedregeķo tahēyena, onate duňgar Hoř hopon do řir joñ reak atķo řam keda. Khudauķo lagit sor sipahi ma banukķo ; ar palťonko ma keř keř angrop ar jaňghia horokķate, hamal bojha gugukate, ar dhabar dhubur panahikate đarre ma Hoř hopon samandre ma celehō ko bañ kan. Ghaowakanko ko har saohaketķoa ar tere teseyakan khandā bhandāķo halañ jaorakeda nirdhok.

Siňgrai ar barya sonģeten kin do akoren ghayelakan sordar urni bir talateķo atkirkedeá ar Piprareķo seťerena. Munia do ghaoe arup saphakettaea ar kicriće rapuť sopoy bedhaokettaea ar Harma do Sido

se Siŋgrai okoege bae kusiakkin rehō ađi besteye pēra berakētkoa.

Menkhan onđe hō bako țaṭhao dareada. Cedakje māyām pakñjako ko pecha aġuetkoa, onko do Deko hoponkoge, onko doko asena, bañma Sido ko saple khan moṭa baksis ko nāma ar Hoṛ hoponko hō ko tahē kana, onko do hala ruṛae laġitko cuṭ cuṭok kana, cedakje ađari tahē kantaereye takic ocoletko tahē kando. Purunoka mente Hākimko ṭhen sum-jhaue laġit hō ko moneyakawan tahē kana. Nirkanko do onđe khon ođok kate đakhinpachim senak urni bir talate ađi saŋgiñ Bađakar hanasa calakko menwana. Miṭ hirla khon eṭak hirlate, onđe khon hō tesarakte, nonka becara onko pon hoṛ do ko laga baṛaetkoa ar onko do asok ṭayok baṛae kanako ar māyām pakñjako hō jāhātege ko senok ontegeko pechaetkoa.

Sesre noa sendra do mucaṭena. Bir bhitrire tahēkan miṭṭaṇ huđiñ huđiñ oṛakre Sido ar uni soŋgerenko sap ketkoa. Sido do laŋgateye latwak akana, ghao đhilaukette ruṛa nunak țaṭiyentaea ekaṭteye anthulakana ar uni sāorenko hō laŋgate ar reŋgeđ tetanteke lorao cabawakante alo ko sap ocoḱ laġit nase hō bako ceṣtaleda. Sasapko do ako jatrenkoge, enhō nase hō bako māyawatkoa. Tolketkoako ar điyañ điyañ lakṭhare gok kate Hākim ṭhenko idiketkoa. Sido ar Siŋgrai do an lekateke bicar ketkina, dusiko țahraoket kina ar paṣikin reak hukum hoyena, arko paṣiket kina; birbanṭa hoṛ leka kḥatirjoma moronkin hoborana.

Sari laṭhai do sesena. Ona tayom cet hoyena ona do miṭṭen aphisor reak kathate Maraṇ Bilyam Hanṭare

laiabon kana, "Laṛhai do bañ bickom demariā goḥ giḍi." Dol ke dol Hoṛ hoponkoko dārā baṛaekan tahē kana asok ṭayok jiwi cupuḥ kate, ente ceṭko cekaea ceṭ bañ bako baḍaekan tahē kana; paṭonko dhāṛa dhāṛiko sendra baṛaekkoa ar ḍayage mone bañ tahēntako rehō dilgariā hoṛko bir jel lekako ṭhu goḥ keṭkoa; karon do niāge, onko do teṅgo dakram reak ḍaṛe baṇuk tako rehō oka lekate hō alayok baṅgeko rebenlena, gujuk haḍiḥ ṭere ṭerektege menakkoa, jemon jāhālekate saprao ṭhikakan baṛirikoakko bharabhaṭ.

Āḍi utaṛ hoṛko tol ocoyena, onko mudre ḍher do jokhomko ko tahē kana, onko do hirkhaḡe paṭonko ruheṭ keṭkoa, ente auriakte bhage hoṛ uparteḱo teṅgoen do, cedakḡe Hoṛ hopon do Sarkar tuluḥ ma bako ṭhokkan, bickom Deko mahajon khon baṛicaok reak ko kuṛpaṛ joṇ kana. Jahal khanare jaega baṇte ṭaṇḍire pahra kateko doho keṭkoa. Ṭaṇṭuṇ kaṛa bicar hoyena ar ḍusi ṛamlenko doko saḡaiyena. Khan poe emako reak do sesena.

Āḍi utaṛ hoṛ doko aṛak ocoyena; khan ṭhoṛa din khangē laḍ laḍ, botor satalak, puyulakan hoṛ bhala, heḥ kate ikā ocok laḡiṭ haḱimak ti jaṅgareko giḍiyena; ente āḍi āṭ reṅgeḥ ar duskoteḱo aṭaṭ jaṛaṭ cabayena.

Jotoko cahap kateko kuli joṇ kana, Bhala Sarkar do ceṭ ko cekaea? Porḡatko doko khaṭiyakawana, baṇma Hoṛ hoponko do miṭ miṭte jumi jaega khon ko uchad ocoka ar onko khon sapo ṛok rayot tuluḥko bondobosa.

Ukilko, muktarko, keraniko, caprasiko, pulisko jotoko asena, baṇma aṭ ghaṭ Disomcalaoante Hoṛ

disom calao ocoka. Noa hulte niã do purçate uduk-
ena bañma, onkoak hudis lekate, aema adalot ar
pulis reak jarur hoyoka; endekhan akoren perako
gateko aema nukri cakriko nama. Dhão dhão hořko
acur barae kana; darkhas cetan darkhas hedena,
hudako do auri mañjurokrege darkhasakat hořko
uparte cugli capati janamena.

Okoeko sudkhorko dař tebakleda, onko do bhinđke
bhinđ tomosuk ko nel baraeda, ar monereko kulijoñ
kana bhala tinak gan asamiko gođ saređ akana.
Onko tuluđ karbarre badabadičko đher hoř doko gođ
ocoakana, aema hoř do jalmal sanam nasaoentakoa.
Saređ akanko do khub dao ar batar ko namakada,
uđur dhupur barae kanako, ceť lekan carako lagaole
khan enan lekako lařha kořyamkoa.

Hullen jaega ađepaseren banyako do anajko jaora
đanakada, noa askate, bañma Sarkar hořko gařkika
nahak. Cetlekate khub akrako akriñ dareaka ar alo
đubařk lekako bařsau dareaka, onage ađiko khond-
rond joñ kana.

Pahriako do ceť hō bañ jalaetřkoa. Buruphad
akoak bahadurite bhage řutumko harkeda. Coť buru-
rege tahēn ko kusiada, tapolre do bañge. Tapolre
porjako tahēn khan, ar cak hale bañ, endekhan Deko
khon do Hořgeko kusiařkoa; cedaķje Hinduko do
disomre mañi cetanre gidi lekako mandrao barae kana.
Ađi utař Pahriaren do Hoř gateko tahēkantakoa ar
hirla hō ko hirla leřkoa, jeleka řanđi disom palřonko
chaplauleřre Siņa Sordar do Harma ar uni gharoñj-
renko jotoe hirlaletřkoa.

Hoṛ hoponko apan apin oraṅteko ruṇṇen khan akal reak maraṇ cintareko paraena. Cet lekate akal rakas khon do nīr baṇcaoka ? Noage maraṇ durloeko metata, ar Sarkarak poe do ko hiṛiṇ sae keda.

Laṛḥai do cabaena, miṭ ṭeṭ gunibḥabi do niage. Hoṛ hoponko cet halreko paraoka ; ado miṭ din dak lo ber Harṃa ar eratae Munia do pinḍare duṛuṇ katekin galmarao kana ; hul reak ar Hoṛ hoponkoak harkhet saset reakge. Ackage chaṭka duṛre miṭ goṭeṭ gajar goco hoṛ arak dāḥṛite dāḥṛiyakan ar dābi seṭte poeta leka caprasiaḱ bentarte bentarakane nīlena, uni nīl tora jiwi do dhuk maraoentakina. Harṃa doe botorena (Paḥil lekan din aṭur heṭena se ceta ?) ar beret kate uni hoṛge ḍhoro ḍhoro beṅgeṭ akawadea ; hē, caprasgey beṅgeṭ uriṭ akawada, mulin utaṛakanae. Khan roṛe aṇjomkeda, Harṃaji ! nīl oromidināsem baṇ ?

Harṃae beṅgeṭ rakapadea. Khande raṣka reak landate sanam bor botor guyuṇena ar hohoateye menkeda, Durre ! Piru se okoe ho !

Uni do Hin Sahebren ardāliye tahē kana, nīpel ruṇṇente banahorge aḍikin raṣkaena.

Piru do isirḱate aḍi āṭṭeye roṛkeda ar disaḱakpe, Piru isirḱateye roṛket do jāḥān jaṛuṛ ar bises katha menaka. Henda ho, inḱaḱ capras nīltem birḱilena se cet ! Ohōḱ ohōḱ, birḱik reak do cetge baṇuḱan ! Din (Muslako metae leka) Saheb Amṛare menae khan ! Ar hoho idimea menteye kola-kadiṇ khan ! Harṃa do nase hō bae tehēmehēleda. Miṭ gḥari eken Piru jom jiraṇḱ laḡite arak adea, ado

bar hoꝛ, metakme Cakladar ar miť goťeó koꝛa sońge kate mare gate joharae laġiť thare mare Piru sãoteye senena. Mõhđak laġiť ko ođok jaorawakana, unjokheó ceka coń Harmae disakeť, dure ! miťtań jinise hiriń-eda, ado bolo ruar̥kate macanre doho țukuó khon miťteó poťom ođokkate sońgeteye sať torakeda.

Harma do Piruak ayur ar hirlareye tahē kante ruar̥akan nír Dekoko ceť hō bako metadea, onko do goța Amra durum durum ko perećkeda, onkoak cigari ciꝛhaũ saname sahao dorokkada ; puꝛchoteye bujhaũ keda, Hoꝛ hoponko halakanoka ar ko bedokholoka jumi jaega khon, onatege nonka doko siꝛogadea.

Harimateko do níuhumok dela dili Đerak Oꝛak ko seťerena, ona do dhoroť dhopot saũri dať hasa kãť bar kandhawanak bańgla kana : note gađa đhip onte kulhi, ona talare sakra sakra jaegare naprak naprak sarjom rakha bhitrire ona bańgla doko benaoakada. Hańgama jokheó do joto bańglage đhilā đhiliyakana ; ente onako do rayotkogeko jut baraeda ; saũri do sanam seyak kante dhedre cabawakana ar jãhã kahã do bata ar senerko hō níl namok kangea, noakote bujhaũk kana saꝛigeko đhilau utarakada, dhiron soron hasa kãť do, đakhin ar purub senak jhaťaste ekalte odorpoťak nelok kana, samań reak pińdate rakap dhap do ġai kađako lebeť dhańđhaserkada, ente duarre silpiń bańte ġai kađa ako kusi ko bolo ođokok kana, ar oꝛak reak otet hō lebeť lebeťte sanam ko khadar khaparakada.

Nuhumena. Pińdare miťgoťeó jemon temon saphoria țebulko belakada. Ţendar maćire ona pheđ-rege miťtań pond hoꝛe duꝛupakana, bae țupriyakana

ar up do arakgetaea ar kamije horok akada ar kagat-gey oyon uric akada, okol kanae cef con. Uni nel tora Harmawak koram do dhak maraowentaea ar met kin do lipir lipirok kantaea, ente uni ma adren ar Samren gate kane, Hin Saheb adtet kangeye.

Enbetar Jungipurre leka Piru do Saheb samanreya teengoena ar olok tulué nasenak kolom thiren khane ethem sade keda. Hin Saheb do ackageye koyok rakaþ keda, arak pōde beñget keda, kamireye akotente. Harma do dhuk dhuk Saheb gey beñget akawadea; menkhan Hin Saheb do Harma nel tora kharwalae landaket khan ona do sanam ocokentaea.

Landakateye menkeda, henda beta Harma, hecenam ja! Durre! adi din tayom lañ nepel ruarena. Ma dela pindate rakaþme ar durupme!

Harma do dhañdhaser dhapre lebet kate pindateye rakaþena ar tañtuñ cef hō bae rorleda, ekalte Hin Sahebak jañgare sombot kateye dobokadea. Hin Saheb doe beretkadea, tarenreya thapo thapokadea, calcolon khube sarhao bara kettaea, khan tendar maci phedre otreya durupkadea ar boge judae kuli barakadea. Niã do porthom galmarao takin, ona tayom adi adi katha reak kin galmarao keda.

Sam Parganawak gujuk okte reake lajade khan Harmawak jiwi do aditet kolomoloyena. Khan agulet potome rara keda. Nelketkin, dure ona do ona an-gropge, oka Hin Saheb Samak bohok athretae lagif latum kateye takyawade tahékan.

Harmae menkeda, Saheb, uni tuluc tulujok lekan horge banukkoa, hē miť goťaň hō baň ! Inăk bađae-redo, in dada in jatrenko okoehō bako oromledea ; ar inhō cajić cajićgeň pohom ledea.

Hin Sahebe roť ruřkeda, In hō đher okoc uni then khongeni cet akawana. Unige ape jatrenkoak duk marao ran doe uduk adiňa ar, ar arko cetakoa menten kurumuťueda.

Harmae menkeda, Iya Saheb ! aledo duk reak karan karan nıtre menaklea, ar amtetge asem emakawadiňa ! Bhalaiyok reak daodo, bhala, menak talea se baň ?

Hine menkeda, Hēge, hēge. Nonđen hăkimko do-ko kadrao satlena, ar sanam jumi jaega khon ko bedokhol kepea honaň, enteko menkeda, baňma Hor hopon do adi aťťaha jat kanako, baňgeko subudoka. Menkhan jalapuri parom hanasa saňgiň disomre"—

Harma do talarege coťok mentey roťotkeda, Okoe ! Kupni !

Hine roť ruřkeda, Hē, Kupni acťetge, apeak rak hulreye anjom keťtapea, Same roťet leakage, ar kathae kolakada, baňma calawakoak đhilisili karonte Hor hoponko do okalekate hō bako sajaiyoka ar ona iate nit khon do bhage sahıtte calaope reakle monsubakada.

Hin Saheb noako kathae roror kanre Harma do bai baiteye tengoyena, đhoro đhoro hengeť akawadea.

Khan sojhetete teŋgo kate Hoŋ hopon leka jojomti hur-lai tuluć aŋteye menkeda, Uh ! uh ! Sam bareye tahēn khan honaŋ, ar luturteye aŋjoman khan honaŋ !

Hin do mahir araŋteye menkeda, Hē ŋhikge, mon-suba do purauena. Ape nijren Hākime bahaloŋa.

Harma do nasenaŋ sen laha kate canimaŋgao kate aŋi garteye menkeda ; Okoe kanae ! okoe kanae Saheb uni do ? E Saheb ! ape ma miŋ barsiŋpe heć ŋogokkan, arhōpe chanenge, onate hākimaŋ gunpunre aleaŋ sukduk akawakan do cekatepe bujhaŋ darekea !

Hin Saheb do ripid tuluć menkeda, Tobe ceŋ lekan hākimpe ŋam lekhanpe dhirpuruŋa ?

Harma do monereye khondrondeda, Paŋŋin doe haramena, ar paseć kaŋla kaŋliyenae, uni do baŋ. Enhō uni dōle oromakadea, ar ać hōe oromakatlea. Menkhan, Saheb, ŋutum hākim do baŋ, bickom sari sari hākim ale jotokole khojkana, sanam khon bhageyić. “Besge, besge, okoe uni do ?” Hine menkeda. Harma do ladbadaowateye roŋgotkeda, Amge, amge Saheb ! are pać ŋoŋena, ŋela mente, Hin Sahebe kusi-yena se baŋ. Hine roŋ ruarŋkeda, Bhagangeape, ente iŋge aperen hākim doŋ hoyoka. Harma doe aŋjoman khan miŋ jaŋgate teŋgo kate eŋaŋ jaŋga reak gunŋhi kuŋuŋ rakap kate tite ceŋake ceŋakena se, ar roŋ ma banuk !

Hin Sahebe menkeda, E ja Harma, aperen hākim-iŋ hoyok khan. Auriye roŋ mucadrege Harmae roŋ esef gotkadea, Henda Saheb, eŋaŋ koŋ lai dareakoa se baŋ ? Aŋige jiwi do buru leka harayentiŋa ! Sanamge nitok do bes hoyoka !

Hine roŕ ruŕkeda, Hē, khulāsatem lai daŕeyakoa. Adoŕi menet̄ tahē kana, hulrē baŕiċ akanak̄ jut aroe laŕiŕi miŕ ghāri hō aŕiakte babo ŕelgoŕkaka. In̄ ar am, ar eŭak̄ eŭak̄ bhage hoŕko, jotokote poŕja hoŕko disomrebo rophakoa ; akal rakasbo laga todea ar bo ŕiela hok biĉar jemon disomre tholoċ. Gatekotam aŕu kom, okoe ko huŕiāra ar bud aŕil menaktakoa, jemon dorogako, caprasiko ar keraniko begortegē disombo calao.

Har̄ma arhō āŕteye menkeda, E Saheb, E Saheb ! Sanamak̄ aḍi bhagege hoyoka, ente "Samren Hākimle ŕawando !"

Sah-h-hāk̄ !

